

IAML General Assembly Meeting 2023, Cambridge

Minutes

Time: Tuesday 1 August, 16.00-17.30
Friday 4 August, 15.15-17.00

Location: University of Cambridge, Faculty of Music, Concert Hall
Also on Zoom

Tuesday 1 August 2023

1. Welcome

Pia Shekhter

Pia Shekhter, President of IAML, welcomed everyone to the first part of the General Assembly meeting in Cambridge this year.

Pia reminded everyone about what the Constitution says about voting rights "When voting at the General Assembly, each individual, honorary and institutional member shall have one vote. It is the responsibility of institutions to designate their representatives. A personal member may also cast a vote as an institutional member."

2. Matters arising from the minutes of the 2022 General Assembly and approval of the minutes. (https://www.iaml.info/sites/default/files/pdf/ga_minutes_2022a.pdf)

Pia Shekhter

There were no special matters to bring up from the minutes of last year's General Assembly in Prague.

The minutes were unanimously approved.

3. President's report

Pia Shekhter

The President, Pia Shekhter, presented her report.

See appendix 1.

4. Secretary General's report

Anders Cato

Anders Cato, Secretary General of IAML, presented his report.

See appendix 2.

- a. Secretary General for the coming two years *Pia Shekhter*

Anders Cato had expressed his interest in continuing as Secretary General for a further term of two years. A vote was taken with everybody in favour.

5. Treasurer's report

Kimmy Szeto

Kimmy Szeto, Treasurer of IAML, gave his report.

See separately published appendix on the IAML Website

- a. **Certified Public Accountant's report**

The report would be voted upon at the General Assembly on Friday 4 August.

- b. **Membership fees**

Last year the fees for 2023 and 2024 were voted upon and agreed to be

2023: 44 € for personal members and 74 € for institutional members

2024: 47 € for personal members and 79 € for institutional members

For 2025 Kimmy proposed to raise the fees to the following:

2025: 49.50 € for personal members and 84.50 € for institutional members.

The proposed change of membership fees would be voted upon at the General Assembly on Friday 4 August.

- c. **Investment of IAML funds**

Kimmy had thought of several solutions to better invest the IAML funds.

However before bringing this question forward, he would like to discuss it

further with other Board members. For this reason the Board would set up a specific Board Subcommittee for Investments of IAML Funds.

The question will very likely be back at future General Assemblies.

6. **IAML Board elections 2023**

Anders Cato

Anders Cato summarised the IAML Elections that had taken place earlier this year. Thanks to the help of the firm Civica Election Services all had gone very smoothly.

The new Board, taking office at the end of this Congress, after the second General Assembly meeting will consist of:

Pia Shekhter, President
Rupert Ridgewell, President-Elect
Anna Pensaert, Vice-President (2nd term)
Jürgen Diet, Vice-President (2nd term)
Stefan Engl, Vice-President
Janneka Guise, Vice-President
Kimmy Szeto, Treasurer
Anders Cato, Secretary General

7. **Proposed change to the IAML Rules of Procedure**

Anders Cato

Vote on proposal from the IAML Board to the membership to delete Rules of Procedure, Rule II.4, which reads, "*Members in arrears of payment at the time of voting shall not be entitled to vote.*"

The proposal from the Board had been sent out to the membership on 16 February 2023. No comments had been received.

There was a vote on the proposed change. Everyone was in favour.

8. **The Publications Committee**

Jane Gottlieb

The Chair of the Publications Committee, Jane Gottlieb, gave a report from the Committee.

See appendix 3.

9. **Fontes Artis Musicae**

Jim Cassaro

The Editor-in-Chief of *Fontes Artis Musicae*, Jim Cassaro, gave a report on the state of

the journal.

See appendix 4.

10. The Publication Awards

Jane Gottlieb

Jane Gottlieb presented the Publications Awards:

- a. THE VLADIMIR FÉDOROV AWARD for the best article goes to Jonathan Frank for "Nourmahal's Song: An Unknown Coleridge-Taylor Work", which is a brilliant description of the processes one has to follow when indulging in a bit of extreme cataloguing, and as such it is very relevant to the daily work of a librarian, not just the cataloguers, but for everyone who has an interest in the correct identification of the items in their collections. It is a thorough dissection of the origins of this manuscript whilst remaining interesting and enjoyable.
- b. THE FRANÇOIS LESURE AWARD for best review goes to Nigel Simeone for a review of "Musique et musiciens à Paris pendant la Grande Guerre: Les Chemins du patriotisme." He manages to combine a thorough account of this fascinating book with his own, subtly applied, considerable scholarship.

11. Website and Social Media

Jennifer Ward

Jennifer Ward gave the Website and Social Media report.

See appendix 5

12. The Liesbeth Hoedemaeker-Cohen Fund & The H. Robert Cohen / RIPM Fund for IAML Congress Travel

Pia Shekhter

Pia Shekhter reported on the results of The Awards Committee of The Liesbeth Hoedemaeker-Cohen Fund & The H. Robert Cohen / RIPM Fund for IAML Congress. The Funds received sixteen applications in total. The group had decided on the following recipients:

- Vassiliki Papachatzopoulou, the Archives of the Athens Conservatory.

- Sara Taglietti, Ufficio Ricerca Fondi Musicali – Biblioteca Nazionale Braidense, Milan.

The Liesbeth Hoedemaeker-Cohen Fund for IAML Congress Travel was established in Liesbeth's honor on 24 February 2017. The H. Robert Cohen / RIPM Fund for IAML Congress Travel was established in 2019 on the occasion of RIPM's fortieth birthday, in recognition of RIPM's contribution to international scholarship and of those who created and contribute to it. Both awards have been established by the Cohen Family Charitable Fund.

Pia pointed out that the IAML The Board is very grateful to the Cohen Family Charitable Fund that allows selected members at the start of their careers to attend a IAML congress – perhaps for the first time. The Awards Committee comprises six members: the President of IAML, one permanent committee member selected by the Director of RIPM, and four members selected by the IAML Board. Barbara Dobbs Mackenzie, Executive Director of RILM, has been the permanent committee member up to now. Since she retired by the end of 2022, Benjamin Knysak, Executive Editor of RIPM, would take over the role.

13. **Honorary membership**

Rupert Ridgewell

Rupert Ridgewell presented the Board's motivation for a new Honorary Membership to be awarded to former IAML President Roger Flury.

There was a vote on the proposed Honorary Membership and everyone voted in favour.

See appendix 6.

Friday 4 August 2023

14. Welcome to GA II

Pia Shekhter

Pia Shekhter, President of IAML, welcomed everyone to the second part of the General Assembly meeting in Cambridge.

15. Vote on IAML financial documents

Kimmy Szeto

a. Proposed budget

There was a vote to approve the proposed budget for the coming year.

The proposed budget was approved with 8 abstentions.

b. Proposed new membership fees from 2025

There was a vote on the proposed new membership fees for 2025.

The proposed membership fees were approved with 6 votes against and 13 abstentions.

16. Report of the Forum of National Representatives

Jürgen Diet

Jürgen Diet presented his report. The annual meeting of the Forum of National Representatives had taken place on Tuesday. This is the Forum where the Presidents of the IAML National Branches meet together with the IAML Board.

There were several topics this year:

- A discussion with the Online Events Committee, with a follow-up on the workshop with Lisa Collins in May.

- discussions about the IAML Website

- Kimmy Szeto explained the procedures for renewing IAML Membership

There was one open question that had been scheduled to be discussed further at the Board meeting on the coming Saturday and that was how to deal with guests who want to take part in the Forum, for example from countries without a national branch.

Pia reminded everyone that the national reports can be viewed on the IAML

Website.

17. Report of the Forum of Sections

Rupert Ridgewell

Rupert Ridgewell reported from the in-person meeting of the Forum of Sections, that had taken place earlier the same day. At the meeting there had first been a discussion with feedback on this year's congress, and Rupert wanted to extend his warmest thanks to all presenters and exhibitors this year. There had been many exciting papers and stimulating discussions. It had been particularly interesting for Rupert to represent his own country when organising his last congress as Programme Officer. He had also taken part in the local organising team. Rupert also especially thanked Antony Gordon for his help in getting the programme uploaded to Sched.

At the meeting there had been four representatives of the local organising committee for next year's congress in Stellenbosch, led by Ellen Tise. They had shared some of their exciting plans for the first ever congress on the African continent. This will be an exciting opportunity for IAML to reach out to other institutions and people all over Africa.

Rupert would truly miss the job as Programme Officer next year, but now he is facing other challenges as President-Elect. Rupert extended his thanks to the members of the Board that had helped him over the years, Pia and Anders, but most of all Stanisław, who had been Programme Officer before Rupert.

The new Programme Officer would be decided upon at the Board meeting on the coming Saturday.

Two important dates for the coming congress are:

- Call for papers in early September 2023.
- Deadline for submissions of papers is 1 December 2023.

Pia thanked Rupert as outgoing Programme Officer for his hard and competent work during the last seven years. Rupert received a warm round of applause from the participants of the meeting.

18. Report from the DAMO Committees

Anna Pensaert

Anna Pensaert gave the report from the Committees of Development, Advocacy,

Membership and Outreach (DAMO). Anna gave a summarised report. The full reports would be made available on the IAML Website.

- The Development Committee had been looking at various options for the development of endowment funds. They would create a development fund proposal for discussion at the mid-term Board meeting

- The Advocacy Committee has a new Chair, Houman Behzadi. The Committee would undertake a situation assessment exercise to identify the most urgent issues for our association, create timelines and allocate action items. It would explore how to best further develop the responsibility for documentation and examples of good practice.

- The Membership Committee is now co-chaired (JeongYoun Chang and Katie Lai). The Committee has processes around membership categories and processes for members who are direct members of international IAML, and also processes for national Branch dues payments.

- The Outreach Committee had this year revised the Terms of Reference for the Outreach Travel Fund. They had reached out to African countries and had also worked on offers of moving discount collections to most deserving recipients. If you have any items that you think the Committee should focus on always feel free to contact the Committee chair.

19. RlDIM

Antonio Baldassarre

Pia gave the report of RlDIM on behalf of Antonio Baldassare.

See appendix 7.

20. RILM

Tina Frühauf

Zdravko Blažeković gave the report of RILM on behalf of Tina Frühauf.

See the full report here: <https://www.rilm.org/aboutus/history/2023-report/>

21. RIPM

Benjamin Knysak

Benjamin Knysak gave the report of RIPM.

See the full report here: <https://ripm.org/pdf/AnnualReports/2023Cambridge.pdf>

22. RISM

Balázs Mikusi

Balázs Mikusi gave the report of RISM.

See the full report here: <https://rism.info/publications/annual-reports/2022.html>

23. IAML Archives and Music Documentation Centres Section, supplementary elections

Anders Cato

Anders reported from the supplementary elections within the Archives and Music Documentation Centres Section. Joseph Hafner had asked to step down as chair and instead Jaska Järvillehto was proposed as new chair, with Joseph as vice-chair. This will be for the coming year until the ordinary section elections in 2024.

Both proposals had been unanimously approved at the Section meeting.

24. Honorary membership

Rupert Ridgewell

The Honorary Membership voted upon at the first General Assembly meeting was presented to Roger Flury who received a big round of applause.

25. Other reports

Pia Shekhter

There were no other reports.

26. Any matters arising during the week

Pia Shekhter

There were no other matters to report upon.

27. In memoriam

a. Jana Navrátilová

written by Blanka Ellederová, read by Anders Cato

See appendix 8

- b. Kathleen Toomey
read by Houman Behzadi
See appendix 9

After the words of memory there was a moment of silence for the two deceased members.

28. Any other business
Pia Shekhter

There was no other business.

29. Future congresses
Anders Cato

Anders reported on the three forthcoming congresses 2024-2026, and also let everyone know that there would very likely soon be an application coming in for 2027, and maybe also something for 2028 being proposed in the near future. However the following three years have been voted upon and are settled:

- a. Stellenbosch, South Africa, 2024
- b. Salzburg, Austria, 2025
- c. Thessaloniki, Greece, 2026

At the Closing session after this meeting, there would be a presentation by the organisers of Stellenbosch 2024.

30. Next meeting *Anders Cato*

Anders announced the date of the next General Assembly in Stellenbosch which will be 25 and 28 June 2024..

Appendix 1: President's Report 2023

It is a pleasure for me to give my report on the year that has passed since the memorable congress in Prague.

By now you are all aware of the fact that the IAML UK & Ireland Branch is celebrating its 70th anniversary by arranging this wonderful congress

The Swedish IAML Branch also reached the dignified age of seventy this year. I made a presentation about IAML and the national branches during a festive day of celebration at the Swedish Royal Academy of Music in April. Svenska musikbiblioteksföreringen has meant a lot to me during my entire working life

Many national branches celebrated their anniversaries in 2022 – the branches in Austria, France, Germany, Italy, the Netherlands, Norway, Poland, Switzerland and the United States. I was happy to send congratulatory videos to several of them.

The national branches are at the heart of IAML and I would like to take this opportunity to mention that several national representatives have written short presentations on their respective branches that are now published on the website. Others are in the pipeline.

I was happy to receive an invitation from the Chair of the Finnish IAML Branch, Jaska Järvillehto, to participate in the annual Spring Seminar in Helsinki in April. He had also invited the Chairs of the national branches in Norway, Sweden and Estonia. Each chair presented his or her branch and we then had a panel discussion about the future of music librarianship. Prior to the Seminar I was interviewed for the Finnish membership journal Intervalli. My hope is that this will be the beginning of a revival of the Nordic-Baltic network that was so active around twenty years ago.

On the topic of interviews, I spent a lovely February afternoon in the home of one of IAML's Past Presidents, Veslemöy Heintz. The "interview" had the character of an informal conversation about memories on her active years in IAML. The article will soon be published on a new page for these kind of personal IAML recollections on the IAML website. You will already find recollections of other senior IAML members, namely Don Roberts, Roger Flury, Alison Hall, Antony Gordon and John Wagstaff. At the Forum of National Representatives this morning I encouraged the participants to approach senior members of their respective branches as a way to preserve IAML's history as a vivid complement to official documents.

Another novelty on the website is an image bank that our Web Editor Jennifer Ward will talk more about later.

In connection with its anniversary, the Polish branch translated the IAML brochure from English into Polish. It is now downloadable from the IAML website. There is also a brochure in Italian prepared for print on demand on the website. I would like to encourage any other

national branch that wishes to make a translation into its own language to contact our Secretary General, Anders Cato. IAML will be happy to pay for the design, while the printing cost would have to be at the expense of each branch. If you would like me to send you brochures in English, French, German or Spanish, please let me know.

I would also like to encourage you to harmonize the logo of your national branch to IAML's. Many national branches have done so and I take this opportunity to congratulate the French branch on its new logo, which I think looks very nice. If you are interested, please contact our Secretary General, Anders, and he in turn will put you in contact with the designer, Anja Waldmann in Germany.

I had the great pleasure of participating in the international conference acknowledging the 70th anniversary of RISM (Répertoire International des Sources Musicales). Around 100 musicologists attended the hybrid conference that took place in Mainz, Germany, from 7 - 9 October. It was an honour for me to extend IAML's warm greetings at the Opening Session. I expressed a heartfelt gratitude to the Mainz Academy and the German Union of Academies for the generous support that RISM has received since 1980.

I also had the privilege of attending the 21st Quinquennial Congress of the International Musicological Society (IMS), which was held in Athens, 22 - 28 August. I took part in the General Assembly and later submitted IAML's biennial report. I had the pleasure to have lunch with the Past President Daniel K. L. Chua and the new President Kate van Orden. We recalled the previous joint congresses we have held and agreed that we wanted to continue our collaboration. The IMS' congresses take place every fifth year, but IMS also holds intercongressional meetings. I also used the chance to acquaint myself with members of the Greek IAML Branch and visit music libraries and archives in Athens. Our Greek colleagues made me feel very welcome and I thank them once more for their hospitality. After the conference I made a short trip to Thessaloniki, where the 2026 IAML Congress will take place. Aris Bazmadelis, was a fantastic host during my visit. We had a look at the venue of the congress with a stunning view over the Aegean Sea and discussed alternatives for the venues for the Opening reception and the Farewell Dinner, as well as options for the Wednesday afternoon tours. Please, make a note of this congress. It will be yet another fantastic place to visit in the series of IAML's "marvellous locations".

My reports from the RISM and the IMS conferences can be found in the newsfeed of the IAML website.

In October the Board arranged the online meeting "IAML Members Meet the Board" for the first time. The topics for discussion centred around the vitality of IAML's national branches and our future congresses. The discussions were valuable for the Board in its work with strategic matters.

On 9 May we had our first ever online workshop with the National Representatives. There were more than 20 countries represented, which I found quite amazing. We were focusing

on membership issues. Matters around membership are indeed central to our Association. It is essential to stay relevant to the members and to find ways to attract new professionals. We are also facing new types of global challenges, such as pandemics, the climate emergency and financial instability – challenges we are certainly sharing with other membership organizations. The Board had engaged an outside expert to lead the workshop, since it is always valuable to get an outside perspective. Lisa Collins guided us through the workshop very professionally. Among other things, she emphasized the importance of membership benefits. I found it interesting that she also underlined the value of emotional benefits. Belonging to a community is a very valuable aspect of being a member of an organization.

On the website and in the IAML brochure you can find many good arguments for why it is valuable to be a member of IAML. Personally, I find that an important benefit is that you can contribute to the development of our professions through international cooperation. Let us all be ambassadors of our fantastic Association!

Some of you may remember that in 2019 IAML submitted an application to UNESCO for an International Day for Music Libraries and Archives. This is still in process. I am in contact with Fackson Banda, Head of the Documentary Heritage Unit of the Communication and Information Sector, that handles international days. I have also received valuable help from Dietrich Schüller, a prominent member of IASA, who was instrumental in establishing the World Day for Audiovisual Heritage. Fackson Banda has explained to me, and in fact apologized, that our application has been stalled for such a long time due to the fact that he has been occupied with the UNESCO Programme “Memory of the World”. If I have understood things correctly that work is now finished. I met the Secretary General of The Swedish National Commission for UNESCO in April and received some valuable advice. I will now continue to work with the application together with Past-President Stanislaw Hrabia and IAML’s Historian, John Wagstaff.

Perhaps you are aware of the fact that there is a page on our website with policy statements formulated by the Board on behalf of IAML? In accordance with many other library associations, I sent a letter of concern to IFLA’s governing board questioning its decision to hold its congress next year in Dubai, in the United Arab Emirates. There are concerns to do with freedom of expression during the congress as well as the safety of the LGBTQ+ attendees.

Thanks to the efforts of our Secretary General, Anders Cato and the Treasurer, Kimmy Szeto, the elections for the Board this spring went smoothly. My warm congratulations go to the new Board members and cordially thank the members who are leaving the Board. I will come back to this at the General Assembly on Friday.

Before I finish, I would like to sincerely thank my fellow Board members for all their devoted work and creative ideas during last year. It is a pleasure and an honour to chair such a distinguished group of colleagues.

Appendix 2: Secretary General's Report 2023

This year was my fifth year as Secretary-General. If we were following the rules strictly, I should only have been doing four years before asking the General Assembly to have my contract prolonged, but due to the Pandemic everyone's contracts and terms were prolonged by one year in 2020. So my first term ended up being five years instead of four – up until now.

2022-2023 was actually my first “normal” year, a year when most things went back to – almost – what they were before the Pandemic. Finally we in the Board were able to hold a real physical face-to-face Midterm Board meeting. We had been invited to Vice-President Jürgen Diet's beautiful Bayerische Staatsbibliothek and experienced two much intense, but rewarding work days there, combined with a visit to the library and a gorgeous dinner at the home of Jürgen and his wife Violetta. A very intense and nice weekend to remember!

Even though things more or less went back to normal, some things that we learnt from the Pandemic have been kept. During the peak of the Pandemic we had almost monthly online Board meetings. We have not wanted to abandon that completely, so now we have decided to have four Board meetings a year, two in person (during the congress and the midterm one) and two online in between the other meetings. Board work actually becomes much easier when you can meet and discuss more frequently. It makes Board duties more evenly spread out and not concentrated on two occasions.

Another thing that we decided to keep and develop, and that the President has already mentioned in her report, are the different online meetings, presentations, workshops etc. that we now try to organise at a regular basis. An Online Events Committee has been established, chaired by Maria Teresa Delgado Sánchez from the Spanish National Library. This online committee has so far only met online, but during this congress the committee will actually get a chance to meet in person for the first time! I am looking forward to many interesting online events!

After the Pandemic there is still a new kind of “normal”, that is not exactly as it was before. My new “normal year” as Secretary-General is much more filled with the planning of new meetings, finding dates for coming Zoom calls and conferences, dealing with registrations, helping people into Zoom meetings during the meetings – there are always some technical challenges, no matter how much you prepare. And more Board meetings also means more preparations and more writing of minutes from those Board meetings. So life is quite hectic.

I am extremely grateful to Antony “Ag” Gordon, who always proofreads all minutes that I produce, and helps me getting rid of all swedicisms and other mistakes – and also sees to it that the minutes are produced following the IAML templates and look nice in the archives for the afterworld. Because, of course we keep everything in the IAML Digital Archive on the website.

I thank you all for these last five years and I am looking forward to the coming two years.... that is of course if you approve of my contract being prolonged with two years, which is the next item on the agenda, and that will be handled by the President!

Appendix 3: IAML Publications Committee 2023 Report

Members: Jane Gottlieb, Chair

- Jim Cassaro, Fontes Editor
- Jennifer Ward, Web Editor
- Richard Ranft, Webmaster
- Joseph Hafner, Editor of Recent Publications in Music (RPiM)
- Zanda Babčuka, Assistant Web Editor
- Stephanie Bonjack, Official Guest Member, Advertising Manager
- Joseph Hafner, Official Guest Member, Chair, IAML Publications Awards Subcommittee
- Anders Cato, Ex Officio Member, Secretary General
- Kimmy Szeto, Ex Officio, IAML Treasurer
- Pia Shehkter, Ex Officio, IAML President
- Rupert Ridgewell, Ex Officio, IAML President-elect

Fontes (see report from Jim Cassaro)

According to the Treasurer's report, 2023 royalties to date from various vendors for electronic access to the journal total \$20,498; 2022 royalties totaled 19,385.70. This is an important source of income for the association.

IAML recently signed an agreement with RILM FT for use of the journal in its database.

Claims:

The extension of claim period due to pandemic disruptions has ended as of 1 Jan 2023. Also, beginning with Volume 70 (2023), claims will be accepted between 3 to 6 months following the announcement of the issue on IAML-L. (The previous claim policy remained in effect through Vol. 69 no. 4, for which the claim period ended on 15 June 2023.) Replacements are shipped four times a year in March, June, September, and December. We hope the new policy will provide more clarity and ability to anticipate shipments for all members. Further information can be found on the IAML website: <https://www.iaml.info/availability-current-and-back-issues>

Web Team (see report from Jennifer Ward, Web Editor; members of the team: Zanda Babčuka, Assistant Web Editor, Richard Ranft, Webmaster)

Recent Publications in Music (Joseph Hafner, Editor):

Recent Publications in Music has had a good year! There are now about 6,500 entries in the database - <https://www.iaml.info/rpim> thanks to the support of IAML colleagues around the world sending in their recent music book lists to us. Special thanks to a new editor, Louise Robertson, a retired colleague from McGill, who is now helping search for MARC records for all the titles submitted, so that I can upload the files to RPiM faster. She has been

transforming the lists as fast as they are submitted, so I really appreciate everything she is doing.

If you have any suggested titles you know about that should be added, please send them to me: joseph.hafner@mcgill.ca, or if your country is missing an editor and you would like to help, please let me know.

Publications Awards Subcommittee: Joseph Hafner, Chair. The subcommittee sent its publication award winners to the IAML Board; diplomas have been prepared by Stanislaw and Anders and the winners of the Vladimir Fédorov Award and François Lesure Award will be presented by IAML Vice-President Jane Gottlieb at the General Assembly in Prague. The terms of reference for this group has been updated. It includes three members, rather than four, and that the chair will rotate each year to ensure continuity. For 2023, Joseph Hafner serves as Chair, succeeding Kathryn Adamson. The other active member of the committee is Roger Flury.

As this is my last report as Chair of the IAML's Publications Committee, I would like to thank all of its hardworking members and the board for their support of this essential IAML activity.

Respectfully submitted,
Jane Gottlieb

Appendix 4: Fontes Artis Musicae Report to the General Assembly August 2023

Two issues of the 2023 volume have appeared. The manuscript for Vol. 70, no. 3 (July-September 2023) is currently being compiled. Electronic files are sent to Project Muse and our other electronic vendors as the issue is published.

In Vol. 70, Issue 1 (January-March 2023) the following articles appeared: 'Surveying Composers Part II: Perspectives on Composer and Library Engagement for the Future' (*Sandi-Jo Malmon and Elizabeth Berndt-Morris*); 'Sacred Chameleons: Form, Function, and Dissemination Patterns in the Motets of Leopold Hofmann' (*Allan Badley*); and 'The Grand Piano of Ignacy Jan Paderewski in Cartoons' (*Magdalena Dziadek, Michał Jaczyński and Justyna Kica*).

Issue 2 (April-June 2023) contained the following articles: 'Jean-Joseph Mouret's *Divertissements*: An Eighteenth-Century Example of Self-Publishing Strategy' (*Mary Cyr*); 'The Cataloguing Process of the 'C Collection' in the Music Archive of the Cathedrals of Zaragoza' (*Carmen Álvarez-Escandell*); 'After the Collection, What Next? Challenges of Preservation of Folk Music Recordings in an Unstable Climatic Environment in Nigeria (Library of Folk Music of Nigeria Project in Focus)' (*Elizabeth Onyeji and Christian Onyeji*), and a Corresponding Editors submission from Canada: 'Assessing the Music Score Collection at the University of Toronto' (*Trevor Deck, Jan Guise, James Mason, Tim Neufeldt, and Rebecca Shaw*).

Issue 3 (July-September 2023) will contain three articles: 'When Mr Paradies Provided the Songs: The London Opera Arias of Fitzwilliam Museum, Mu.Ms.108' (*Michael Burden*); 'Orchestral Identities and the Formation of Musical Knowledge: A "Sociomaterial" View on the Concert Programmes of the London Symphony Orchestra and the Vienna Philharmonic Orchestra' (*Denise Petzold*), and 'The Impact of the COVID-19 Pandemic on Music Education in Ukraine' (*Andrii Bondarenko, Tetiana Humeniuk, Anastasiia Romanenko, Lidiia Makarenko, and Liubov Lysenko*).

Recently received articles, currently out to readers, will surely complete Issue 4 (October-December 2023).

Rupert Ridgewell, newly elected President of IAML has requested to be relieved of his duties as Assistant Editor of the journal with the publication of Issue 4 of Volume 70. As such, we will be searching for a new assistant editor very soon. If anyone is interested, please contact the Editor-in-Chief.

Some articles received this year were rejected based on comments from outside readers or were out-of-scope for what the journal publishes. However, the acceptance

rate for the journal remains high, about 90% of what is submitted for consideration. The Editor encourages members to send their best work to the journal for potential publication.

I am pleased with how the journal has developed over the years and am proud to serve the Association as its editor.

Jim Cassaro, Editor-in-Chief
Fontes Artis Musicae

Appendix 5: Web Team Report, 2022-2023

Prague Congress materials: Following the 2022 IAML congress in Prague, the Web Team posted 60 sets of slides to the IAML website. We received 10 congress diaries. All available recordings are saved to Vimeo. Recordings of the two General Assembly meetings were posted to the members-only area of the website. Sixteen recordings from Hall A are available on the website. IAML's Flickr account has been updated to Pro and photos from the Prague congress (as contributed by the congress organizers) were posted there.

IAML Online events: A recording from the March 2023 online event "An Afternoon in Cambridge" is available through the members-only area of the website.

Website visitor traffic: Since the last report (date range: 17 July 2022 to 16 July 2023, which includes the Prague congress) the website received 38,631 visits (77,067 page views) from 171 countries (see Figure 1). The top five countries for visitors are the United States, United Kingdom, Germany, China, and Italy. The most popular web pages within the IAML site, after the home page (10,924 views), were for the Prague Congress (5,576), the Cambridge congress (4,719), the general Congresses page (2,732 views), Fontes Artis Musicae (2,147), Recent Publications in Music (2,102), and the Plaine & Easie Code (1,907). 80% of website visitors view the website through a desktop computer and 17.5% use a smartphone.

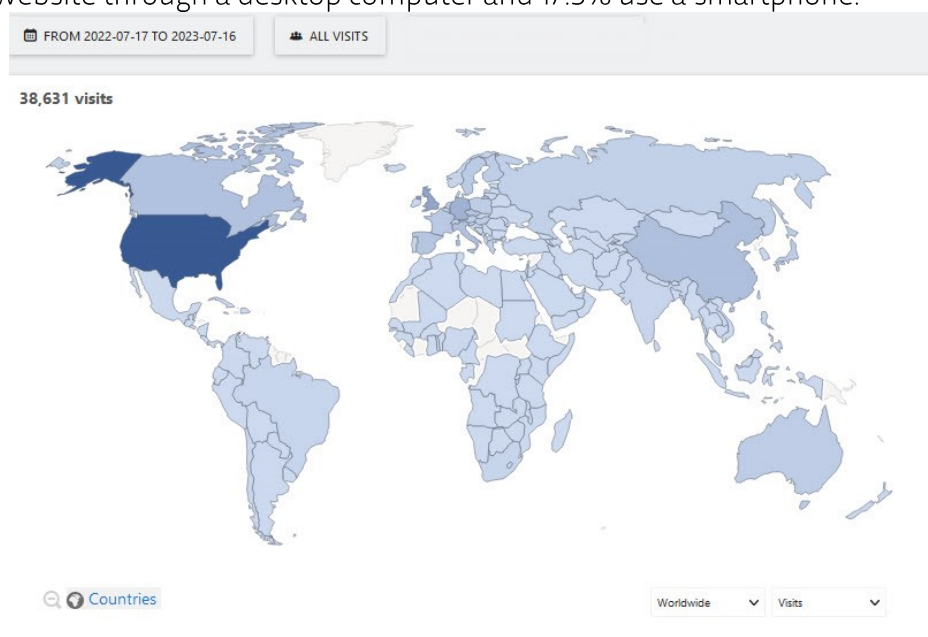


Figure 1: Map of website visitors

Old Congress materials: Last year, we began the process of going through the past congress/conference websites to make sure archived versions are available via the IAML site. This has been completed, and all available websites are linked on the respective conference pages, starting with the 1996 conference in Perugia. A workflow is now in place

(reinforced through the official "Guidelines for Congress Organizers") to ensure congress websites are captured and preserved in a timely fashion by the Web Team. The preference is to harvest a copy of the website and host it on the IAML servers, followed by an archived copy from the Congress host institution's own archived web version or the Internet Archive, if available.

Each IAML conference now has a separate web page, which can be seen from the main IAML Congresses page (<https://www.iaml.info/congresses>). We have linked to scanned conference/congress programs when available. These scans have been contributed by IAML members, so if you have older conference programs, particularly from the 1980s and before, please consider scanning them and sending them to the Web Team. All conference pages include dates of the congresses and, especially for older IAML conferences, links to reports in *Fontes*. If you have any information that would enhance these pages (reports, publications, slides), let the Web Team know.

Archived file storage: All private files were moved to a more secure location on the IAML server. These are documents that are outdated but need permanent retention (e.g. documents not in current use or superseded brochures). Files may be added by the IAML Board or web team and are viewable by current Board members, web team and other officers.

Calendar of events: There is a new calendar of events (<https://www.iaml.info/events-list>) on the IAML website that appears in the left-hand column. (It replaces the Twitter feed on the home page.) Currently, the events have been taken from IAML (Board meetings and congresses), national branches (when meetings could be easily found on the websites of the national branches), and professional organizations related to IAML. It will mostly be up to the Web Editor to populate the calendar, but contributions from the membership are welcome.

Date updated: Each page on the IAML website includes the date that it was updated. This contributes to website transparency and provides important context if the page is cited.

Recent new features: There are a couple of new areas on the website thanks to ideas from Pia Shekhter. A new **image bank** (<https://www.iaml.info/private-image-bank>), available only to the Board and officers, will keep images available for use for publicity purposes. Permissions have been cleared for this use. A few national branches have written **brief introductions** for posting on their branch page. See, for example, the branch page of the United Kingdom & Ireland. The **IAML Memories** page (<https://www.iaml.info/iaml-memories>) collects reminiscences from IAML members and is linked from the IAML History page. So far we have reminiscences from Antony Gordon, Roger Flury, Alison Hall, Don L. Roberts, Pia Shekhter, and John Wagstaff. Some of these essays were written especially for the IAML archives and some were published elsewhere first. If you have material you can contribute, please get in touch with the IAML Historian.

Other ongoing projects: Ongoing website projects include refining the members directory and with the Treasurer looking into online membership renewals and payments for 2024.

Social media: For social media, IAML continues to be active on Facebook, Instagram, and Twitter (period: 1 July 2022 - 1 July 2023).

Figure 2 shows Facebook Page Reach. Reach is the number of people that have seen your content within a certain period.



Figure 2: Facebook and Instagram reach

This image shows that our Facebook reach is 11,273 people. It is 49.2% less than the same period from 2021 to 2022. Instagram reach is 18,025 people, 11.8% more than the same period from 2021 to 2022.

The decrease in Facebook reach might be due to several reasons: timing, content, quality of the content, demand from our followers. Facebook reach usually picks up around and during the Congress. Instagram reach is stable, with a visible peak around July - the Congress period.

Figure 3 shows the numbers of Facebook visits and Instagram visits.

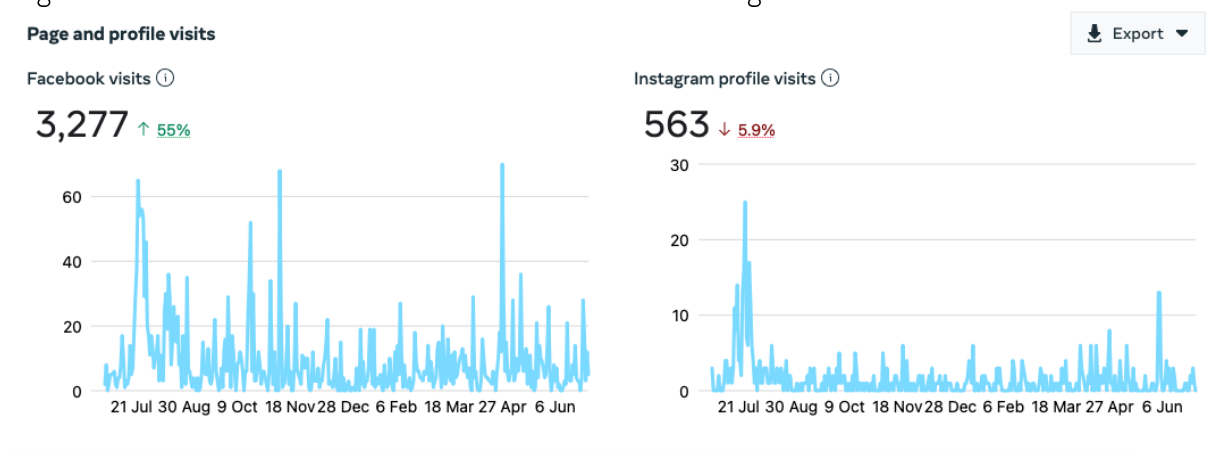


Figure 3: Facebook and Instagram visits

During the reporting period, there have been 3,277 page visits, a 55% increase comparing with the same period starting from 2021 to 2022. A slight decrease can be seen in Instagram profile visits, 5.9%.

This year we have gained 99 more followers on Facebook than for the previous 12 months and 79 more on Instagram.

Most followers on Facebook are from Greece, Italy, and the United Kingdom. On Instagram, most followers are from Germany and New York. All together, the top countries are United States, Germany and Italy. The posts that have reached the largest audience in the last 12 months are the ones connected with the Prague congress or Cambridge congress. This is congruent with what we saw in the previous 12 months.

IAML continues to be active on Twitter and we have 1,956 followers, which is 13 more than last year. This past year has seen a lot of changes on the platform, one of which (as of June 2023) is that tweets are no longer visible for people who are not logged in to the platform. IAML does not pay any money to Twitter. Many people have left Twitter entirely or moved to other platforms such as Mastodon (or, as of July 2023, Threads). We have not noticed a critical mass of libraries or other cultural heritage institutions on alternate platforms yet. A copy of the IAML Twitter archive has been secured as of February 2023.

We are exploring whether IAML should start a LinkedIn account.

In conclusion, as in previous years, for the amount of time and resources that we have, our social media channels are going well, are actively interacted with, and are interesting and useful for our followers. As noticed previously, there are three types of posts that usually have the best reach: 1) posts that are connected directly with IAML "life," about branches around the world, insights about what is happening in the office and what our president is up to; 2) useful posts about conferences, meetings, activities, new studies about music libraries; 3) extraordinary things or discoveries made in libraries around the world.

Thanks: We would like to thank Antony Gordon for his assistance and support throughout the year, in particular for editing the National Reports, various formatting tasks, and maintaining the IAML email addresses.

Zanda Babčuka, Assistant Web Editor

Richard Ranft, Webmaster

Jennifer Ward, Web Editor

21 July 2023

Appendix 6: Citation Honorary Membership

Honorary membership is awarded by the General Assembly in recognition of distinguished service over many years. Thus far, there have been only 24 honorary members in the Association's 72-year history. All of those eminent individuals were active in either Europe or North America. IAML is, however, a global organisation and it is my pleasant duty to propose awarding this signal mark of recognition to a colleague who made a career in another part of the world.

In reviewing that person's career, it is tempting to see it through an operatic lens. Act 1 opens in London in the 1960s. I invite you to picture the scene. A precocious teenager goes into battle with the local library, in an effort to keep the collection of opera scores available on open access shelves, rather than it disappearing into the basement stacks.



A music library career clearly beckons, whether the brave youngster realises it or not, but at first it seems possible that the lure of the stage could gain an upper hand. After vocal studies at the Guildhall School of Music and Drama, he finds some success on the opera and oratorio circuit, but decides, in his own typically self-effacing words, 'that a potential career as a third-rate singer was not for me'. Employment as a library assistant at the Central Music Library offers a taste of the joys of librarianship, but the future path remains unclear. Act 1 closes with the young man boarding a flight in search of new adventures on the other side of the world. The destination of that flight was New Zealand. And in case that wasn't already a big enough clue, the hero's identity is, of course, our dear colleague and past President, Roger Flury.

Let's move on to Act 2, which spans the years from around 1973 to 1999. After his arrival in New Zealand, Roger at first took on a diverse succession of temporary jobs, but the desire to work in libraries grew ever stronger. During an especially busy period, he combined studies at the University of Canterbury and the New Zealand School of Library Studies with a job at Canterbury Public Library in Christchurch. A breakthrough happily came with an introduction to IAML New Zealand engineered by Dorothy Freed. Roger joined the branch in 1980, becoming a member of the branch committee in 1985. Thereafter he served as Secretary, Vice President and as President for two terms. In 1990 he was appointed as Team Leader of Music Services at the National Library of New Zealand in Wellington, where he proceeded to build the collection into one of the best in Australasia. In 1999, the IAML conference came to New Zealand for the first time. This was our very first meeting in the southern hemisphere and only the second outside of Europe and North America. It was, by all

accounts, a remarkable and memorable event, and as Chair of the Local Organising Committee, Roger was central to its success.

Act 3 opens at the Edinburgh conference in the year 2000. This was my first IAML conference and one of my abiding memories is meeting Roger for the first time. I immediately warmed to him, struck by his disarming modesty and his friendly, open personality. Above all, he made me feel like an equal, despite the difference in professional experience between us. This was also the beginning of Roger's deeper engagement with IAML internationally. A year later, he was appointed to succeed Alison Hall as Secretary General at the end of her term of office in 2002. He held that role for eight years and served under three Presidents until 2010. During this period, discussions concerning the future of IAML and its organisational structure began to intensify. Following his election as President in 2010, Roger helped to navigate a way forward that balanced long-held traditions with a need to envision a new structure that recognised changing realities. He brought to this task a patient outlook and a genuine desire to encourage debate and open discussion.

He retired in 2014 after a final professional appointment as Curator of Music at the Alexander Turnbull Library. In the same year, Roger began a five-year appointment as IAML's very first official historian, a task he took up with alacrity, deploying his formidable skills as a writer to chronicle, among other things, the Association's activities between 2001 and 2016. Among many other offices, he also served as the IAML representative on the RILM Commission Mixte from 2012 to 2016 and as a member of the inaugural IAML (UK & Ireland) Music Library Excellence Awards panel in 2012.

All of this is just the tip of the iceberg of Roger's wider professional activities and achievements over the course of his career. He didn't neglect his opera passion either, somehow finding time to be a co-founder of Canterbury Opera (now Opera New Zealand), adjudicate singing competitions, and produce a series of books, articles, editions and discographies relating to Mascagni, Toscanini and Puccini. Just this year he realised a book project relating to the conductor Warwick Braithwaite. We look forward to seeing the fruits of many more productive years ahead.

For now, however, it seems to me that the stars have aligned perfectly to allow us to recognise Roger's outstanding service to IAML over the past four decades, in the country of his birth, and in his 75th birthday year.

Appendix 7: RidIM Annual Report 2022

The Executive Board and the various Working Groups liaised during this period via electronic communication given the international profile of Association RidIM's governing and managing bodies consisting of members who live within a time zone covering almost 3/4 of the earth, i.e. from Tasmania (Australia) to Mexico.

Database of Association RidIM

In 2023, the database will surpass 7,000 published records documenting a broad variety of visual items, and representing:

- more than 450 types and sub-types of musical instruments
- 23 types of items (architectural objects, paintings, photographs, textiles and many more)
- more than 700 owning institutions (museums, archives, churches, archaeological sites, etc.)
- creators from 92 nationalities

At the Database Editorial Center at Ohio State University, work in 2022 was largely focused on three projects:

1. Refining vocabularies for musical instruments and subject classifications, particularly in relation to ongoing data importing from the RidIM Deutschland database.
2. Adding images of catalogued items to database records.
3. Reviewing and correcting item web links to institution sites and partner databases.

Scholarly Meeting

From 29-31 July 2022 Association RidIM conducted its 21st International Conference in collaboration with Národní Muzeum, České Muzeum Hudby in Prague. The conference was dedicated to representations of the popular in music visual culture and attracted scholars from around the world. We were particularly pleased with the presence of numerous early career researchers who brought new and stimulating perspectives to the conference. Their contributions prove that issues concerning music(s) in visual culture(s) continue to attract widespread and increasing attention, including amongst the generation that can be considered "visual natives." The program and abstracts can be accessed online via the website of Association RidIM at <https://ridim.org/conferences-2>.

Currently, preparation for the 22nd International Conference is underway. The conference will take place in Seoul, South Korea, from 19 to 21 October 2023. The CFP will be published on the website of Association RidIM in February 2023.

Obituaries

Dorothea Baumann (1946-2022)

Association RIdIM mourns the passing of our dear colleague Dorothea Baumann. She was instrumental in any aspect regarding RIdIM over the last two decades. From 2011 onwards she was member of Association RIdIM's Council and served as its Secretary and as the Chair of the Database Working Group. We will never forget her kind and positive character as well as her enthusiastic and constant drive to foster and enrich Association RIdIM. Dorothea Baumann will be remembered as an outstanding example and model of decency, honesty, and integrity, and as a steadfast advocate of an ensouled music-scholarly attitude that is not only aware of its social mission, but also lives it through music scholarship and musical practice. The Obituary for Dorothea written by Association RIdIM's president is published on <https://www.musicology.org/in-memoriam-dorothea-baumann>.

Zurich, 29 July 2023

Prof. Dr. Antonio Baldassarre
President

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Appendix 8, Jana Navrátilová in memoriam 1955-2022



Jana Navrátilová studied Musicology **at the Charles University** in Prague and Music Theory at the **Academy of Performing Arts in Prague**. Subsequently, she worked as an editor at the Supraphon publishing house. She was also involved in the agenda of the Prague Information Center, the Theater Institute and [Czech Music Fund](#).

Jana worked in the Municipal Library in Prague from November 1993 and since 1996 she was Head of the Music department. She made full use of her unique charm and seemingly never-ending energy especially between 2005 and 2011 when she was the chairman of the Czech National Branch of IAML. She was particularly active alongside her colleague **Zuzana Petrášková** from the National Library in Prague in copyright in the practice of music libraries.

As an enthusiastic and tireless participant in Prague's concert life, she became the patron of the idea that the long-awaited new Prague concert hall should be also the "new music center of the city", which should open its premises to musical creativity throughout the day. The Municipal Library in Prague hopes that this vision will be realized through the presence and services of the library in the planned [Vltava Philharmonic](#), the creation of which Jana Navrátilová has long anticipated.

For her merits in the field of music librarianship, she was awarded [Z. V. Tobolka Medal](#) in 2018.

Appendix 9, Kathleen Toomey in memoriam

In memory of Dr. Kathleen Toomey, on behalf of the Marvin Duchow Music Library:

September 15, 1936 – July 27, 2023



Dr. Kathleen Toomey was McGill's Music Librarian from 1967 until 1985, leading the Music Library during its early formative years and through a major move to the Strathcona Music building. In service to what was then the Faculty of Music, she contributed to the development of the Library through her efforts to build the collection, obtain appropriate materials for professors and students, secure important archival collections, and ensure ongoing cataloguing of existing materials.

Kathleen's concern for addressing the needs of the Faculty was evident in a 1980 newsletter article published just after the Library became the Marvin Duchow Music Library. Here, she stated her hope that "the Library has met and will continue to meet, in the years ahead, its commitment to the Faculty firstly, and to all others involved in the research, performance or just plain enjoyment of music." A former student recently attested to Kathleen's great helpfulness to her during her music studies.

Throughout these years, Kathleen contributed actively within professional organizations, representing McGill and serving in numerous roles within IAML (the International Association of Music Libraries, Archives and Documentation Centres) and within its Canadian branch, CAML. In 1975, Kathleen led the local organizing committee for the IAML conference that took place in Montreal.

Following her work at the Marvin Duchow Music Library, Kathleen was a History Bibliographer at McGill's Humanities and Social Sciences Library. Among other responsibilities, her work there included the curation of an exhibit based on the Nathanson Collection of Lincolnia held in Rare Books and Special Collections.

Kathleen exhibited a keen interest in research and documentation throughout her career. In 1981, she co-edited a CAML publication with Stephen Willis entitled *Musicians in Canada: A*

Bio-Bibliographical Finding List. She also completed her Master of Arts at McGill in the 1980s, which resulted in a book based on her thesis, *Alexander Macdonell: The Scottish Years, 1762-1804*. In 1991, Kathleen obtained her Doctorate in Scottish history from the University of Edinburgh.