



IAML ONLINE 2021
70TH ANNIVERSARY CONGRESS
26-30 JULY 2021

PROGRAMME

70th Anniversary

SUPPORTING THE GLOBAL MUSIC COMMUNITY SINCE 1951

PRESENTED IN ASSOCIATION WITH THE 8TH DIGITAL LIBRARIES FOR MUSICOLOGY CONFERENCE

LAST UPDATE: 27 JULY



Dear IAML Members,
Dear Colleagues and Friends,

For the first time in the history of IAML, we are meeting for a Congress that is being held online. The programme of the Congress is very rich, with a mixture of papers and poster sessions, social hour sessions and the General Assembly. It is held in association with the Digital Libraries for Musicology (DLfM) conference. Despite the pandemic, the IAML Board wanted very much for the Congress to take place. I express my gratitude to those who have submitted their papers and posters, and to the organizing team for preparing this event.

The year 2021 marks the 70th anniversary of the founding of IAML in Paris under the auspices of UNESCO. This anniversary will be an opportunity to present the highlights of IAML's history, strengthen contacts with organizations with which IAML has had strong ties over 70 years, and look ahead to new intentions and challenges.

I wish all the participants of this year's Online Congress that these days, despite the geographical and time distances separating us, will give us the feeling of being together, encourage us even more to foster cooperation within IAML, and strengthen our hope and joy at the prospect of meeting next year in Prague.

Stanisław Hrabia
President, IAML

CONGRESS SCHEDULE

PDT	EDT	BRT	UTC	BST	CEST SAST	EEST MSK	JST	AEST	NZST	
Monday 26 July										
06.00	09.00	10.00	13.00	14.00	15.00	16.00	22.00	23.00	01.00	A celebration of IAML at 70
07.30	10.30	11.30	14.30	15.30	16.30	17.30	23.30	00.30	02.30	Exhibitor: Harrassowitz
08.00	11.00	12.00	15.00	16.00	17.00	18.00	00.00	01.00	03.00	A special virtual tour of Czech libraries
09.30	12.30	13.30	16.30	17.30	18.30	19.30	01.30	02.30	04.30	Exhibitor: Nkoda
10.00	13.00	14.00	17.00	18.00	19.00	20.00	02.00	03.00	05.00	Répertoire International des Sources Musicales (RISM)
11.30	14.30	15.30	18.30	19.30	20.30	21.30	03.30	04.30	06.30	Social hours: "Opening Reception"
Tuesday 27 July										
04.00	07.00	08.00	11.00	12.00	13.00	14.00	20.00	21.00	23.00	Coffee Hour: Meet the Committees
06.00	09.00	10.00	13.00	14.00	15.00	16.00	22.00	23.00	01.00	<ul style="list-style-type: none"> • Music libraries, archives and the impact of COVID-19 • Sound recordings and the preservation of musical legacies • Forum of National Representatives (closed working meeting)
07.30	10.30	11.30	14.30	15.30	16.30	17.30	23.30	00.30	02.30	Exhibitor: Berlin Phil Media
08.00	11.00	12.00	15.00	16.00	17.00	18.00	00.00	01.00	03.00	<ul style="list-style-type: none"> • Printed music as source material: typography, monuments, critical editions • Musicians and their estates in Portugal, Poland and the Czech Republic • Discographies as a working tool for the Information specialist (Spain / Latin America Regional Meeting)
10.00	13.00	14.00	17.00	18.00	19.00	20.00	02.00	03.00	05.00	Répertoire International de Littérature Musicale (RILM)
12.00	15.00	16.00	19.00	20.00	21.00	22.30	04.00	05.00	07.00	<ul style="list-style-type: none"> • Developing music library literacy • Music encoding use-cases in US libraries: aims, pedagogy, and workflows
Wednesday 28 July										
04.00	07.00	08.00	11.00	12.00	13.00	14.00	20.00	21.00	23.00	Coffee Hour with the Broadcasting and Orchestra Libraries Section
06.00	09.00	10.00	13.00	14.00	15.00	16.00	22.00	23.00	01.00	<ul style="list-style-type: none"> • Music archives in the digital age • Compositional practice: new sources and perspectives • Study Group on Access to Performance Ephemera

PDT	EDT	BRT	UTC	BST	CEST SAST	EEST MSK	JST	AEST	NZST	
07.30	10.30	11.30	14.30	15.30	16.30	17.30	23.30	00.30	02.30	<i>Exhibitor: Breitkopf & Härtel</i>
08.00	11.00	12.00	15.00	16.00	17.00	18.00	00.00	01.00	03.00	<ul style="list-style-type: none"> • New discovery tools for research libraries and archives • Visualising music and the digital archive
09.30	12.30	13.30	16.30	17.30	18.30	19.30	01.30	02.30	04.30	<i>Exhibitor: Harrassowitz</i>
10.00	13.00	14.00	17.00	18.00	19.00	20.00	02.00	03.00	05.00	<ul style="list-style-type: none"> • Poster Session • North American libraries in the time of Post-COVID: reopening and return (Regional Workshop)
12.00	15.00	16.00	19.00	20.00	21.00	22.30	04.00	05.00	07.00	<ul style="list-style-type: none"> • Access to audiovisual collections, online and on the ground • Rethinking the role of the music librarian
Thursday 29 July										
06.00	09.00	10.00	13.00	14.00	15.00	16.00	22.00	23.00	01.00	<ul style="list-style-type: none"> • Exploring Czech Public Libraries • Finding aids for musical sources and books
07.30	10.30	11.30	14.30	15.30	16.30	17.30	23.30	00.30	02.30	<i>Exhibitor: Schott Music</i>
08.00	11.00	12.00	15.00	16.00	17.00	18.00	00.00	01.00	03.00	<ul style="list-style-type: none"> • Settling the score: new approaches to inclusive cataloguing and metadata applications • Music conservatoires, collections and the history of music education
10.00	13.00	14.00	17.00	18.00	19.00	20.00	02.00	03.00	05.00	Répertoire International de la Presse Musicale (RIPM)
12.00	15.00	16.00	19.00	20.00	21.00	22.00	04.00	05.00	07.00	<ul style="list-style-type: none"> • Musical performance: sources, scores, sounds • Developments in music copyright and libraries
Friday 30 July										
06.00	09.00	10.00	13.00	14.00	15.00	16.00	22.00	23.00	01.00	IAML General Assembly
08.00	11.00	12.00	15.00	16.00	17.00	18.00	00.00	01.00	03.00	Bridging the Gap
10.00	13.00	14.00	17.00	18.00	19.00	20.00	02.00	03.00	05.00	<ul style="list-style-type: none"> • Hot Topics • Three RISM Initiatives in North America (Regional session)
11.00	14.00	15.00	18.00	19.00	20.00	21.00	03.00	04.00	06.00	Closing session
11.30	14.30	15.30	18.30	19.30	20.30	21.30	03.30	04.30	06.30	Social hours: "Farewell Dinner"

MONDAY 26 JULY

13.00-14.30 UTC

A celebration of IAML at 70

Presented by the IAML Board

Chair: **Stanisław Hrabia** (IAML President, Jagiellonian University, Kraków)

John Wagstaff (IAML Historian, Christ's College, Cambridge)

IAML Highlights over 70 years

Pia Shekhter (IAML President Elect, Gothenburg University)

Introduction to the IAML 70th Anniversary online exhibition

Anniversary greetings

- **Alfons Karabuda** (President, International Music Council)
- **Daniel K. L. Chua** (President, International Musicological Society)
- **Salwa El-Shawan Castelo-Branco** (President, International Council for Traditional Music)
- **Tre Berney** (President, International Association of Sound and Audiovisual Archives)
- **Michalis Karakatsanis** (President, International Association of Music Information Centres)

Anniversary reflections

Chair: **Jane Gottlieb** (IAML Vice President, The Julliard School, New York)

Speakers: **Balázs Mikusi** (RISM), **Barbara Dobbs Mackenzie** (RILM), **Antonio Baldassarre** (RIdIM), **H. Robert Cohen** (RIPM)

14.30-15.00 UTC

Break

Exhibitor

Bill Sherfey (Harrassowitz Booksellers & Subscription Agents)

Fokus, the HARRASSOWITZ system for acquisition and management of scholarly resources: New functions for music libraries

15.00-16.30 UTC

A special virtual tour of Czech libraries

Presented by the Local Organising Committee of the IAML Congress Prague 2022

Tour guides: **Ludmila Šmídová** (National Library of the Czech Republic, Prague) and **Pavel Kordík** (National Library of the Czech Republic, Prague)

With contributions from:

- Music Department of the National Library of the Czech Republic, Praha (**Zuzana Petrášková**)
- Department of Music of the Moravian Library, Brno (**Irena Veselá**)
- Czech Museum of Music, Praha (**Markéta Kabelková**)

- Department of the History of Music of the Moravian Museum, Brno (**Simona Šindlářová**)
- Musicological Library of the Institute of Art History of Czech Academy of Science, Praha (**Jana Vozková**)
- Library of Department Musicology of the Faculty of Arts of Charles University, Praha (**Vojtěch Frank**)
- Music Archive of the National Theater, Praha (**Matěj Dočekal**)
- Czech Radio Archive, Praha (**Robert Škarda**)
- Bohuslav Martinů Institute, Praha (**Zoja Seyčková**)
- Czech Music Information Center, Praha (**Petr Bakla**)
- The National Information and Consulting Center for Culture (NIPOS), Praha (**Jan Pirner**)
- HAMU Library, Academy of Performing Arts in Prague (**Jana Horká**)
- Library of the Academy of Performing Arts in Brno (**Petra Antalová**)

16.30-17.00 UTC

Break

Exhibitor: Nkoda

17.00-18.30 UTC

Répertoire International des Sources Musicales (RISM)

Chair: **Balázs Mikusi** (RISM Editorial Center, Frankfurt am Main)

Balázs Mikusi (RISM Editorial Center, Frankfurt am Main)

News from the past two years

Bernhard Lutz (Bayerische Staatsbibliothek, Munich)

Developments with the RISM online catalog

Laurent Pugin and **Andrew Hankinson** (RISM Digital Center, Bern)

The new RISM Digital Center and a preview of the RISM Online platform

18.30-20.30 UTC

Social hours: "Opening Reception"

TUESDAY 27 JULY

11.00-12.00 UTC

Coffee Hour: Meet the Committees

Chair: **Anna Pensaert** (IAML Vice President, Cambridge University)

13.00-14.30 UTC

Music libraries, archives and the impact of COVID-19

Presented by the Forum of Sections

Chair: **Ruprecht Langer** (Deutsche Nationalbibliothek, Leipzig)

Martina Kalser-Gruber (The University for Continuing Education, Krems)

#NOTClosedButActive: Transformation Processes at the Archives of Contemporary Arts during the COVID-19 Pandemic

Sara Hagenbuch and **Darwin F. Scott** (Princeton University)

From exigency to innovation: unexpected successes from the COVID-19 pandemic at the Princeton University Music Library, March 2020–July 2021

13.00-14.30 UTC

Sound recordings and the preservation of musical legacies

Presented by the Forum of Sections

Chair: **Jim Cassaro** (University of Pittsburgh)

Eleni Novakovska (National and University Library 'St. Clement of Ohrid', Skopje)

The magnetic tape digitisation project: preserving old sounds and North Macedonia's musical legacy

Ferenc János Szabó (ELKH Research Centre for the Humanities, Budapest)

Sound recordings of the 34th World Eucharistic Congress (Budapest, 1938)

Sami Meddeb and **Zayani Ahmed** (Association de Coopération Digitale, Ariana)

La préservation numérique du patrimoine culturel national sonore Défi et solution: le Cmam

13.00-14.30 UTC

Forum of National Representatives

Chair: **Jürgen Diet** (IAML Vice President, Bayerische Staatsbibliothek, Munich)

Working meeting (closed)

14.30-15.00 UTC

Break

Exhibitor

Claire Müller (Berlin Phil Media GmbH)

Digital Concert Hall – Where the Berliner Philharmoniker play for your students

15.00-16.30 UTC

Printed music as source material: typography, monuments, critical editions

Presented by the Bibliography Section

Chair: **Stefan Engl** (Wienbibliothek im Rathaus, Vienna)

Elections

Cynthia L. Piris Garcete (Universidad Complutense de Madrid)

Sine notis missals: how to identify printers by their music typography

Alla Semenyuk (Russian State Library, Moscow)

Russian printed music in the national project "Culture: Book Monuments"

Marcin Gmys (Polskie Wydawnictwo Muzyczne and University of Adam Mickiewicz, Poznań)

Critical source editions: a reservoir of historical knowledge or a tool for promoting early music day

15.00-16.30 UTC

Musicians and their estates in Portugal, Poland and the Czech Republic

Presented by the Forum of Sections

Chair: **Rupert Ridgewell** (IAML Vice President, The British Library, London)

Maria Albuquerque (Universidade Nova de Lisboa, Lisbon)

To be a musician in Portugal in the 19th century: the three generations of the Neuparth family

Bogumiła Celer (Alfons Parczewski Public Pedagogical Library, Kalisz)

The musical legacy of the Wiłkomirski family in the collections of Polish libraries

Ludmila Šmídová (National Library of the Czech Republic, Prague)

"I cannot write when I play, I cannot play when I write ...": the compositional estate of the world-renowned 20th-century pianist Josef Páleníček in the Music Department of the National Library of the Czech Republic

15.00-16.30 UTC

Discographies as a working tool for the Information specialist

Spain / Latin America Regional Meeting organised by IAML-Spain

Moderator: **María Jesús López Lorenzo** (Sound Archives Commission-AEDOM/IAML-Spain)

Speakers

Yohana Ortega Hernández (National Museum of Music of Cuba)

Alicia Ángela López, María Eugenia Pérez, and Noemí Acosta (National Library of Argentina Mariano Moreno)

Laura Rodríguez Amador (National Library of Costa Rica)

Cecilia Astudillo Rojas (National Library of Chile)

Benjamín Muratalla (National Institute of Anthropology and History of Mexico)

Cristina Martí Martínez (Mediaset España and Sound Archives Commission-AEDOM/IAML-Spain)

Language: Spanish

To register for this session, please send an email message with your name and institutional affiliation to admin@aedom.org.

16.30-17.00 UTC

Break

17.00-18.30 UTC

Répertoire International de Littérature Musicale (RILM)

Chair: **Barbara Dobbs Mackenzie** (RILM International Center, The City University of New York)

Barbara Dobbs Mackenzie (RILM International Center, The City University of New York)
RILM in 2021

Pavel Kordík (National Library of the Czech Republic, Prague)

Base de données en mouvement: Reflet dans le rétroviseur

Tatsuhiko Itoh (President of RILM Japan, International Christian University and Juntendo University, Tokyo)

Recent Developments in the Japanese Branch of *Répertoire International de Littérature Musicale* (RILM National Committee of Japan): Its Task and Future

18.30-19.00 UTC

Break

19.00-20.30 UTC

Developing music library literacy

Presented by the Libraries in Music Teaching Institutions Section and the Service & Training Section

Chairs: **Charles Peters** (Indiana University, Bloomington) and **Anna Pensaert** (IAML Vice President, Cambridge University)

Elections

Nancy November (University of Auckland)

Student created videos to enhance music historical literacy learning

Erin Conor, Dylan Burns and **David Frappier** (University of Washington, Seattle)

Harmony on the desk: music reference training and the evolution of library spaces and staffing

Panel discussion: Users at the Centre of Library Research Skills

Speakers: **Dylan Burns** (University of Washington, Seattle), **Nancy November** (University of Auckland) and **Carla Williams** (Ohio University)

19.00-20.30 UTC

Music encoding use-cases in US libraries: aims, pedagogy, and workflows

Presented by the Forum of Sections

Chair: **Anna Kijas** (Tufts University)

Speakers: **Anna Kijas** (Tufts University, Medford), **Maristella Feustle** (University of North Texas, Denton), **Jacob Schaub** (Vanderbilt University, Nashville), and **David Day** (Brigham Young University, Provo)

WEDNESDAY 28 JULY

11.00-12.00 UTC

Coffee Hour with the Broadcasting and Orchestra Libraries Section

Chair: **Sabina Benelli** (Teatro alla Scala, Milan)

13.00-14.30 UTC

Music archives in the digital age

Presented by the Archives and Music Documentation Centres Section

Chair: **Marie Cornaz** (Bibliothèque royale de Belgique, Brussels)

Elections

Patrizia Rebullà and **Valeria Luti** (Archivio Storico Ricordi)

The digitization of the Archivio Storico Ricordi: update about a work in progress

Stephanie Merakos, **Vaila Vraha** and **George Boumpous** (Music Library of Greece "Lilian Voudouri" of The Friends of Music Society, Athens)

Nikos Skalkottas and the chronicle of his archive: from obscurity to cyberspace

Fabienne Gaudin and **Cécile Cecconi** (Cité de la musique, Philharmonie de Paris)

The archives of the Besson company: a rare historical source on wind instrument making is now available online

13.00-14.00 UTC

Compositional practice: new sources and perspectives

Presented by the Forum of Sections

Chair: **Jim Cassaro** (University of Pittsburgh)

Nieves Pascual León (Conservatorio Superior de Música de Valencia)

Opera in 18th century Valencia (Spain): contribution to the development of the genre working with newly discovered libretti and musical fonds

Virginia Sánchez Rodríguez (University of Castilla-La Mancha and Centro de Investigación y Documentación Musical, Ciudad Real)

"A passer-by": Ethel Smyth's musicalization criteria

13.00-14.30 UTC

Study Group on Access to Performance Ephemera

Chair: **Katharine Hogg** (Gerald Coke Handel Collection, London)

Working Meeting (Open)

14.30-15.00 UTC

Break

Exhibitor

Solvej Donadel (Breitkopf & Härtel KG)
Breitkopf & Härtel – Digital Exhibition

15.00-16.30 UTC

New discovery tools for research libraries and archives

Presented by the Research Libraries Section

Chair: **Thomas Leibnitz** (Vienna)

Elections

Jon Stroop and **Darwin F. Scott** (Princeton University)

Developing a new delivery system for the streamed Princeton Performance Archive at the Princeton University Library

Enrique Monfort Sánchez (Palau de la Música de Valencia)

ATRIL: a comprehensive database for Spanish symphonic music

Achilleas Chaldaeakes, Evangelia Chaldaeaki and **Socrates Loupas** (National and Kapodistrian University of Athens)

Historico-musicological aspects of K. A. Psachos's archive

15.00-16.30 UTC

Visualising music and the digital archive

Presented by the Forum of Sections

Chair: **Kimmy Szeto** (Baruch College, New York)

Rodolphe Bailly (Cité de la musique, Philharmonie de Paris)

metaScore

Jessica Abbazio (University of Minnesota, Minneapolis) and **Z. Sylvia Yang** (DePauw University, Greencastle)

Are infographics worth it? An assessment of information retention in relation to information embedded in infographics

Filipa Magalhães (Universidade NOVA de Lisboa, Lisbon)

Digital humanities research applied to avant-garde music theatre works: the case of Constança Capdeville's collection

16.30-17.00 UTC

Break

Exhibitor

Bill Sherfey (Harrassowitz Booksellers & Subscription Agents)

Fokus, the HARRASSOWITZ system for acquisition and management of scholarly resources: New functions for music libraries

17.00-18.30 UTC

Poster Session

Presented by the Forum of Sections and Digital Libraries for Musicology

Session to take place in <https://gather.town/>

Henry Drummond and **Nicholas Bleisch** (KU Leuven)

Low countries plainchant of the early modern era: Recovering 'The Sound of Music' at the KU Leuven, the Alamire Foundation, and McGill University

Evangelia Kopsalidou (Democritus University of Thrace)

An online catalogue of French viola da gamba music

Tim Crawford, **Federico Zubani** (Goldsmiths, University of London), **Alastair Porter** (Universitat Pompeu Fabra in Barcelona) and **David Weigl** (University of Music and Performing Arts Vienna) TROMPA and F-TEMPO projects work together: Content-based searching from within a score

Antonio Madueño, **Antonio Ríos** and **David Rizo** (University of Alicante)

Automatized incipit encoding at the Andalusian Music Documentation Center

Julia Jaklin and **Peter Provaznik** (University of Music and Performing Arts Vienna)

Telling Sounds LAMA: Annotating and connecting audio(visual) sources for musicological research and media analysis

Laney Light (Georgia Institute of Technology)

Score visualizations: A visual exploration tool for sheet music

Yiting Xia, **Yiwei Jiang**, **Tianran Li** and **Tao Ye**

Chronological classification of Beethoven's piano sonatas using deep learning networks

Kevin Robb (Dalhousie University, Halifax, Nova Scotia)

A database of representativity in Canadian orchestra repertoires

Joshua Stutter (University of Glasgow)

To Your Rude Health! The artefact is the database using static site generators

Huan Zhang, **Ran Zhang**, **Kun Zhang**, **Xiao-Rui Wang** and **Zhong-Yuan Wang**

Key and function aware melody triad harmonization based on transformer model

Marc Stoeckle (University of Calgary)

An interactive music exhibition: how to virtually promote music library collections, resources & services

Seokjin Kim (Woking, UK)

Composition analysis of artificial intelligence (AI) based music software

Zeljka Radovinovic (Academy of Music Library, University of Zagreb)

The record industry in Croatia from 1927 to the end of the 1950s

17.00-18.30 UTC

North American libraries in the time of Post-COVID: reopening and return

Regional workshop presented by IAML-US and CAML

As a follow-up to last year's IAML-US forum that dealt with the early days of the COVID crisis (closings, transitions), this workshop is open to all IAML attendees but with a focus on North American libraries' post-COVID reopening plans and handling of this new transition period. Similar to last year, this will be a participatory forum with discussion prompts and breakout rooms. Differences or similarities among Canadian, Mexican, and U.S. libraries will be instructive and thought provoking.

To register for this session, please fill out the following Google Form:

https://docs.google.com/forms/d/e/1FAIpQLSfr5fUbTYbku5ns-j2h_bbk5Aaf3vlfq5T6Chv6qyTH87vaVA/viewform

18.30-19.00 UTC

Break

19.00-20.30 UTC

Access to audiovisual collections, online and on the ground

Presented by the Audio-Visual Materials Section

Chair: **Jonathan Manton** (Yale University, New Haven)

Elections

Christian Onyeji and **Elizabeth Onyeji** (University of Nigeria, Nsukka Enugu State)

Covid-19 and field recordings for the Library of Folk Music of Nigeria Project: disruptions and challenges of access in pandemic time

Lilli Elias (University of Amsterdam)

Archiving the (digital) airwaves: can communities maintain the online and offline heritage of internet music radio?

Rachel Scott (Illinois State University, Normal)

Data scraping YouTube for music reception

19.00-20.30 UTC

Rethinking the role of the music librarian

Presented by the Forum of Sections

Chair: **Jane Gottlieb** (IAML Vice President, The Julliard School, New York)

Maria Hristov and **Allison Sharp** (University of Tennessee, Knoxville)

Librarians as international liaisons: serving international music students through engaged learning and the formation of social bonds

Houman Behzadi (McGill University, Montréal)

My first two years as head music librarian: using process design to enhance teamwork and critical thinking within my team

Kevin Madill (University of British Columbia, Vancouver)

Slippages: an interdisciplinary project in the arts and humanities

THURSDAY 29 JULY

13.00-14.30 UTC

Exploring Czech Public Libraries

Presented by the Public Libraries Section

Chair: **Blanka Ellederová** (Municipal Library of Prague)

Elections

Jiri Slabihoudek (Municipal Library of Prague)

The symbiosis of libraries and concert halls in cultural centres: multifunctional centres as places for public to spend time in various ways and for music libraries to thrive

Short presentations from Czech public libraries

13.00-14.30 UTC

Finding aids for musical sources and books

Presented by the Forum of Sections

Chair: **Jane Gottlieb** (IAML Vice President, The Julliard School, New York)

Dagmar Schnell (RidIM, Bayerische Staatsbibliothek, Munich)

Not just music and art... A brief overview of the revised web site and database of the German branch of RidIM

Bin Han and **YuanYuan Zhang** (Shanghai Conservatory of Music)

Historical development and current situation of the mainland Chinese music manuscripts collection

Joseph Hafner (McGill University, Montréal)

RPiM: your tool for finding new books!

14.30-15.00 UTC

Break

Exhibitor

New Critical Editions for libraries and performances

Christian Hoesch (Schott Music)

15.00-16.30 UTC

Settling the score: new approaches to inclusive cataloguing and metadata applications

Presented by the Cataloguing & Metadata Section

Chair: **Frédéric Lemmers** (Bibliothèque royale de Belgique, Brussels)

Elections

Arsinoi Ioannidou (RISM Greek Office, Athens), **Maria Aslanidi** (Ionian University, Corfu), and **Aris Bazmadelis** (Aristotle University of Thessaloniki)

Faceted vocabularies for Byzantine music-related authority metadata: the RISM-Muscat case

Emerson Morgan (Simmons University, Boston) and **Christina Linklater** (Harvard University, Cambridge)

Issues in transcription of Modan Mohan Barmaṇa's *Satī ki kalāṅkīnī*

Anita Breckbill (University of Nebraska-Lincoln, Lincoln)

Migration fallout: moving from innovative interfaces to Primo

15.00-16.30 UTC

Music conservatoires, collections and the history of music education

Presented by the Forum of Sections

Chair: **Pia Shekhter** (IAML President Elect, Gothenburg University)

Kathryn Adamson (Royal Academy of Music, London)

Bequest? The strange case of the Savage Stevens collection at the Royal Academy of Music

Stella Kourmpana (Athens Conservatoire)

The Athens Conservatoire (1871) and the foundation of music education in Greece

Petros Stergiopoulos (Athens Conservatoire)

Insights of the early Greek Flute School during the 'long' 19th century

16.30-17.00 UTC

Break

17.00-18.30 UTC

Répertoire International de la Presse Musicale (RIPM)

Chair: **Benjamin Knysak** (RIPM International Center, Baltimore)

Benjamin Knysak (RIPM International Center, Baltimore)

RIPM in 2021

Nicoletta Betta (RIPM, Bologna)

Current RIPM indexing projects

John Ehrenburg (RIPM, State College, Pennsylvania)

RIPM Jazz Periodicals: Documenting and Preserving the Historic Jazz Press

18.30-19.00 UTC

Break

19.00-20.30 UTC

Musical performance: sources, scores, sounds

Presented by the Broadcasting and Orchestra Libraries Section

Chair: **Sabina Benelli** (Teatro alla Scala, Milan)

Elections

Darwin F. Scott and **Brittany Jones** (Princeton University)

Music for silent film from 1920s Worcester, Massachusetts to 2021 Princeton, New Jersey:

the digital time travel of the Fred D. Valva Collection of Theater Orchestra Music, 1878–1934

Jonáš Hájek (Bärenreiter Praha, Prague)

Warum Josef Suk kritische Ausgaben verdient

Jutta Lambrecht (Westdeutscher Rundfunk Köln, Cologne)

Bestände sichtbar machen: das Studio für Elektronische Musik des WDR (SfEM) als Teil des neuen Google-Projekts "Music, Makers & Machine"

19.00-20.00 UTC

Developments in music copyright and libraries

Presented by the Forum of Sections

Chair: **Richard Chesser** (The British Library, London)

Phillippa McKeown-Green (University of Auckland)

Traditional knowledge, music copyright and libraries: a beginner's guide

Chelsea Wong (Dentons Kensington Swan, Auckland)

Finding harmony between 'commonplace' and copyright: a sound legal approach to borrowing in popular music

FRIDAY 30 JULY

13.00-14.30 UTC

IAML General Assembly

Access to the General Assembly will be limited to persons who registered to attend it. The Secretary General will email the agenda to all registered persons in advance. The agenda will contain a Zoom link and a passcode required for entry.

14.30-15.00 UTC

Break

15.00-16.30 UTC

Bridging the Gap

Presented by the Forum of Sections and Digital Libraries for Musicology

Chair: **Laurent Pugin** (RISM Digital Center, Bern)

Charlotte Armstrong, Rachel Cowgill, Alan Dix, Christina Bashford, D. Stephen Downie, Mike Twidale, Maureen Reagan and Rupert Ridgewell

Towards a foundation for collaborative digital archiving with local concert-giving organisations

David Lewis, Kevin Page and Laurence Dreyfus

Narratives and exploration in a musicology app: supporting scholarly argument with the Lohengrin TimeMachine

David M. Weigl, Werner Goebel, David J. Baker, Tim Crawford, Federico Zubani, Aggelos Gkiokas, Nicolás Felipe Gutierrez Paez, Alastair Porter and Patricia Santos

Notes on the Music: a social data infrastructure for music annotation

16.30-17.00 UTC**Break****17.00-18.00 UTC****Hot Topics**

Chair: **Joseph Hafner** (McGill University, Montréal)

Brief reports (3-5 minutes) on topics of general interest, new or innovative services and products, updates, achievements, or issues of concern. To suggest a topic in English, German or French, please see <https://www.iaml.info/hot-topics-iaml-online-congress> (members only) or email joseph.hafner@mcgill.ca.

17.00-18.00 UTC**Three RISM Initiatives in North America**

Regional session presented by IAML-US and CAML

Chair: **Houman Behzadi** (McGill University, Montréal)

John G. Lazos (Independent Musicologist), **Katie Buehner** (University of Iowa), **Hang Nguyen** (University of Iowa), **David Walter Floyd** (University of Illinois, Urbana-Champaign)

This session provides an overview of three RISM initiatives in North America, showing the importance of local and national contributions towards an international organization that plays a crucial role in the advancement of music research.

To register for this session, please fill out the following Google Form:

https://docs.google.com/forms/d/e/1FAIpQLSfr5fUbTYbku5ns-j2h_bbk5Aaf3vlfq5T6Chv6qyTH87vaVA/viewform

18.00-18.30 UTC**Closing session**

Chair: **Stanisław Hrabia** (IAML President, Jagiellonian University, Kraków)

Including a preview of the Congresses planned for Prague in 2022 and Cambridge in 2023.

18.30-20.30 UTC**Social hours: "Farewell Dinner"**