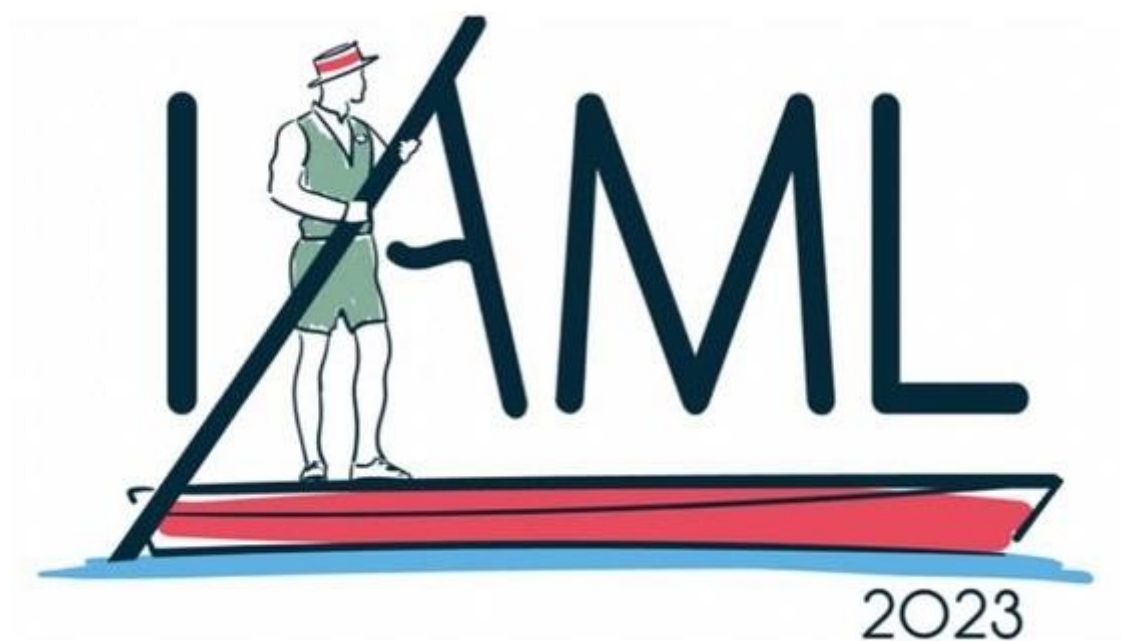


International Association of Music Libraries, Archives and Documentation Centres (IAML)

**Congress
Cambridge, UK
30 July - 4 August 2023
Faculty of Music, University of Cambridge**

Preliminary programme
(last updated 1 May 2023)



SUNDAY, 30 JULY**9.00–16.00****IAML Board meeting**Chair: **Pia Shekhter** (IAML President, Gothenburg University)

Board members only

14:00 – 17:30**Registration****Time TBC****The IAML Board welcomes first-time attendees**

An introductory session for those attending their first IAML Congress

19.00**Opening ceremony and reception****MONDAY, 31 JULY****9.00–10.30****Opening plenary session**

Presented by the Organizing Committee

Chair: TBC

Anna Pensaert (IAML Vice President, Cambridge University Library)

Title TBC

Margaret Jones (Cambridge University Library)

Title TBC

John Rink (Cambridge University)

Digital editions in practice and performance

10.30–11.00**Break**

Coffee corner for mentees and mentors

11.00–12.30**Performance ephemera: digital developments and databases**

Presented by the Bibliography Section

Chair: **Stefan Engl** (Wienbibliothek im Rathaus, Vienna)

Matthias J. Pernerstorfer (Don Juan Archiv Wien), **Andrea Gruber** (Don Juan Archiv Wien) and **Marcus Ebner** (LeitnerLeitner, Wien)

Modelling, providing and visualizing performance data from theatre almanacs and journals

David Bainbridge (University of Waikato), **Rachel Cowgill** (University of York), **Alan Dix** (University of Swansea), **J. Stephen Downie** (University of Urbana-Champaign), and **Mike Twidale** (University of Urbana-Champaign)

Fit for purpose? Designing a dynamic collaborative digital archive of historical musical events

Anne Reese Willén (Uppsala University)

The daily press as a window into musical life: the case of 19th century Stockholm and the possibilities of digital humanities

11.00-12.30

Designing the music libraries of tomorrow

Presented by the Public Libraries Section

Chair: **Blanka Ellederová** (Municipal Library of Prague)

Speakers include:

Jiří Slabihoudek (Municipal Library of Prague) and **Kateryna Romanovska** (Municipal library of Prague)

11.00-12.30

Archives, composers, and the digital turn

Presented by the Forum of Sections

Chair: **Stanisław Hrabia** (IAML Past President, Jagiellonian University, Kraków)

Christopher Scobie (British Library, London)

Born-digital personal archives: a case study from the British Library

Éva Kelemen (Budapest)

The writer, the muse, and the pedagogue: artist portfolios in the Music Collection of the National Széchényi Library

Sascia Pellegrini (School of the Arts of Singapore)

Architectures of emptiness: musical sources, the digital dérive, and the senses

11.00-12.30

Membership Committee

Working meeting

Chair: **JeongYoun Chang** (Korea National University of Arts, Seoul) and **Katie Lai** (McGill University, Montreal)

11.00-12.30

Fontes artis musicae

Working meeting (closed)

Chair: **Jim Cassaro** (University of Pittsburgh)

12.30-14.00**Lunch break****14.00-15.30****Composers and their archives**

Presented by the Archives and Music Documentation Centres Section

Chair: **Jaska Järvillehto** (Finnish Broadcasting Company Yle, Helsinki)

Elena García de Paredes de Falla (Gerente del Archivo Manuel de Falla, Granada), **Candela Tormo Valpuesta** (Archivo Manuel de Falla), **María Josefa Villanueva Toledo** (Centro de Información Documental de Archivos (CIDA). Archivos Estatales. Ministry of Culture) and **Antonio Álvarez Cañibano** (Proyectos de Archivos Musicales. Archivos Estatales. Ministry of Culture)

The Falla Project: an archival description of the correspondence of Manuel de Falla

Clemens Zoidl (Ernst Krenek Institute, Krems)

The re-migration of an émigré composer's estate. Ernst Krenek's personal collection from the foundation of the Ernst Krenek Archive at the University of California, San Diego in 1978 to today's accommodation in the archive of the Ernst Krenek Institute in Krems, Austria

Arianne Johnson Quinn (Florida State University, Tallahassee)

'Mad about the boy': preserving the archival record and pathways to archival visibility for the Noël Coward Archive Trust

14.00-15.30**Music retrieval and encoding**

Presented by the Forum of Sections

Chair: **Jürgen Diet** (IAML Vice President, Bayerische Staatsbibliothek, Munich)

Jennifer Ward (RISM Editorial Center, Frankfurt am Main)

Encoding music, decoding music history: RISM, RILM and the beginnings of Plaine & Easie Code

David Day (Brigham Young University, Woodland Hills)

Connecting the dots: documenting 'airs connus' across multiple repertoires using music encoding

Cécile Cecconi (Cité de la musique - Philharmonie de Paris)

Using natural language queries to explore a musical score collection: feedback on the Scorebot project at the Philharmonie de Paris

14.00-15.30**Early music printing and publishing: new research and digitised collections**

Presented by the Forum of Sections

Chair: **Jim Cassaro** (University of Pittsburgh)

Mary Kay Duggan (University of California, Berkeley)

The beginning of music printing in Germany in the 15th century

Michael Noone (Boston College, Chestnut Hill)

Ignored and unsung: women printing music in early 17th-century Spain: the case of Susanna Muñoz in Salamanca

Agnieszka Kubiak (PAS Gdańsk Library)

From Bibliotheca Senatus Gedanensis to the Gdańsk Library of the Polish Academy of Sciences – a cooperation with the Fryderyk Chopin Institute to make the musical heritage of old Gdańsk available online

14.00-15.30

Advocacy Committee

Working meeting (open)

Chair: **Anna Pensaert** (Cambridge University)

14.00-15.30

Copyright Committee

Working Meeting (open)

Chair: **Phillippa Mckeown-Green** (New Zealand)

15.30-16.00

Break

16.00-17.30

Music information services of tomorrow: an open conversation

Presented by the Service and Training Section

Speakers:

Katherine Penner (University of Manitoba), **Erin Conor** (Harvard University, Cambridge, MA) and **M. Nathalie Hristov** (University of Tennessee, Knoxville)

16.00-17.30

Historical sound recordings, their stories and treasures

Presented by the Audio-Visual Materials Section

Chair: **Kirstin Johnson** (University of Illinois at Urbana-Champaign)

Zane Grosa (National Library of Latvia, Riga)

Latvia's historical sound recordings collection – a window to the music of another era

Frankie Perry (British Library, London) and **Gail Tasker** (British Library, London)
Tapes, papers, and the challenges of divided collections: reflections on the British Library's Cullen Maiden sound and manuscript materials

Alicja Zabrocka (University Library, Poznan)
A very special collection – what's remained of the first post-war record label in Poland.

16.00-17.30

Paper and copyists in Viennese opera scores, 1760–1775

Presented by the Forum of Sections

Speakers:

Martin Eybl (University of Music and Performing Arts Vienna), **Constanze Marie Köhn** (University of Music and Performing Arts Vienna), **Emilia Pelliccia** (University of Music and Performing Arts Vienna) and **Sarah Schulmeister** (University of Music and Performing Arts Vienna)

16.00-17.30

Outreach Committee

Working meeting (open)

Chair: **Janneka Guise** (University of Toronto)

16.00-17.30

Study Group on Access to Performance Ephemera

Working meeting (open)

Chair: **Katharine Hogg** (Gerald Coke Handel Collection, London)

20.00

Concert

TUESDAY, 1 AUGUST

9.00-10.30

Ontologies and bibliographic models in music cataloguing

Presented by the Cataloguing and Metadata Section

Chair: **Christopher Holden** (Library of Congress, Washington D.C.)

Sara Taglietti (Ufficio Ricerca Fondi Musicali, Milan)

From FRBR to IFLA LRM, from uniform title to title of the music work: application of the conceptual model in the new Italian cataloguing rules

Matthias Richter (Sächsische Landesbibliothek - Staats- und Universitätsbibliothek Dresden) and **Katrin Bicher** (Sächsische Landesbibliothek - Staats- und Universitätsbibliothek Dresden)
Musical subject terms for 19th century Western repertoire

Maria Aslanidi (Ionian University, Corfu) and **Arsinoi Ioannidou** (RISM Greek Office, Athens)
Annotated exemplars of music cataloguing with RDA/LRM in UNIMARC project

9.00-10.30

Digital and physical music exhibitions – tools and experiences

Presented by the Research Libraries Section

Chair: **Ruprecht Langer** (Deutsche Nationalbibliothek Leipzig)

Melissa Portaels (Artes KU Leuven Libraries, MATRIX [New Music Centre])
New music on display

Małgorzata Szykielewska (Europeana Foundation, Netherlands)
Connecting with audience - digital storytelling at Europeana

Linus Klumpner (Internationale Stiftung Mozarteum, Salzburg)
The digitization of Mozart - the manifold chances in the use of online platforms

9.00-10.30

Beethoven and beyond: reflections on digital studies of musical arrangements

Presented by the Forum of Sections

Speakers:

Johannes Kepper (Paderborn University), **David Lewis** (University of Oxford), **Kevin Page** (University of Oxford) and **Christine Siegert** (Beethoven-Haus Bonn)

9.00-10.30

Forum of National Representatives

Working meeting (closed)

Chair: **Jürgen Diet** (IAML Vice President, Bayerische Staatsbibliothek, Munich)

9.00-10.30

Public Libraries Section

Working meeting (open)

Chair: **Blanka Ellederová** (Municipal Library of Prague)

10.30-11.00

Break

10.30–11.00, 15.30–16.00

Poster session I

Joe Clark (Kent State University) and **Jessica Abbazio** (University of Minnesota)

Collections, curriculum, and COVID: teaching and learning music at US universities in 2022

Maaria Harviainen (University of the Arts Helsinki) and **Tiina Tolonen** (Oulu University)
An open access self-study material: a project of Librarians in Music Teaching Institutions Network

Ann Kersting-Meuleman (University Library Frankfurt | Universitätsbibliothek J. C. Senckenberg)
History of IAML Deutschland 1952-2022

Debra Lacoste and **Jennifer Bain** (Dalhousie University)
The digital analysis of chant transmission (DACT), and Cantus

Mercedes Fernández Menéndez (Conservatory of Music "Eduardo Martínez Torner")
Step by step: the Library of the Conservatory of Music "Eduardo Martínez Torner" and its contribution to the achievement of the 2030 Sustainable Development Goals

David Rizo (University of Alicante / Instituto Superior de Enseñanzas Artísticas de la Comunidad Valenciana) **María Teresa Delgado Sánchez** (Asociación Española de Documentación Musical (AEDOM)) and **Jorge Calvo-Zaragoza** (Universidad de Alicante)
Self-organization of sheet music through graphical patterns

11.00-12.30

Music programmes and changing realities: protecting collections, providing access

Presented by the Libraries in Music Teaching Institutions Section

Chair: **Charles W. Peters** (Indiana University, Bloomington)

Kaire Maimets (University of Tartu)
Music library at a crossroads: the case of the Music Department of the University of Tartu Library (Estonia)

Federica Riva (Conservatorio di musica 'Antonio Scontrino', Trapani) and **Mercedes Fernández** (Conservatorio Superior de Música 'Eduardo Martínez Torner', Oviedo)
Libraries in music teaching institutions in Italy and Spain: a dialogue

Philip Ponella (Indiana University, Bloomington) and **Anthony Tadey** (Indiana University, Bloomington)
Preservation of, access to, and pedagogy with digital audio and video at Indiana University's William and Gayle Cook Music Library

11.00-12.30

The impact of COVID on research and creative practice

Presented by the Forum of Sections

Chair: **Jane Gottlieb** (IAML Vice President, Julliard School, New York)

Charles Inskip (University College London) and **Frans Wiering** (Utrecht University)
The influence of the pandemic on musicologists' use of technology

Karlijn Dinnissen (Utrecht University)
Dutch music artists' outlook on strategy, creativity, and music streaming platform influence during and after the COVID-19 pandemic

11.00-12.30**Music publishing in the 18th and 19th centuries**

Chair: **Jim Cassaro** (University of Pittsburgh)

Loukia Myrto Drosopoulou (British Library, London)

Manuscript editions by Luigi Marescalchi in the Royal Music Library at the British Library

Dominic Bridge (British Library, London / University of Liverpool)

Picturing music – uncovering the hidden artworks of the British Library's 18th-century printed music collections

Laura Triay Tudurí (Institut Menorquí d'Estudis, Mahon)

Handel on the beach? 18th and early 19th century English and French music prints preserved in Minorcan archives

11.00-12.30**Répertoire International des Sources Musicales (RISM)****RISM Workshop 1**

Chair: **Jennifer Ward** (RISM Editorial Center, Frankfurt am Main) and **Balázs Mikusi** (RISM Editorial Center, Frankfurt am Main)

Space is limited. To register, send an email to contact@rism.info. Participants must bring their own laptops.

12.30-14.00**Lunch break****14.00-15.30****Daily work, collections and good practices in music performance archives**

Presented by the Broadcasting and Orchestra Libraries Section

Chair: **Sabina Benelli** (Fondazione Teatro alla Scala, Milan)

Enrique Monfort (Palau de la Música de València)

Management of music documentation at theatres and auditoriums: challenges in a digital era

Paolo Violini (Banda Musicale dell'Arma dei Carabinieri), **speaker TBC** (Banda Musicale dell'Arma dei Carabinieri)

The Music Library and Historical Archives of the Banda Musicale dell'Arma dei Carabinieri

Andreas Linne (Theater und Philharmonie Essen)

"Are there any cuts?" – "That's what I just wanted to ask you."

14.00-15.30

Work catalogues and complete editions

Presented by the Bibliography Section

Chair: **Stefan Engl** (Wienbibliothek im Rathaus, Vienna)

Andrew Frampton (University of Oxford)

Towards a critical Zelenka Complete Edition: problems and possibilities

Jana Michálková Slimáčková (Janáček Academy of Performing Arts, Brno)

Making catalogue of works by organist Bedřich Antonín Wiedermann

Carola Finkel (Deutsches Musikgeschichtliches Archiv, Kassel)

Giovanni Pierluigi da Palestrina: catalogue of works. Online-database and critical presentation of the sources

14.00-15.30

Research topics in music copyright

Presented by the Forum of Sections

Chair: **Phillippa McKeown-Green** (Auckland University of Technology)

Hayleigh Boshier (Brunel University London)

Why Ed Sheeran's court victory sounds good for the music industry

Emily Hudsonn (Kings College, London)

Copyright orphans: why we need better regulation. Managing access to orphan works in our music libraries

Alan Blackwell (Cambridge University)

AI and music - Codes for creativity and surprise

14.00-15.30

Répertoire International des Sources Musicales (RISM)

RISM Workshop 2

Chair: **Jennifer Ward** (RISM Editorial Center, Frankfurt am Main) and **Balázs Mikusi** (RISM Editorial Center, Frankfurt am Main)

Space is limited. To register, send an email to contact@rism.info. Participants must bring their own laptops.

14.00-15.30

Development Committee

Working meeting (closed)

Chair: **Jim Cassaro** (University of Pittsburgh)

15.30-16.00

Break**15.30-16.00****Poster session I****16.00-17.30****IAML General Assembly I**Chair: **Pia Shekhter** (IAML President, Gothenburg University)**20.00****Concert****WEDNESDAY, 2 AUGUST****9.00-10.30****Title TBC**

Presented by the Organizing Committee

Chair: TBC

9.00-10.30**Performing arts collections in North America**Chair: **Sabina Benelli** (Teatro alla Scala, Milan)**Kate Lambaria** (University of Illinois at Urbana-Champaign)

A review of performing arts content in US institutional repositories

Kimmy Szeto (Baruch College, City University of New York) and **Charles Peters** (Indiana University)
Discoveries from Thomas Binkley Collection at the Cook Music Library at Indiana University, United States, towards the reconstruction of the history of Studio der frühen Musik**Houman Behzadi** (McGill University, Montreal)

A nation in concert: Canadian Broadcasting Corporation (CBC) Radio Program Archives as a narrative of local music history

9.00-10.30**Collecting music in the 18th and 19th centuries**

Presented by the Forum of Sections

Chair: **Balázs Mikusi** (RISM Editorial Center, Frankfurt am Main)**Maria João Albuquerque** (Biblioteca da Ajuda, Lisbon, Universidade Nova de Lisboa)

The music collection of the Library of Ajuda, Lisbon

Eva Neumayr (Archiv der Erzdiözese Salzburg and Internationale Stiftung Mozarteum, Salzburg)
Josepha Gräfin von Paumgarten and her music collection

Jolanta Bujas-Poniatowska (Jagiellonian University, Kraków)

The music collection of the Canons Regular of the Lateran's Chapel in Czerwińsk (Poland) rediscovered

9.00-10.30

RILM Commission Mixte (IAML representatives)

Working meeting (closed)

Chair: **Stefan Engl** (Wienbibliothek im Rathaus, Vienna)

10.30-11.00

Break

11.00-12.30

Digitisation: past, present and future

Presented by the Forum of Sections

Chair: **Jürgen Diet** (IAML Vice President, Bayerische Staatsbibliothek, Munich)

Sandra Tuppen (British Library, London)

Digitisation: past, present and future. Reflections on 20 years of music digitisation at the British Library and questions for the coming years

Ann Kersting-Meuleman (University Library Frankfurt | Universitätsbibliothek J. C. Senckenberg)

Gems of German Protestant church music from the 18th century freely accessible: the “Telemann digital” project in the University Library Frankfurt am Main

Andrea Hammes (Sächsische Landesbibliothek - Staats- und Universitätsbibliothek Dresden)

Presenting digitised musical sources. Results of the further development of the DFG Viewer

11.00-12.30

Music open educational resources in IAML member libraries: discovering new sources, evaluating materials, and providing access

Presented by the Libraries in Music Teaching Institutions Section

Chair: **Charles W. Peters** (Indiana University, Bloomington)

Speakers:

Charles W. Peters (Indiana University, Bloomington) and **Carla Williams** (Ohio University, Athens)

11.00-12.30

Surveying music collections: current projects

Presented by the Forum of Sections

Chair: TBC

Wilhelm Delport (University of Cape Town)

Booking a safari: a database of music libraries, archives and documentation centres on the African continent

Pello Leiñena Mendizabal (Eresbil - Basque Music Archive, Errenteria) and **María José González Ribot** (Documentation Centre for the Performing Arts and Music - CDAEM)

Personal holdings of women musicians preserved in the institutions of musical documentation in Spain

Kristina Lomen (Institute of Musicology, Slovak Academy of Sciences, Bratislava)

Folk song collections of the Slovaks of Vojvodina (Serbia) in institutions in Slovakia

11.00-12.30

Broadcasting and Orchestra Libraries Section

Working meeting (open)

Chair: **Sabina Benelli** (Teatro alla Scala, Milan)

11.00-12.30

Répertoire International de Littérature Musicale (RILM)

Business meeting for national committees only

Chair: **Jadranka Važanová** (RILM International Center, The City University of New York)

12.30-14.00

Lunch break

14.00-18.00

Excursions

THURSDAY, 3 AUGUST

9:00 10.30

Répertoire International de la Presse Musicale (RIPM)

Chair: **Benjamin Knysak** (RIPM International Center, Baltimore)

Speakers:

Benjamin Knysak (RIPM International Center, Baltimore)

RIPM in 2023

Nicoletta Betta (RIPM, Bologna)

From “giazz” to *Musica Jazz*: the growth of jazz in Italy after the Second World War

Mariana Calado (CESEM / NOVA FCSH, Lisbon)

Eco Musical (1911-1931): chronicles of Portuguese musical life

9:00 10.30

Silent film music

Presented by the Research Libraries Section

Chair: **Ruprecht Langer** (Deutsche Nationalbibliothek Leipzig)

Paul Sommerfeld (Library of Congress, Washington D.C.) and **Benjamin Barba** (Library of Congress, Washington D.C.)

From 'Agitato' to 'Yearning': interpreting stock music for silent film through data analysis, musical topoi, and new cataloging practices

Jim Cassaro (University of Pittsburgh)

Providing open access to photoplay music: the Mirskey Collection Digitisation Project

Francesco Finocchiaro (University of Milan)

Ontological problems in silent film music between composition and compilation

9.00-10.30

New approaches to music publishing and retrieval

Presented by the Forum of Sections

Chair: **Vivian Teresa Tompkins** (Northwestern University, Evanston, IL)

Rosana Lancelotte (Musica Brasilis, Rio de Janeiro)

Musica Brasilis – a digital collection of Brazilian music scores

Werner J. Wolff (Notengrafik Berlin)

Der Rosenkavalier – a new approach to practical editions by synoptic comparison of annotated performance materials

Marc Stoeckle (University of Calgary)

A personalized music player for persons with Alzheimer's Disease and its cultural bias in familiar music retrieval

9.00-10.30

Cataloguing and Metadata Section

Business meeting (open)

Chair: **Christopher Holden** (Library of Congress, Washington D.C.)

9.00-10.30

Constitution Committee

Working meeting (closed)

Chair: **Barbara Wiermann** (Sächsische Landesbibliothek- Staats- und Universitätsbibliothek Dresden)

10.30-11.00**Break****10.30–11.00, 15.30–16.00****Poster session II**

Hsiao-Fen Chen (National Taiwan Normal University / RILM National Committee of Taiwan)
A study on trends and issues in music research from the core journals of RILM Taiwan

Pei-Jiun Cheng (Taipei)
A bibliometric analysis of music education research from Scopus published from 2019 to 2022

Margarita Ramírez-Santa Pau (Real Conservatorio Superior de Música de Madrid) and **Arantza Neila-Barba** (Real Conservatorio Superior de Música de Madrid)
Activities held at the Real Conservatorio Superior de Música de Madrid (RCSMM) Library (1992-2022)

Lenora Schneller (Cornell University, Ithaca)
Ripe for rediscovery': the music of Robert M. Palmer (1915 – 2010),

Holling Smith-Borne (Vanderbilt University, Nashville)
Building the archives and special collection of African American musicians and composers at Vanderbilt University

I-I Tseng (Taiwan Music Institute, the National Center for Traditional Arts, Taipei), **Yu-Tzu Wang** (Taiwan Music Institute, the National Center for Traditional Arts, Taipei) and **Ching-Yi Hsu** (Taiwan Music Institute, the National Center for Traditional Arts, Taipei)
The Taiwan Music Institute's collections development, approaches and possibilities from past to present

Jacek Iwaszko (The Fryderyk Chopin Institute) and **Monika Wiciarz** (The Fryderyk Chopin Institute)
Exploring Polish Digital Scores

Kamil Pielaciński (The Fryderyk Chopin Institute) and **Przemysław Adamski** (The Fryderyk Chopin Institute)
Polish music heritage in open access

11.00-12.30**Répertoire International des Sources Musicales (RISM)**

Chair: **Balázs Mikusi** (RISM Editorial Center, Frankfurt am Main)
Speakers TBC

11.00-12.30**Curating and revealing valuable sound recording collections**

Presented by the Audio-Visual Materials Section

Chair: **Zane Grosa** (National Library of Latvia, Riga)

Kayla Dold (University of Ottawa)

Revealing hidden collections: a case study in curating a vinyl LP collection for an academic library

Petr Ferenc (National Museum, Prague)

What hides in tapes: a collection of Czech electroacoustic and tape music at the National Museum in Prague

Hana Urbancová (Institute of Musicology, Slovak Academy of Sciences, Bratislava)

Sound recordings of folk music at the Institute of Musicology, Slovak Academy of Sciences: contents and contexts of the collection

11.00-12.30

Digital lending

Presented by the Forum of Sections

Chair: **Houman Behzadi** (McGill University, Montreal)

Sean Luyk (University of Alberta, Edmonton), **Amanda Wakaruk** (University of Alberta, Edmonton) and **Lucinda Johnston** (University of Alberta, Edmonton)

Controlled Digital Lending (CDL): issues and opportunities for sheet music collections

Aleksandra Markovic (Donemus Publishing, The Hague)

New technologies in service of old procedures: switching to digital rentals

11.00-12.30

Development, Membership, Outreach and Advocacy Committees

Joint working meeting (closed)

Chair: **Anna Pensaert** (IAML Vice President, Cambridge University Library)

12.30-14.00

Lunch break

14.00-15.30

Répertoire International de Littérature Musicale: past, present, future

Presented by Répertoire International de Littérature Musicale (RILM)

Chair: **Tina Frühauf** (Répertoire International de Littérature Musicale, New York)

Speakers:

Tina Frühauf (Répertoire International de Littérature Musicale, New York), **Jadranka Važanová** (Répertoire International de Littérature Musicale, New York), and **Zdravko Blažeković** (Répertoire International de Littérature Musicale, New York)

14.00-15.30

Rediscovering collections

Presented by the Forum of Sections
Chair: TBC

Anna Salamon (Institute of Musicology, Kraków)
Life after life': the history of the PWM Edition Library

Laikin Morris (Indiana University, Bloomington)
Войны Для Воинов: the Far-reaching poetics of 1980's Soviet punk music and political dissent in the Lavrov Collection at Indiana University Cook Music Library

Anna Dudek-Kuczynska (Jagiellonian Library, Kraków)
The heritage of the former Library of the Conservatory of Cracow preserved at the Jagiellonian Library

14.00-15.30

Archival research on performers and performance history

Presented by the Forum of Sections
Chair: TBC

Lina Zikra (École Pratique des Hautes Études, Paris)
L'enseignement du piano par Marguerite Long, d'après les archives de la Bibliothèque La Grange – Fleuret de la Fondation Royaumont

Christina Pascu ('Gheorghe Dima' National Academy of Music, Cluj-Napoca)
Archives as a space of identity reconstruction: the "La Grange-Fleuret" Music Library from Paris and the French lineage of Romanian piano art

Stella Kourmpana (Athens Conservatoire)
Archival material on Maria Callas at the Athens Conservatoire Archives

14.00-15.30

Publications Committee

Working meeting (closed)

Chair: **Jane Gottlieb** (IAML Vice President, Juilliard School, New York)

14.00-15.30

Libraries in Music Teaching Institutions Section

Working meeting (open)

Chair: **Charles W. Peters** (Indiana University, Bloomington)

15.30-16.00

Break

15.30-16.00

Poster session II

16.00-17.30

Imagine all the people living life in music libraries

Presented by the Service and Training Section

Chair: **Katherine Penner** (University of Manitoba)

Kimmy Szeto (Baruch College, City University of New York)

Questioning boundaries and opening spaces: the trajectory of the post-digital music librarian

Michelle Rivera (University of Notre Dame)

Creating a space for aspiring and new music librarians

Corinne Forstot-Burke (University of Michigan, Ann Arbor) and **Erin Connor** (Harvard University, Cambridge, MA)

It takes time: practical considerations for new leaders managing big transitions

16.00-17.30

British music and musicians: recent discoveries and issues

Presented by the Forum of Sections

Chair: **John Wagstaff** (IAML Historian, Ely)

Jonathan Frank (Royal College of Music, London)

Nourmahal's song: a newly-discovered Coleridge-Taylor work

Steven Jeon (University of Birmingham)

Exploring the manuscripts of unpublished pre-numbered string quartets of William Alwyn (1905-1985) at the Cambridge University Library

Meg Webb (University of Cambridge)

'Just a rather trite summary...': copyright law, fair use and professional liability in the case of the unpublished memoirs of Rosabel Grace Watson

16.00-17.30

Music-making in the long 19th century

Chair: TBC

Gillian Dooley (Flinders University, Adelaide)

The Austen Family Music Books and Jane Austen's musical relationships

Raymond Heigemeir (Stanford University)

A (belated) bicentennial remembrance of Jenny Lind (1820-1887)

Nancy Bruseker (UK)

Meaning in life and music making

16.00-17.30**RISM Coordinating Committee****Working meeting (closed)**Chair: **Sonia Wronkowska** (National Library of Poland, Warsaw)**20.00****Concert****FRIDAY, 4 AUGUST****9.00-10.30****Digital humanities and pedagogy**

Presented by the Forum of Sections

Chair: TBC

M. Nathalie Hristov (University of Tennessee, Knoxville), **Kathryn Shepas** (University of Tennessee, Knoxville) and **Joshua Ortiz Baco** (University of Tennessee, Knoxville)

Musical maps of the world in the 21st century: leveraging Open Access platforms to create music research tools for the new age

Katie Lai (McGill University, Montreal)

Giving life to a Chinese music ensemble collection: preserving and sharing pedagogical treasure through digital humanities

Misti Shaw (Indiana University, Bloomington) and **Andrew Asher** (Indiana University, Bloomington)

Does using a BEAM approach in library instruction improve student outcomes? A study using student artifacts analysis

9.00-10.30**Connecting Manchester and Prague**

Presented by the Forum of Sections

Chair: TBC

Geoff Thomason (Royal Northern College of Music, Manchester)

Connecting Manchester's Music Archives

Anna Wright (Royal Northern College of Music, Manchester)

The music libraries and archives in Manchester, England: a researcher's perspective

Ludmila Smidova (The National Library of the Czech Republic, Prague)

Antonín Dvořák's manuscript documents in the Music Department of the National Library of the Czech Republic

9.00-10.30

Medieval music

Presented by the Forum of Sections

Chair: **Martie Severt** (Royal Conservatoire, The Hague)

Sylvia Urdová (Slovak National Museum-Music Museum, Bratislava)

Gregorian chant manuscripts in the collection fund of the Slovenské národné múzeum-Hudobné múzeum, Bratislava / Slovak National Museum-Music Museum in Bratislava

Eva Veselovská (Institute of Musicology, Slovak Academy of Sciences, Bratislava)

Mediaeval notations of the Augustinian Library in Klosterneuburg

Marek Bebak (Jagiellonian University, Kraków)

Graduals and other post-Tridentine codices from the collection of the Carmelites Library in Krakow

9.00-10.30

Forum of Sections

Working meeting (closed)

Chair: **Rupert Ridgewell** (IAML Vice President, British Library, London)

10.30-11.00

Break

11.00-12.30

Organizational archives and digitisation

Presented by the Archives and Music Documentation Centres Section

Chair: **Jaska Järvillehto** (Finnish Broadcasting Company Yle, Helsinki)

Vassiliki Silia Papachatzopoulou (Athens Conservatoire)

Digitization of the archive of Athens Conservatoire

Sebastian Lindblom (The Music and Theatre Library of Sweden, Stockholm)

Sweden's first cultural politics: digitizing the minutes of the Royal Swedish Academy of Music 1771–today

Janneka Guise (University of Toronto)

The archives of the Canadian Branch (CAML)

11.00-12.30

Cataloguing and music discovery

Presented by the Cataloguing and Metadata Section

Chair: **Christopher Holden** (Library of Congress, Washington D.C.)

Deborah Lee (University College London)

Genre, with added form and type: an exploration of the bibliographic classification of musical genre

Paweł Nodzak (Stanisław Moniuszko Academy of Music in Gdańsk)

How do they do it? – similarities and differences in cataloging documents related to music on the example of the Library of the Stanisław Moniuszko Academy of Music in Gdańsk and the Museum of Kashubian-Pomeranian Literature and Music in Wejherowo.

Sharolyn Swenson (Brigham Young University, Provo) and **T.K. Edlund** (Brigham Young University, Provo)

Program repurposing: indexing Royal Opera House concert guides

11.00-12.30

Collection management issues

Presented by the Forum of Sections

Chair: **Sandi-Jo Malmon** (Harvard University, Cambridge MA)

Kirstin Johnson (University of Illinois at Urbana-Champaign)

How special is special? A 21st century approach to music special collections assessment

Matthew Vest (UCLA) and **Callie Holmes** (UCLA)

Advancing music collection management

Pablo Sotuyo Blanco (Federal University of Bahia)

Brazilian contributions towards a better music documentation management

11.00-12.30

Répertoire International des Sources Musicales (RISM)

Commission Mixte (closed)

Chair: TBC

12.30-14.00

Lunch break

14.00-15.00

Hot topics

Chair: **Anna Pensaert** (IAML Vice President, Cambridge University Library)

14.00-15.00

Musical cultures in Eastern Europe

Presented by the Forum of Sections

Benjamin Knysak (RIPM International Center, Baltimore)

Beate Schiebl (Herder Institute for Historical Research on Eastern Central Europe, Marburg)

‘A song sleeps in all things around’ - the role of music cultures in the history of Eastern Europe, presented in the Copernico web portal Eastern Europe

Jürgen Warmbrunn (Herder Institute for Historical Research on Eastern Central Europe Library, Marburg)

Nothing is as old as yesterday's newspaper ... but isn't old also beautiful? On the possible relevance of a newspaper and newspaper clippings collection on East Central Europa for musicological research

14.00-15.00

Music and musicians across borders

Presented by the Forum of Sections

Chair: TBC

Jan Dewilde (Centre for the Study of Flemish Music, Antwerp)

‘Ireland: the land of Belgian organists’: Flemish organists and composers in Ireland (1920-1960)

Jeff Lyon (Brigham Young University, Provo) and **Brent Yorgason** (Brigham Young University, Provo)

British music in Hollywood: Max Steiner's use of British themes in his film scores

14.00-15.00

Composers and their working practices

Presented by the Forum of Sections

Chair: TBC

Vilena Vrbanić (Academy of Music, University of Zagreb)

Flowers in bloom: international performances and recordings of music composed by Dora Pejačević

Victor Gabriel Ferreira (University of Sao Paulo)

A composer and his work: a study of Radamés Gnattali's relationship with his composition through the lenses of his personal and work archives

15.00-15.15

Break

15.15-17.00

General Assembly II and Closing Session

Chair: **Pia Shekhter** (IAML President, Gothenburg University)

19.00-23.00

Farewell dinner

SATURDAY 5 AUGUST

10.00–12.30

IAML Board meeting (closed)

Chair: **Pia Shekhter** (IAML President, Gothenburg University)

Board members only