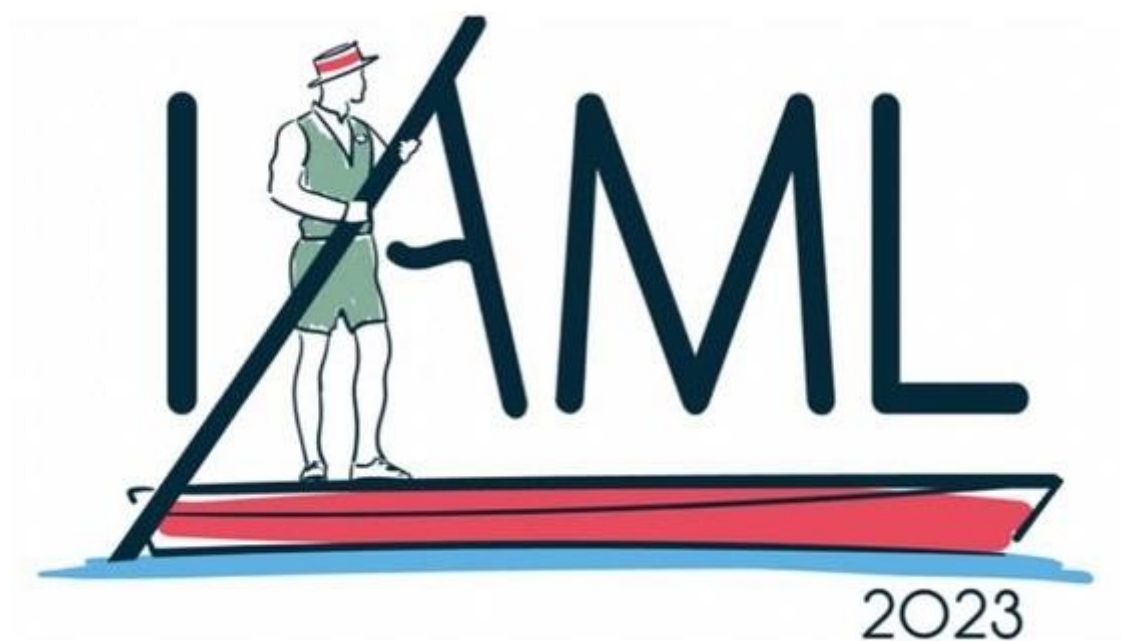


**International Association of Music Libraries, Archives and Documentation Centres (IAML)**

**Congress  
Cambridge, UK  
30 July - 4 August 2023  
Faculty of Music, University of Cambridge**

**Preliminary programme**  
(last updated 3 June 2023)



**SUNDAY, 30 JULY****9.00–16.00****Pendlebury Library of Music****IAML Board meeting**Chair: **Pia Shekhter** (IAML President, Gothenburg University)

Board members only

**14:00 – 17:30****Faculty of Music****Registration****16.30-17.30****Robin Orr Recital Room****The IAML Board welcomes first-time attendees**

An introductory session for those attending their first IAML Congress

**19.00****Trinity College****Opening ceremony and reception****MONDAY, 31 JULY****9.00–10.30****Concert Hall****Opening plenary session**

Presented by the Organizing Committee

Welcome: **Pia Shekhter** (IAML President, Gothenburg University)Chair: **Helen Snelling** (Cambridge University)**Anna Pensaert** (IAML Vice President, Cambridge University Library)

Music collections at Cambridge University libraries: building on 600 years of history and transformation

**Margaret Jones** (Cambridge University Library)A tale of three music students: compositions, expectations and societal norms in the 20<sup>th</sup> century**John Rink** (Cambridge University)

Digital editions in practice and performance

**10.30–11.00****Break**

Coffee corner for mentees and mentors

**11.00-12.30**

**Concert Hall**

**Performance ephemera: digital developments and databases**

Presented by the Bibliography Section

Chair: **Stefan Engl** (Wienbibliothek im Rathaus, Vienna)

**Matthias J. Pernerstorfer** (Don Juan Archiv Wien), **Andrea Gruber** (Don Juan Archiv Wien) and **Marcus Ebner** (LeitnerLeitner, Wien)

Modelling, providing and visualizing performance data from theatre almanacs and journals

**David Bainbridge** (University of Waikato), **Rachel Cowgill** (University of York), **Alan Dix** (University of Swansea), **J. Stephen Downie** (University of Urbana-Champaign, and **Mike Twidale** (University of Urbana-Champaign)

Fit for purpose? Designing a dynamic collaborative digital archive of historical musical events

**Anne Reese Willén** (Uppsala University)

The daily press as a window into musical life: the case of 19th century Stockholm and the possibilities of digital humanities

**11.00-12.30**

**Robin Orr Recital Room**

**Archives, composers, and the digital turn**

Presented by the Forum of Sections

Chair: **Stanisław Hrabia** (IAML Past President, Jagiellonian University, Kraków)

**Christopher Scobie** (British Library, London)

Born-digital personal archives: a case study from the British Library

**Éva Kelemen** (Budapest)

The writer, the muse, and the pedagogue: artist portfolios in the Music Collection of the National Széchényi Library

**Sascia Pellegrini** (School of the Arts of Singapore)

Architectures of emptiness: musical sources, the digital *dérive*, and the senses

**11.00-12.30**

**Lecture Room 2**

**Designing the music libraries of tomorrow**

Presented by the Public Libraries Section

Chair: **Blanka Ellederová** (Municipal Library of Prague)

Speakers include:

**Ilona Heinonen** (Tampere Library, Finland), **Niels Mark** (Odense Musikbibliotek), **Kateryna Romanovska** (Municipal library of Prague), **Jiří Slabihoudek** (Municipal Library of Prague)

**11.00-12.30**

**Lecture Room 4**

**Membership Committee**

**Working meeting**

Chair: **JeongYoun Chang** (Korea National University of Arts, Seoul) and **Katie Lai** (McGill University, Montreal)

**11.00-12.30**

**Lecture Room 5**

**Fontes artis musicae**

**Working meeting (closed)**

Chair: **Jim Cassaro** (University of Pittsburgh)

**12.30-14.00**

**Lunch break**

**14.00-15.30**

**Concert Hall**

**Composers and their archives**

Presented by the Archives and Music Documentation Centres Section

Chair: **Jaska Järvillehto** (Finnish Broadcasting Company Yle, Helsinki)

**Elena García de Paredes de Falla** (Gerente del Archivo Manuel de Falla, Granada), **Candela Tormo Valpuesta** (Archivo Manuel de Falla), **María Josefa Villanueva Toledo** (Centro de Información Documental de Archivos (CIDA). Archivos Estatales. Ministry of Culture) and **Antonio Álvarez Cañibano** (Proyectos de Archivos Musicales. Archivos Estatales. Ministry of Culture)

The Falla Project: an archival description of the correspondence of Manuel de Falla

**Clemens Zoidl** (Ernst Krenek Institute, Krems)

The re-migration of an émigré composer's estate. Ernst Krenek's personal collection from the foundation of the Ernst Krenek Archive at the University of California, San Diego in 1978 to today's accommodation in the archive of the Ernst Krenek Institute in Krems, Austria

**Arianne Johnson Quinn** (Florida State University, Tallahassee)

'Mad about the boy': preserving the archival record and pathways to archival visibility for the Noël Coward Archive Trust

**14.00-15.30**

**Robin Orr Recital Room**

**Music retrieval and encoding**

Presented by the Forum of Sections

Chair: **Jürgen Diet** (IAML Vice President, Bayerische Staatsbibliothek, Munich)

**Jennifer Ward** (RISM Editorial Center, Frankfurt am Main)

Encoding music, decoding music history: RISM, RILM and the beginnings of Plaine & Easie Code

**David Day** (Brigham Young University, Provo)

Connecting the dots: documenting 'airs connus' across multiple repertoires using music encoding

**Cécile Cecconi** (Cité de la musique - Philharmonie de Paris)

Using natural language queries to explore a musical score collection: feedback on the Scorebot project at the Philharmonie de Paris

**14.00-15.30**

**Lecture Room 2**

**Early music printing and publishing**

Presented by the Forum of Sections

Chair: **Jim Cassaro** (University of Pittsburgh)

**Mary Kay Duggan** (University of California, Berkeley)

The beginning of music printing in Germany in the 15th century

**Michael Noone** (Boston College, Chestnut Hill)

Ignored and unsung: women printing music in early 17th-century Spain: the case of Susanna Muñoz in Salamanca

**14.00-15.30**

**Lecture Room 4**

**Advocacy Committee**

**Working meeting (open)**

Chair: **Anna Pensaert** (Cambridge University)

**14.00-15.30**

**Lecture Room 5**

**Copyright Committee**

**Working Meeting (open)**

Chair: **Phillippa Mckeown-Green** (New Zealand)

**15.30-16.00**

**Break**

**16.00-17.30**

**Concert Hall****Music information services of tomorrow: an open conversation**

Presented by the Service and Training Section

Speakers:

**Katherine Penner** (University of Manitoba), **Erin Connor** (Harvard University, Cambridge, MA) and **M. Nathalie Hristov** (University of Tennessee, Knoxville)

**16.00-17.30****Robin Orr Recital Room****Historical sound recordings, their stories and treasures**

Presented by the Audio-Visual Materials Section

Chair: **Kirstin Johnson** (University of Illinois at Urbana-Champaign)

**Zane Grosa** (National Library of Latvia, Riga)

Latvia's historical sound recordings collection – a window to the music of another era

**Frankie Perry** (British Library, London) and **Gail Tasker** (British Library, London)

Tapes, papers, and the challenges of divided collections: reflections on the British Library's Cullen Maiden sound and manuscript materials

**Alicja Zabrocka** (University Library, Poznan)

A very special collection – what's remained of the first post-war record label in Poland.

**16.00-17.30****Lecture Room 2****Paper and copyists in Viennese opera scores, 1760–1775**

Presented by the Forum of Sections

Speakers:

**Martin Eybl** (University of Music and Performing Arts Vienna), **Constanze Marie Köhn** (University of Music and Performing Arts Vienna), **Emilia Pelliccia** (University of Music and Performing Arts Vienna) and **Sarah Schulmeister** (University of Music and Performing Arts Vienna)

**16.00-17.30****Lecture Room 4****Outreach Committee**

**Working meeting (open)**

Chair: **Janneka Guise** (University of Toronto)

**16.00-17.30****Lecture Room 5****Study Group on Access to Performance Ephemera**

**Working meeting (open)**

Chair: **Katharine Hogg** (Gerald Coke Handel Collection, London)

**20.00****Pembroke College Chapel****Concert****TUESDAY, 1 AUGUST****9.00-10.30****Concert Hall****Digital and physical music exhibitions – tools and experiences**

Presented by the Research Libraries Section

Chair: **Ruprecht Langer** (Deutsche Nationalbibliothek Leipzig)

**Melissa Portaels** (Artes KU Leuven Libraries, MATRIX [New Music Centre])

New music on display

**Małgorzata Szyndkielewska** (Europeana Foundation, Netherlands)

Connecting with audience - digital storytelling at Europeana

**Linus Klumpner** (Internationale Stiftung Mozarteum, Salzburg)

The digitization of Mozart - the manifold chances in the use of online platforms

**9.00-10.30****Robin Orr Recital Room****Beethoven and beyond: reflections on digital studies of musical arrangements**

Presented by the Forum of Sections

Chair: **Andrew Hankinson** (RISM Digital Center, Bern)

Speakers:

**Johannes Kepper** (Paderborn University), **David Lewis** (University of Oxford), **Kevin Page** (University of Oxford) and **Christine Siegert** (Beethoven-Haus Bonn)

**9.00-10.30****Lecture Room 2****Ontologies and bibliographic models in music cataloguing**

Presented by the Cataloguing and Metadata Section

Chair: **Christopher Holden** (Library of Congress, Washington D.C.)

**Sara Taglietti** (Ufficio Ricerca Fondi Musicali, Milan)

From FRBR to IFLA LRM, from uniform title to title of the music work: application of the conceptual model in the new Italian cataloguing rules

**Matthias Richter** (Sächsische Landesbibliothek - Staats- und Universitätsbibliothek Dresden) and **Katrin Bicher** (Sächsische Landesbibliothek - Staats- und Universitätsbibliothek Dresden)  
Musical subject terms for 19th century Western repertoire

**Maria Aslanidi** (Ionian University, Corfu) and **Arsinoi Ioannidou** (RISM Greek Office, Athens)  
Annotated exemplars of music cataloguing with RDA/LRM in UNIMARC project

**9.00-10.30**

**Milstein Room (University Library)**

**Forum of National Representatives**

**Working meeting (closed)**

Chair: **Jürgen Diet** (IAML Vice President, Bayerische Staatsbibliothek, Munich)

**9.00-10.30**

**Lecture Room 4**

**Public Libraries Section**

**Working meeting (open)**

Chair: **Blanka Ellederová** (Municipal Library of Prague)

**10.30-11.00**

**Break**

**10.30–11.00, 15.30–16.00**

**Pendlebury Library of Music**

**Poster session I**

**Joe Clark** (Kent State University) and **Jessica Abbazio** (University of Minnesota)  
Collections, curriculum, and COVID: teaching and learning music at US universities in 2022

**Maaria Harviainen** (University of the Arts Helsinki) and **Tiina Tolonen** (Oulu University)  
An open access self-study material: a project of Librarians in Music Teaching Institutions Network

**Ann Kersting-Meuleman** (University Library Frankfurt | Universitätsbibliothek J. C. Senckenberg)  
History of IAML Deutschland 1952-2022

**Debra Lacoste** and **Jennifer Bain** (Dalhousie University)  
The digital analysis of chant transmission (DACT), and Cantus

**Mercedes Fernández Menéndez** (Conservatory of Music "Eduardo Martínez Torner")  
Step by step: the Library of the Conservatory of Music "Eduardo Martínez Torner" and its contribution to the achievement of the 2030 Sustainable Development Goals



**David Rizo** (University of Alicante / Instituto Superior de Enseñanzas Artísticas de la Comunidad Valenciana) **María Teresa Delgado Sánchez** (Asociación Española de Documentación Musical (AEDOM)) and **Jorge Calvo-Zaragoza** (Universidad de Alicante)  
Self-organization of sheet music through graphical patterns

**11.00-12.30**

### Concert Hall

#### Music programmes and changing realities: protecting collections, providing access

Presented by the Libraries in Music Teaching Institutions Section

Chair: **Charles W. Peters** (Indiana University, Bloomington)

**Kaire Maimets** (University of Tartu)

Music library at a crossroads: the case of the Music Department of the University of Tartu Library (Estonia)

**Federica Riva** (Conservatorio di musica 'Antonio Scontrino', Trapani) and **Mercedes Fernández** (Conservatorio Superior de Música 'Eduardo Martínez Torner', Oviedo)

Libraries in music teaching institutions in Italy and Spain: a dialogue

**Philip Ponella** (Indiana University, Bloomington) and **Anthony Tadey** (Indiana University, Bloomington)

Preservation of, access to, and pedagogy with digital audio and video at Indiana University's William and Gayle Cook Music Library

**11.00-12.30**

### Robin Orr Recital Room

#### The impact of COVID on research and creative practice

Presented by the Forum of Sections

Chair: **Jane Gottlieb** (IAML Vice President, Julliard School, New York)

**Charles Inskip** (University College London) and **Frans Wiering** (Utrecht University)

The influence of the pandemic on musicologists' use of technology

**Karlijn Dinnissen** (Utrecht University)

Dutch music artists' outlook on strategy, creativity, and music streaming platform influence during and after the COVID-19 pandemic

**11.00-12.30**

### Lecture Room 2

#### Music publishing in the 18th and 19th centuries

Chair: **Jim Cassaro** (University of Pittsburgh)

**Loukia Myrto Drosopoulou** (British Library, London)

Manuscript editions by Luigi Marescalchi in the Royal Music Library at the British Library

**Dominic Bridge** (British Library, London / University of Liverpool)

Picturing music – uncovering the hidden artworks of the British Library's 18th-century printed music collections

**Laura Triay Tudurí** (Institut Menorquí d'Estudis, Mahon)

Handel on the beach? 18th and early 19th century English and French music prints preserved in Minorcan archives

**11.00-12.30**

**Lecture Room 4**

**Répertoire International des Sources Musicales (RISM)**

**RISM Workshop 1**

Chair: **Jennifer Ward** (RISM Editorial Center, Frankfurt am Main) and **Balázs Mikusi** (RISM Editorial Center, Frankfurt am Main)

*Space is limited. To register, send an email to [contact@rism.info](mailto:contact@rism.info). Participants must bring their own laptops.*

**11.00-12.30**

**Lecture Room 5**

**Cataloguing and Metadata Section**

**Business meeting (open)**

Chair: **Christopher Holden** (Library of Congress, Washington D.C.)

**12.30-14.00**

**Lunch break**

**12.30-13.30**

**Robin Orr Recital Room**

**G. Henle Publishers: a digital appetiser, the Campus Edition**

Join us and learn about the licensing scheme for digital Urtext. Find out about this special offer for music students and teachers at music academies, conservatories and universities. Taking the Henle Library App to the next level.

**14.00-15.30**

**Concert Hall**

**Daily work, collections and good practices in music performance archives**

Presented by the Broadcasting and Orchestra Libraries Section

Chair: **Sabina Benelli** (Fondazione Teatro alla Scala, Milan)

**Enrique Monfort** (Palau de la Música de València)

Management of music documentation at theatres and auditoriums: challenges in a digital era

**Paolo Violini** (Banda Musicale dell'Arma dei Carabinieri)

The Music Library and Historical Archives of the Banda Musicale dell'Arma dei Carabinieri

**Andreas Linne** (Theater und Philharmonie Essen)

"Are there any cuts?" – "That's what I just wanted to ask you."

**14.00-15.30**

**Robin Orr Recital Room**

**Research topics in music copyright**

Presented by the Forum of Sections

Chair: **Phillippa McKeown-Green** (Auckland University of Technology)

**Hayleigh Boshier** (Brunel University London)

Why Ed Sheeran's court victory sounds good for the music industry

**Emily Hudsonn** (Kings College, London)

Copyright orphans: why we need better regulation. Managing access to orphan works in our music libraries

**Alan Blackwell** (Cambridge University)

AI and music - Codes for creativity and surprise

**14.00-15.30**

**Lecture Room 2**

**Work catalogues and complete editions**

Presented by the Bibliography Section

Chair: **Stefan Engl** (Wienbibliothek im Rathaus, Vienna)

**Andrew Frampton** (University of Oxford)

Towards a critical Zelenka Complete Edition: problems and possibilities

**Jana Michálková Slimáčková** (Janáček Academy of Performing Arts, Brno)

Making catalogue of works by organist Bedřich Antonín Wiedermann

**Carola Finkel** (Deutsches Musikgeschichtliches Archiv, Kassel)

Giovanni Pierluigi da Palestrina: catalogue of works. Online-database and critical presentation of the sources

**14.00-15.30**

**Lecture Room 4**

**Répertoire International des Sources Musicales (RISM)**

**RISM Workshop 2**

Chair: **Jennifer Ward** (RISM Editorial Center, Frankfurt am Main) and **Balázs Mikusi** (RISM Editorial Center, Frankfurt am Main)

*Space is limited. To register, send an email to [contact@rism.info](mailto:contact@rism.info). Participants must bring their own laptops.*

**14.00-15.30**

**Lecture Room 5**

**Development Committee**

**Working meeting (closed)**

Chair: **Jim Cassaro** (University of Pittsburgh)

**15.30-16.00**

**Break**

**15.30-16.00**

**Pendlebury Library of Music**

**Poster session**

**16.00-17.30**

**Concert Hall**

**IAML General Assembly I**

Chair: **Pia Shekhter** (IAML President, Gothenburg University)

**20.00**

**Concert Hall**

**Concert**

## WEDNESDAY, 2 AUGUST

**9.00-10.30**

**Concert Hall**

**Celebrating excellence in IAML (UK&Irl)'s music libraries, archives and documentation centres: a panel discussion**

Presented by the Organizing Committee

Chair: **Margaret Jones** (Cambridge University Library)

Speakers TBC

**9.00-10.30**

**Robin Orr Recital Room**

**Performing arts collections in North America**

Chair: **Sabina Benelli** (Teatro alla Scala, Milan)

**Kate Lambaria** (University of Illinois at Urbana-Champaign)

A review of performing arts content in US institutional repositories

**Kimmy Szeto** (Baruch College, City University of New York) and **Charles W. Peters** (Indiana University, Bloomington)

Discoveries from Thomas Binkley Collection at the Cook Music Library at Indiana University, United States, towards the reconstruction of the history of Studio der frühen Musik

**Houman Behzadi** (McGill University, Montreal)

A nation in concert: Canadian Broadcasting Corporation (CBC) Radio Program Archives as a narrative of local music history

**9.00-10.30**

### Lecture Room 2

#### Collecting music in the 18th and 19th centuries

Presented by the Forum of Sections

Chair: **Balázs Mikusi** (RISM Editorial Center, Frankfurt am Main)

**Maria João Albuquerque** (Biblioteca da Ajuda, Lisbon, Universidade Nova de Lisboa)

The music collection of the Library of Ajuda, Lisbon

**Eva Neumayr** (Archiv der Erzdiözese Salzburg and Internationale Stiftung Mozarteum, Salzburg)

Josepha Gräfin von Paumgarten and her music collection

**Jolanta Bujas-Poniatowska** (Jagiellonian University, Kraków)

The music collection of the Canons Regular of the Lateran's Chapel in Czerwińsk (Poland) rediscovered

**9.00-10.30**

### Lecture Room 4

#### Répertoire International de Littérature Musicale (RILM)

Commission Mixte, IAML representatives (closed)

Chair: **Stefan Engl** (Wienbibliothek im Rathaus, Vienna)

**10.30-11.00**

### Break

**11.00-12.30**

### Concert Hall

#### Digitisation: past, present and future

Presented by the Forum of Sections

Chair: **Jürgen Diet** (IAML Vice President, Bayerische Staatsbibliothek, Munich)

**Sandra Tuppen** (British Library, London)

Digitisation: past, present and future. Reflections on 20 years of music digitisation at the British Library and questions for the coming years

**Ann Kersting-Meuleman** (University Library Frankfurt | Universitätsbibliothek J. C. Senckenberg)

Gems of German Protestant church music from the 18th century freely accessible: the “Telemann digital” project in the University Library Frankfurt am Main

**11.00-12.30**

### **Robin Orr Recital Room**

#### **Music open educational resources in IAML member libraries: discovering new sources, evaluating materials, and providing access**

Presented by the Libraries in Music Teaching Institutions Section

Chair: **Charles W. Peters** (Indiana University, Bloomington)

Speakers:

**Charles W. Peters** (Indiana University, Bloomington) and **Carla Williams** (Ohio University, Athens)

**11.00-12.30**

### **Lecture Room 2**

#### **Surveying music collections: current projects**

Presented by the Forum of Sections

**Eva Neumayr** (Archiv der Erzdiözese Salzburg and Internationale Stiftung Mozarteum, Salzburg)

**Pello Leïñena Mendizabal** (Eresbil - Basque Music Archive, Errenteria) and **María José González Ribot** (Documentation Centre for the Performing Arts and Music - CDAEM)

Personal holdings of women musicians preserved in the institutions of musical documentation in Spain

**Kristina Lomen** (Institute of Musicology, Slovak Academy of Sciences, Bratislava)

Folk song collections of the Slovaks of Vojvodina (Serbia) in institutions in Slovakia

**Wilhelm Delport** (University of Cape Town)

Booking a safari: a database of music libraries, archives and documentation centres on the African continent

**11.00-12.30**

### **Lecture Room 4**

#### **Broadcasting and Orchestra Libraries Section**

##### **Working meeting (open)**

Chair: **Sabina Benelli** (Teatro alla Scala, Milan)

**11.00-12.30****Lecture Room 5****Répertoire International de Littérature Musicale (RILM)****Business meeting for national committees only**Chair: **Jadranka Važanová** (RILM International Center, The City University of New York)**12.30-14.00****Lunch break****14.00-18.00****Excursions****THURSDAY, 3 AUGUST****9:00 10.30****Concert Hall****Répertoire International de la Presse Musicale (RIPM)**Chair: **Benjamin Knysak** (RIPM International Center, Baltimore)

Speakers:

**Benjamin Knysak** (RIPM International Center, Baltimore)

RIPM in 2023

**Nicoletta Betta** (RIPM, Bologna)From “giazz” to *Musica Jazz*: the growth of jazz in Italy after the Second World War**Mariana Calado** (CESEM / NOVA FCSH, Lisbon)*Eco Musical* (1911-1931): chronicles of Portuguese musical life**9:00 10.30****Robin Orr Recital Room****Silent film music**

Presented by the Research Libraries Section

Chair: **Ruprecht Langer** (Deutsche Nationalbibliothek Leipzig)**Paul Sommerfeld** (Library of Congress, Washington D.C.) and **Benjamin Barba** (Library of Congress, Washington D.C.)

From 'Agitato' to 'Yearning': interpreting stock music for silent film through data analysis, musical topoi, and new cataloging practices

**Jim Cassaro** (University of Pittsburgh)

Providing open access to photoplay music: the Mirskey Collection Digitisation Project

**Francesco Finocchiaro** (University of Milan)

Ontological problems in silent film music between composition and compilation

**9.00-10.30**

**Lecture Room 2**

**New approaches to music publishing and retrieval**

Presented by the Forum of Sections

Chair: **Vivian Teresa Tompkins** (Northwestern University, Evanston, IL)

**Rosana Lanzelotte** (Musica Brasilis, Rio de Janeiro)

Musica Brasilis – a digital collection of Brazilian music scores

**Werner J. Wolff** (Notengrafik Berlin)

Der Rosenkavalier – a new approach to practical editions by synoptic comparison of annotated performance materials

**Marc Stoeckle** (University of Calgary)

A personalized music player for persons with Alzheimer's Disease and its cultural bias in familiar music retrieval

**9.00-10.30**

**Lecture Room 4**

**Cataloguing and Metadata Section**

**Business meeting (open)**

Chair: **Christopher Holden** (Library of Congress, Washington D.C.)

**9.00-10.30**

**Lecture Room 5**

**Constitution Committee**

**Working meeting (closed)**

Chair: **Barbara Wiermann** (Sächsische Landesbibliothek- Staats- und Universitätsbibliothek Dresden)

**10.30-11.00**

**Break**

**10.30–11.00, 15.30–16.00**

**Pendlebury Library of Music**

**Poster session II**

**Hsiao-Fen Chen** (National Taiwan Normal University / RILM National Committee of Taiwan)

A study on trends and issues in music research from the core journals of RILM Taiwan



**Pei-Jiun Cheng** (Taipei)

A bibliometric analysis of music education research from Scopus published from 2019 to 2022

**Margarita Ramírez-Santa Pau** (Real Conservatorio Superior de Música de Madrid) and **Arantza Neila-Barba** (Real Conservatorio Superior de Música de Madrid)

Activities held at the Real Conservatorio Superior de Música de Madrid (RCSMM) Library (1992-2022)

**Lenora Schneller** (Cornell University, Ithaca)

Ripe for rediscovery': the music of Robert M. Palmer (1915 – 2010),

**Holling Smith-Borne** (Vanderbilt University, Nashville)

Building the archives and special collection of African American musicians and composers at Vanderbilt University

**I-I Tseng** (Taiwan Music Institute, the National Center for Traditional Arts, Taipei), **Yu-Tzu Wang**

(Taiwan Music Institute, the National Center for Traditional Arts, Taipei) and **Ching-Yi Hsu** (Taiwan Music Institute, the National Center for Traditional Arts, Taipei)

The Taiwan Music Institute's collections development, approaches and possibilities from past to present

**Jacek Iwaszko** (The Fryderyk Chopin Institute) and **Monika Wiciarz** (The Fryderyk Chopin Institute)

Exploring Polish Digital Scores

**Kamil Pielaciński** (The Fryderyk Chopin Institute) and **Przemysław Adamski** (The Fryderyk Chopin Institute)

Polish music heritage in open access

**11.00-12.30**

**Concert Hall**

**Répertoire International des Sources Musicales (RISM)**

Chair: **Balázs Mikusi** (RISM Editorial Center, Frankfurt am Main)

Speakers TBC

**11.00-12.30**

**Robin Orr Recital Room**

**Digital lending**

Presented by the Forum of Sections

Chair: **Houman Behzadi** (McGill University, Montreal)

**Sean Luyk** (University of Alberta, Edmonton), **Amanda Wakaruk** (University of Alberta, Edmonton) and **Lucinda Johnston** (University of Alberta, Edmonton)

Controlled Digital Lending (CDL): issues and opportunities for sheet music collections

**Aleksandra Markovic** (Donemus Publishing, The Hague)

New technologies in service of old procedures: switching to digital rentals

**11.00-12.30****Lecture Room 2****Curating and revealing valuable sound recording collections**

Presented by the Audio-Visual Materials Section

Chair: **Zane Grosa** (National Library of Latvia, Riga)

**Kayla Dold** (University of Ottawa)

Revealing hidden collections: a case study in curating a vinyl LP collection for an academic library

**Petr Ferenc** (National Museum, Prague)

What hides in tapes: a collection of Czech electroacoustic and tape music at the National Museum in Prague

**Hana Urbancová** (Institute of Musicology, Slovak Academy of Sciences, Bratislava)

Sound recordings of folk music at the Institute of Musicology, Slovak Academy of Sciences: contents and contexts of the collection

**11.00-12.30****Milstein Room (University Library)****Development, Membership, Outreach and Advocacy Committees**

**Joint working meeting (closed)**

Chair: **Anna Pensaert** (IAML Vice President, Cambridge University Library)

**12.30-14.00****Lunch break****12.30-13.30****Robin Orr Recital Room****G. Henle Publishers: a digital appetiser, the Campus Edition**

Join us and learn about the licensing scheme for digital Urtext. Find out about this special offer for music students and teachers at music academies, conservatories and universities. Taking the Henle Library App to the next level.

**14.00-15.30****Concert Hall****Répertoire International de Littérature Musicale: past, present, future**

Presented by Répertoire International de Littérature Musicale (RILM)

Chair: **Tina Frühauf** (Répertoire International de Littérature Musicale, New York)

Speakers:

**Tina Frühauf** (Répertoire International de Littérature Musicale, New York), **Jadranka Važanová** (Répertoire International de Littérature Musicale, New York), and **Zdravko Blažeković** (Répertoire International de Littérature Musicale, New York)

**14.00-15.30**

### **Robin Orr Recital Room**

#### **Rediscovering collections**

Presented by the Forum of Sections  
Chair: TBC

**Anna Salamon** (Institute of Musicology, Kraków)  
Life after life': the history of the PWM Edition Library

**Laikin Morris** (Indiana University, Bloomington)  
Войны Для Воинов: the Far-reaching poetics of 1980's Soviet punk music and political dissent in the Lavrov Collection at Indiana University Cook Music Library

**Anna Dudek-Kuczynska** (Jagiellonian Library, Kraków)  
The heritage of the former Library of the Conservatory of Cracow preserved at the Jagiellonian Library

**14.00-15.30**

### **Lecture Room 2**

#### **Archival research on performers and performance history**

Presented by the Forum of Sections  
Chair: TBC

**Lina Zikra** (École Pratique des Hautes Études, Paris)  
L'enseignement du piano par Marguerite Long, d'après les archives de la Bibliothèque La Grange – Fleuret de la Fondation Royaumont

**Christina Pascu** ('Gheorghe Dima' National Academy of Music, Cluj-Napoca)  
Archives as a space of identity reconstruction: the "La Grange-Fleuret" Music Library from Paris and the French lineage of Romanian piano art

**Stella Kourmpa** (Athens Conservatoire)  
Archival material on Maria Callas at the Athens Conservatoire Archives

**14.00-15.30**

### **Lecture Room 4**

#### **Publications Committee**

##### **Working meeting (closed)**

Chair: **Jane Gottlieb** (IAML Vice President, Juilliard School, New York)

**14.00-15.30**

**Lecture Room 5**

**Libraries in Music Teaching Institutions Section**

**Working meeting (open)**

Chair: **Charles W. Peters** (Indiana University, Bloomington)

**15.30-16.00**

**Break**

**15.30-16.00**

**Pendlebury Library of Music**

**Poster session II**

**16.00-17.30**

**Concert Hall**

**Imagine all the people living life in music libraries**

Presented by the Service and Training Section

Chair: **Katherine Penner** (University of Manitoba)

**Kimmy Szeto** (Baruch College, City University of New York)

Questioning boundaries and opening spaces: the trajectory of the post-digital music librarian

**Michelle Rivera** (University of Notre Dame)

Creating a space for aspiring and new music librarians

**Corinne Forstot-Burke** (University of Michigan, Ann Arbor) and **Erin Connor** (Harvard University, Cambridge, MA)

It takes time: practical considerations for new leaders managing big transitions

**16.00-17.30**

**Robin Orr Recital Room**

**British music and musicians: recent discoveries and issues**

Presented by the Forum of Sections

Chair: **John Wagstaff** (IAML Historian, Ely)

**Jonathan Frank** (Royal College of Music, London)

Nourmahal's song: a newly-discovered Coleridge-Taylor work

**Meg Webb** (University of Cambridge)

'Just a rather trite summary...': copyright law, fair use and professional liability in the case of the unpublished memoirs of Rosabel Grace Watson

**Steven Jeon** (University of Birmingham)

Exploring the manuscripts of unpublished pre-numbered string quartets of William Alwyn (1905-1985) at the Cambridge University Library

**16.00-17.30**

**Lecture Room 2**

**Music-making in the long 19th century**

**Geoff Thomason** (Royal Northern College of Music, Manchester)

**Gillian Dooley** (Flinders University, Adelaide)

The Austen family music books and Jane Austen's musical relationships

**Raymond Heigemeir** (Stanford University)

A (belated) bicentennial remembrance of Jenny Lind (1820-1887)

**Nancy Bruseker** (UK)

Meaning in life and music making

**16.00-17.30**

**Lecture Room 4**

**RISM Advisory Council**

**Working meeting (open)**

Chair: **Sonia Wronkowska** (National Library of Poland, Warsaw)

**19.00**

**Old Divinity School**

**Concert**

**20.00**

**Old Divinity School**

**Concert**

**FRIDAY, 4 AUGUST**

**9.00-10.30**

**Concert Hall**

**Digital humanities and pedagogy**

Presented by the Forum of Sections

Chair: **David Day** (Brigham Young University, Provo)

**M. Nathalie Hristov** (University of Tennessee, Knoxville), **Kathryn Shepas** (University of Tennessee, Knoxville) and **Joshua Ortiz Baco** (University of Tennessee, Knoxville)

Musical maps of the world in the 21st century: leveraging Open Access platforms to create music research tools for the new age

**Katie Lai** (McGill University, Montreal)

Giving life to a Chinese music ensemble collection: preserving and sharing pedagogical treasure through digital humanities

**Misti Shaw** (Indiana University, Bloomington) and **Zoua Sylvia Yang** (DePauw University, Greencastle, IN)

Does using a BEAM approach in library instruction improve student outcomes? A study using student artifacts analysis

**9.00-10.30**

**Robin Orr Recital Room**

**Connecting Manchester and Prague**

Presented by the Forum of Sections

Chair: TBC

**Geoff Thomason** (Royal Northern College of Music, Manchester)

Connecting Manchester's music archives

**Anna Wright** (Royal Northern College of Music, Manchester)

The music libraries and archives in Manchester, England: a researcher's perspective

**Ludmila Smidova** (The National Library of the Czech Republic, Prague)

Antonín Dvořák's manuscript documents in the Music Department of the National Library of the Czech Republic

**9.00-10.30**

**Lecture Room 2**

**Medieval music**

Presented by the Forum of Sections

Chair: **Martie Severt** (Royal Conservatoire, The Hague)

**Sylvia Urdová** (Slovak National Museum-Music Museum, Bratislava)

Gregorian chant manuscripts in the collection fund of the Slovenské národné múzeum-Hudobné múzeum, Bratislava / Slovak National Museum-Music Museum in Bratislava

**Eva Veselovská** (Institute of Musicology, Slovak Academy of Sciences, Bratislava)

Mediaeval notations of the Augustinian Library in Klosterneuburg

**Marek Bebak** (Jagiellonian University, Kraków)

Graduals and other post-Tridentine codices from the collection of the Carmelites Library in Krakow

**9.00-10.30**

**Milstein Room (University Library)**

**Forum of Sections**

**Working meeting (closed)**

Chair: **Rupert Ridgewell** (IAML Vice President, British Library, London)

**10.30-11.00**

**Break**

**11.00-12.30**

**Concert Hall**

**Collection management issues**

Presented by the Forum of Sections

Chair: **Sandi-Jo Malm** (Harvard University, Cambridge MA)

**Kirstin Johnson** (University of Illinois at Urbana-Champaign)

How special is special? A 21st century approach to music special collections assessment

**Matthew Vest** (University of California, Los Angeles) and **Callie Holmes** (University of California, Los Angeles)

Advancing music collection management

**Pablo Sotuyo Blanco** (Federal University of Bahia)

Brazilian contributions towards a better music documentation management

**11.00-12.30**

**Robin Orr Recital Room**

**Organizational archives and digitisation**

Presented by the Archives and Music Documentation Centres Section

Chair: **Jaska Järvillehto** (Finnish Broadcasting Company Yle, Helsinki)

**Vassiliki Silia Papachatzopoulou** (Athens Conservatoire)

Digitization of the archive of Athens Conservatoire

**Sebastian Lindblom** (The Music and Theatre Library of Sweden, Stockholm)

Sweden's first cultural politics: digitizing the minutes of the Royal Swedish Academy of Music 1771–today

**Janneka Guise** (University of Toronto)

The archives of the Canadian Branch (CAML)

**11.00-12.30**

**Lecture Room 2**

### Cataloguing and music discovery

Presented by the Cataloguing and Metadata Section

Chair: **Christopher Holden** (Library of Congress, Washington D.C.)

**Deborah Lee** (University College London)

Genre, with added form and type: an exploration of the bibliographic classification of musical genre

**Michela Grossi** (Conservatorio di musica 'Luisa D'Annunzio', Pescara) and **Roberta Schiavone** (Conservatorio di musica 'Jacopo Tomadini', Udine)

Form/genre subject headings through the *Nuovo Soggettario* as a taxonomy of musical information retrieval

**Sharolyn Swenson** (Brigham Young University, Provo) and **T.K. Edlund** (Brigham Young University, Provo)

Program repurposing: indexing Royal Opera House concert guides

**11.00-12.30**

### Lecture Room 4

#### Répertoire International des Sources Musicales (RISM)

Commission Mixte (closed)

Chair: **Klaus Pietschmann** (University of Mainz)

**12.30-14.00**

### Lunch break

**14.00-15.00**

### Concert Hall

#### Hot topics

Chair: **Anna Pensaert** (IAML Vice President, Cambridge University Library)

**14.00-15.00**

### Robin Orr Recital Room

#### Musical cultures in Eastern Europe

Presented by the Forum of Sections

**Benjamin Knysak** (RIPM International Center, Baltimore)

**Beate Schiebl** (Herder Institute for Historical Research on Eastern Central Europe, Marburg)  
'A song sleeps in all things around' - the role of music cultures in the history of Eastern Europe, presented in the Copernico web portal Eastern Europe

**Jürgen Warmbrunn** (Herder Institute for Historical Research on Eastern Central Europe Library, Marburg)



Nothing is as old as yesterday's newspaper ... but isn't old also beautiful? On the possible relevance of a newspaper and newspaper clippings collection on East Central Europa for musicological research

**14.00-15.00**

**Lecture Room 2**

**Music and musicians across borders**

Presented by the Forum of Sections

Chair: **Roy Stanley** (Trinity College, Dublin)

**Jan Dewilde** (Centre for the Study of Flemish Music, Antwerp)

'Ireland: the land of Belgian organists': Flemish organists and composers in Ireland (1920-1960)

**Jeff Lyon** (Brigham Young University, Provo) and **Brent Yorgason** (Brigham Young University, Provo)  
British music in Hollywood: Max Steiner's use of British themes in his film scores

**14.00-15.00**

**Lecture Room 4**

**Composers and their working practices**

Presented by the Forum of Sections

Chair: TBC

**Vilena Vrbanić** (Academy of Music, University of Zagreb)

Flowers in bloom: international performances and recordings of music composed by Dora Pejačević

**Victor Gabriel Ferreira** (University of Sao Paulo)

A composer and his work: a study of Radamés Gnattali's relationship with his composition through the lenses of his personal and work archives

**15.00-15.15**

**Break**

**15.15-17.00**

**Concert Hall**

**General Assembly II and Closing Session**

Chair: **Pia Shekhter** (IAML President, Gothenburg University)

**19.00-23.00**

**King's College**

**Farewell dinner**

**SATURDAY 5 AUGUST**

**10.00–12.30**

**Milstein Room (University Library)**

**IAML Board meeting (closed)**

Chair: **Pia Shekhter** (IAML President, Gothenburg University)

Board members only