

## IAML Study Group on Access to Performance Ephemera

### 2021-2022 report

An online meeting was held in 2021, due to the continuing pandemic situation. The study group has a flexible membership, and continues to keep a watching brief on developments in access to ephemera and to publicise resources and projects on the IAML webpages. Group members have reviewed online resources and projects on the IAML website, and updated the website pages with projects currently in progress and databases of performance ephemera. New additions include the [Linked Stage Graph](#), which contains black and white photographs and metadata about musical and other events at the Stuttgart State Theatre from the 1890s to the 1940s, and the “Performance Database of the DFG-funded Project Opera buffa as a European Phenomenon Migration, Mapping, and Transformation of a New Genre” (<http://operabuffa.uni-bayreuth.de/#/home>).

These resources can be seen at <https://www.iaml.info/projects-related-history-musical-performance>.

At the 2021 meeting Professor Rachel Cowgill from York University, project leader, gave a short presentation on the InterMuseE project ([InterMusE - Music, University of York](#)). InterMusE is a two-year project that will result in the development of transformative new tools and techniques for community digitisation projects. InterMusE will enable new ways of capturing and, crucially, linking different forms of data around musical events to form a dynamic, open-access digital archive.

Dr. Barbara Wiermann gave an update on recent developments in the Musiconn ephemera project in Germany ([musiconn performance](#)).

The proposed project in the UK, *Towards a National Collection*, reported in the 2021 meeting, was unsuccessful in its funding bid.

Katharine Hogg

July 2022