

	MUNICIPAL LIBRARY OF PRAGUE					NATIONAL LIBRARY OF THE CZECH REPUBLIC	
	HALL A	HALL B	MEETING ROOM 1	MEETING ROOM 2	MUSIC DEPARTMENT	HALL C	HALL D
SUNDAY 24. 7.							
9.00–16.00				IAML Board meeting (board members only)			
17.30–18.30			IAML Board welcomes first-time attendees				
14.00–19.00	registration						
MONDAY 25. 7.							
9.00–10.30	Shekhter, Pia; Březina, Aleš (chair) Opening session „The big four” thirty years after the Velvet Revolution						
10.30–11.00	tea and coffee						
11.00–12.30	Engl, Stefan (chair) Bibliography in changing times: watermarks, historical music data and theatre sources	Ellederová, Blanka (chair) Music Librarianship: build a bridge for your audience				Chesser, Richard (chair) Archives of composers and musicians: access and preservation challenges	
12.30–14.00	lunch break						
14.00–15.30	Järvilehto, Jaska (chair) Keeping scores on copyright changes	Mikusi, Balázs (chair) Documenting musical sources and collections: recent developments		Anna Pensaert (chair) Advocacy Committee Working meeting (open)		Houman, Behzadi (chair) Digitisation projects	
15.30–16.00	tea and coffee						
16.00–17.30	Penner, Katherine (chair) Fixing a hole: re-imagining day-to-day processes and policy	Szeto, Kimmy (chair) Music encoding and annotations		Hogg, Katharine (chair) Study Group on Access to Performance Ephemera Working meeting (open)		Grosa, Zane (chair) Producing, selling, and archiving sound recordings in the Czech Republic and Croatia	
TUESDAY 26. 7.							
9.00–10.30	Holden, Christopher (chair) Open linked data repository platforms for libraries	Cassaro, Jim (chair) Music under Nazi control	Diet, Jürgen Forum of National Representatives Working meeting (closed)	Mckeown-Green, Philippa (chair) Copyright committee Working meeting (open)		Hammes, Andrea; Capelle, Irmind Workshop: Digital presentation of musical sources, Part 1	
10.30–11.00	tea and coffee, Poster session I						
11.00–12.30	Langer, Ruprecht (chair) Preserving and researching the music of our time	Malmon, Sandi-Jo (chair) New critical editions: issues of editing and promotion			Ellederová, Blanka (chair) Public Libraries Section Working meeting (open)	Hammes, Andrea; Capelle, Irmind Workshop: Digital presentation of musical source, Part 2	Mikusi, Balázs RISM workshop 1
12.30–14.00	lunch break						
14.00–15.30	Peters, Charles (chair) Composers, canons, collections	Benelli, Sabina (chair) Behind the scenes of broadcasting orchestra music libraries		Engl, Stefan (chair) RILM Commission Mixte (IAML representatives)		Thomason, Geoff (chair) Composers and inspirations	Mikusi, Balázs RISM Workshop 2
15.30–16.00	tea and coffee, Poster Session I						
16.00–17.30	Shekhter, Pia IAML General Assembly I						
WEDNESDAY 27. 7.							
9.00–10.30	Kapsa, Václav (chair) Bohemian music inventories and thematic catalogues of the past and the present	Cassaro, Jim (chair) British music publishing and musical networks				Lambrecht, Jutta (chair) Sources for opera, film and theatre	
10.30–11.00	tea and coffee						
11.00–12.30	Engl, Stefan (chair) Current bibliographical projects	Ellederová, Blanka (chair) Music Librarianship: revisiting the past to reinvent the future		Benelli, Sabina (chair) Broadcasting and orchestra libraries section, Working meeting (open)		Diet, Jürgen (chair) Facilitating collaborations between music libraries and academia	Važanová, Jadranka (chair) RILM Business meeting for national committees only
12.30–14.00	lunch with NKODA						
13.30–18.00	WEDNESDAY TOURS						
THURSDAY 28. 7.							
9.00–10.30	Pugin, Laurent (chair) Joint IAML / DLFM paper session		Cassaro, Jim (chair) Development Committee Working meeting (closed)	Szeto, Kimmy (chair) Cataloguing section, Business meeting (open)		Hauptman-Fischer, Ewa (chair) Music books and material culture: sources and research questions	
10.30–11.00	tea and coffee, Poster session II						
11.00–12.30	Zane, Grosa (chair) Looking after your physical and digital AV collections	DLfM Session 1 Data and models	Cassaro, Jim (chair) Fontes artis musicae Working meeting (closed)	Wiermann, Barbara (chair) Constitution Committee, Working meeting (closed)		Ridgewell, Rupert (chair) Central European music collections: histories and sources for research	Langer, Ruprecht (chair) Researching the past: sources, contacts and convents
12.30–14.00	lunch break						
14.00–15.30	Mackenzie, Barbara Dobbs (chair) Bibliography as a tool of cultural preservation	DLfM Session 2 FAIR principles in Digital Libraries for Musicology		Gottlieb, Jane (chair) Publications committee Working meeting (closed)		Benelli, Sabina (chair) Sources for performance, performance as a source	Severt, Martinus (chair) Sources for research on ecclesiastical musical life
15.30–16.00	tea and coffee, Poster session II						
16.00–17.30	Cohen, H. Robert (chair) Répertoire International de la Presse Musicale (RIPM)	DLfM Session 3 Tools and visualisation	Pensaert, Anna (chair) Development, Membership, Outreach and Advocacy Committees Joint working meeting (closed)	Peters, Charles (chair) Libraries in Music Teaching Institutions Section Working meeting (open)		Cassaro, Jim (chair) Czech musicians and their collections	Szeto, Kimmy (chair) Special applications of cataloguing
FRIDAY 29. 7.							
9.00–10.30	Mikusi, Balázs (chair) Répertoire International des Sources Musicales	Malmon, Sandi-Jo (chair) Celebrating the Xenakis centenary		Ridgewell, Rupert (chair) Forum of Sections, Working meeting (closed)		Filip Šir (chair) Czech and Polish music and musicians in the early twentieth century	
10.30–11.00	tea and coffee						
11.00–12.30	Penner, Katherine (chair) Look at all the library people: shifting roles and staff development	Cowgill, Rachel (chair) Opening up the digital archive: insights on openness in digitisation and digital archiving from the InterMusE project		Szeto, Kimmy (chair) Cataloguing Section, Business Meeting (open)		Järvilehto, Jaska (chair) Music Archives in Belgium and Canada	Chesser, Richard (chair) RISM Commission Mixte (closed)
12.30–14.00	lunch break						
14.00–15.00	Pensaert, Anna (chair) Hot topics	Neumayr, Eva (chair) Medieval manuscripts and invisible publishers		Wronkowska, Sonia (chair) RISM Coordinating Committee Working meeting (closed)		Wagstaff, John (chair) Contemporary music archives	
15.00- 15.15	break						
15.15–17.00	Shekhter, Pia (chair) General Assembly II and Closing Session						