

IAML

Study group on Access to
Performance Ephemera

2021

Agenda

- 1. Summary of activity
- 2. Project reports and updates
- 3. Future projects

Access to Performance Ephemera Study Group

Summary of activity

This Study Group met online during the virtual IAML congress in 2020. It continues to keep a watching brief on developments in access to ephemera and to publicise resources and projects on the IAML webpages.

At our meeting last year the Study Group considered the challenge of datasets compiled outside a library environment, by broadcasters, event marketing websites, performing groups and performance venues. The creators of this data do not necessarily consider interoperability and international standards for descriptions, or address issues of sustainability beyond their immediate project life. Following some requests for assistance with these areas, the Group created a draft prototype template for performance data, and comments were invited. This is now available on the IAML website on the Study group pages as a model which can be adapted to suit the requirements of the particular resources to be described.

In the past year more ephemera project and database links have been added to the IAML Ephemera webpages.

Please let me know of any other projects or resources for performance ephemera which can be added.

The current list can be found at <https://www.iaml.info/projects-related-history-musical-performance>

IAML Study Group on Access to Performance Ephemera

Project reports

Last year we noted a proposed project in the UK called *The Internet of Events: Digital Scholarship, Community, and the Archiving of Performance*, which was at the funding application stage.

The project received funding and is now the InterMusE project, and Professor Rachel Cowgill from York University is leading the project and will give a short presentation.

[InterMusE - Music, University of York](#)

The Musiconn ephemera project in Germany has been reported on in previous meetings.

Dr. Barbara Wiermann will give an update on recent developments.

[musiconn performance](#)

Future projects

A new project in the UK is awaiting funding confirmation. is *Towards a National Collection*, led by the Oxford University Research Centre in the Humanities, which seeks to join up music materials of all kinds on several themes across disparate collections. Partners include the British Library, Sound and Music (British Music Collection Online), the University of York, Goldsmiths University, the Britten-Pears Foundation, the Royal College of Music, the National Trust and others. Themes include brass band music, Elgar, British composition in the late 20th century, and Music ephemera – this last is relevant to this study group. The project aims to place the sources in context in a digital environment.









Projects related to the history of musical performance

- [Collection description projects](#)
- [Digitisation projects](#)
- [Performance Databases](#)
- [Research projects](#)

Collection description projects

- [Concert Programmes Project \(UK & Ireland\)](#) 
- [Musiconn,performance : Aufbau eines zentralen Rechercheinstruments für Music Performance Ephemera \(Programme, Konzertankündigungen, Rezensionen etc.\)](#) 
- [Europeana: art, books, films and music in European museums, libraries and galleries](#) 


Digitisation projects

- [Coral Sant Jordi \(Fons Digital Oriol Martorell\) \(Universitat de Barcelona\)](#) 
- [Playbills of the Theatre Royal, Edinburgh](#) 
- [Programmarchiv der Frankfurter Museums-Gesellschaft \(1860-2013\)](#) 
- [John Johnson collection \(Bodleian Library, Oxford\)](#) 
- [Orquesta y Coros Nacionales de España \(2007-2008; 2011-2018\)](#) 
- [Teatro de la Zarzuela \(2006-2018\) \[See in "Otras temporadas"\]](#) 
- [Carnegie Hall Archival Collections](#) 
- [Archives de l'Opéra Comique](#) 

Performance Databases

- [Brigham Young University Performance Index](#)
- [Repertoire of the Fundación Juan March, Madrid](#)
- [Palau de la Música / Orfeó Catalá , Barcelona](#)
- [Reid Concerts at the University of Edinburgh Since 1841](#)
- [Royal Opera House Performance Database](#)
- [Scottish Theatre Programmes Database \(includes some concerts and concert venues\)](#)
- [Repertoire of the Thomaskirche, Leipzig](#)
- [Thüringischen Staatsarchiv: Theaterzettelproject](#)
- [Würzburger Theaterzettel \(1804-1902\)](#)
- [Database of concerts in Budapest, from 1900](#)
- [Playbills of theatrical performances in Debrecen \(1862-1920\)](#)
- [Database of performances of the National Theatre in Prague](#)
- [Archiv des Konzertlebens, Berlin \(SIM PK\)](#)
- [Onstage: database of performances in Switzerland](#)
- [La Monnaie/De Munt opera house, Brussels](#)
- [BOZAR \(Centre for Fine Arts, Brussels\)](#)
- [Transit New Music Festival, Leuven](#)
- [London Stage Database 1660-1800](#)
- [V&A Theatre and Performance Archives](#)
- [Leeds Playbills](#)
- [Opera Scotland listings and performance history](#)
- [Royal Albert Hall, London, performance archive](#)

Research projects

- [Concert Life in 19th Century London Database and Research Project](#) 
- [Prague Concert Life, 1850-1881: an annotated database](#) 
- [The Internet of Musical Events: Digital Scholarship, Community, and the Archiving of Performance \(datatodata.org\)](#) 

You are invited to submit suggestions on any topics you would like the study group to consider.

Please send details of music ephemera projects and databases which are not already listed on the IAML website at [Projects related to the history of musical performance | IAML](#)

Interested in joining the study group?

This informal group is open to all who have an interest in music ephemera. We meet once a year at the IAML congress and communicate occasionally electronically via a mailing list between meetings

Please contact the Chair, Katharine Hogg, at ephemera@iaml.info