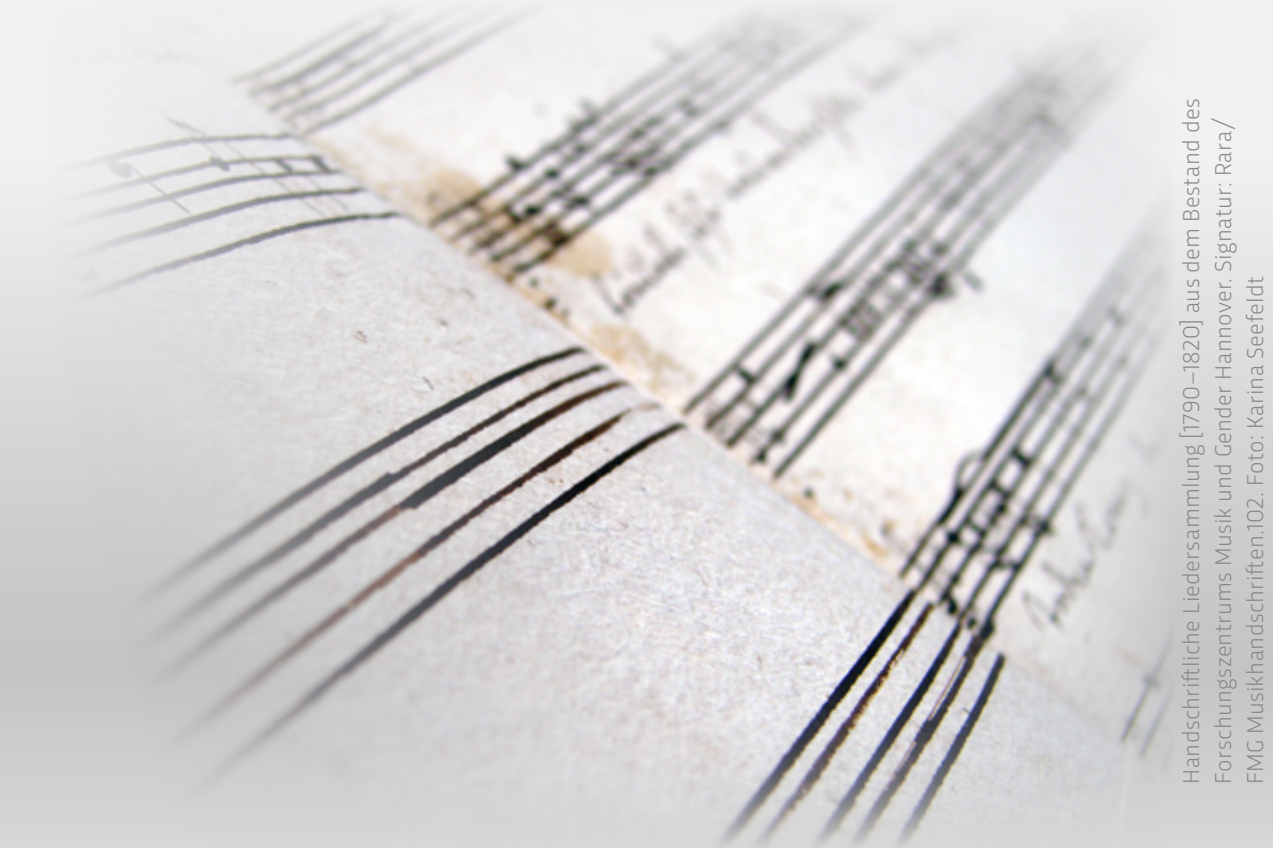




Highlights in IAML's History

70th Anniversary



Handschriftliche Liedersammlung [1790–1820] aus dem Bestand des
Forschungszentrums Musik und Gender Hannover. Signatur: Rara/
FMC Musikhandschrift 02. Foto: Karina Seefeldt

1949

1949

The first World Congress of Music Libraries takes place 27–30 October at the Cherubini Conservatory in Florence, Italy, with 60 participants from 12 countries.

1950

The second international congress of music libraries held jointly with the International Musicological Society (IMS) 21–22 July in Lüneburg, Germany.

1951

AIBM/IAML/IVMB – Association internationale des bibliothèques musicales [AIBM]/Internationale Vereinigung der Musikbibliotheken [IVMB]/International Association of Music Libraries [IAML] formally established July 22–25 in Paris, France, under the auspices of UNESCO. The first constitution was adopted.

1952

- New national branches: Belgium, France, Germany, Italy, Switzerland and the United States.
- Foundation of *Répertoire international des sources musicales* (RISM) in Paris.

1953

New national branches: Sweden and United Kingdom.

1954

Fontes artis musicae begins publication, succeeding the *Bulletin d'information* of 1952–53.

1966

Foundation of *Répertoire International de Littérature Musicale* (RILM).

1968

IAML has 1088 members from 39 countries. The first year with over 1000 members!

1969

The International Association of Sound Archives (IASA) is founded: a special commission for cooperation between IAML and IASA is established.

1970

New national branch: Australia with New Zealand.

1971

- New national branches: Czechoslovakia and Hungary.
- Foundation of *Répertoire International d'Iconographie Musicale* (RIDIM).

1972

New national branches: Poland and Norway.

1975

Establishment of IAML Archive in Stockholm, Sweden.

1976

New national branch: Denmark.

1979

New national branches: Finland and Japan.

1980

- The organization is renamed as the International Association of Music Libraries, Archives and Documentation Centres.
- Foundation of *Répertoire international de la presse musicale* (RIPM).

1981

New national branch: New Zealand, now independent of Australia.

1988

- A IAML brochure is produced.
- The first IAML international conference in Asia takes place in Tokyo.

1989

Recent Publications in Music starts publication, first in *Fontes Artis Musicae*, from 2015 as a database on IAML's website.

1990

Former East German branch (DDR) dissolved; Germany thereafter represented by a single branch.

1993

New national branch: the Asociación Española de Documentación Musical [AEDOM]. Czechoslovakian branch splits into Czech branch and Slovak branch.

1994

- The Estonian Music Library Association, established in 1991, starts to function as the Estonian branch of IAML.
- The discussion list IAML-L is launched.

1996

- New national branch: The Netherlands.

1997

- First year with over 2000 members!
- A IAML Archivist is appointed.

1998

IAML Outreach Fund set up to subsidize travel for conference attendance.

1999

- IAML electronic newsletter commences publication.
- First Baltic-Nordic Conference takes place in Tallinn.
- The first international IAML conference in the southern hemisphere takes place in Wellington, New Zealand.

2000

New national branch: Russia, which is also the Music Library Section of the Russian Library Association.

2001

IAML's 50th anniversary is celebrated in Périgueux, France.

2002

- Website domain name www.iaml.info is registered.
- IAML (UK) branch expands to become IAML (UK & Ireland).

2003

- New national branch: Austria
- Decision that the General Assembly will meet each year instead of every three years.

2008

Poster sessions introduced.

2010

Plenary session on 'The future of IAML' held at the Moscow conference – the starting point for a long process of restructuring the Association.

2011

- IAML-US merges with the Music Library Association (MLA).
- New post of Web Editor established.
- First roundtable discussion between national representatives and the IAML Board.
- Post-conference surveys introduced.

2013

- Electronic voting introduced.
- Association's Twitter account and Facebook page established.
- Mentoring programme introduced.

2014

- New national branch: Brazil.
- Council dissolved.
- IAML appoints its first Historian.

2015

- New national branch: South Korea.
- New IAML website is launched.
- "Hot Topics" session introduced at congresses.

2016

- New national branch: Greece.
- *Fontes artis musicae* becomes available online via Project MUSE, JSTOR and also via the IAML website.
- A new logo is introduced.
- Ad Hoc Committee on Organizational Structure (level 2) completes work on names and status of IAML sections and subgroups.

2017

- The Publications Awards Subcommittee is established.
- A new brochure is created (in English).
- IAML is established as a legal entity in the state of Wisconsin.
- First Pan-American (US & Canada) Regional Conference held in Orlando, Florida, including several participants from Latin America.
- The first joint conference of IAML, ICTM and IMS is held in Abu Dhabi, UAE.
- One million music journal pages now available from RIPM.
- Liesbeth Hoedemaeker-Cohen Fund for IAML Congress Travel is established.

2018

- "Welcome to IAML" Presentation Resource launched.
- RILM announces creation of millionth bibliographic record.
- International Music Forum of Six Societies (ICTM; SEM; IMS; IAML; IASPM; ATMC) takes place at the Central Conservatory of Music in Beijing, 11–14 July 2018.

2019

H. Robert Cohen/RIPM Fund for IAML congress travel established.

2020

- For the first time in IAML's history there is no annual congress, due to the Coronavirus pandemic.

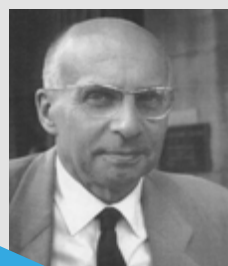
2021

- IAML brochure now available in English, French, German and Spanish.
- IAML holds its first online congress.
- IAML's 70th anniversary!



Highlights in IAML's History

1949



Vladimir Fédorov, Honorary President 1967, seen here in London in **1959**.
From *Fontes* 48:1



Leading figures from IAML's first ten years. From left to right: Folke Lindberg, André Jurres, Wolfgang Rehm, Vladimir Fédorov and Karl Vötterle, seen in Cambridge in **1959**.
From *Fontes* 48:1



Richard S. Hill, IAML's first President, in London in **1959**. From *Fontes* 48:1



IAML's academic journal *Fontes Artis Musicae*, first published in **1954**.



Vincent Duckles (left) and Vladimir Fédorov, in Cambridge in **1959**.
From *Fontes* 48:1



Barry S. Brook (left) and Harald Heckmann, later IAML's Honorary President, in Berlin in **1985**. From *Fontes* 48:1



Members of IAML (Japan). From left to right: Shigeru Joho, Yoshio Miyama, Kimiko Inoue and Noriko Muraï, seen here in Amsterdam in **1987**. From *Fontes* 48:1

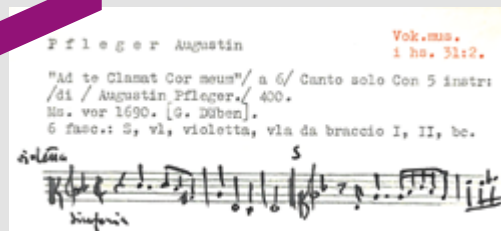


Brian Redfern (former President) and Susan "Suki" Sommer (former editor of *Fontes artis musicae*), seen here in **1991**. From *Fontes* 48:1

Treasures from the Breitkopf & Härtel archive in Wiesbaden displayed for a special visit by RISM staff in **2019**.
Copyright Breitkopf & Härtel.



A "RISM-card" with musical incipit.
From *musik BIBLIOTEKSNYTT* 2016



Anonymous tapestry with fabulous animals. Smålands Museum, Växjö, Sweden.
Photo: Kulturparken Småland.



From left to right: Lenore Coral, Veslemøy Heintz and Anders Lönn, seen here in **1993**.



New meets old at the Bibliothèque municipale in Nancy, France.



Tobias Danielsson and Johanna Grut at the Music and Theatre Library of Sweden, 2007.
From *musik BIBLIOTEKSNYTT* 2007



Card catalogue arranged by key signatures at the Bayerische Staatsbibliothek in Munich.



Seven IAML Presidents at the **2000** congress in Edinburgh. From left to right: Pamela Thompson, Veslemøy Heintz, Don Roberts, Catherine Massip, Maria Calderisi, Anders Lönn and Brian Redfern.



Rupert Ridgwell and Amelie Roper teaching their Swedish colleagues "Virtuoso Skills for Music Enquiries" in Gothenburg in **2009**.



Susanne Hein (left) and Christiane Dillge, Zentral- und Landesbibliothek Berlin, **2013**. From *musik BIBLIOTEKSNYTT* 4/2013



Orchestral material with Zubin Mehta's markings in the archive of the Peters publishing company in Leipzig. From *musik BIBLIOTEKSNYTT* 4/2018



Treasures at the Bach-Archiv in Leipzig – off the page and into the cloud.



Library socks!



Seven IAML Presidents at the **2015** congress in New York. From left to right: Catherine Massip, Don Roberts, John Roberts, Massimo Gentili Tedeschi, Martie Severt, Roger Flury and Barbara Dobbs Mackenzie.



Pablo Sotuyo Blanco and Beatriz Magalhães Castro from the Brazilian IAML Branch attend a RISM conference in Mainz in **2016**.



JeongYoun Chang from South Korea visits the Österreichische Nationalbibliothek, Vienna, in **2019**.



Massimo Gentili Tedeschi, IAML President 2004–2007, receives a Certificate of Appreciation at the IFLA congress in Athens in **2019**.



From left to right: Stanisław Hrabia, Pia Shekhter and Klaus Keil, seen at the 6th IMC World Forum on Music, Paris, **2019**.



Prolight + Sound/Musikmesse Frankfurt am Main, **2018**. From left to right: Jutta Lambrecht, Jürgen Diet and Martin Prescher.



Members of the Canadian Association of Music Libraries (CAML) attending IAML's **2018** Congress in Leipzig. From left to right: Katherine Penner, Maria Calderisi, Carolyn Doi, Houman Behzadi, Jan Guise, Daniel Paradis and Joseph Hafner.
Photo by Erin Conor



Today's IAML Board meets in Cambridge in **2020**. Back: Rupert Ridgwell, Thomas Kalk, Jürgen Diet, Anders Cato and Stanisław Hrabia. Front: Anna Pensaert, Jane Gottlieb and Pia Shekhter.



Some of those present at one of IAML's first online meetings, May **2021**.

2021