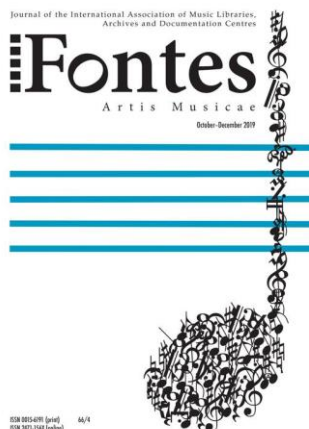


# ***Impact of COVID-19 on music provision in libraries, archives and music documentation centres***

May 2020

[Preliminary survey results](#)





# Music Librarians, Archivists and Information Specialists of the World

- to encourage and promote the activities of music libraries, archives and documentation centres and to strengthen cooperation among individuals and institutions working in these fields
- to promote a better understanding of the cultural importance of music institutions nationally and internationally
- to promote professional education and training
- to support projects that improve the provision of music services through bibliography, cataloguing, preservation, digitization and research
- to promote the particular needs of music within the general library framework



International Association  
of Music Libraries, Archives  
and Documentation Centres

# Survey on the impact of COVID-19

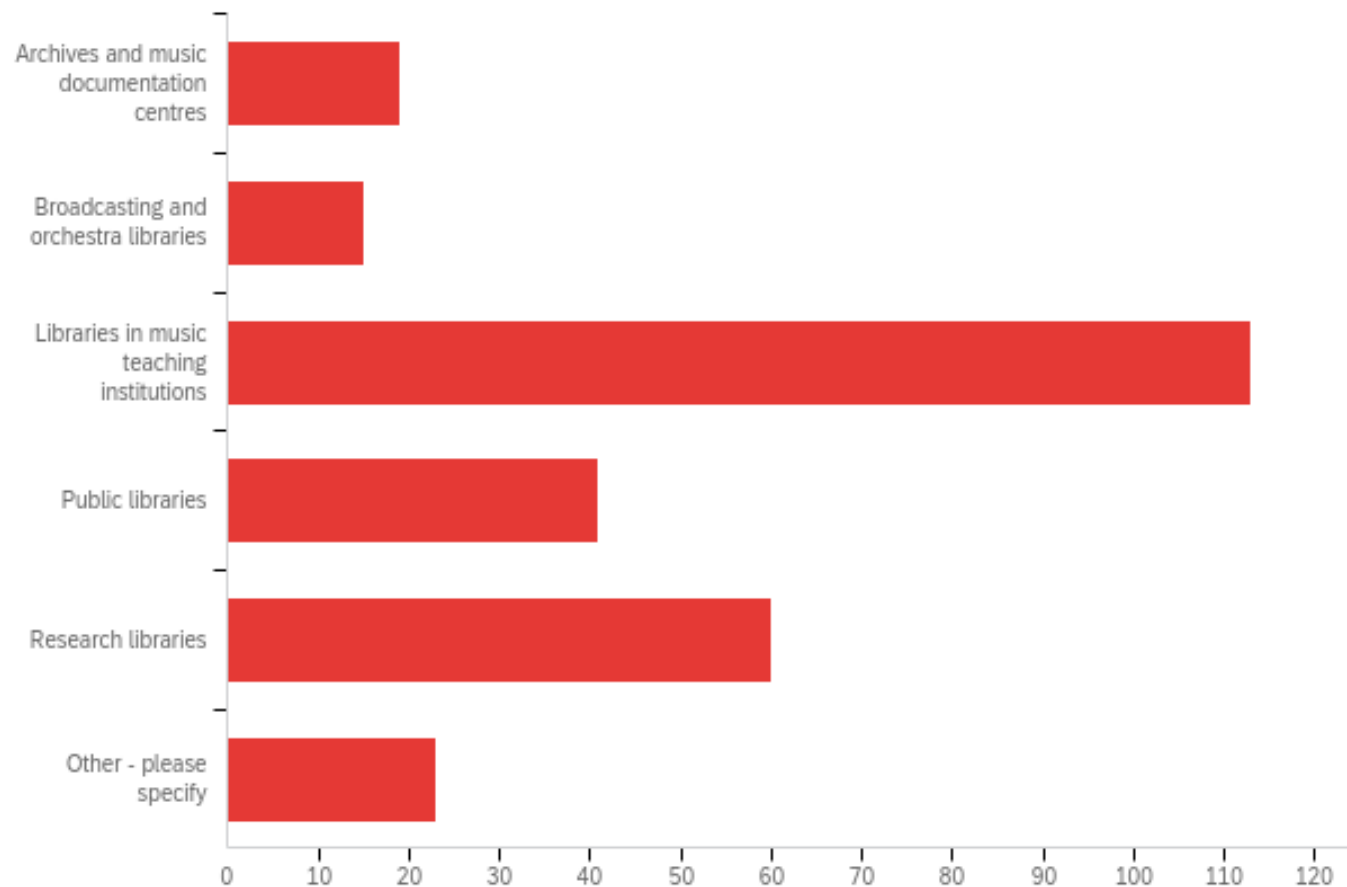
Snapshot during time of  
emergency responses

Focus on impact during the  
first six months since the  
emergence of COVID-19

Capturing ideas, challenges  
and solutions

Limited statistical data

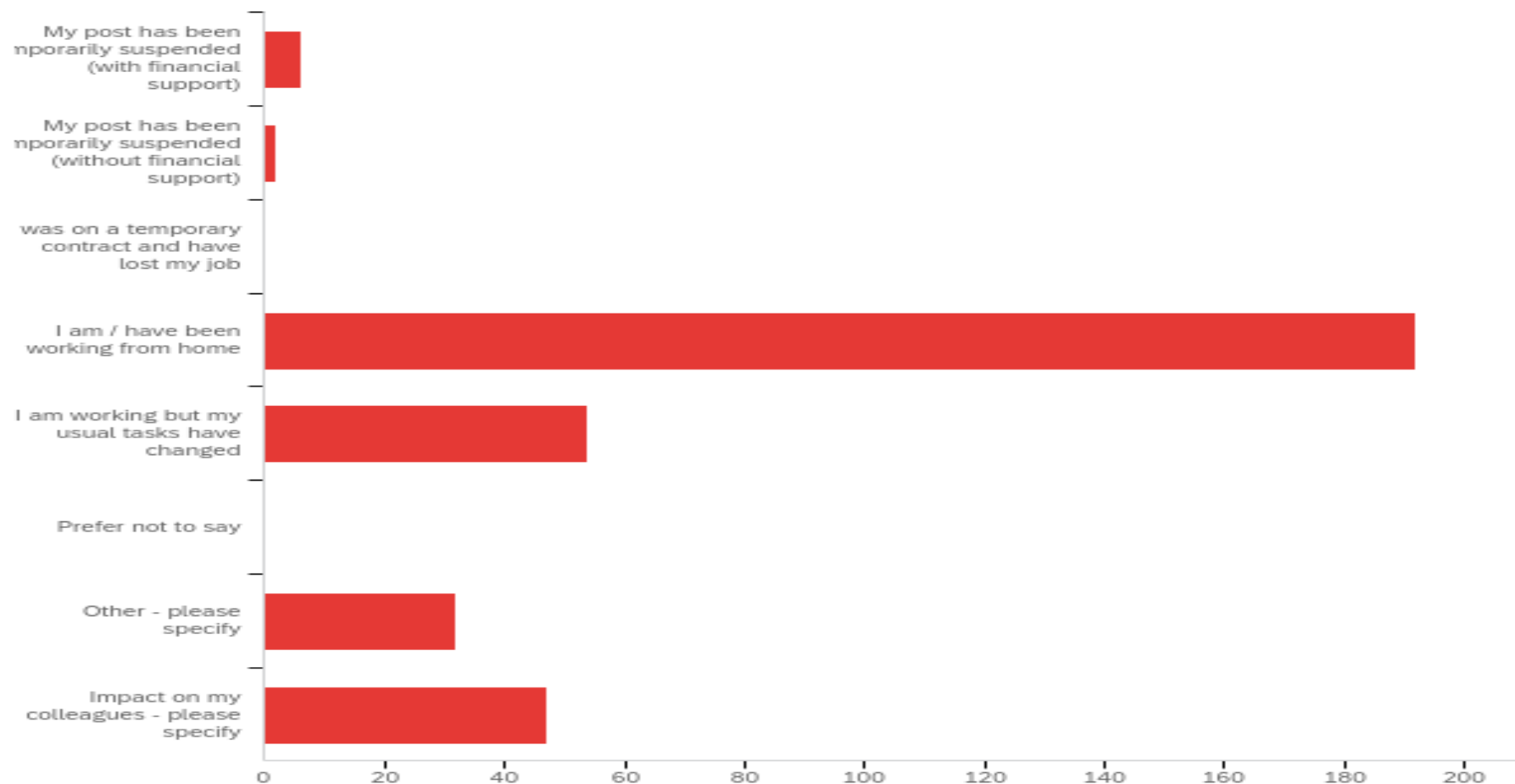
# Which section best represents your library?





International Association  
of Music Libraries, Archives  
and Documentation Centres

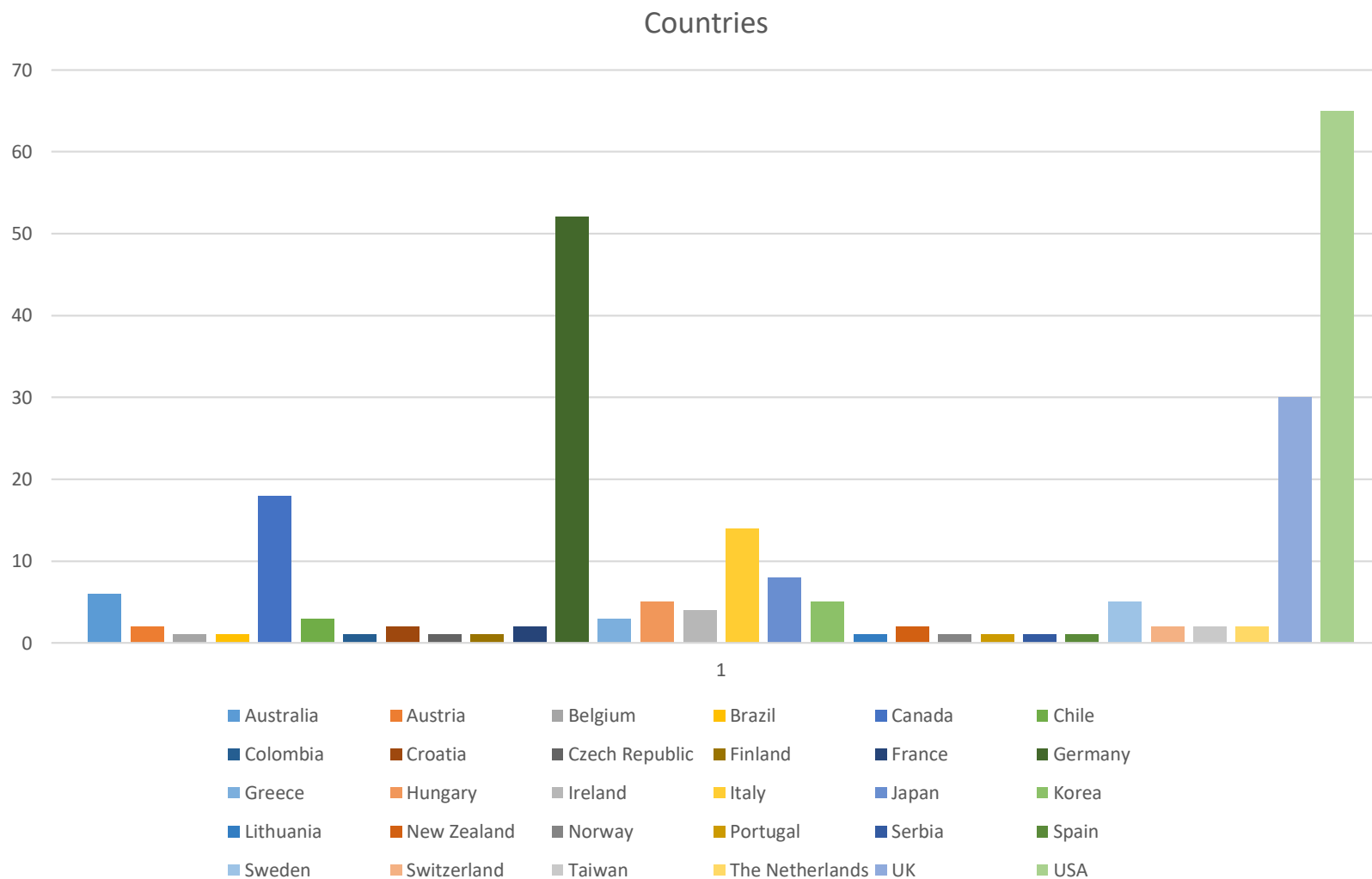
# What is the immediate impact of COVID-19 on your post?





International Association  
of Music Libraries, Archives  
and Documentation Centres

# My country of residence is:



## Has access to resources and content provision been affected?

**No access to physical collections  
relying on online provision only**

Music literature: ebooks not  
always available creating  
significant gaps

AV materials: subscriptions  
and free resources

Notated Music: online  
provision problematic – only  
free resources available for  
many libraries

Archival materials and special  
collections: limited to already  
digitized content

# Paradigm shift towards online

## Are we ready?

Resourcing and  
funding  
implications  
increase inequality

Content gaps:  
solutions go  
beyond online  
purchasing

The challenge of  
made to measure  
online content



## **What were the main obstacles of resource provision? To what extent have you been able to find solutions?**

- Preventing the spread of COVID-19 with limited capacity for opening  
Quarantine, limited services, restrictions
- Libraries closed to users to prevent the spread of COVID-19  
Scan and deliver, click and collect, home delivery of physical items
- No access to buildings and physical collections  
Home working and online resources based services only
- Availability and nature of online resources  
Content gaps, pricing, access limited to free online resources
- Copyright restrictions
- Funding
- Travel restrictions and logistical issues

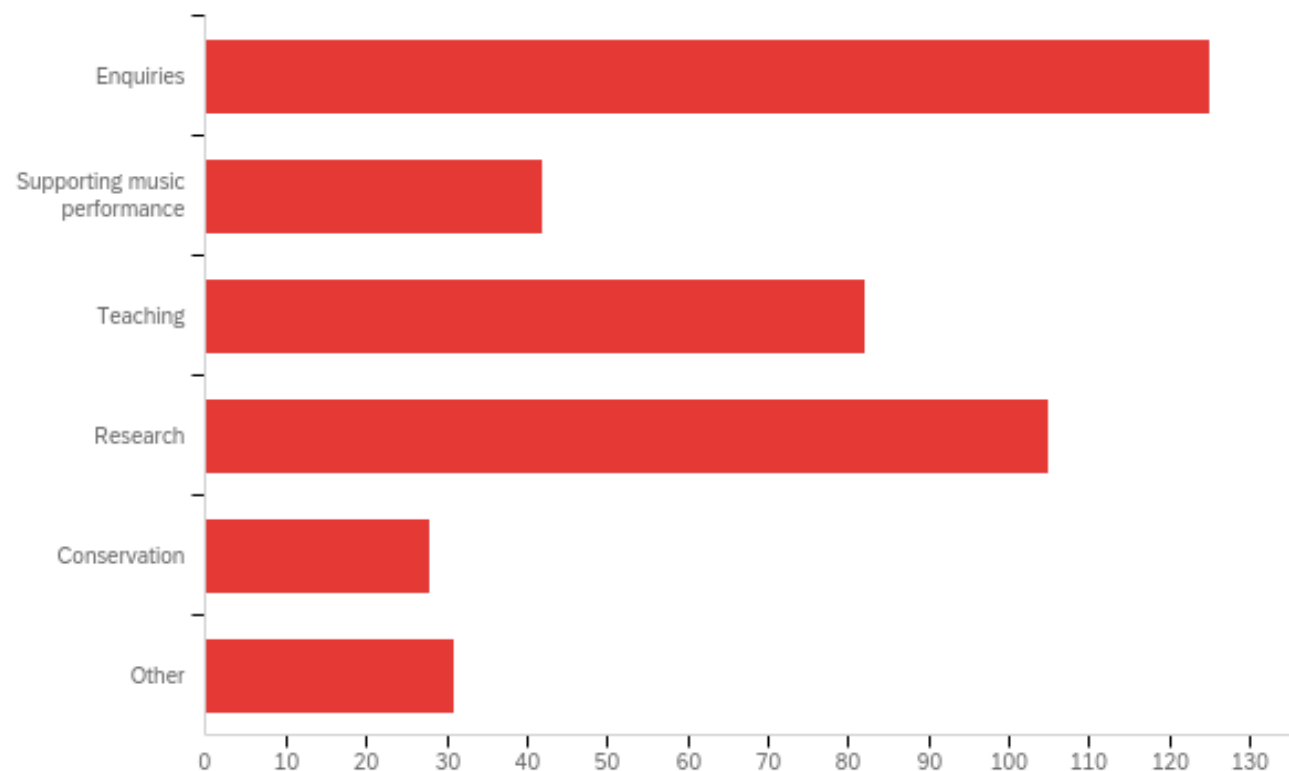
## **Were any adjustments made to existing collection development policies, copyright licenses or other forms of agreements?**

Copyright adjustments:  
limited, mostly text only

Collection development policies:  
(temporary) shift to e-only

Other agreements:  
Temporary access agreements  
Adjustments of online  
subscriptions  
Temporary service delivery

## Which user services and support have you been able to provide?



## Which user services and support have you been able to provide?

### **Enquiries**

Reference and research  
Resources and purchases  
Music subject  
Copyright

through various online platforms, tools and guides

### **Music performance**

Support through online resources  
Delivery of physical materials  
Livestream concerts and studio performances  
Social Media

**Severe impact on orchestras**  
**Many not able to support performance**

### **Teaching**

Preparing and delivering online courses

Provide resources for online courses

Provide online support to teaching staff

### **Research**

Provide resources and signposting

One-to-one online consultations

**Support often limited to materials available online**

### **Conservation**

Adding content to digital repository  
Planning ahead

**From business as usual to no support**

### **Other**

Cataloguing projects  
Inter library loan / home delivery service  
Broadcast  
Online Music streaming  
Online exhibitions

# Communication with our users is most effective through:

<b>Social media</b>	<b>42.92</b>
<b>Email</b>	<b>74.70</b>
<b>Online meetings</b>	<b>47.83</b>
<b>In person</b>	<b>52.88</b>
<b>Other*</b>	<b>52.13</b>

Number includes one-to-one online

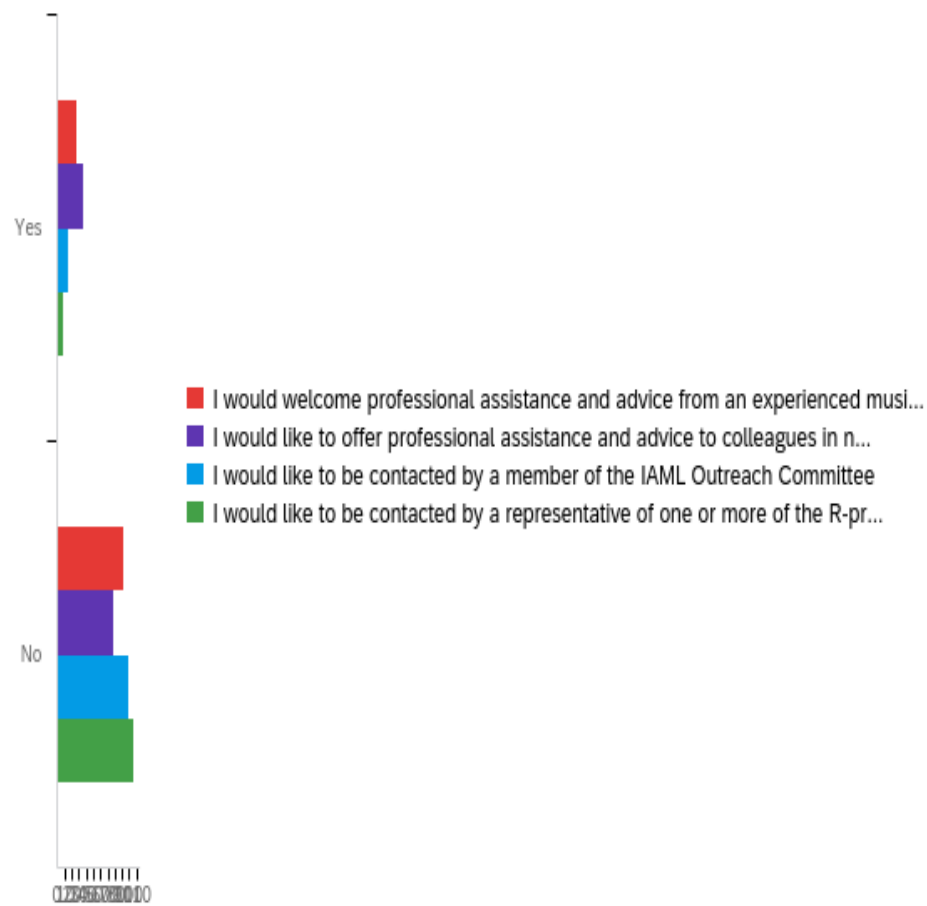
Other: telephone, group email, online one to one, online teaching, website, newsletters, no communications (orchestra musicians not at work), Online self-help knowledge bases, library chat, instant messaging, research guides

## Going forward my main concerns are around

<b>Content provision</b>	<b>62.59</b>
<b>User services</b>	<b>68.22</b>
<b>Job security</b>	<b>48.58</b>
<b>Funding</b>	<b>67.33</b>
<b>Contingency planning</b>	<b>59.39</b>
<b>Other*</b>	<b>44.09</b>

Employment, wellbeing, safety, service delivery, copyright, events and performance, policies, finance

# Professional assistance, advice and outreach during COVID-19 - Assistance and advice



I would welcome professional assistance and advice from an experienced music librarian

I would like to offer professional assistance and advice to colleagues in need

I would like to be contacted by a member of the IAML Outreach Committee

I would like to be contacted by a representative of one or more of the R-projects (RISM, RILM, RIPM, RIdiM ) for assistance in helping faculty and students (please specify which R-project(s) below)

# What can IAML do for you in the context of COVID-19?

*Support through sharing experiences:*

*Sharing ideas and good practices – Online  
Forums/platforms/tools – CPD – create  
recommendations*

*Resources*

*Negotiating for affordable online resources - compile  
information on online resources*

*Other comments*

*Thank you – share survey results – advocacy*



## Preliminary conclusions

*Lack of access to physical collections is a significant problem for all music libraries*

*Recommendations around managing the current crisis and towards future disaster planning are required. How can IAML fulfil its role of promoting a better understanding of the cultural importance of music and music institutions in a socially distanced world?*

*Online music resources are potentially rich in content and diverse in format. There is huge unexplored potential for future developments. Continued communication between stake holders in the provision of online content will be beneficial to all.*

*Strong feeling of community within IAML is an excellent starting point for international cooperation. We can build on this to reach out to music and library organizations worldwide.*