

IAML 2023 Cambridge

B Break session **C** Committee session – closed **M** Committee session – open **O** Open session

P Posters session **T** Tutorial session

JULY 30 • SUNDAY

09:30 – 16:00 **C** **IAML Board meeting** Munro Room, Queens' College (morning); Pendlebury Library of Music (afternoon)
Closed – Board members only

14:00 – 17:30 **Registration** Faculty of Music, West Road (11 West Rd, Cambridge CB3 9DP, UK)

16:30 – 17:30 **The IAML Board welcomes first-time attendees** Robin Orr Recital Room (11 West Rd, Cambridge CB3 9DP, UK)
An introductory session for those attending their first IAML Congress.

19:00 – 22:00 **Opening ceremony and reception** Trinity College (Cambridge CB2 1TQ, UK)
Congress week starts with music from the Fairhaven Singers, including a special commission from composer, Cecilia McDowall, winner of the Ivor Novello Award for Outstanding Works Collection, to celebrate IAML (UK & Ireland)'s 70th anniversary.

- B Break session
 C Committee session – closed
 M Committee session – open
 O Open session
P Posters session
 T Tutorial session

JULY 31 • MONDAY

- 09:00 – 10:30 O **Opening plenary session** Concert Hall (11 West Rd, Cambridge CB3 9DP, UK)
 Opening plenary session
 Presented by the Organizing Committee

 Welcome: Pia Shekhter (IAML President, Gothenburg University)

 Chair: Helen Snelling (Cambridge University)

 Anna Pensaert (IAML Vice President, Cambridge University Library)
 Music collections at Cambridge University libraries: building on 600 years of history and transformation

 Margaret Jones (Cambridge University Library)
 A tale of three music students: compositions, expectations and societal norms in the 20th century

 John Rink (Cambridge University)
 Digital editions in practice and performance
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- 10:30 – 11:00 **Break – including Coffee corner for mentees and mentors** West Road Concert Hall Foyer (11 West Rd, Cambridge CB3 9DP, UK)
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- 11:00 – 12:30 C **Fontes artis musicae** Lecture Room 5 (11 West Rd, Cambridge CB3 9DP, UK)
 Working meeting (closed)
 Chair: Jim Cassaro (University of Pittsburgh)
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- 11:00 – 12:30 M **Membership Committee** Lecture Room 4 (11 West Rd, Cambridge CB3 9DP, UK)
 Working meeting
 Chair: JeongYoun Chang (Korea National University of Arts, Seoul) and Katie Lai (McGill University, Montreal)
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- 11:00 – 12:30 O **Archives, composers, and the digital turn** Robin Orr Recital Room (11 West Rd, Cambridge CB3 9DP, UK)
 Presented by the Forum of Sections
 Chair: Stanisław Hrabia (IAML Past President, Jagiellonian University, Kraków)

 Christopher Scobie (British Library, London)
 Born-digital personal archives: a case study from the British Library

 Éva Kelemen (Budapest)
 The writer, the muse, and the pedagogue: artist portfolios in the Music Collection of the National Széchényi Library

 Victor Gabriel Ferreira (University of Sao Paulo)
 A composer and his work: a study of Radamés Gnattali's relationship with his composition through the lenses of his personal and work archives
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- 11:00 – 12:30 O **Designing the music libraries of tomorrow** Lecture Room 2 (11 West Rd, Cambridge CB3 9DP, UK)
 Presented by the Public Libraries Section
 Chair: Blanka Ellederová (Municipal Library of Prague)

 Speakers include:
 Ilona Heinonen (Tampere Library, Finland), Niels Mark (Odense Musikbibliotek), Kateryna Romanovska (Municipal library of Prague), Jiří Slabihoudek (Municipal Library of Prague)

11:00 – 12:30	O	Performance ephemera: digital developments and databases	Concert Hall (11 West Rd, Cambridge CB3 9DP, UK)
		Presented by the Bibliography Section Chair: Stefan Engl (Wienbibliothek im Rathaus, Vienna)	
		Matthias J. Pernerstorfer (Don Juan Archiv Wien), Andrea Gruber (Don Juan Archiv Wien) and Marcus Ebner (LeitnerLeitner, Wien) Modelling, providing and visualizing performance data from theatre almanacs and journals	
		David Bainbridge (University of Waikato), Rachel Cowgill (University of York), Alan Dix (University of Swansea), J. Stephen Downie (University of Illinois at Urbana-Champaign, Frankie Perry (University of York and British Library, London), and Mike Twidale (University of Illinois at Urbana-Champaign), Fit for purpose? Designing a dynamic collaborative digital archive of historical musical events	
		Anne Reese Willén (Uppsala University) The daily press as a window into musical life: the case of 19th century Stockholm and the possibilities of digital humanities	
12:30 – 14:00		Lunch break	Own choice
12:45 – 13:45		Lunch with nkoda	Robin Orr Recital Room (11 West Rd, Cambridge CB3 9DP, UK)
14:00 – 15:30	M	Advocacy Committee	Lecture Room 4 (11 West Rd, Cambridge CB3 9DP, UK)
		Working meeting (open) Chair: Houman Behzadi (McGill University, Montreal)	
14:00 – 15:30	M	Copyright Committee	Milstein Room (University Library) (Cambridge CB3 9DR, UK)
		Working Meeting (open) Chair: Phillippa Mckeown-Green (New Zealand)	
14:00 – 15:30	O	Composers and their archives	Concert Hall (11 West Rd, Cambridge CB3 9DP, UK)
		Presented by the Archives and Music Documentation Centres Section Chair: Jaska Järvillehto (Finnish Broadcasting Company Yle, Helsinki)	
		Elena García de Paredes de Falla (Archivo Manuel de Falla, Granada), Candela Tormo Valpuesta (Archivo Manuel de Falla), María Josefa Villanueva Toledo (Centro de Información Documental de Archivos (CIDA). Archivos Estatales. Ministry of Culture) and Antonio Álvarez Cañibano (Archivos Musicales. Archivos Estatales. Ministry of Culture) The Falla Project: an archival description of the correspondence of Manuel de Falla	
		Clemens Zoidl (Ernst Krenek Institute, Krems) The re-migration of an émigré composer's estate: Ernst Krenek's personal collection from the University of California, San Diego, to the archive of the Ernst Krenek Institute in Krems, Austria	
		Arianne Johnson Quinn (Florida State University, Tallahassee) 'Mad about the boy': preserving the archival record and pathways to archival visibility for the Noël Coward Archive Trust	
14:00 – 15:30	O	Early music printing and publishing	Lecture Room 2 (11 West Rd, Cambridge CB3 9DP, UK)
		Presented by the Forum of Sections Chair: Jim Cassaro (University of Pittsburgh)	
		Mary Kay Duggan (University of California, Berkeley) The beginning of music printing in Germany in the 15th century	
		Michael Noone (Boston College, Chestnut Hill) Ignored and unsung: women printing music in early 17th-century Spain: the case of Susanna Muñoz in Salamanca	

14:00 – 15:30	O	Music retrieval and encoding	Robin Orr Recital Room (11 West Rd, Cambridge CB3 9DP, UK)
		Presented by the Forum of Sections	
		Chair: Jürgen Diet (IAML Vice President, Bayerische Staatsbibliothek, Munich)	
		Jennifer Ward (RISM Editorial Center, Frankfurt am Main)	
		Encoding music, decoding music history: RISM, RILM and the beginnings of Plaine & Easie Code	
		David Day (Brigham Young University, Provo)	
		Connecting the dots: documenting 'airs connus' across multiple repertoires using music encoding	
		Cécile Cecconi (Cité de la musique - Philharmonie de Paris)	
		Using natural language queries to explore a musical score collection: feedback on the Scorebot project at the Philharmonie de Paris	
15:30 – 16:00		Break	West Road Concert Hall Foyer (11 West Rd, Cambridge CB3 9DP, UK)
16:00 – 17:30	M	Outreach Committee	Lecture Room 4 (11 West Rd, Cambridge CB3 9DP, UK)
		Working meeting (open)	
		Chair: Janneka Guise (University of Toronto)	
16:00 – 17:30	M	Study Group on Access to Performance Ephemera	Milstein Room (University Library) (Cambridge CB3 9DR, UK)
		Working meeting (open)	
		Chair: Katharine Hogg (Gerald Coke Handel Collection, London)	
16:00 – 17:30	O	Historical sound recordings, their stories and treasures	Robin Orr Recital Room (11 West Rd, Cambridge CB3 9DP, UK)
		Presented by the Audio-Visual Materials Section	
		Chair: Kirstin Johnson (University of Illinois at Urbana-Champaign)	
		Zane Grosa (National Library of Latvia, Riga)	
		Latvia's historical sound recordings collection – a window to the music of another era	
		Frankie Perry (British Library, London) and Gail Tasker (British Library, London)	
		Tapes, papers, and the challenges of divided collections: reflections on the British Library's Cullen Maiden sound and manuscript materials	
		Alicja Zabrocka (University Library, Poznan)	
		A very special collection – what's remained of the first post-war record label in Poland.	
16:00 – 17:30	O	Music information services of tomorrow: an open conversation	Concert Hall (11 West Rd, Cambridge CB3 9DP, UK)
		Presented by the Service and Training Section	
		Speakers:	
		Katherine Penner (University of Manitoba), Erin Conor (Harvard University, Cambridge, MA) and M. Nathalie Hristov (University of Tennessee, Knoxville)	
16:00 – 17:30	O	Paper and copyists in Viennese opera scores, 1760-1775	Lecture Room 2 (11 West Rd, Cambridge CB3 9DP, UK)
		Presented by the Forum of Sections	
		Speakers:	
		Martin Eybl (University of Music and Performing Arts Vienna), Constanze Marie Köhn (University of Music and Performing Arts Vienna), Emilia Pelliccia (University of Music and Performing Arts Vienna) and Sarah Schulmeister (University of Music and Performing Arts Vienna)	

20:00 – 21:30

Concert

Great St. Mary's Church (St Mary's Passage, Cambridge CB2 3PQ, UK)

IAML 2023 presents the Flauguissimo Duo. Flautist Yu-Wei Hu and guitarist / theorboist, Johann Lofving met at the Royal College of Music. They specialise in historically informed, lively and exciting interpretations of music, drawing especially on the salon culture of Europe in the 18th and 19th centuries.

*** Please note that this concert will now take place at Great St. Mary's Church ***

- B Break session
 C Committee session – closed
 M Committee session – open
 O Open session
P Posters session
 T Tutorial session

AUGUST 1 • TUESDAY

- 09:00 – 10:30 **C** **Forum of National Representatives** Milstein Room (University Library) (Cambridge CB3 9DR, UK)
 Chair: Jürgen Diet (IAML Vice President, Bayerische Staatsbibliothek, Munich) – closed meeting for representatives of national branches only
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- 09:00 – 10:30 **M** **Public Libraries Section** Lecture Room 4 (11 West Rd, Cambridge CB3 9DP, UK)
 Working meeting (open)
 Chair: Blanka Ellederová (Municipal Library of Prague)
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- 09:00 – 10:30 **O** **Beethoven and beyond: reflections on digital studies of musical arrangements**
 Presented by the Forum of Sections Robin Orr Recital Room (11 West Rd, Cambridge CB3 9DP, UK)
 Chair: Andrew Hankinson (RISM Digital Center, Bern)
 Speakers:
 Johannes Kepper (Paderborn University), David Lewis (University of Oxford), Kevin Page (University of Oxford) and Christine Siegert (Beethoven-Haus Bonn)
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- 09:00 – 10:30 **O** **Digital and physical music exhibitions - tools and experiences**
 Presented by the Research Libraries Section Concert Hall (11 West Rd, Cambridge CB3 9DP, UK)
 Chair: Ruprecht Langer (Deutsche Nationalbibliothek Leipzig)
- Melissa Portaels (Artes KU Leuven Libraries, MATRIX [New Music Centre])
 New music on display
- Małgorzata Szykielewska (Europeana Foundation, Netherlands)
 Connecting with audience - digital storytelling at Europeana
- Linus Klumpner (Internationale Stiftung Mozarteum, Salzburg)
 The digitization of Mozart - the manifold chances in the use of online platforms
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- 09:00 – 10:30 **O** **Ontologies and bibliographic models in music cataloguing**
 Presented by the Cataloguing and Metadata Section Lecture Room 2 (11 West Rd, Cambridge CB3 9DP, UK)
 Chair: Christopher Holden (Library of Congress, Washington D.C.)
- Sara Taglietti (Ufficio Ricerca Fondi Musicali, Milan)
 From FRBR to IFLA LRM, from uniform title to title of the music work: application of the conceptual model in the new Italian cataloguing rules
- Matthias Richter (Sächsische Landesbibliothek - Staats- und Universitätsbibliothek Dresden) and Katrin Bicher (Sächsische Landesbibliothek - Staats- und Universitätsbibliothek Dresden)
 Musical subject terms for 19th century Western repertoire
- Maria Aslanidi (Ionian University, Corfu) and Arsinoi Ioannidou (RISM Greek Office, Athens)
 Annotated exemplars of music cataloguing with RDA/LRM in UNIMARC project
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- 10:30 – 11:00 **Break** West Road Concert Hall Foyer (11 West Rd, Cambridge CB3 9DP, UK)

10:30 – 11:00	P	Poster session I	Pendlebury Library of Music (11 West Rd, Cambridge CB3 9DP, UK)
		Joe Clark (Kent State University) and Jessica Abbazio (University of Minnesota) Collections, curriculum, and COVID: teaching and learning music at US universities in 2022	
		Maaria Harviainen (University of the Arts Helsinki) and Tiina Tolonen (Oulu University) An open access self-study material: a project of Librarians in Music Teaching Institutions Network	
		Ann Kersting-Meuleman (Universitätsbibliothek J. C. Senckenberg, Frankfurt am Main) History of IAML Deutschland 1952-2022	
		Debra Lacoste and Jennifer Bain (Dalhousie University) The digital analysis of chant transmission (DACT), and Cantus	
		David Rizo (University of Alicante / Instituto Superior de Enseñanzas Artísticas de la Comunidad Valenciana), Luisa Bernabeu (Instituto Superior de Enseñanzas Artísticas de la Comunidad Valenciana), María Teresa Delgado Sánchez (National Library of Spain, Madrid), Antonio Madueño (Universidad de Alicante), Patricia García-Iasci (Universidad de Alicante), and Jorge Calvo-Zaragoza (Universidad de Alicante) Self-organization of sheet music through graphical patterns	
		Lenora Schneller (Cornell University, Ithaca) 'Ripe for rediscovery': the music of Robert M. Palmer (1915 – 2010)	
		Holling Smith-Borne (Vanderbilt University, Nashville) Building the archives of African American musicians and composers at Vanderbilt University	
		Vivian Teresa Tompkins (Northwestern University, Evanston, IL) Encoding musical devotion: towards a digital edition of Henry Playford's <i>Harmonia Sacra</i> (1688; 1693)	
11:00 – 12:30	M	Cataloguing and Metadata Section	Lecture Room 5 (11 West Rd, Cambridge CB3 9DP, UK)
		Business meeting (open) Chair: Christopher Holden (Library of Congress, Washington D.C.)	
11:00 – 12:30	O	Music programmes and changing realities: protecting collections, providing access	Concert Hall (11 West Rd, Cambridge CB3 9DP, UK)
		Presented by the Libraries in Music Teaching Institutions Section Chair: Charles W. Peters (Indiana University, Bloomington)	
		Kaire Maimets (University of Tartu) Music library at a crossroads: the case of the Music Department of the University of Tartu Library (Estonia)	
		Federica Riva (Conservatorio di musica 'Antonio Scontrino', Trapani) and Mercedes Fernández (Conservatorio Superior de Música 'Eduardo Martínez Torner', Oviedo) Libraries in music teaching institutions in Italy and Spain: a dialogue	
		Philip Ponella (Indiana University, Bloomington) and Anthony Tadey (Indiana University, Bloomington) Preservation of, access to, and pedagogy with digital audio and video at Indiana University's William and Gayle Cook Music Library	
11:00 – 12:30	O	Music publishing in the 18th and 19th centuries	Lecture Room 2 (11 West Rd, Cambridge CB3 9DP, UK)
		Chair: Jim Cassaro (University of Pittsburgh)	
		Loukia Myrto Drosopoulou (British Library, London) Manuscript editions by Luigi Marescalchi in the Royal Music Library at the British Library	
		Laura Triay Tudurí (Institut Menorquí d'Estudis, Menorca) Handel on the beach? 18th and early 19th century English and French music prints preserved in Minorcan archives	

- 11:00 – 12:30 O **The impact of COVID on research and creative practice**
 Presented by the Forum of Sections Robin Orr Recital Room (11 West Rd, Cambridge CB3 9DP, UK)
 Chair: Jane Gottlieb (IAML Vice President, Julliard School, New York)
- Charles Inskip (University College London) and Frans Wiering (Utrecht University)
 The influence of the pandemic on musicologists' use of technology
- Karlijn Dinnissen (Utrecht University)
 Dutch music artists' outlook on strategy, creativity, and music streaming platform influence during and after the COVID-19 pandemic
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- 11:00 – 12:30 T **Répertoire International des Sources Musicales (RISM). RISM Cataloguing Workshop 1**
 RISM Cataloguing Workshop 1 Milstein Room (University Library) (Cambridge CB3 9DR, UK)
 Chair: Jennifer Ward (RISM Editorial Center, Frankfurt am Main) and Balázs Mikusi (RISM Editorial Center, Frankfurt am Main)
- Space is limited.** To register, send an email to contact@rism.info. Participants **must** bring their own laptops.
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- 12:30 – 13:30 B **G. Henle Publishers: a digital appetiser, the Campus Edition**
 Join us and learn about the licensing scheme for digital Robin Orr Recital Room (11 West Rd, Cambridge CB3 9DP, UK) Urtext. Find out about this special offer for music students and teachers at music academies, conservatories and universities. Taking the Henle Library App to the next level.
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- 12:30 – 14:00 **Lunch break** Own choice
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- 14:00 – 15:30 C **Development Committee** Lecture Room 5 (11 West Rd, Cambridge CB3 9DP, UK)
 Working meeting (closed)
 Chair: Jim Cassaro (University of Pittsburgh)
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- 14:00 – 15:30 O **Daily work, collections and good practices in music performance archives**
 Presented by the Broadcasting and Orchestra Libraries Section Concert Hall (11 West Rd, Cambridge CB3 9DP, UK)
 Chair: Sabina Benelli (Fondazione Teatro alla Scala, Milan)
- Enrique Monfort (Palau de la Música de València)
 Management of music documentation at theatres and auditoriums: challenges in a digital era
- Paolo Violini (Banda Musicale dell'Arma dei Carabinieri)
 The Music Library and Historical Archives of the Banda Musicale dell'Arma dei Carabinieri
- Andreas Linne (Theater und Philharmonie Essen)
 "Are there any cuts?" – "That's what I just wanted to ask you."
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- 14:00 – 15:30 O **Research topics in music copyright** Robin Orr Recital Room (11 West Rd, Cambridge CB3 9DP, UK)
 Presented by the Forum of Sections
 Chair: Phillippa McKeown-Green (Auckland University of Technology)
- Hayleigh Boshier (Brunel University London)
 Why Ed Sheeran's court victory sounds good for the music industry
- Emily Hudsonn (Kings College, London)
 Copyright orphans: why we need better regulation. Managing access to orphan works in our music libraries
- Alan Blackwell (Cambridge University)
 AI and music - Codes for creativity and surprise
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14:00 – 15:30	O	Work catalogues and complete editions	Lecture Room 2 (11 West Rd, Cambridge CB3 9DP, UK)
		Presented by the Bibliography Section Chair: Stefan Engl (Wienbibliothek im Rathaus, Vienna)	
		Andrew Frampton (University of Oxford) Towards a critical Zelenka Complete Edition: problems and possibilities	
		Jana Michálková Šlimáčková (Janáček Academy of Performing Arts, Brno) Making catalogue of works by organist Bedřich Antonín Wiedermann	
		Carola Finkel (Deutsches Musikgeschichtliches Archiv, Kassel) Giovanni Pierluigi da Palestrina: catalogue of works. Online-database and critical presentation of the sources	
14:00 – 15:30	T	Répertoire International des Sources Musicales (RISM) – RISM Cataloguing Workshop 2	Milstein Room (University Library) (Cambridge CB3 9DR, UK)
		RISM Cataloguing Workshop 2 (continuation) Chair: Jennifer Ward (RISM Editorial Center, Frankfurt am Main) and Balázs Mikusi (RISM Editorial Center, Frankfurt am Main)	
		Space is limited. To register, send an email to contact@rism.info . Participants must bring their own laptops.	
15:30 – 16:00		Break	West Road Concert Hall Foyer (11 West Rd, Cambridge CB3 9DP, UK)
15:30 – 16:00	P	Poster session I (repeat)	Pendlebury Library of Music (11 West Rd, Cambridge CB3 9DP, UK)
		Joe Clark (Kent State University) and Jessica Abbazio (University of Minnesota) Collections, curriculum, and COVID: teaching and learning music at US universities in 2022	
		Maaria Harviainen (University of the Arts Helsinki) and Tiina Tolonen (Oulu University) An open access self-study material: a project of Librarians in Music Teaching Institutions Network	
		Ann Kersting-Meuleman (Universitätsbibliothek J. C. Senckenberg, Frankfurt am Main) History of IAML Deutschland 1952-2022	
		Debra Lacoste and Jennifer Bain (Dalhousie University) The digital analysis of chant transmission (DACT), and Cantus	
		David Rizo (University of Alicante / Instituto Superior de Enseñanzas Artísticas de la Comunidad Valenciana), Luisa Bernabeu (Instituto Superior de Enseñanzas Artísticas de la Comunidad Valenciana), María Teresa Delgado Sánchez (National Library of Spain, Madrid), Antonio Madueño (Universidad de Alicante), Patricia García-Iasci (Universidad de Alicante), and Jorge Calvo-Zaragoza (Universidad de Alicante) Self-organization of sheet music through graphical patterns	
		Lenora Schneller (Cornell University, Ithaca) 'Ripe for rediscovery': the music of Robert M. Palmer (1915 – 2010)	
		Holling Smith-Borne (Vanderbilt University, Nashville) Building the archives of African American musicians and composers at Vanderbilt University	
16:00 – 17:30	O	IAML General Assembly I	Concert Hall (11 West Rd, Cambridge CB3 9DP, UK)
		Chair: Pia Shekhter (IAML President, Gothenburg University)	
20:00 – 21:30		Concert	Concert Hall (11 West Rd, Cambridge CB3 9DP, UK)
		Join us in the Concert Hall at West Road, Cambridge for an evening of (largely) British Romantic music. Showcasing primarily the music of British composers from the mid-20th century, the Rossetti Ensemble celebrates the work of several composers whose archives are held here at Cambridge, along with contemporaries and influences. One of the composers featured, William Alwyn, was a keen and knowledgeable collector of Pre-Raphaelite art, so it is very appropriate that our artists for tonight should be the Rossetti Ensemble – pianist John Lenahan, violinist Sara Trickey, violist Sarah-Jane Bradley, cellist Tim Lowe, and friends.	
		Many thanks to the Delius Trust and the William Alwyn Foundation for their assistance in supporting this event.	

AUGUST 2 • WEDNESDAY

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- 09:00 – 10:30 **C Répertoire International de Littérature Musicale (RILM)**
 Commission Mixte, IAML representatives (closed) Lecture Room 4 (11 West Rd, Cambridge CB3 9DP, UK)
 Chair: Stefan Engl (Wienbibliothek im Rathaus, Vienna)
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- 09:00 – 10:30 **O Celebrating excellence in IAML (UK & Irl)'s music libraries, archives and documentation centres: a panel discussion** Concert Hall (11 West Rd, Cambridge CB3 9DP, UK)
 Presented by the Organizing Committee
 Chair: Margaret Jones (Cambridge University Library)

 Speakers: Katharine Hogg (Gerald Coke Handel Collection, London), Charles Inskip (University College London), Richard Jones (Barbican Music Library, London), Claire Kidwell (Trinity Laban Conservatoire, London), Anna Pensaert (Cambridge University Library) and Sandra Tuppen (British Library, London)
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- 09:00 – 10:30 **O Collecting music in the 18th and 19th centuries** Lecture Room 2 (11 West Rd, Cambridge CB3 9DP, UK)
 Presented by the Forum of Sections
 Chair: Balázs Mikusi (RISM Editorial Center, Frankfurt am Main)

 Maria João Albuquerque (Biblioteca da Ajuda, Lisbon, Universidade Nova de Lisboa)
 The music collection of the Library of Ajuda, Lisbon

 Eva Neumayr (Archiv der Erzdiözese Salzburg and Internationale Stiftung Mozarteum, Salzburg)
 Josepha Gräfin von Paumgarten and her music collection

 Jolanta Bujas-Poniatowska (Jagiellonian University, Kraków)
 The music collection of the Canons Regular of the Lateran's Chapel in Czerwińsk (Poland) rediscovered
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- 09:00 – 10:30 **O Performing arts collections in North America** Robin Orr Recital Room (11 West Rd, Cambridge CB3 9DP, UK)
 Chair: Sabina Benelli (Teatro alla Scala, Milan)
 Kate Lambaria (University of Illinois at Urbana-Champaign)
 A review of performing arts content in US institutional repositories

 Kimmy Szeto (Baruch College, City University of New York) and Charles W. Peters (Indiana University, Bloomington)
 Discoveries from Thomas Binkley Collection at the Cook Music Library at Indiana University, United States, towards the reconstruction of the history of Studio der frühen Musik

 Houman Behzadi (McGill University, Montreal)
 A nation in concert: Canadian Broadcasting Corporation (CBC) Radio Program Archives as a narrative of local music history
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- 10:30 – 11:00 **Break** West Road Concert Hall Foyer (11 West Rd, Cambridge CB3 9DP, UK)
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- 11:00 – 12:30 **C Répertoire International de Littérature Musicale (RILM)**
Business meeting for national committees only Lecture Room 5 (11 West Rd, Cambridge CB3 9DP, UK)
 Chair: Jadranka Važanová (RILM International Center, The City University of New York)
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- 11:00 – 12:30 **M Broadcasting and Orchestra Libraries Section** Lecture Room 4 (11 West Rd, Cambridge CB3 9DP, UK)
 Working meeting (open)
 Chair: Sabina Benelli (Teatro alla Scala, Milan)
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11:00 – 12:30	<p>O Digitisation: past, present and future Concert Hall (11 West Rd, Cambridge CB3 9DP, UK)</p> <p>Presented by the Forum of Sections Chair: Jürgen Diet (IAML Vice President, Bayerische Staatsbibliothek, Munich)</p> <p>Sandra Tuppen (British Library, London) Digitisation: past, present and future. Reflections on 20 years of music digitisation at the British Library and questions for the coming years</p> <p>Ann Kersting-Meuleman (Universitätsbibliothek J. C. Senckenberg, Frankfurt am Main) Gems of German Protestant church music from the 18th century freely accessible: the "Telemann digital" project in the University Library Frankfurt am Main</p> <p>Sascia Pellegrini (School of the Arts of Singapore) Architectures of emptiness: musical sources, the digital dérive, and the senses</p>
11:00 – 12:30	<p>O Music open educational resources in IAML member libraries: discovering new sources, evaluating materials, and providing access Robin Orr Recital Room (11 West Rd, Cambridge CB3 9DP, UK)</p> <p>Presented by the Libraries in Music Teaching Institutions Section Chair: Charles W. Peters (Indiana University, Bloomington) Speakers: Charles W. Peters (Indiana University, Bloomington) and Carla Williams (Ohio University, Athens)</p>
11:00 – 12:30	<p>O Surveying music collections: current projects Lecture Room 2 (11 West Rd, Cambridge CB3 9DP, UK)</p> <p>Presented by the Forum of Sections Eva Neumayr (Archiv der Erzdiözese Salzburg and Internationale Stiftung Mozarteum, Salzburg)</p> <p>Pello Leifena Mendizabal (Eresbil - Basque Music Archive, Errenteria) and María José González Ribot (Documentation Centre for the Performing Arts and Music - CDAEM) Personal holdings of women musicians preserved in the institutions of musical documentation in Spain</p> <p>Kristina Lomen (Institute of Musicology, Slovak Academy of Sciences, Bratislava) Folk song collections of the Slovaks of Vojvodina (Serbia) in institutions in Slovakia</p> <p>Wilhelm Delport (University of Cape Town) Booking a safari: a database of music libraries, archives and documentation centres on the African continent</p>
12:30 – 14:00	<p>Lunch break Own choice</p>
14:00 – 18:00	<p>Excursions See noticeboard for departure arrangements</p>

- B** Break session
C Committee session – closed
M Committee session – open
O Open session
P Posters session
T Tutorial session

AUGUST 3 • THURSDAY

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|---------------|--------------|--|
| 09:00 – 10:30 | C | Constitution Committee
Lecture Room 5 (11 West Rd, Cambridge CB3 9DP, UK)
Working meeting (closed)
Chair: Barbara Wiermann (Sächsische Landesbibliothek- Staats- und Universitätsbibliothek Dresden) |
| 09:00 – 10:30 | M | Cataloguing and Metadata Section
Lecture Room 4 (11 West Rd, Cambridge CB3 9DP, UK)
Business meeting (open)
Chair: Christopher Holden (Library of Congress, Washington D.C.) |
| 09:00 – 10:30 | O | New approaches to music publishing and retrieval Lecture Room 2 (11 West Rd, Cambridge CB3 9DP, UK)
Presented by the Forum of Sections
Chair: Vivian Teresa Tompkins (Northwestern University, Evanston, IL)

Rosana Lanzelotte (Musica Brasiliis, Rio de Janeiro)
Musica Brasiliis: making available Brazilian classical music scores

Werner J. Wolff (Notengrafik Berlin)
Der Rosenkavalier – a new approach to practical editions by synoptic comparison of annotated performance materials

Marc Stoeckle (University of Calgary)
A personalized music player for persons with Alzheimer's Disease and its cultural bias in familiar music retrieval |
| 09:00 – 10:30 | O | Répertoire International de la Presse Musicale (RIPM) Concert Hall (11 West Rd, Cambridge CB3 9DP, UK)
Chair: Benjamin Knysak (RIPM International Center, Baltimore)

Benjamin Knysak (RIPM International Center, Baltimore)
RIPM in 2023

Nicoletta Betta (RIPM, Bologna)
From "giazz" to Musica Jazz: the growth of jazz in Italy after the Second World War

Mariana Calado (CESEM / NOVA FCSH, Lisbon)
Eco Musical (1911-1931): chronicles of Portuguese musical life |
| 09:00 – 10:30 | O | Silent film music Robin Orr Recital Room (11 West Rd, Cambridge CB3 9DP, UK)
Presented by the Research Libraries Section
Chair: Ruprecht Langer (Deutsche Nationalbibliothek Leipzig)

Paul Sommerfeld (Library of Congress, Washington D.C.) and Benjamin Barba (Library of Congress, Washington D.C.)
From 'Agitato' to 'Yearning': interpreting stock music for silent film through data analysis, musical topoi, and new cataloging practices

Jim Cassaro (University of Pittsburgh)
Providing open access to photoplay music: the Mirskey Collection Digitisation Project

Francesco Finocchiaro (University of Milan)
Ontological problems in silent film music between composition and compilation |
| 10:30 – 11:00 | Break | West Road Concert Hall Foyer (11 West Rd, Cambridge CB3 9DP, UK) |

- 10:30 – 11:00 P **Poster session II** Pendlebury Library of Music (11 West Rd, Cambridge CB3 9DP, UK)
- Hsiao-Fen Chen (National Taiwan Normal University)
A study on trends and issues in music research from the core journals of RILM Taiwan
- Pei-Jiun Cheng (Taipei)
A bibliometric analysis of music education research from Scopus published from 2019 to 2022
- Jacek Iwaszko (The Fryderyk Chopin Institute) and Monika Wiciarz (The Fryderyk Chopin Institute)
Exploring Polish Digital Scores
- Mercedes Fernández Menéndez (Conservatory of Music "Eduardo Martínez Torner")
Step by step: the Library of the Conservatory of Music "Eduardo Martínez Torner" and its contribution to the achievement of the 2030 Sustainable Development Goals
- Kamil Pielaciński (The Fryderyk Chopin Institute) and Przemysław Adamski (The Fryderyk Chopin Institute)
Polish music heritage in open access
- Margarita Ramírez-Santa Pau (Real Conservatorio Superior de Música de Madrid) and Arantza Neila-Barba (Real Conservatorio Superior de Música de Madrid)
Activities held at the Real Conservatorio Superior de Música de Madrid (RCSMM) Library (1992-2022)
- I-I Tseng (Taiwan Music Institute, National Center for Traditional Arts, Taipei), Yu-Tzu Wang (Taiwan Music Institute, National Center for Traditional Arts, Taipei) and Ching-Yi Hsu (Taiwan Music Institute, National Center for Traditional Arts, Taipei)
The Taiwan Music Institute's collections development, approaches and possibilities from past to present
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- 11:00 – 12:30 O **Curating and revealing valuable sound recording collections** Lecture Room 2 (11 West Rd, Cambridge CB3 9DP, UK)
- Presented by the Audio-Visual Materials Section
Chair: Zane Grosa (National Library of Latvia, Riga)
- Kayla Dold (University of Ottawa)
Revealing hidden collections: a case study in curating a vinyl LP collection for an academic library
- Petr Ferenc (National Museum, Prague)
What hides in tapes: a collection of Czech electroacoustic and tape music at the National Museum in Prague
- Hana Urbancová (Institute of Musicology, Slovak Academy of Sciences, Bratislava)
Sound recordings of folk music at the Institute of Musicology, Slovak Academy of Sciences: contents and contexts of the collection
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- 11:00 – 12:30 O **Digital lending** Robin Orr Recital Room (11 West Rd, Cambridge CB3 9DP, UK)
- Presented by the Forum of Sections
Chair: Houman Behzadi (McGill University, Montreal)
- Sean Luyk (University of Alberta, Edmonton), Amanda Wakaruk (University of Alberta, Edmonton) and Lucinda Johnston (University of Alberta, Edmonton)
Controlled Digital Lending (CDL): issues and opportunities for sheet music collections
- Aleksandra Markovic (Donemus Publishing, The Hague)
New technologies in service of old procedures: switching to digital rentals
- Panel discussion including Lorenzo Brewer (nkoda)
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11:00 – 12:30 O **Répertoire International des Sources Musicales (RISM)** Concert Hall (11 West Rd, Cambridge CB3 9DP, UK)
Chair: Balázs Mikusi (RISM Editorial Center, Frankfurt am Main)

Balázs Mikusi (RISM Editorial Center, Frankfurt am Main)
News from the RISM Editorial Center

Laurent Pugin (RISM Digital Center, Bern) and Andrew Hankinson (RISM Digital Center, Bern)
Report from the RISM Digital Center
Sonia Wronkowska (National Library of Poland, Warsaw)
Report on the RISM Coordinating Committee elections
Jennifer Ward (RISM Editorial Center, Frankfurt am Main)
Opening RISM Series C to the IAML community

Balázs Mikusi (RISM Editorial Center, Frankfurt am Main) and Rodolfo Zitellini (RISM Digital Center, Bern)
Correcting music incipits in the RISM database
Catherine Sutherland (Magdalene College Cambridge)
Cataloguing music from Magdalene College Cambridge in RISM
Paul Sommerfeld (Library of Congress, Washington, DC)
The Power of Indigenous Song: a new RISM project at Harvard Library

12:30 – 13:30 B **G. Henle Publishers: a digital appetiser, the Campus Edition**
Join us and learn about the licensing scheme for digital Robin Orr Recital Room (11 West Rd, Cambridge CB3 9DP, UK) Urtext. Find out about this special offer for music students and teachers at music academies, conservatories and universities. Taking the Henle Library App to the next level.

12:30 – 14:00 **Lunch break** Own choice

14:00 – 15:30 C **Publications Committee** Lecture Room 4 (11 West Rd, Cambridge CB3 9DP, UK)
Working meeting (closed)
Chair: Jane Gottlieb (IAML Vice President, Juilliard School, New York)

14:00 – 15:30 M **Libraries in Music Teaching Institutions Section** Milstein Room (University Library) (Cambridge CB3 9DR, UK)
Working meeting (open)
Chair: Charles W. Peters (Indiana University, Bloomington)

14:00 – 15:30 O **Archival research on performers and performance history**
Presented by the Forum of Sections Lecture Room 2 (11 West Rd, Cambridge CB3 9DP, UK)
Chair: Jan Guise (University of Toronto)

Lina Zikra (École Pratique des Hautes Études, Paris)
L'enseignement du piano par Marguerite Long, d'après les archives de la Bibliothèque La Grange – Fleuret de la Fondation Royaumont

Christina Pascu ('Gheorghe Dima' National Academy of Music, Cluj-Napoca)
Archives as a space of identity reconstruction: the "La Grange-Fleuret" Music Library from Paris and the French lineage of Romanian piano art

Stella Kourmpiana (Athens Conservatoire)
Restoring history: archival material on Maria Callas at the Athens Conservatoire Archives

14:00 – 15:30	O	Rediscovering collections and repertoires	Robin Orr Recital Room (11 West Rd, Cambridge CB3 9DP, UK)
		Presented by the Forum of Sections Chair: Rupert Ridgwell (IAML Vice President, British Library, London)	
		Anna Salamon (, Jagiellonian University, Kraków) Life after life': the history of the PWM Edition Library	
		Laikin Dantchenko (Indiana University, Bloomington) Войны Для Воинов: the Far-reaching poetics of 1980's Soviet punk music and political dissent in the Lavrov Collection at Indiana University Cook Music Library	
		Vilena Vrbanić (University of Zagreb) Flowers in bloom: international performances and recordings of music composed by Dora Pejačević	
14:00 – 15:30	O	Répertoire International de Littérature Musicale: past, present, future	Concert Hall (11 West Rd, Cambridge CB3 9DP, UK)
		Presented by Répertoire International de Littérature Musicale (RILM) Chair: Tina Frühauf (RILM International Center, The City University of New York)	
		Jadranka Važanová (RILM International Center, The City University of New York) RILM in 2023	
		Zdravko Blažeković (RILM International Center, The City University of New York) DEUMM Online: reconceptualizing the Dizionario enciclopedico universale della musica e dei musicisti for the 21st-century research	
		Tina Frühauf (RILM International Center, The City University of New York) Creating new spaces for music knowledge: the digital archive for popular music magazines, data visualization, and RILM networks	
15:30 – 16:00		Break	West Road Concert Hall Foyer (11 West Rd, Cambridge CB3 9DP, UK)
15:30 – 16:00	P	Poster session II (repeat)	Pendlebury Library of Music (11 West Rd, Cambridge CB3 9DP, UK)
		Hsiao-Fen Chen (National Taiwan Normal University) A study on trends and issues in music research from the core journals of RILM Taiwan	
		Pei-Jiun Cheng (Taipei) A bibliometric analysis of music education research from Scopus published from 2019 to 2022	
		Jacek Iwaszko (The Fryderyk Chopin Institute) and Monika Wiciarz (The Fryderyk Chopin Institute) Exploring Polish Digital Scores	
		Mercedes Fernández Menéndez (Conservatory of Music "Eduardo Martínez Torner") Step by step: the Library of the Conservatory of Music "Eduardo Martínez Torner" and its contribution to the achievement of the 2030 Sustainable Development Goals	
		Kamil Pielaciński (The Fryderyk Chopin Institute) and Przemysław Adamski (The Fryderyk Chopin Institute) Polish music heritage in open access	
		Margarita Ramírez-Santa Pau (Real Conservatorio Superior de Música de Madrid) and Arantza Neila-Barba (Real Conservatorio Superior de Música de Madrid) Activities held at the Real Conservatorio Superior de Música de Madrid (RCSMM) Library (1992-2022)	
		I-I Tseng (Taiwan Music Institute, National Center for Traditional Arts, Taipei), Yu-Tzu Wang (Taiwan Music Institute, National Center for Traditional Arts, Taipei) and Ching-Yi Hsu (Taiwan Music Institute, National Center for Traditional Arts, Taipei) The Taiwan Music Institute's collections development, approaches and possibilities from past to present	

16:00 – 17:30	C	Development, Membership, Outreach and Advocacy Committees	Milstein Room (University Library) (Cambridge CB3 9DR, UK)
		Joint working meeting (closed) Chair: Anna Pensaert (IAML Vice President, Cambridge University Library)	
16:00 – 17:30	M	RISM Advisory Council	Lecture Room 4 (11 West Rd, Cambridge CB3 9DP, UK)
		Working meeting (open) Chair: Sonia Wronkowska (National Library of Poland, Warsaw)	
16:00 – 17:30	O	British music and musicians: recent discoveries and issues	Robin Orr Recital Room (11 West Rd, Cambridge CB3 9DP, UK)
		Presented by the Forum of Sections Chair: John Wagstaff (IAML Historian, Ely)	
		Jonathan Frank (Royal College of Music, London) Nourmahal's song: a newly-discovered Coleridge-Taylor work	
		Meg Webb (University of Cambridge) 'Just a rather trite summary...': the complexities of copyright law, fair use and marginalised voices in the case of the unpublished memoirs of Rosabel Grace Watson	
		Steven Jeon (University of Birmingham) Exploring the manuscripts of early string quartets of William Alwyn (1905-1985) at the Cambridge University Library	
16:00 – 17:30	O	Imagine all the people living life in music libraries	Concert Hall (11 West Rd, Cambridge CB3 9DP, UK)
		Presented by the Service and Training Section Chair: Katherine Penner (University of Manitoba)	
		Kimmy Szeto (Baruch College, City University of New York) Questioning boundaries and opening spaces: the trajectory of the post-digital music librarian	
		Michelle Rivera (University of Notre Dame) Creating a space for aspiring and new music librarians	
		Corinne Forstot-Burke (University of Michigan, Ann Arbor) and Erin Conor (Harvard University, Cambridge, MA) It takes time: practical considerations for new leaders managing big transitions	
16:00 – 17:30	O	Music-making in the long 19th century	Lecture Room 2 (11 West Rd, Cambridge CB3 9DP, UK)
		Geoff Thomason (Royal Northern College of Music, Manchester)	
		Gillian Dooley (Flinders University, Adelaide) The Austen family music books and Jane Austen's musical relationships	
		Raymond Heigemeir (Stanford University) A (belated) bicentennial remembrance of Jenny Lind (1820-1887)	
		Nancy Bruseker (UK) Meaning in life and music making	
19:00 – 20:00		Concert	Old Divinity School (St Johns St, Cambridge CB2 1TP, UK)
		The Austen Family Music books with Gillian Dooley, Tickets available from the Congress desk.	
20:00 – 21:00		Concert	Old Divinity School (St Johns St, Cambridge CB2 1TP, UK)
		In a concert of contemporary music Living Songs (soprano, Jessica Summers, and pianist, Jelena Makarova) explore a diverse variety of songs from across the UK and Ireland, with some Cambridge influences,	
		Restricted space so tickets must have been booked with Congress registration	

B Break session **C** Committee session – closed **M** Committee session – open **O** Open session

P Posters session **T** Tutorial session

AUGUST 4 • FRIDAY

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| 09:00 – 10:30 | C | <p>Forum of Sections
 Working meeting (closed)
 Chair: Rupert Ridgewell (IAML Vice President, British Library, London)</p> | Milstein Room (University Library) (Cambridge CB3 9DR, UK) |
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| 09:00 – 10:30 | O | <p>Connecting Manchester and Prague
 Presented by the Forum of Sections
 Chair: Janet Di Franco (University of Huddersfield)</p> <p>Geoff Thomason (Royal Northern College of Music, Manchester)
 Connecting Manchester's music archives
 Anna Wright (Royal Northern College of Music, Manchester)
 The music libraries and archives in Manchester, England: a researcher's perspective</p> <p>Ludmila Smidova (The National Library of the Czech Republic, Prague)
 Antonín Dvořák's manuscript documents in the Music Department of the National Library of the Czech Republic</p> | Robin Orr Recital Room (11 West Rd, Cambridge CB3 9DP, UK) |
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| 09:00 – 10:30 | O | <p>Digital humanities and pedagogy
 Presented by the Forum of Sections
 Chair: David Day (Brigham Young University, Provo)</p> <p>M. Nathalie Hristov (University of Tennessee, Knoxville), Kathryn Shepas (University of Tennessee, Knoxville) and Joshua Ortiz Baco (University of Tennessee, Knoxville)
 Musical maps of the world in the 21st century: leveraging Open Access platforms to create music research tools for the new age</p> <p>Katie Lai (McGill University, Montreal)
 Giving life to a Chinese music ensemble collection: preserving and sharing pedagogical treasure through digital humanities</p> <p>Misti Shaw (Indiana University, Bloomington) and Zoua Sylvia Yang (DePauw University, Greencastle, IN)
 Does using a BEAM approach in library instruction improve student outcomes?</p> | Concert Hall (11 West Rd, Cambridge CB3 9DP, UK) |
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| 09:00 – 10:30 | O | <p>Medieval music
 Presented by the Forum of Sections
 Chair: Martie Severt (Royal Conservatoire, The Hague)</p> <p>Sylvia Urdová (Slovak National Museum-Music Museum, Bratislava)
 Gregorian chant manuscripts in the collection fund of the Slovenské národné múzeum-Hudobné múzeum, Bratislava / Slovak National Museum-Music Museum in Bratislava</p> <p>Eva Veselovská (Institute of Musicology, Slovak Academy of Sciences, Bratislava)
 Mediaeval notations of the Augustinian Library in Klosterneuburg</p> <p>Marek Bebak (Jagiellonian University, Kraków)
 Graduals and other post-Tridentine codices from the collection of the Carmelites Library in Krakow</p> | Lecture Room 2 (11 West Rd, Cambridge CB3 9DP, UK) |
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| 10:30 – 11:00 | Break | | West Road Concert Hall Foyer (11 West Rd, Cambridge CB3 9DP, UK) |
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| 11:00 – 12:30 | C | <p>Répertoire International des Sources Musicales (RISM)
 Commission Mixte (closed)
 Chair: Klaus Pietschmann (University of Mainz)</p> | Lecture Room 4 (11 West Rd, Cambridge CB3 9DP, UK) |
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- 11:00 – 12:30 **O Cataloguing and music discovery** Lecture Room 2 (11 West Rd, Cambridge CB3 9DP, UK)
Presented by the Cataloguing and Metadata Section
Chair: Christopher Holden (Library of Congress, Washington D.C.)
- Deborah Lee (University College London)
Genre, with added form and type: an exploration of the bibliographic classification of musical genre
- Michela Grossi (Conservatorio di musica 'Luisa D'Annunzio', Pescara) and Roberta Schiavone (Conservatorio di musica 'Jacopo Tomadini', Udine)
Form/genre subject headings through the Nuovo Soggettario as a taxonomy of musical information retrieval
- Sharolyn Swenson (Brigham Young University, Provo) and T.K. Edlund (Brigham Young University, Provo)
Program repurposing: indexing Royal Opera House concert guides
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- 11:00 – 12:30 **O Collection management issues** Robin Orr Recital Room (11 West Rd, Cambridge CB3 9DP, UK)
Presented by the Forum of Sections
Chair: Katharine Hogg (Gerald Coke Handel Collection, London)
- Kirstin Johnson (University of Illinois at Urbana-Champaign)
How special is special? A 21st century approach to music special collections assessment
- Matthew Vest (University of California, Los Angeles) and Callie Holmes (University of California, Los Angeles)
Advancing music collection management
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- 11:00 – 12:30 **O Organizational archives and digitisation** Concert Hall (11 West Rd, Cambridge CB3 9DP, UK)
Presented by the Archives and Music Documentation Centres Section
Chair: Jaska Järvillehto (Finnish Broadcasting Company Yle, Helsinki)
- Vassiliki Silia Papachatzopoulou (Athens Conservatoire)
Digitization of the archive of Athens Conservatoire
- Sebastian Lindblom (The Music and Theatre Library of Sweden, Stockholm)
Sweden's first cultural politics: digitizing the archive of the Royal Swedish Academy of Music 1771–today. A hands on presentation of a work in progress
- Janneka Guise (University of Toronto)
The archives of the Canadian Branch (CAML)
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- 12:30 – 14:00 **Lunch break** Own choice
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- 14:00 – 15:00 **O Hot topics** Concert Hall (11 West Rd, Cambridge CB3 9DP, UK)
Chair: Anna Pensaert (IAML Vice President, Cambridge University Library)
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- 14:00 – 15:00 **O Music and musicians across borders** Lecture Room 2 (11 West Rd, Cambridge CB3 9DP, UK)
Presented by the Forum of Sections
Chair: Roy Stanley (Trinity College, Dublin)
- Jan Dewilde (Centre for the Study of Flemish Music, Antwerp)
'Ireland: the land of Belgian organists': Flemish organists and composers in Ireland (1920-1960)
- Jeff Lyon (Brigham Young University, Provo) and Brent Yorgason (Brigham Young University, Provo)
British music in Hollywood: borrowed British themes in Max Steiner's film scores
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14:00 – 15:00	O	Musical cultures in Eastern Europe Presented by the Forum of Sections Benjamin Knysak (RIPM International Center, Baltimore)	Robin Orr Recital Room (11 West Rd, Cambridge CB3 9DP, UK)
		Beate Schiebl (Herder Institute for Historical Research on Eastern Central Europe, Marburg) 'A song sleeps in all things around' - the role of music cultures in the history of Eastern Europe, presented in the Copernico web portal Eastern Europe	
		Jürgen Warmbrunn (Herder Institute for Historical Research on Eastern Central Europe Library, Marburg) Nothing is as old as yesterday's newspaper ... but isn't old also beautiful? On the possible relevance of a newspaper and newspaper clippings collection on East Central Europa for musicological research	
15:00 – 15:15		Break	West Road Concert Hall Foyer (11 West Rd, Cambridge CB3 9DP, UK)
15:15 – 16:45	O	General Assembly II General Assembly II Chair: Pia Shekhter (IAML President, Gothenburg University)	Concert Hall (11 West Rd, Cambridge CB3 9DP, UK)
16:45 – 17:00	O	Closing Session Closing session Chair: Pia Shekhter (IAML President, Gothenburg University)	Concert Hall (11 West Rd, Cambridge CB3 9DP, UK)
19:00 – 23:00		Farewell dinner The farewell dinner takes place in the Gothic dining hall of King's College, Cambridge. Subject to weather conditions, drinks will be served beforehand on the iconic Backs in which the backs of the Colleges meet the River Cam as it flows through the city. Choral group, the Ensemble of Friends close Congress week, with a selection of music, and one final commission.	King's College (King's Parade, Cambridge CB2 1ST, UK)

AUGUST 5 • SATURDAY

10:00 – 12:30	C	IAML Board meeting Chair: Pia Shekhter (IAML President, Gothenburg University) Board members only	Milstein Room (University Library) (Cambridge CB3 9DR, UK)
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