

THE R-PROJECTS

IAML sponsors four major bibliographical series:

RISM – Répertoire International des Sources Musicales → www.rism.info
RISM is an online catalogue of musical sources – manuscripts, printed music, writings about music and libretti – that are held in libraries, archives, monasteries, schools and private collections around the world.

RILM – Répertoire International de Littérature Musicale → www.rilm.org
RILM facilitates and disseminates music research worldwide via online resources including *RILM Abstracts of Music Literature with Full Text*, *RILM Music Encyclopedias* and *MGG Online*.

RiDIM – Répertoire International d'Iconographie Musicale → www.ridim.org
RiDIM documents visual culture that is related to music, dance and the dramatic arts.

RIPM – Répertoire International de la Presse Musicale → www.ripm.org
RIPM provides access to and the full text of eighteenth-, nineteenth- and twentieth-century periodical literature dealing with music in several online resources: *RIPM Retrospective Index to Music Periodicals*, *RIPM Online Archive*, *RIPM e-Library of Music Periodicals* and *RIPM Jazz Periodicals*.



WELCOME
TO
IAML

Music Librarians, Archivists
and Information Specialists
of the World

email discussion list
iaml-l@cornell.edu
Facebook [iaml_aibm](https://www.facebook.com/iaml_aibm)
Twitter [@iaml_aibm](https://twitter.com/iaml_aibm)
www.iaml.info



WHO WE ARE

The International Association of Music Libraries, Archives and Documentation Centres (IAML) is a leading member of the international library and music communities. IAML currently has around 1,700 individual and institutional members in some 40 countries throughout the world, with national branches in more than 25 countries on five continents. IAML was founded under the auspices of UNESCO in 1951 to promote international cooperation and to support the interests of the profession.

OUR AIMS

- to encourage and promote the activities of music libraries, archives and documentation centres and to strengthen cooperation among individuals and institutions working in these fields
- to promote a better understanding of the cultural importance of music institutions nationally and internationally
- to promote professional education and training
- to support projects that improve the provision of music services through bibliography, cataloguing, preservation, digitization and research
- to promote the particular needs of music within the general library framework

AS A MEMBER OF IAML YOU CAN

- support the advancement of our profession through international cooperation
- help to set the professional agenda
- establish standards and best practices for cataloguing, archiving, documenting music and more
- serve in IAML's institutional and subject sections, forums and committees, project groups, and study groups
- vote on Association business and hold office on the IAML Board

... AND ENJOY BENEFITS SUCH AS

- our peer-reviewed journal *Fontes Artis Musicae*
- reduced registration fees to attend IAML's annual congress
- access to members-only areas on the website, with access to the membership database, *Fontes Artis Musicae* online, discussion forums and more
- access to further training throughout your career
- connection with other affiliated international bodies
- being part of a global network of colleagues and friends

AMONG OUR MEMBERS YOU WILL FIND

- music and audio-visual librarians
- music archivists and documentation specialists
- musicians and musicologists
- orchestra, opera, and chorus librarians
- music publishers and suppliers
- music librarians' groups in countries around the world
- institutions including music libraries, archives, documentation centres and broadcasting authorities

IAML IS A MEMBER OF

EBLIDA – European Bureau of Library, Information and Documentation Associations
ICA – International Council on Archives
IFLA – International Federation of Library Associations and Institutions
IMC – International Music Council

WELCOME

We look forward to welcoming you to IAML

Find out how to join through our website: → www.iaml.info/membership

QUESTIONS?

Please contact secretary@iaml.info