

IAML General Assembly Meeting 2025, Salzburg

Agenda

Time: Tuesday 8 July, 16.00-17.30 CEST
Friday 11 July, 15.40-17.00 CEST

Location: E.001 HS Thomas Bernhard
Also on Zoom, see below under respective day

Tuesday 8 July 2025

Zoom participants, please register by clicking [here](#).

If you are attending on site, please DO NOT register for Zoom participation

1. Welcome to the General Assembly, part I *Rupert Ridgewell*
2. Approval of the minutes of the 2024 General Assembly *Rupert Ridgewell*
3. President's report *Rupert Ridgewell*
4. Secretary General's report *Anders Cato*
 - a. Vote on a new two-year term for the Secretary General (*Rupert Ridgewell*)
5. Treasurer's report (see separate appendix) *Kimmy Szeto*
 - a. Certified Public Accountant's report – including proposed budget
 - b. Membership fees
 - c. Investment of IAML funds including a proposal to set up a IAML Investment Committee (see appendix 1)
 - d. Discounted membership fees by country. Motion from the Board (see appendix 2) *Janneka Guise*
 - e. Discounted membership fees for students. Motion from the Board. (see appendix 3) *Janneka Guise*

6. The Publications Committee *Stefan Engl*
 - a. Proposal to set up a Fontes Publisher Subcommittee
Subcommittee to seek a new publishing partner (see appendix 4)
7. Fontes Artis Musicae *Jim Cassaro*
8. The Publication Awards *Stefan Engl*
 - a. THE VLADIMIR FÉDOROV AWARD for best article
 - b. THE FRANÇOIS LESURE AWARD for best review
9. Website and Social Media *Jennifer Ward*
10. The Liesbeth Hoedemaeker-Cohen Fund & The H. Robert Cohen / RIPM Fund for IAML Congress Travel *Rupert Ridgewell*
11. The IAML Outreach Fund *Janneka Guise*
12. IAML new Website *Kimmy Szeto*
13. IAML Historian *Anders Cato*
Results of the call for candidates for a new IAML Historian
14. Survey on the Structure of IAML's Future Congresses *Jürgen Diet*
Short report on the outcome of the survey
15. Proposal for a new Project Group on Best Practices for Electronic Score Licensing in Music Libraries (see appendix 5) *Carla Williams*
16. End of General Assembly, part I *Rupert Ridgewell*

Friday 11 July 2025

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17. Welcome to the General Assembly, part II *Rupert Ridgewell*
18. Vote on IAML financial documents *Kimmy Szeto*
 - a. Certified Public Accountant's report & Proposed budget
 - b. Proposed new membership fees from 2027
 - c. Proposed discounted membership fees by country
 - d. Proposed discounted membership fees for students
19. Vote on Proposals from General Assembly part I *Rupert Ridgewell*
 - a. Proposal to set up a IAML Investment Committee
 - b. Proposal to set up a Fontes Publisher Subcommittee
 - c. Proposal for a new Project Group on Best Practices for Electronic Score Licensing in Music Libraries
20. Results of the IAML Public Library Section and the AV Section supplementary elections *Anders Cato*
21. Report of the Forum of National Representatives *Jürgen Diet*
22. Report of the Forum of Sections *Anna Pensaert*
23. Report from the DAMO Committees *Janneka Guise*
24. Report from the Online Events Committee *Teresa Delgado Sanchez*
25. Report from the Publications Committee *Stefan Engl*
26. RldIM *Antonio Baldassarre*
27. RILM *Tina Frühauf*
28. RIPM *Benjamin Knysak*

29. RISM *Balázs Mikusi*
30. Other reports *Rupert Ridgewell*
 - a. Hofmeister XIX
31. Any matters arising during the week *Rupert Ridgewell*
32. In memoriam
 - a. Malcolm Jones
 - b. Bernhard Huys
 - c. Joachim Jaenecke
 - d. Hanneke Kuiper
 - e. Margareta "Greta" Odenman
 - f. Susan Vita
33. IAML Elections 2026 *Anders Cato, Kimmy Szeto*
34. Any other business *Rupert Ridgewell*
35. Future congresses *Anders Cato*
 - a. Thessaloniki, Greece, 2026
 - b. Toronto, Canada 2027
 - c. Congresses after 2027
36. Next meeting of the General Assembly *Anders Cato*

The next General Assembly will take place on 30 June & 3 July 2026 in Thessaloniki
37. End of meeting *Rupert Ridgewell*

Appendix 1, Proposal to establish a IAML Investment Committee

Proposal to the General Assembly at the 2025 Salzburg Congress

Terms of Reference

The purpose of the Investment Committee is to monitor IAML's investments and supervise the IAML Board's adherence to IAML's Investment Policy.

Guided by IAML's Investment Policy, the Committee shall report the status of IAML's investments to the Board, and make recommendations based on investment objectives, past performance, and current market conditions.

Members of the Investment Committee consist of the Treasurer, who chairs the committee, Chair of the Development Committee, one current Board member, and two IAML individual members in good standing, who are not current Board members.

Kimmy Szeto

IAML Board

Appendix 2-3

These motions propose discounts on the individual IAML membership rate. The IAML Treasurer will apply the discounts for direct members (from countries without a national branch), and national branches are encouraged to apply these discounts for their members.

Appendix 2, Discounted membership fees by country

Context

This motion was proposed to the Board by the Outreach Committee. To reflect the global reach of IAML and to encourage membership in underrepresented countries, this discount is based on the Gross Domestic Product of your country of residence. We are grateful for the work of the International Musicological Society (IMS) who researched and implemented this type of discount for their members in 2023. The IAML Members by Country reference table is based on [this list](#) created and maintained by the IMS.

Motion: That IAML provides a discount on individual membership fees for members in various countries based on the [IAML members by country reference table](#) to be published annually by 31 December.

Appendix 3, Discounted membership fees for students

Context

This motion was proposed to the Board by the Membership Committee. To revitalize the association, increase membership, and provide support for members in the early stages of their careers, this discount will encourage students to join IAML. It will be the job of the IAML Treasurer and the national branches to confirm student status.

Motion 2: That IAML provides a discount of 50% on individual membership fees for students. To be eligible, students must be currently enrolled in a full- or part-time education program.

Appendix 4, Proposal to establish a Fontes Publisher Subcommittee

Fontes artis musicae has been successfully printed and distributed by A-R Editions since 1993. Since A-R Editions have indicated their intention to discontinue this arrangement after the publication of volume 73 (2026), IAML is now seeking to appoint a new publishing partner to secure Fontes for the coming years. The Fontes publisher subcommittee is charged with facilitating the transition to a new publisher/distributor from 2027.

Responsibilities include:

- Evaluate the various publishing/distribution models and recommend to the Publications Committee which model to adopt, whilst ensuring that IAML continues to maintain full editorial control.
- Create and publish a Request for Proposals.
- Evaluate applications received, seeking further information from applicants as required.
- Before the end of 2026 negotiate contractual terms with the successful applicant, in liaison with the Board, ensuring best value for money.
- Oversee the transition to the new publisher/distributor, ensuring that the journal continues to be published without interruption both in print and digital format and that the contractual terms are fulfilled.

The subcommittee shall comprise a Chair, the Editor-in-Chief and Assistant Editor of Fontes, the Chair of the Publications Committee (ex officio), the Treasurer (ex officio), and one or two additional members. It will report regularly to the Publications Committee and to the Board and will serve a three-year term, from 2025 to 2028.

Appendix 5, Proposal to Form a Project Group on Best Practices for Electronic Score Licensing in Music Libraries

1. Terms of Reference

Music libraries are at the forefront of providing access to digital scores for performance, research, and education. The rapid shift toward electronic score distribution has brought complex licensing challenges for music libraries, including copyright compliance, access limitations, and fair compensation for creators. This project group aims to establish best practices for electronic score licensing specifically tailored to the needs of music libraries, ensuring that these institutions can effectively manage electronic resources while respecting the rights of creators and publishers. The work of this Project Group is overseen by the Libraries in Music Teaching Institutions Section.

Objectives:

- Develop best practices for electronic score licensing suited to the operational realities of music libraries.
- Address licensing complexities through legal, financial, and technological guidance.
- Promote collaboration between libraries, composers, publishers, and educational institutions.
- Advocate for equitable access, transparency, and clarity in electronic score licensing for music libraries.

2. Scope of the Project Group

The project group will focus on the unique needs and challenges of music libraries, including:

- **Licensing Models:** Examining current licensing models used in music libraries including subscription, pay-per-use, perpetual access, and Creative Commons frameworks.
- **Copyright Compliance:** Ensuring music libraries understand copyright requirements and their application across international contexts.
- **Fair Compensation:** Developing models that provide fair compensation for composers and publishers without compromising access for library users.
- **Technology Standards:** Evaluating digital tools used by libraries for score archiving and distribution and recommending standards for access and use.
- **User Education:** Creating user guidelines for library patrons, including faculty, students, and performers, on the ethical and legal use of digital scores.

3. Membership and Stakeholders

The project group will include representatives from the IAML sections most involved in electronic score licensing and use in music libraries, such as:

- Broadcasting and Orchestra Libraries
- Libraries in Music Teaching Institutions
- Public Libraries
- Research Libraries
- Cataloging and Metadata
- Service and Training

The project group will consult key stakeholders involved in electronic score licensing and use in music libraries, such as:

- **Music Publishers:** Major and independent music publishers providing digital score formats to libraries.
- **Composers:** Composers whose works are licensed for digital use in library settings.
- **Legal Experts:** Specialists in copyright and intellectual property law relevant to digital media in libraries.
- **Music Educators:** Educators from institutions with significant digital score usage who can provide insights into the educational impact.
- **Technology Providers:** Companies that develop and support digital platforms used by libraries for score distribution and usage tracking.
- **Professional Music Organizations:** Associations that advocate for copyright, rights management, and fair use in the music and library sectors.

4. Activities and Deliverables

The project group will carry out its mandate through:

- **Research and Surveys:** Conduct surveys and interviews with stakeholders to assess current practices, licensing issues, and the specific needs of music libraries.
- **Workshops and Roundtables:** Host discussions to identify common challenges and explore solutions.
- **Drafting Guidelines:** Create best practices for electronic score licensing for music libraries, focusing on compliance, compensation, and access.
- **Educational Materials:** Develop resources, such as FAQs, guides, and webinars, to assist library staff and users in navigating electronic score licensing.
- **Licensing Materials:** Provide models and templates for electronic score licensing agreements.
- **Final Report:** Publish a comprehensive report with actionable recommendations for best practices tailored to music libraries.

5. Actions

- Determine a timeline for the project.
- Form the project group and outreach to stakeholders.
- Collect data (surveys, interviews, etc.) and research on licensing practices in libraries.
- Conduct workshops and roundtable discussions.
- Draft best practices and educational materials.
- Final review and publication of the report.

6. Conclusion

With the growing reliance on digital resources, it is crucial for music libraries to adopt best practices in electronic score licensing that support equitable access, legal compliance, and fair compensation. This project group will foster collaboration and provide music libraries with the guidance they need to manage digital score resources responsibly and effectively, benefiting the entire music library community.

LIMTI Officers:

Carla Williams, Chair
Charles Peters, Vice-chair
Birgit Lechner, Secretary

20 November 2024