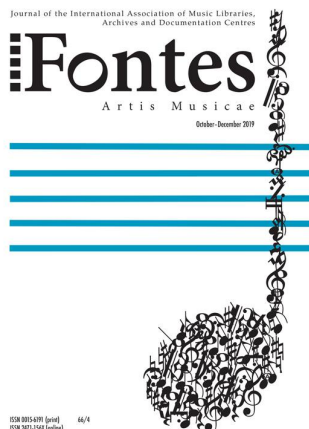


Impact of COVID-19 on music provision in libraries, archives and music documentation centres

Survey results





Music Librarians, Archivists and Information Specialists of the World

- to encourage and promote the activities of music libraries, archives and documentation centres and to strengthen cooperation among individuals and institutions working in these fields
- to promote a better understanding of the cultural importance of music institutions nationally and internationally
- to promote professional education and training
- to support projects that improve the provision of music services through bibliography, cataloguing, preservation, digitization and research
- to promote the particular needs of music within the general library framework



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Survey on the impact of COVID-19

Snapshot during time of
emergency responses

Focus on impact during the
first six months since the
emergence of COVID-19

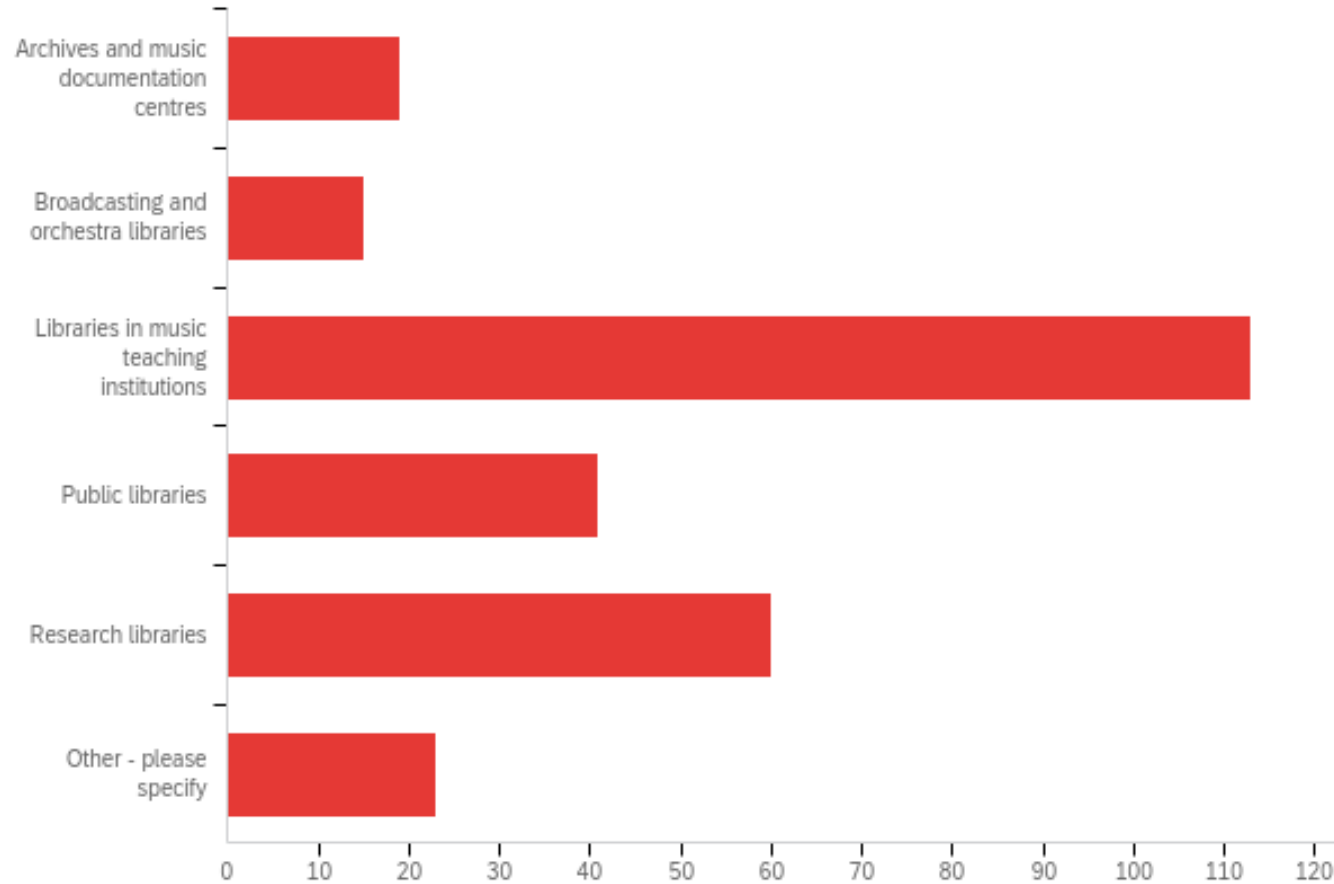
Capturing ideas, challenges
and solutions

Limited statistical data



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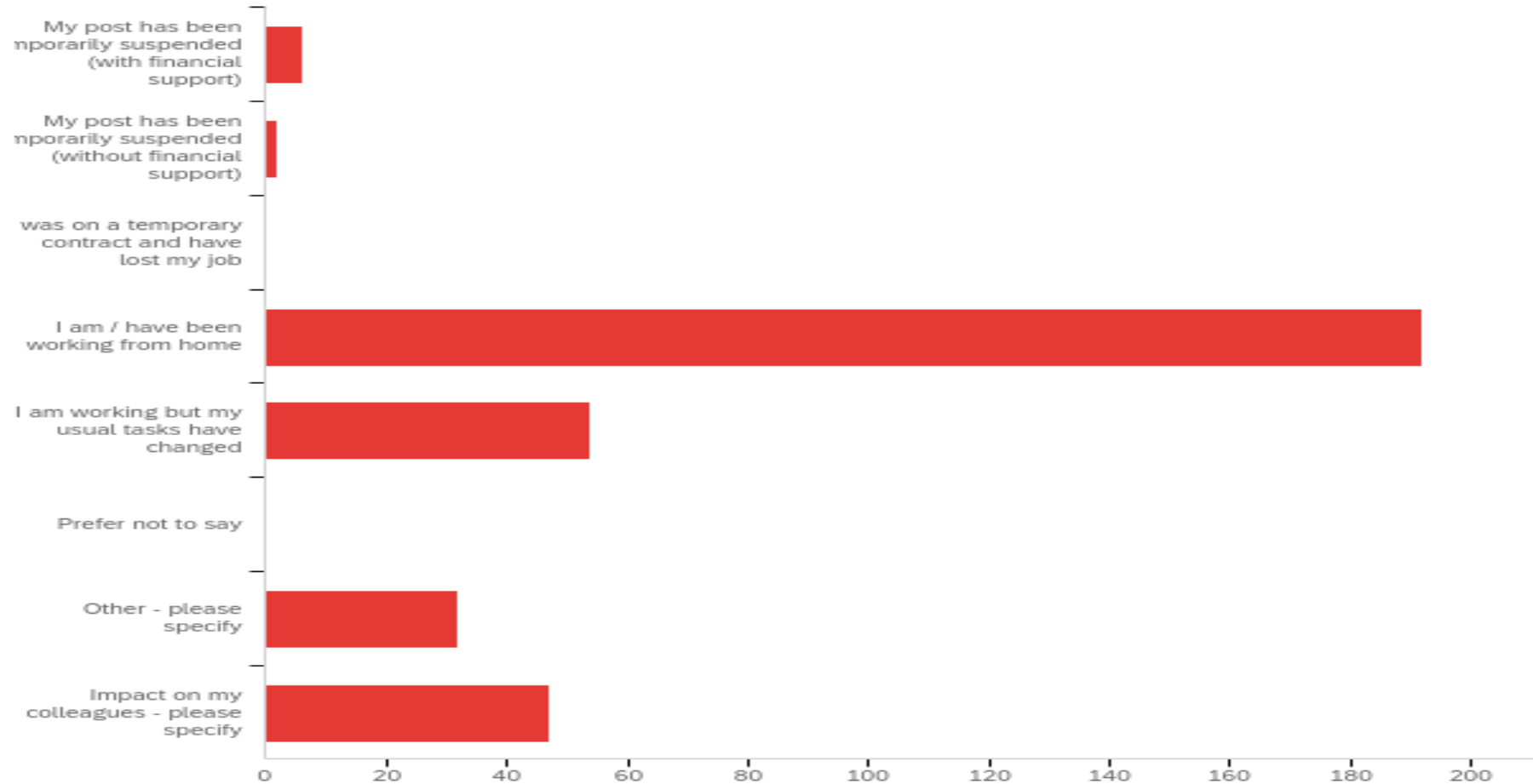
Which section best represents your library?





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What is the immediate impact of COVID-19 on your post?

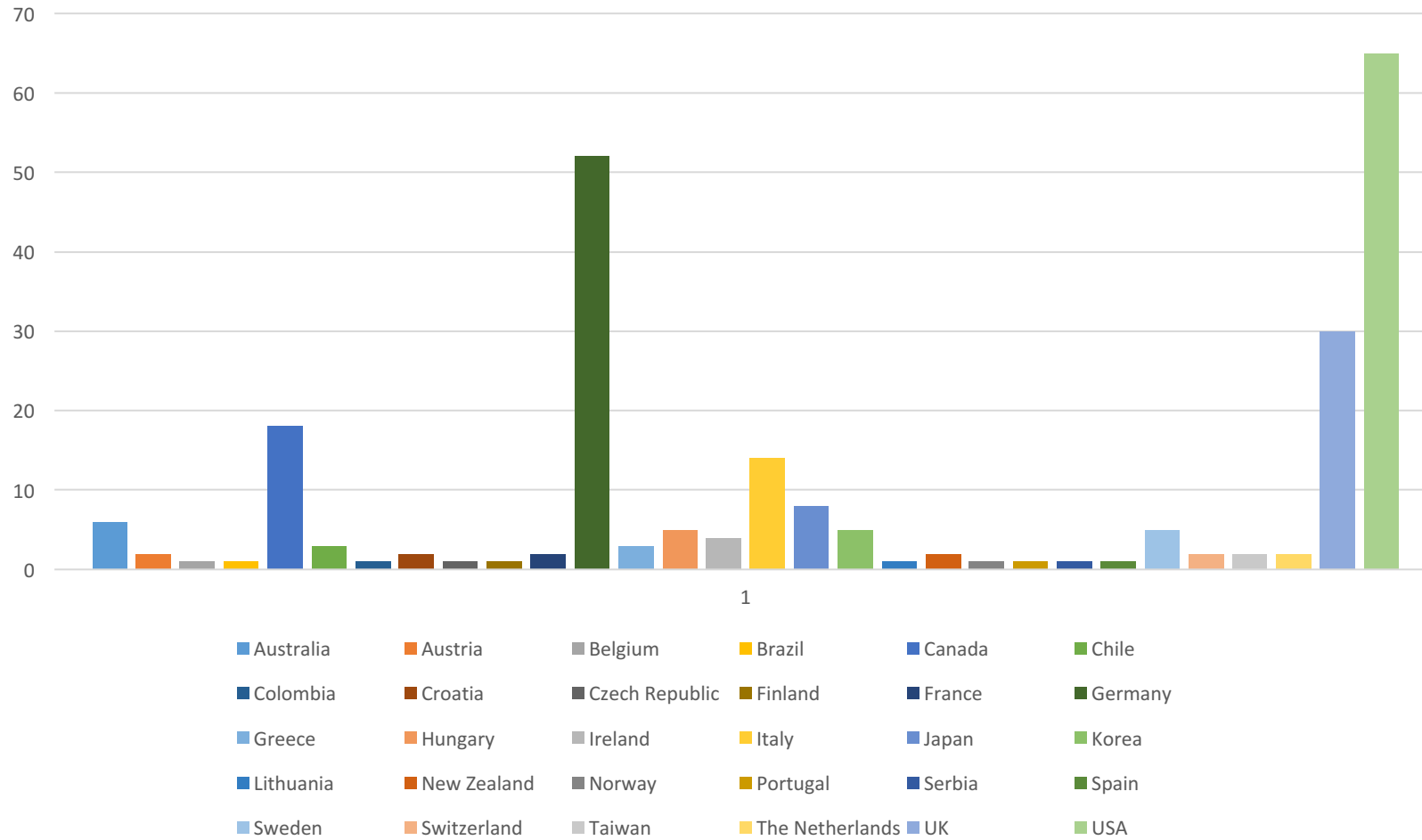




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My country of residence is:

Countries



Has access to resources and content provision been affected?

No access to physical collections
relying on online provision only

Music literature: ebooks not
always available creating
significant gaps

AV materials: subscriptions
and free resources

Notated Music: online
provision problematic – only
free resources available for
many libraries

Archival materials and special
collections: limited to already
digitized content

Paradigm shift towards online

Are we ready?

Resourcing and
funding
implications
increase inequality

Content gaps:
solutions go
beyond online
purchasing

The challenge of
made to measure
online content

What were the main obstacles of resource provision? To what extent have you been able to find solutions?

- Preventing the spread of COVID-19 with limited capacity for opening
Quarantine, limited services, restrictions
- Libraries closed to users to prevent the spread of COVID-19
Scan and deliver, click and collect, home delivery of physical items
- No access to buildings and physical collections
Home working and online resources based services only
- Availability and nature of online resources
Content gaps, pricing, access limited to free online resources
- Copyright restrictions
- Funding
- Travel restrictions and logistical issues

Were any adjustments made to existing collection development policies, copyright licenses or other forms of agreements?

Copyright adjustments:
limited, mostly text only

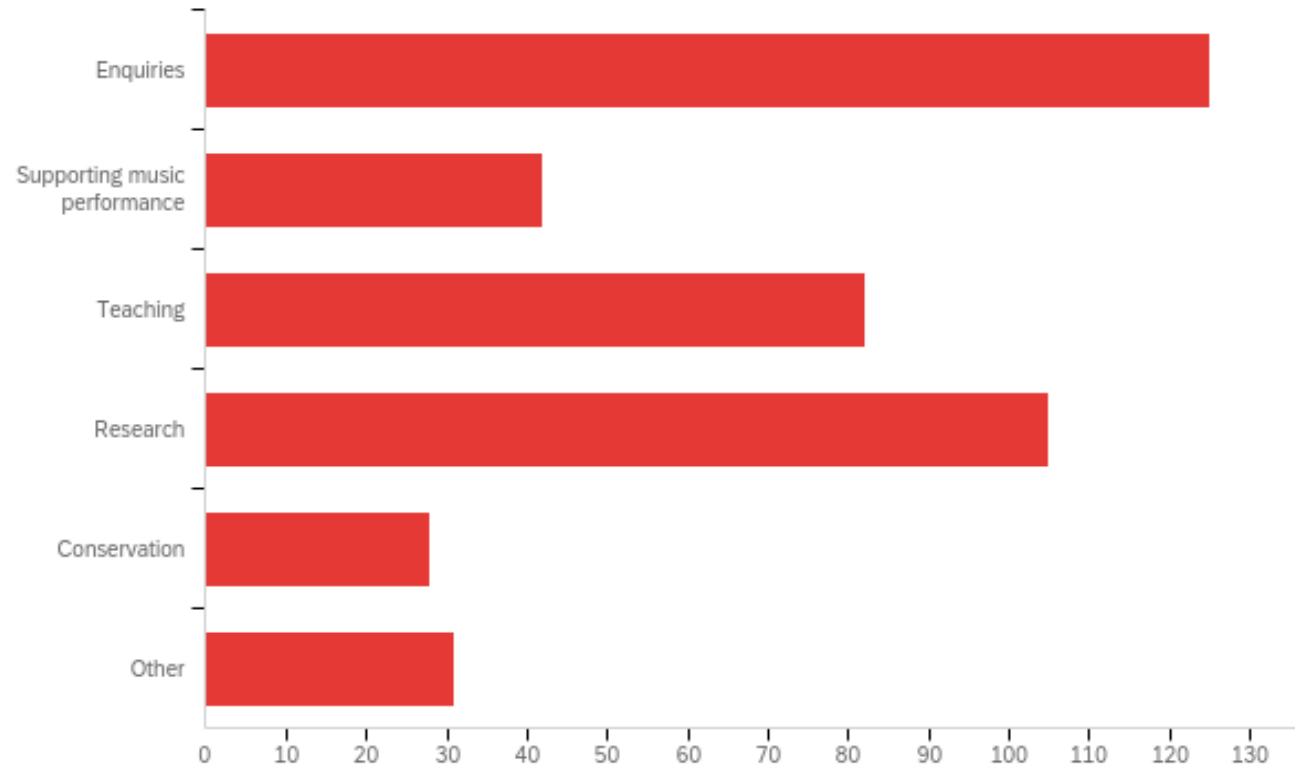
Collection development policies:
(temporary) shift to e-only

Other agreements:
Temporary access agreements
Adjustments of online
subscriptions
Temporary service delivery



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Which user services and support have you been able to provide?



Which user services and support have you been able to provide?

Enquiries

Reference and research
Resources and purchases
Music subject
Copyright

through various online platforms, tools and guides

Music performance

Support through online resources
Delivery of physical materials
Livestream concerts and studio performances
Social Media

**Severe impact on orchestras
Many not able to support performance**

Teaching

Preparing and delivering online courses

Provide resources for online courses

Provide online support to teaching staff

Research

Provide resources and signposting

One-to-one online consultations

Support often limited to materials available online

Conservation

Adding content to digital repository
Planning ahead

From business as usual to no support

Other

Cataloguing projects
Inter library loan / home delivery service
Broadcast
Online Music streaming
Online exhibitions

Communication with our users is most effective through:

Social media	42.92
Email	74.70
Online meetings	47.83
In person	52.88
Other*	52.13

Number includes one-to-one online

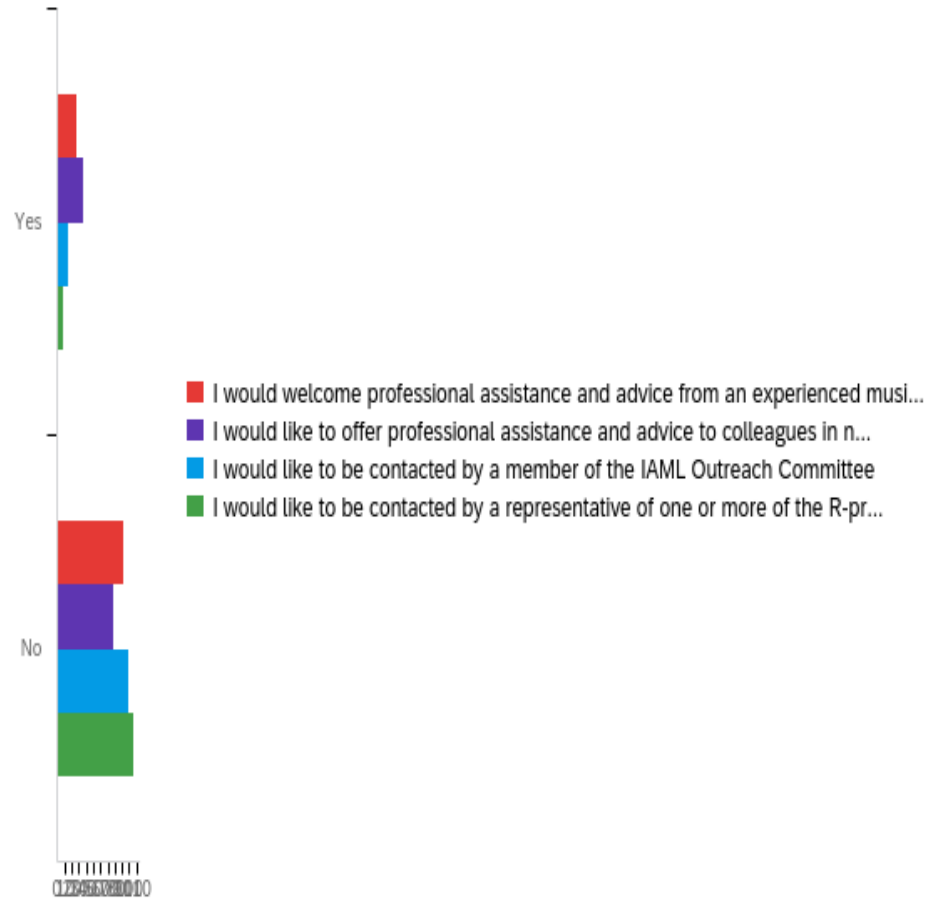
Other: telephone, group email, online one to one, online teaching, website, newsletters, no communications (orchestra musicians not at work), Online self-help knowledge bases, library chat, instant messaging, research guides

Going forward my main concerns are around

Content provision	62.59
User services	68.22
Job security	48.58
Funding	67.33
Contingency planning	59.39
Other*	44.09

Employment, wellbeing, safety, service delivery, copyright, events and performance, policies, finance

Professional assistance, advice and outreach during COVID-19 - Assistance and advice



- I would welcome professional assistance and advice from an experienced music librarian
- I would like to offer professional assistance and advice to colleagues in need
- I would like to be contacted by a member of the IAML Outreach Committee
- I would like to be contacted by a representative of one or more of the R-projects (RISM, RILM, RIPM, RIdiM) for assistance in helping faculty and students (please specify which R-project(s) below)



What can IAML do for you in the context of COVID-19?

Support through sharing experiences:

Sharing ideas and good practices – Online Forums/platforms/tools – CPD – create recommendations

Resources

Negotiating for affordable online resources - compile information on online resources

Other comments

Thank you – share survey results – advocacy

Quick action points

A COVID-19 section has been added to the Advocacy

[Examples of good practice](#)

[Resources for the Coronavirus Crisis](#) workspace

Virtual meetings and discussions

*Advocacy and outreach committees are liaising with
IAML colleagues in order to explore particular issues
in more depth*

*The survey results are available on the [Advocacy
Committee pages](#) and have also been presented at the
[EMC lounge](#)*



Conclusions and next steps

Lack of access to physical collections is a significant problem for all music libraries

Recommendations around managing the current crisis and towards future disaster planning and a constantly changing new normal are required. How can IAML fulfil its role of promoting a better understanding of the cultural importance of music and music institutions in a socially distanced world?

Online music resources are potentially rich in content and diverse in format. There is huge unexplored potential for future developments. Continued communication between stake holders in the provision of online content will be beneficial to all.

Strong feeling of community within IAML is an excellent starting point for international cooperation. We can build on this to reach out to music and library organizations worldwide.