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Hellenic Academic Music Libraries Cooperative Scheme- HAMLIB

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HAMLIB Members

- **Library of School of Music Studies** - Aristotle University of Thessaloniki, Greece (*Sophia Tsopani*)
- **Hellenic Music Research Lab** - Dept. of Music Studies-Ionian University, Corfu, Greece (*Maria Aslanidi*)
- **Library of the School of Philosophy** - National and Kapodistrian University of Athens, Athens, Greece (*Venia Tsalatsani*)
- **Library and Info Centre** – University of Macedonia, Thessaloniki, Greece (*Evi Semkou*)
- University of Ioannina, **Branch Library of Arta** (*Christina Theodorika*)
- **Library of School of Music and Optoacoustic Technologies** - Hellenic Mediterranean University – Rethymno (*Katerina Voutiraki*)

Membership terms

- Type of library: *Academic Music Libraries*
- Attached to their academic institutions, they function as an integral part of their institutions.
- Their services are rendered both to the music [and not] academic community.

AIMS – BENEFITS [1]

●HAMLIB members work cooperatively to shape the future of Hellenic Academic Music Libraries regarding the following:

–To **shape** the future of music cataloguing practice

–To **review and develop** cost-efficient national and international music cataloguing standards

–To **design and develop** specialized music cataloguing training material for use in and out of HAMLIB

–To **define and extend** HAMLIB's policies, objectives and standards as currently implemented

AIMS – BENEFITS [2]

- To **reduce** the cost of music cataloguing procedures in the future
- To **reduce** the burden of cataloguing commonly-held music resources
- To **reduce** the amount of local authority creation and maintenance

- To **increase** the number of cataloguers working nationally at defined music-related cataloguing standards
- To **increase** the number of music-related cataloguing records that can be used with little or no local editing
- To **increase** the number of music-related authority records available to the larger library community

- To **receive** training by experienced trainers in music cataloguing
- To **receive** free online access to training materials and selected music cataloguing documentation

EXTROVERSION

Developing and promoting cooperation with:

- Hellenic Academic Libraries Link-HealLink
- National Library of Greece-NLG
- Association of Greek Librarians and Information Scientists
- Greek Branch IAML-GR-IAML
- Other special research music libraries (e.g. Music Library of Greece ‘Lilian Voudouri’, State Conservatory Thessaloniki, etc.)

HAMLIB Principles of RDA transition

- We will focus on consensual working principles
- We will focus on what unites us rather than the differences between us
- We will take decisions in a timely manner
- We will recognise that members' relationship with RDA will change over time
- We will build up an efficient working structure
- We will keep the administrative burden to a minimum
- We will work within the existing co-operation agreement as far as possible
- We will change the co-operation agreement when it no longer serves our purposes

Music Cataloguing Practices [1]

o **Descriptive metadata**

- o ISBD Consolidated edition: all types of material
- o AACR2: Descriptive cataloguing form (LCRI: Library of Congress Rule Interpretations)
 - o Toolkit: Cataloger's Desktop
- o MARC 21 Format for Bibliographic Data

o **Authority metadata**

- o AACR2, 2002 revision, 2005 update
 - o Authority File: planning the **transition to**
 - o **RDA** (Resource Description and Access) (LC-PCC PS: Library of Congress-Program for Cooperating Cataloging Policy Statements)
- o MARC 21 Format for Authority Data

Music Cataloguing Practices [2]

- o **Encoding level** (Bibliographic records) :
 - o Policy 1: **Full level**
 - o Policy 2: **Core level**
- o **Language of description:**
 - o Policy 1: Greek resources = **Greek**
 - o Policy 2: Foreign resources = **English**
 - o Policy 3: **Preferred language of description = Greek**. [The language of the described resource does not define the preferred language for descriptive metadata]
- o **Status of identification** (Authority records):
 - o Policy 1: Full level
 - o Policy 2: Minimal level (Only required fields = valid auth record).
- o **Language of description:**
 - o Policy 1: Greek Entities = **Greek**
 - o Policy 2: Foreign Entities = Preferred language of description **English**
 - o Policy 3: ILSAS (Integrated Library System as a Service). See <http://librarian.seab.gr/index.php/en/ilsas-authorities> (NARs policy).

Music Cataloguing Policy Statements [2]

Subject indexing-Authority control

- o Authority metadata – Controlled vocabulary
 - o Foreign resources
 - o LCSH: Library of Congress Subject Headings
 - o Virtual Authority International File (VIAF)
 - o LC Medium of Performance Thesaurus for music
 - o AFS Ethnographic Thesaurus
 - o Greek resources
 - o Translation/rendering of LCSH
 - o National Library of Greece Authorities File-NLGAF
 - o VIAF

Music Collection management – Local policies/practices

o Classification: Local practices

- o Policy 1: Alpha-Numeric classification for phonograph music collection (sound recordings, audio discs)**
- o Policy 2: Use of local prefixes for special collections**
- o Policy 3: Alphabetic classification of serials/periodicals/magazines**
- o Policy 4: Local Call Numbers for grey literature**

ILS
Integrated Library System

- 2015-
- ILS 1: **Sierra-ILSaS [Innovative]** (National and Kapodistrian University, Ionian University, University of Ioannina, Branch Library of Arta, Hellenic Mediterranean University)
- ILS 2: **Koha** (Aristotle University of Thessaloniki, University of Macedonia, Thessaloniki)

Resources / Types of material

- o Reference sources
- o Grey literature
- o Continuing Resources (CR)
- o Etc.
- o Monographs
 - o Books (BK)
 - o Scores (MU)
 - o Sound recordings (MU)
 - o etc.
- o Electronic Resources (ER)
 - o Remote
 - o Optical discs
 - o Etc.
- o Visual material (VM)
 - o Videorecordings
 - o etc.

Social network services

- **Facebook**
- **Linkendln**
- **YouTub**e
- **Twitter**
- **Blogger**
- **Flickr**
- **MySpace**
- **Other,**
 - e.g. PINTEREST

Special Music Collections – Fonds
(School of Music Studies-AUTH) &
(HMRL-Dept. of Music Studies-I.U.)

Reference below is only indicative:

- o Archive of Byzantine music manuscripts of Nikolaos Mavropoulos
- o Athanasios Politēs Byzantine Music Manuscripts Collection
- o Collection of Musical Instruments
- o Etc.
- o Greek Composers Archive – Scores & Sound recordings
- o Vasilis Kalaphatēs Archive
- o Theodor Antoniou Archive – Scores & Sound recordings
- o Etc.

***Special Music Collections – Fonds
University of Macedonia – Thessaloniki &
National and Kapodistrian University & University of Ioannina, Branch
Library of Arta***

- o Constantinides Dinos
- o Chamber music composition and performance contest (2005)
- o Concerts
- o Etc.

- o Constantinos A. Psachos collection
- o Etc.

- o Greek Music Archive
- o Etc.

Music Resources & Preservation Resources [1]

Digital preservation : “policies, strategies and actions that ensure access to digital content over time” (ALA, Preservation Policy, 2008, <http://www.ala.org/alcts/resources/preserv/08alaprespolicy>)

o [DSpace \(Dept.of Music Studies-AUTH\)](#)

o [DSpace \(Hellenic Music Research Lab-IU\)](#)

o <http://195.130.127.98:8080/xmlui/handle/123456789/3320>

o **Pergamos, the unified Institutional Repository / Digital Library of the University of Athens (UoA)**

o <https://pergamos.lib.uoa.gr/uoa/dl/frontend/en/index.html>

Music Resources & Preservation Resources [2]

- **PSEPHEDA Digital Library and Institutional Repository (University of Macedonia, Thessaloniki)**
 - **<https://dspace.lib.uom.gr/handle/2159/18907>**
- **VUBIS (University of Ioannina, Branch Library of Arta)**
 - **<http://aem.teiep.gr/webopac/Vubis.csp>**

The RDA implementation decision [1]

- HAMLIB members are working together to educate themselves and each other, and decision making has focused on reaching consensus by understanding **not just the “how” of RDA but the “why.”**
- HAMLIB explores the best way to follow utility/consortium agreements when the records are reflected in shared databases.
 - **Not all libraries share the same ILS**
- For the HAMLIB RDA Test the decisions to be taken include:
 - When will the move will take effect (setting **Date 1**)
 - HAMLIB will use **RDA in English**, but with **vocabulary and Policy Statements in Greek**.

The RDA implementation decision [2]

- **HAMLIB will get a Strategy for Authority Data**, i.e. how Greek cataloguers will start working with authorized, controlled, forms at full scale, for persons, institutions, and works (titles).
 - **HealLink (Hellenic Academic Libraries Link**, see <http://seab.gr/index.php/en/organisations-indexes-authority-files-gr/382-members-of-ilsas.html>) with its experience will contribute to our developing the specific strategy (see <https://ilsasauthoritiesgroup.wordpress.com/odigies/marc21-rda/>)
- **Since we use MARC 21 now, RDA permits us to do so for the foreseeable future.**
 - MARC bibliographic and authority formats have been updated extensively over the last few years to incorporate new elements from RDA—an ongoing process.

The RDA implementation decision [3]

- **HAMLIB's decision is only for HAMLIB ?**
 - Every library-member of HAMLIB will need to decide on a local level about the right timing for transitioning to RDA, before committing itself.

Policy decisions

- Where should we start from?
 - General cataloguing issues or music-specific?
- When it is appropriate for HAMLIB catalogers to convert AACR2 records to RDA?
 - Differences to check/what to change
 - Terminology, GMD, Authorized access points-AAPs, Abbreviations, etc.
- Policy decisions fall into the following categories:
 - **original cataloging policies** including **authority record creation;**
 - **copy cataloging policies;**
 - **record upgrade policies;**
 - **hybrid record policies,**
 - **authority control policies, and**
 - **legacy data policies.**

Management issues

- Cataloguing managers must gain collegial and administrative support for the transition from AACR2 to RDA. There are costs that must be justified, including education, travel, supplies, tools, and staff time.
 - An example of implementation cost is **what ILS vendors may charge to index, display or implement new RDA MARC 21 fields.**

Conclusions [1]

- **Focusing on the positive aspects of RDA** helps everyone adapt more quickly to the new standard and creates an environment that welcomes experimentation.
- While the importance of RDA training is significant, it is just one part of the implementation process.
- The transition and implementation of RDA leads to the creation of new communities of practice, the ascendancy of new experts, and the decline of former ones,
- Preparation of the ILS to display and handle the data is another area to be examined

Conclusions [2]

- **HAMLIB is self-sustained.**
 - This fact jeopardizes its viability in the not so faraway future...
- HAMLIB is facing unique challenges that require creative and flexible approaches to the implementation process.
 - It is not possible, for example, to have an exact timetable **specifying Date 1** for each member.
 - Greek Academic Libraries (Music as well) have been affected by the overall austerity measures since 2009 (including merging or shutting Academic Depts. and all that this entails).

Conclusions [3]

- However, there are things valuable that HAMLIB has learned since 2015, e.g.
 - **self-awareness** (the pros, cons, how, why of each practice)
 - an overall **policy/practices map for Greek academic music libraries is finally here**
 - Handling time-management issues
 - Handling consortium-management issues
 - Understanding that cataloguing experts (music cataloguers included) becomes an “endangered species”

Summing it up...

- HAMLIB is the **first effort** to develop a national cooperative program related to Greek Music Libraries, but ...
- ***Is it here to stay [?]***
 - Efforts are being made towards its integration within the Hellenic Academic Libraries Link to ensure its sustainability
- *Only time will tell and show ... but one thing is certain so far...*
...“Good ideas are common – what’s uncommon are people who’ll work hard enough to bring them about.
 - **Ashleigh Brilliant**
- *And HAMLIB’s working team serves as such an example...so far*

Thank you for your attention!

