

## IAML 2019 Kraków

**B** Break   **I** Internal   **P** Public   **S** Social

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**JULY 14 • SUNDAY**

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09:00 – 16:00	I	<b>IAML Board meeting</b> Board members only	Institute of Musicology (10 Westerplatte St.)
17:30 – 18:30	P	<b>The IAML Board welcomes first-time attendees</b> An introductory session for those attending their first IAML Congress	Seminar Room (Jagiellonian University, 33 Krupnicza St.)
19:00 – 21:00	S	<b>Opening ceremony and reception</b> Opening ceremony and reception. <b>Please, note the change of location – Auditorium Maximum, Large Hall.</b>  The ceremony will be followed by a short concert performed by the Capella Cracoviensis.	Large Hall (Jagiellonian University, 33 Krupnicza St.)

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**B** Break   **I** Internal   **P** Public   **S** Social

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**JULY 15 • MONDAY**


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09:00 – 10:30	<b>P</b>	<b>Opening session: Polish music: heritage, processes, media</b> <i>Moderators: Stanislaw Hrabia</i> <i>Speakers: Marcin Gmys, Artur Szklener, Daniel Cichy</i> Presented by the Organizing Committee Chair: <b>Stanisław Hrabia</b> (IAML President, Jagiellonian University, Kraków)  <b>Marcin Gmys</b> (Adam Mickiewicz University, Poznań) Archives and white spots: scholarly perspectives for recovering Polish Music  <b>Artur Szklener</b> (The Fryderyk Chopin Institute, Warsaw) Digital humanities tools for music: implementation in the 'Heritage of Polish Music' project  <b>Daniel Cichy</b> (Polskie Wydawnictwo Muzyczne – PWM Edition, Kraków) Publication and performance: making Polish music known to professionals and music lovers  Live streaming at: <a href="https://www.iaml2019.confer.uj.edu.pl/live-streaming">https://www.iaml2019.confer.uj.edu.pl/live-streaming</a>	Large Hall (Jagiellonian University, 33 Krupnicza St.)
10:30 – 11:00	<b>B</b>	<b>Tea and coffee</b> Tea and coffee  Coffee corner for mentees and mentors	Halls of the Auditorium Maximum (Ground Floor, Floor 1 & 2) (Jagiellonian University, 33 Krupnicza St.)
11:00 – 12:30	<b>I</b>	<b>Publications Committee</b> <i>Speakers: Joseph Hafner</i> <b>Working meeting (closed)</b>  Chair: <b>Joseph Hafner</b>	Conference Room (Jagiellonian University, 33 Krupnicza St.)

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11:00 – 12:30	<p><b>P Music archives and World War II</b></p> <p><i>Moderators: Marie Cornaz</i></p> <p><i>Speakers: Jon Bagüés, Bret Werb, Elena García de Paredes, Renata Suchowiejko</i></p> <p>Chair: <b>Marie Cornaz</b> (Bibliothèque royale de Belgique, Brussels)</p> <p><b>Renata Suchowiejko</b> (Jagiellonian University, Kraków) Chopin, nationalism and armed conflict: Edouard Ganche and his collection during World War II</p> <p><b>Bret Werb</b> (United States Holocaust Memorial Museum) The Aleksander Kulisiewicz Collection at the United States Holocaust Memorial Museum</p> <p><b>Elena García de Paredes</b> (Archivo Manuel de Falla, Granada) and <b>Jon Bagüés</b> (Eresbil, Errenteria, representing the group of research institutions of AEDOM – the Spanish Branch of IAML) Music papers on movement, 1936-1939: the case of the Spanish Civil War</p>	Medium Hall A (Jagiellonian University, 33 Krupnicza St.)
11:00 – 12:30	<p><b>P New digital resources and tools for early 20th-century musicology: Digital Delius and beyond</b></p> <p><i>Moderators: Balázs Mikusi</i></p> <p><i>Speakers: Kevin Page, Loukia Drosopoulou, Joanna Bullivant, Daniel Grimley, David Lewis</i></p> <p>Chair: <b>Balázs Mikusi</b> (IAML Vice President, National Széchényi Library, Budapest)</p> <p><b>Loukia Drosopoulou</b> (The British Library, London) and <b>Joanna Bullivant</b> (University of Oxford) Discovering Music: a new online exhibition and learning resource</p> <p><b>Joanna Bullivant</b> (University of Oxford) and <b>Daniel Grimley</b> (University of Oxford) The Delius catalogue of works</p> <p><b>David Lewis</b> (University of Oxford) and <b>Kevin Page</b> (University of Oxford) Enhancing musicological articles with multimedia and interaction using Linked Data and the Music Encoding Initiative</p>	Small Hall (Jagiellonian University, 33 Krupnicza St.)
11:00 – 12:30	<p><b>P Outreach Committee</b></p> <p><i>Speakers: Barbara Dobbs Mackenzie</i></p> <p>Working meeting (open)</p> <p>Chair: <b>Barbara Dobbs Mackenzie</b> (IAML Past-President, RILM International Center, The Graduate Center, The City University of New York)</p>	Seminar Room (Jagiellonian University, 33 Krupnicza St.)

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11:00 – 12:30	<b>P Preserving music collections and facilitating discovery</b> <i>Moderators: Charles Peters</i> <i>Speakers: H. Robert Cohen, Julie Bill, Aris Bazmadelis</i> Chair: <b>Charles Peters</b> (Indiana University, Bloomington)  <b>Aris Bazmadelis</b> (Aristotle University of Thessaloniki) and <b>Maria Aslanidi</b> (Ionian University) The Hellenic Academic Music Libraries Cooperative Scheme  <b>Julie Bill</b> (MSLIS Musicians Institute, Los Angeles) Music libraries: preserve valuable digital assets. Highlighting and preservation of institutional performances  <b>Charles Peters</b> (Indiana University, Bloomington) and <b>Rachael Cohen</b> (Indiana University, Bloomington) Improving targeted discovery through a use case in music	Medium Hall B (Jagiellonian University, 33 Krupnicza St.)
12:30 – 14:00	<b>B Lunch</b>	Exhibition Room (Floor 2) (Jagiellonian University, 33 Krupnicza St.)
14:00 – 15:30	<b>I Membership Committee</b> <i>Moderators: JeongYoun Chang</i> <b>Working meeting (closed)</b>  Chair: <b>JeongYoun Chang</b> (Korea National University of Arts, Seoul)	Seminar Room (Jagiellonian University, 33 Krupnicza St.)
14:00 – 15:30	<b>P Musical games, letters and book rarities</b> <i>Moderators: Stefan Engl</i> <i>Speakers: Barbara Schwarz-Raminger, Rainer Buland, Ulrich Leisinger, Kirill Diskin, Maksim Serebrennikov</i> Chair: <b>Stefan Engl</b> (Österreichische Nationalbibliothek, Vienna)  <b>Barbara Schwarz-Raminger</b> (Universität Mozarteum, Salzburg) and <b>Rainer Buland</b> (Universität Mozarteum) Repository of the Archive for Ludology, held by the University Library Mozarteum: bibliography and content  <b>Kirill Diskin</b> (Saint Petersburg Rimsky-Korsakov State Conservatory) and <b>Maksim Serebrennikov</b> (Saint Petersburg Rimsky-Korsakov State Conservatory) Foreign book rarities in the library of the S. Petersburg Rimsky-Korsakov State Conservatory	Medium Hall A (Jagiellonian University, 33 Krupnicza St.)

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14:00 – 15:30	<p><b>P Open access and research impact</b></p> <p><i>Moderators: Barbara Dobbs Mackenzie</i>  <i>Speakers: Stephanie Bonjack, Georgina Binns</i>  Chair: <b>Barbara Dobbs Mackenzie</b> (IAML Past-President, RILM, The Graduate Center, The City University of New York)</p> <p><b>Stephanie Bonjack</b> (University of Colorado Boulder)  Open Access and the future of music scholarship</p> <p><b>Georgina Binns</b> (University of Melbourne)  Music research impact: Australian partnership models for librarians and music researchers  Panel discussion</p>	Medium Hall B (Jagiellonian University, 33 Krupnicza St.)
14:00 – 15:30	<p><b>P Parish church collections and sacred repertories in Poland</b></p> <p><i>Moderators: Ewa Hauptman-Fischer</i>  <i>Speakers: Sonia Rzepka, Ludmiła Sawicka, Marek Bebak</i>  Chair: <b>Ewa Hauptman-Fischer</b> (University of Warsaw Library)</p> <p><b>Sonia Rzepka</b> (National Library of Poland, Warsaw)  Music manuscripts and early printed music from the former library of the Kripplein Christi Lutheran Church in Wschowa (Fraustadt) held by the National Library of Poland</p> <p><b>Ludmiła Sawicka</b> (Fontes Musicae in Polonia (UW Warsaw))  The musical collection from the parish church in Kamieniec Żąbkowicki</p> <p><b>Marek Bebak</b> (John Paul II Catholic University of Lublin)  <i>Lodi devote per uso della dottrina Christiana</i> in the context of the musical culture of Kraków's Trinitarians</p>	Small Hall (Jagiellonian University, 33 Krupnicza St.)
15:30 – 16:00	<p><b>B Tea and coffee break</b></p>	Halls of the Auditorium Maximum (Ground Floor, Floor 1 & 2) (Jagiellonian University, 33 Krupnicza St.)
16:00 – 17:30	<p><b>P Advocacy Committee</b></p> <p><i>Moderators: Anna Pensaert</i>  <b>Working meeting (open)</b></p> <p>Chair: <b>Anna Pensaert</b> (Cambridge University)</p>	Seminar Room (Jagiellonian University, 33 Krupnicza St.)

16:00 – 17:30	<p>P <b>National archival collections: anthropology, copyright, pedagogy</b></p> <p><i>Moderators: Houman Behzadi</i>  <i>Speakers: Filip Šír, Louise Eulau, Hana Borková, Zuzana Petrášková</i>  Chair: <b>Houman Behzadi</b> (University of Toronto)</p> <p><b>Louise Eulau</b> (Sophiahemmet University, Stockholm)  Ingmar Bergman's record collection: a discography</p> <p><b>Hana Borková</b> (National Library of the Czech Republic, Prague) and <b>Zuzana Petrášková</b> (National Library of the Czech Republic, Prague)  The collection of the historical music sound records in the Music Department of the National Library of the Czech Republic</p> <p><b>Filip Šír</b> (National Museum, Czech Republic, Prague)  Grammar of gramophone record labels: an aid for cataloguing historical records from 1900 to 1946</p>	Medium Hall B (Jagiellonian University, 33 Krupnicza St.)
16:00 – 17:30	<p>P <b>Student-centred approaches to learning and space</b></p> <p><i>Moderators: Geoff Thomason</i>  <i>Speakers: Grace Haynes, Ann Shaffer, Brian C. Thompson</i>  Chair: <b>Geoff Thomason</b> (Royal Northern College of Music, Manchester)</p> <p><b>Grace Haynes</b> (Michigan State University, East Lansing)  Active and authentic: student-centered learning in the music library</p> <p><b>Brian C. Thompson</b> (The Chinese University of Hong Kong)  Undergraduate research methods: what's a music librarian to do?</p> <p><b>Ann Shaffer</b> (University of Oregon, Eugene)  Where do we go from here? A data-driven approach to (re)designing music library spaces</p>	Medium Hall A (Jagiellonian University, 33 Krupnicza St.)
16:00 – 17:30	<p>P <b>Study Group on Access to Performance Ephemera</b></p> <p><i>Moderators: Katharine Hogg</i>  <b>Working meeting (open)</b></p> <p>Chair: <b>Katharine Hogg</b> (Gerald Coke Handel Collection, London)</p>	Conference Room (Jagiellonian University, 33 Krupnicza St.)
20:00 – 21:30	<p>S <b>Concert</b></p> <p>Schubert and Nowakowski – Piano Quintet on the threshold of the Romantic era</p>	Basilica of St. Francis of Assisi (3 Franciszkańska St.)



**B** Break   **I** Internal   **P** Public   **S** Social

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**JULY 16 • TUESDAY**


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| 09:00 – 10:30  | <b>I Forum of National Representatives</b><br><i>Moderators: Balázs Mikusi</i><br><b>Working meeting (closed)</b>  | Seminar Room (Jagiellonian University, 33 Krupnicza St.)    |
| Chair: <b>Balázs Mikusi</b> (IAML Vice President, National Széchényi Library, Budapest)  |  |   |
| 09:00 – 10:30  | <b>P Copyright Committee</b><br><i>Moderators: Claire Kidwell</i><br><b>Working Meeting (open)</b>   | Conference Room (Jagiellonian University, 33 Krupnicza St.) |
| Chair: <b>Claire Kidwell</b> (Trinity Laban Conservatoire of Music and Dance, London)  |  |   |
| 09:00 – 10:30  | <b>P Digital scholarship</b><br><i>Moderators: Jonathan Manton</i><br><i>Speakers: Timothy Duguid, Joseph Hafner, André Avorio</i><br>Chair: <b>Jonathan Manton</b> (Yale University, New Haven) | Medium Hall B (Jagiellonian University, 33 Krupnicza St.)   |
| <b>André Avorio</b> (Alexander Street)<br>Performance history big data: integrating music archives and performance history datasets to enable large-scale research                       |  |   |
| <b>Timothy Duguid</b> (University of Glasgow)<br>Digital scholarly outputs and music heritage  |  |   |
| <b>Joseph Hafner</b> (IAML Vice President, McGill University, Montréal)<br>Is the elephant singing a song? Digital humanities research using HathiTrust & the HathiTrust Research Center |  |   |
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09:00 – 10:30	<p><b>P Music cataloguing issues</b></p> <p><i>Moderators: Frédéric Lemmers</i> <i>Speakers: Kimmy Szeto, Sabina Benelli, Marcelina Aleksandra Chojecka</i> Chair: <b>Frédéric Lemmers</b> (Bibliothèque royale de Belgique, Brussels)</p> <p><b>Sabina Benelli</b> (Fondazione Teatro alla Scala, Milan / ICCU, Rome) Italian cataloguing rules for non-published music resources</p> <p><b>Marcelina Aleksandra Chojecka</b> (The Fryderyk Chopin Institute, Warsaw) Cataloguing the photographic collection of the Fryderyk Chopin Institute Library in Warsaw</p> <p><b>Kimmy Szeto</b> (Baruch College, City University of New York) Mapping UNIMARC Codes for Medium of Performance to Library of Congress Medium of Performance Thesaurus: from music cataloging to global linked data sharing</p>	Medium Hall A (Jagiellonian University, 33 Krupnicza St.)
09:00 – 10:30	<p><b>P National collections</b></p> <p><i>Moderators: Sonia Wronkowska</i> <i>Speakers: Anna Krivtsova, Anne Ørbæk Jensen, Irina Bezuglova, Anna Kurbatova</i> Chair: <b>Sonia Wronkowska</b> (National Library of Poland, Warsaw)</p> <p><b>Anne Ørbæk Jensen</b> (Royal Danish Library, Copenhagen) Thoughts about the definition of a national collection</p> <p><b>Anna Krivtsova</b> (Russian National Museum of Music, Moscow) International cooperation of Soviet musicians in the period of 1942-1948 in the Russian National Museum of Music collection of documents and personal archives</p> <p><b>Anna Kurbatova</b> (Russian National Museum of Music, Moscow) The state collection of unique musical instruments of the Russian Federation in materials of the Museum of Music collection</p> <p><b>Irina Bezuglova</b> (National Library of Russia, St. Petersburg) Music libraries in the captivity of legislative problems</p>	Small Hall (Jagiellonian University, 33 Krupnicza St.)
10:30 – 11:00	<p><b>B Tea and coffee</b></p> <p>Tea and coffee</p> <p>Coffee corner for mentees and mentors</p>	Halls of the Auditorium Maximum (Ground Floor, Floor 1 & 2) (Jagiellonian University, 33 Krupnicza St.)

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**B** Break   **I** Internal   **P** Public   **S** Social

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**JULY 18 • THURSDAY**

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| 09:00 – 10:30 | <b>I</b> <b>Fontes artis musicae</b><br><i>Moderators: Jim Cassaro</i><br><b>Working meeting (closed)</b><br><br>Chair: <b>Jim Cassaro</b> (University of Pittsburgh)  | Room 103 (Didactic Centre of the Faculty of Law and Administration, 33A Krupnicza St.) |
| 09:00 – 10:30 | <b>P</b> <b>Cataloguing Section</b><br><i>Moderators: Frédéric Lemmers</i><br><b>Business Meeting (open)</b><br><br>Chair: <b>Frédéric Lemmers</b> (Bibliothèque royale de Belgique, Brussels)   | Conference Room (Jagiellonian University, 33 Krupnicza St.)                            |
| 09:00 – 10:30 | <b>P</b> <b>DIGITAL IAML - Workshop 1</b><br><i>Speakers: Craig Stuart Sapp, Marcin Konik</i><br><b>Digital tools for music libraries: Workshop 1</b><br><br><b>Craig Stuart Sapp</b> (Stanford University)<br>Verovio Humdrum Viewer<br><br><b>Marcin Konik</b> (The Fryderyk Chopin Institute, Warsaw)<br>Integration of Digital Tools for Music Libraries | Seminar Room (Jagiellonian University, 33 Krupnicza St.)                               |
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09:00 – 10:30

**P Issues of preservation and digitisation**

Small Hall (Jagiellonian University, 33 Krupnicza St.)

*Moderators: Martie Severt**Speakers: Hoi Yan Wendy Wong, Maria Porębska, Marina Mihaileca*Chair: **Martie Severt** (Koninklijk Conservatorium, The Hague)**Hoi Yan Wendy Wong** (The Chinese University of Hong Kong Library)

East meets west as revealed in the Rulan Chao Pian Collection

**Maria Porębska** (Jagiellonian Library, Kraków)

Patrimony. The story of the collection 'Księgozbiór im. prof. Zdzisława Jachimeckiego' as an example of material heritage deriving from eminent figures in Kraków's cultural history

**Marina Mihaileca** (National Library of Latvia, Riga)

The silence of the scores, or the sense of sheet music digitisation

09:00 – 10:30

**P Music archives in France and in Greece**

Medium Hall A (Jagiellonian University, 33 Krupnicza St.)

*Moderators: Marie Cornaz**Speakers: Valère Etienne, Stella Kourmpana, Haris Xanthoudakis*Chair: **Marie Cornaz** (Bibliothèque royale de Belgique, Brussels)**Valère Etienne** (Bibliothèque nationale de France, Paris)

Cataloguing of music archive fonds at the National Library of France

**Stella Kourmpana** (Athens Conservatoire)

Athens Conservatoire Archives: a concise history and general overview

**Haris Xanthoudakis** (Athens Conservatoire)

Documents of international musicological interest at the Athens Conservatoire Archives (paper to be read by Stella Kourmpana in French)

09:00 – 10:30

**P Répertoire International des Sources Musicales (RISM)**

Medium Hall B (Jagiellonian University, 33 Krupnicza St.)

*Moderators: Klaus Keil**Speakers: Rodolfo Zitellini, Sonia Wronkowska, Cristina Şuteu*Chair: **Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main)**Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main)

RISM news

**Rodolfo Zitellini** (RISM Switzerland)

Muscat developments, collaborations and perspectives

**Sonia Wronkowska** (National Library of Poland, Warsaw)

RISM à la polonaise

**Cristina Şuteu** ('Gheorghe Dima' Music Academy, Cluj-Napoca)

RISM as a research portal for musicology in Romania

10:30 – 11:00

**B Tea and coffee**

Halls of the Auditorium Maximum (Ground Floor, Floor 1 &amp; 2) (Jagiellonian University, 33 Krupnicza St.)

10:30 – 12:30

**P Poster session II**

Ground Floor (Jagiellonian University, 15 Jagiellońska St.)

*Speakers: Kristi Bergland, Filip Šír, Mari Itoh, Keiji Toriumi, Kamil Pielacinski, Monika Wiciarz, Catherine Henderson, Juan Camilo Rojas Gutierrez, Pedro Garcia-Velasquez*

**Filip Šír** (National Museum, Czech Republic, Prague) and **Peter Laurence** (Harvard University, Cambridge MA)  
International bibliography of discographies: a worldwide collaborative project initiated by the IASA Discography Committee

**Mari Itoh** (Aichi Shukutoku University, Nagoya) and **Keiji Toriumi** (Toccata Corporation, Tokyo)  
Nippon Cataloging Rules 2018 edition, the new code in Japan in accordance with FRBR

**Kamil Pielacinski** (The Fryderyk Chopin Institute, Warsaw) and **Monika Wiciarz** (The Fryderyk Chopin Institute, Warsaw)  
Collections of the Library of the Chopin Institute

**Kristi Bergland** (University Of Minnesota, Minneapolis)  
Off the shelf: leveraging metadata to enhance discovery in the Hymnal and Tune Book Collection at the University of Minnesota

**Catherine Henderson** (Matralab, Montreal)  
How a MediaWiki archive can support creative research in music

**Juan Camilo Rojas Gutierrez** (BabelScores, Paris) and **Pedro Garcia-Velasquez** (BabelScores, Paris)  
BabelScores: a new way to approach contemporary music

11:00 – 12:30

**I Constitution Committee**

Room 103 (Didactic Centre of the Faculty of Law and Administration, 33A Krupnicza St.)

*Moderators: Richard Chesser*

**Working meeting (closed)**

Chair: **Richard Chesser** (British Library, London)

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11:00 – 12:30	<p><b>P Contemporary composer archives</b> <i>Moderators: Thomas Leibnitz</i> <i>Speakers: Marta Walkusz, Frankie Perry, Marco Hoffmann</i> Chair: <b>Thomas Leibnitz</b> (Österreichische Nationalbibliothek, Vienna)</p> <p><b>Marta Walkusz</b> (Stanisław Moniuszko Music Academy in Gdańsk) The collection of manuscripts of the composer Kazimierz Guzewski (1933-2017)</p> <p><b>Frankie Perry</b> (Royal Holloway, University of London) Perspectives on Harrison Birtwistle's vocal music from the British Library's collection</p> <p><b>Marco Hoffmann</b> (Donau-Universität Krems) "Verzweigungen": the <i>Friedrich Cerha Online</i> project at the Archive of Contemporary Arts in Krems (Austria)</p>	Medium Hall A (Jagiellonian University, 33 Krupnicza St.)
11:00 – 12:30	<p><b>P DIGITAL IAML - workshop 2</b> <i>Speakers: Laurent Pugin, Martie Severt</i> <b>Digital tools for music libraries: workshop 2</b></p> <p><b>Laurent Pugin</b> (RISM Switzerland) Verovio</p>	Seminar Room (Jagiellonian University, 33 Krupnicza St.)
11:00 – 12:30	<p><b>P Issues of collection management</b> <i>Moderators: Kathryn Adamson</i> <i>Speakers: Caren Nichter, Adriana Cuervo, Mariet Calsius</i> Chair: <b>Kathryn Adamson</b> (Royal Academy of Music, London)</p> <p><b>Caren Nichter</b> (University of Tennessee at Martin) The two shall become one: combining resources to create one comprehensive collection</p> <p><b>Adriana Cuervo</b> (Rutgers University Libraries) Archival deaccessioning as collection management practice: a contemporary view of reappraisal activities in music collections</p> <p><b>Mariet Calsius</b> (Resonant/CEMPER) Belgian jazz heritage as the subject in research into a method of cross-collection value assessment</p>	Small Hall (Jagiellonian University, 33 Krupnicza St.)

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11:00 – 12:30	<p><b>P Opera and film scores</b></p> <p><i>Moderators: Jane Gottlieb</i> <i>Speakers: Jim Cassaro, Carmela Bongiovanni, Jeff Lyon</i> Chair: <b>Jane Gottlieb</b> (IAML Vice President, The Julliard School, New York)</p> <p><b>Jim Cassaro</b> (University of Pittsburgh) Resurrecting Galuppi: towards a critical edition of <i>Li tre amanti ridicoli</i></p> <p><b>Carmela Bongiovanni</b> (Paganini Music Conservatory, Genoa) A few remarks on Verdi's Genoese music sources</p> <p><b>Jeff Lyon</b> (Brigham Young University, Provo) New Surprises for Haydn's <i>Surprise</i> Symphony: Max Steiner's score to the 1939 Film <i>We Are Not Alone</i></p>	Medium Hall B (Jagiellonian University, 33 Krupnicza St.)
11:00 – 12:30	<p><b>P Répertoire International des Sources Musicales (RISM)</b></p> <p><i>Moderators: Sonia Wronkowska</i> <b>Advisory Council (open)</b></p> <p>Chair: <b>Sonia Wronkowska</b> (National Library of Poland, Warsaw)</p>	Conference Room (Jagiellonian University, 33 Krupnicza St.)
12:30 – 14:00	<p><b>B Lunch</b></p>	Exhibition Room (Floor 2) (Jagiellonian University, 33 Krupnicza St.)
14:00 – 15:30	<p><b>P DIGITAL IAML</b> <b>Participant-led unconference session 1</b></p>	Didactic Centre of the Faculty of Law and Administration (33A Krupnicza St.)

14:00 – 15:30

**P Literary and musical sources in Polish libraries**

Medium Hall B (Jagiellonian University, 33 Krupnicza St.)

*Moderators: Benjamin Knysak**Speakers: Agnieszka Kubiak, Magdalena Borowiec, Aleksandra Górka, Justyna Raczkowska*Chair: **Benjamin Knysak** (RIPM International Center, Baltimore)**Agnieszka Kubiak** (Polish Academy of Sciences Gdańsk)

Let the music play. Performances and recordings of music preserved in the library of the Polish Academy of Sciences Gdańsk

**Magdalena Borowiec** (University of Warsaw) and **Aleksandra Górka** (University of Warsaw)

Roman Palester and Radio Free Europe

**Justyna Raczkowska** (National Library of Poland, Warsaw)

Side occupation: the place of literary creation in the output of Grażyna Bacewicz and Zygmunt Mycielski

14:00 – 15:30

**P Music and society**

Small Hall (Jagiellonian University, 33 Krupnicza St.)

*Moderators: Jim Cassaro**Speakers: Maurice Wheeler, Danielle Sargent, Margaret Jones*Chair: **Jim Cassaro** (University of Pittsburgh)**Danielle Sargent** (Alexander Street)

Music and social change: a multimedia database to explore our musical revolutions, from Abolition to #metoo

**Maurice Wheeler** (University of North Texas, Denton)

Diversity uncovered: African American singers and The Metropolitan Opera National Council auditions

**Margaret Jones** (Cambridge University Library)

Musical evangelists? The life and work of music copyists in the United Kingdom during the early-mid twentieth century. With particular reference to Rosina "Rosie" Bramson



14:00 – 15:30	<p><b>P Répertoire International de Littérature Musicale (RILM)</b> <i>Moderators: Barbara Dobbs Mackenzie</i> <i>Speakers: Stanisław Hrabia, Yun Henshaw, Jadranka Važanová</i> Chair: <b>Barbara Dobbs Mackenzie</b> (IAML Past-President, RILM International Center, The Graduate Center, The City University of New York)</p> <p><b>Barbara Dobbs Mackenzie</b> (IAML Past-President, RILM International Center, The City University of New York) and <b>Jadranka Važanová</b> (RILM, The Graduate Center, The City University of New York) RILM in 2019</p> <p><b>Yun Fan</b> (RILM International Center, The City University of New York) The foundation and structure of the RILM Music Thesaurus</p> <p><b>Stanisław Hrabia</b> (IAML President, Jagiellonian University, Kraków) RILM in Poland: coverage, topics, cooperation</p>	Medium Hall A (Jagiellonian University, 33 Krupnicza St.)
14:00 – 15:30	<p><b>P Study Group on Access to Performance Ephemera</b> <i>Moderators: Katharine Hogg</i></p>	Conference Room (Jagiellonian University, 33 Krupnicza St.)
15:30 – 16:00	<p><b>B Tea and coffee break</b></p>	Halls of the Auditorium Maximum (Ground Floor, Floor 1 & 2) (Jagiellonian University, 33 Krupnicza St.)

15:30 – 16:00

**P Poster session II**

Ground Floor (Jagiellonian University, 15 Jagiellońska St.)

*Speakers: Kristi Bergland, Pedro Garcia-Velasquez, Juan Camilo Rojas Gutierrez, Catherine Henderson, Mari Itoh, Kamil Pielacinski, Keiji Toriumi, Monika Wiciarz, Filip Šír*

**Filip Šír** (National Museum, Czech Republic, Prague) and **Peter Laurence** (Harvard University, Cambridge MA)  
International bibliography of discographies: a worldwide collaborative project initiated by the IASA Discography Committee

**Mari Itoh** (Aichi Shukutoku University, Nagoya) and **Keiji Toriumi** (Toccatà Corporation, Tokyo)  
Nippon Cataloging Rules 2018 edition, the new code in Japan in accordance with FRBR

**Kamil Pielacinski** (The Fryderyk Chopin Institute, Warsaw) and **Monika Wiciarz** (The Fryderyk Chopin Institute, Warsaw)  
Collections of the Library of the Chopin Institute

**Kristi Bergland** (University Of Minnesota, Minneapolis)  
Off the shelf: leveraging metadata to enhance discovery in the Hymnal and Tune Book Collection at the University of Minnesota

**Catherine Henderson** (Matralab, Montreal)  
How a MediaWiki archive can support creative research in music

**Juan Camilo Rojas Gutierrez** (BabelScores, Paris) and **Pedro Garcia-Velasquez** (BabelScores, Paris)  
BabelScores: a new way to approach contemporary music

16:00 – 17:30

**I Membership, Outreach and Advocacy Committees**

Conference Room (Jagiellonian University, 33 Krupnicza St.)

*Moderators: Jane Gottlieb*

**Joint working meeting (closed)**

Chair: **Jane Gottlieb** (IAML Vice President, The Julliard School, New York)

16:00 – 17:30	<p>P <b>20th-century composers</b></p> <p><i>Moderators: Nienke de Boer</i></p> <p><i>Speakers: Wilhelm Delport, Brian Inglis, Lyndon Keith McEwing</i></p> <p>Chair: <b>Nienke de Boer</b> (Het Balletorkest, Amsterdam)</p> <p><b>Wilhelm Delport</b> (University of Cape Town) The 'fairer' archives: exploring the special collections of female composers housed at the University of Cape Town, South Africa</p> <p><b>Brian Inglis</b> (Middlesex University, London) Kaikhosru Sorabji's letters to Philip Heseltine</p> <p><b>Lyndon Keith McEwing</b> (National Library of New Zealand, Wellington) But which nine short pieces? Creating a finding aid for the piano works of Douglas Lilburn</p>	Small Hall (Jagiellonian University, 33 Krupnicza St.)
16:00 – 17:30	<p>P <b>DIGITAL IAML - session 2</b></p> <p><b>Participant-led unconference session 2</b></p>	Didactic Centre of the Faculty of Law and Administration (33A Krupnicza St.)
16:00 – 17:30	<p>P <b>Jazz research and engagement</b></p> <p><i>Moderators: Georgina Binns</i></p> <p><i>Speakers: Tim Nikolsky, Maristella Feustle, Pedro Cravinho</i></p> <p>Chair: <b>Georgina Binns</b> (University of Melbourne)</p> <p><b>Tim Nikolsky</b> (The Australian Jazz Real Book / DECV, Melbourne) (Re)valuing Australian jazz through the development of the Australian Jazz Real Book</p> <p><b>Pedro Cravinho</b> (Birmingham City University / Birmingham Centre for Media and Cultural Research) The National Jazz Archive satellite @ Birmingham City University: the inception of an interdisciplinary resource for research, learning and community engagement</p> <p><b>Maristella Feustle</b> (University of North Texas, Denton) Music with friends: the role of Voice of America's Willis Conover in the global reach of Polish jazz</p>	Medium Hall B (Jagiellonian University, 33 Krupnicza St.)

16:00 – 17:30

**P Répertoire International de la Presse Musicale (RIPM)**

Medium Hall A (Jagiellonian University, 33 Krupnicza St.)

*Moderators: Nicoletta Betta**Speakers: H. Robert Cohen, Benjamin Knysak, Keith Cochran*Chair: **Nicoletta Betta** (RIPM, Bologna)**Benjamin Knysak** (RIPM International Center, Baltimore) and **Nicoletta Betta** (RIPM, Bologna)

RIPM in 2019

**H. Robert Cohen** (RIPM International Center, Baltimore)Revisiting the 3,350 musical engravings in *L'illustration* (Paris, 1843–99) some forty years later, or, A causerie on converting a monument in print to a digital open access format**Keith Cochran** (Indiana University, Bloomington)

Teaching RIPM to graduate students

19:00 – 21:00

**S Concert – 15th Festival of Polish Music**

Church of St. Catherine (7 Augustiańska St.)

The concert that is being held at the Congress is part of the 15th Festival of Polish Music organized by the Polish Music Association.

**B** Break   **I** Internal   **P** Public   **S** Social

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**JULY 19 • FRIDAY**

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09:00 – 10:30

**I** **Forum of Sections***Moderators: Rupert Ridgewell***Working meeting (closed)**Chair: **Rupert Ridgewell** (IAML Vice President, British Library, London)

Seminar Room (Jagiellonian University, 33 Krupnicza St.)

09:00 – 10:30

**P** **Collaborative initiatives enhancing library services***Moderators: Pia Shekhter**Speakers: Carla Williams, Geoff Thomason, Maria Nathalie Hristov, Allison Sharp*Chair: **Pia Shekhter** (University of Gothenburg)**Geoff Thomason** (Royal Northern College of Music, Manchester)

'But I've come here to study the piano': the challenges of Information Literacy in a conservatoire environment

**Carla Williams** (Ohio University)

Co-Instructor in two days: a faculty and librarian collaboration

**Maria Nathalie Hristov** (University of Tennessee, Knoxville) and **Allison Sharp** (University of Tennessee, Knoxville)

The Ready for the World Music Series: outreach and engagement through collaborative partnerships between libraries and performing arts organizations

Medium Hall A (Jagiellonian University, 33 Krupnicza St.)

09:00 – 10:30	<b>P Music ontologies and databases</b>	Medium Hall B (Jagiellonian University, 33 Krupnicza St.)
	<i>Moderators: Jürgen Diet</i> <i>Speakers: H. Sofia Pinto, Maria João Albuquerque, José Borbinha, Lynnsey Weissenberger, Treasa Harkin, Francesco Finocchiaro</i> Chair: <b>Jürgen Diet</b> (Bayerische Staatsbibliothek, Munich)	
	<b>Maria João Albuquerque</b> (FCSH-Universidade Nova de Lisboa), <b>H. Sofia Pinto</b> (Universidade de Lisboa) and <b>José Borbinha</b> (Universidade de Lisboa) Assessing music ontologies for the development of a complex database	
	<b>Lynnsey Weissenberger</b> (Irish Traditional Music Archive, Dublin) and <b>Treasa Harkin</b> (Irish Traditional Music Archive, Dublin) Metadata and Linked Data considerations within a digital archive of Irish Traditional Music awards programmes	
	<b>Francesco Finocchiaro</b> (University of Vienna) FMJ Archive: a digital database for German-language film music journalism	
09:00 – 10:30	<b>P Using the RISM database(s)</b>	Small Hall (Jagiellonian University, 33 Krupnicza St.)
	<i>Moderators: Jennifer Ward</i> <i>Speakers: Aris Bazmadelis, André Guerra Cotta, Sílvia Sequeira, Adriana Grešová, Arsinoi Ioannidou, Maria Aslanidi</i> Chair: <b>Jennifer Ward</b> (RISM Zentralredaktion, Frankfurt am Main)	
	<b>André Guerra Cotta</b> (Universidade Federal Fluminense) and <b>Sílvia Sequeira</b> (Biblioteca Nacional de Portugal, Lisbon) Considerations on the RISM Guidelines and their translation into Portuguese	
	<b>Adriana Grešová</b> (Comenius University in Bratislava) Early music in the context of the digital age: uncovering David Thusius via the RISM database	
	<b>Aris Bazmadelis</b> (Aristotle University of Thessaloniki), <b>Arsinoi Ioannidou</b> (RISM Greece, Athens) and <b>Maria Aslanidi</b> (Ionian University) The Greek RISM Working Group and authority metadata for music-related Hellenic holding agencies	
10:30 – 11:00	<b>B Tea and coffee</b>	Halls of the Auditorium Maximum (Ground Floor, Floor 1 & 2) (Jagiellonian University, 33 Krupnicza St.)
11:00 – 12:30	<b>I Répertoire International des Sources Musicales (RISM)</b>	Seminar Room (Jagiellonian University, 33 Krupnicza St.)
	<i>Moderators: Richard Chesser</i> <b>Commission Mixte (closed)</b>  Chair: <b>Richard Chesser</b> (British Library, London)	

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11:00 – 12:30	<p>P <b>Cataloguing Section</b> <i>Moderators: Frédéric Lemmers</i> <b>Business Meeting (open)</b></p> <p>Chair: <b>Frédéric Lemmers</b> (Bibliothèque royale de Belgique, Brussels)</p>	Conference Room (Jagiellonian University, 33 Krupnicza St.)
11:00 – 12:30	<p>P <b>MEI and e-publishing</b> <i>Speakers: Matthew Vest, Jacek Iwaszko</i> Chair: <b>Ilias Kyriazis</b> (Coding da Vinci / Deutsche Nationalbibliothek, Frankfurt am Main)</p> <p><b>Jacek Iwaszko</b> (The Fryderyk Chopin Institute, Warsaw) Encoding Chopin's music: process, difficulties and goals</p> <p><b>Matthew Vest</b> (University of California, Los Angeles (UCLA)) Music Library as music publisher: the Contemporary Score Edition at UCLA</p>	Medium Hall A (Jagiellonian University, 33 Krupnicza St.)
11:00 – 12:30	<p>P <b>Music and place in the 19th and early 20th centuries</b> <i>Moderators: Carolyn Dow</i> <i>Speakers: Laura Rinnovati, Beate Schiebl, Aušra Strazdaitė-Ziberkienė</i> Chair: <b>Carolyn Dow</b> (Lincoln City Libraries, Lincoln OR., retired)</p> <p><b>Laura Rinnovati</b> (Conservatorio di Musica "L. Marenzio" di Brescia) The 'Pasini' musical collections in Brescia libraries</p> <p><b>Beate Schiebl</b> (Herder-Institute for historical research on East Central Europe Marburg) Ella, Franz and all the others: the manuscript holdings of the music collection at the Herder-Institute Marburg (Germany)</p> <p><b>Aušra Strazdaitė-Ziberkienė</b> (Kaunas University of Technology / Kaunas City Museum) The search for Lithuanianness in music publications of the 19th century: definition, connection and situation</p>	Small Hall (Jagiellonian University, 33 Krupnicza St.)

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11:00 – 12:30	P	<p><b>Research on 16th and 17th-century music manuscripts</b></p> <p><i>Moderators: Maciej Jochymczyk</i></p> <p><i>Speakers: Ewa Hauptman-Fischer, Michael Gale, Bernhard Lutz, Veronika Giglberger</i></p> <p>Chair: <b>Maciej Jochymczyk</b> (Jagiellonian University, Kraków)</p> <p><b>Michael Gale</b> (Open University, Milton Keynes) Locating Richard Mynshall's books</p> <p><b>Bernhard Lutz</b> (Bayerische Staatsbibliothek, Munich) and <b>Veronika Giglberger</b> (Bayerische Staatsbibliothek, Munich) Exploring watermarks in music manuscripts</p> <p><b>Ewa Hauptman-Fischer</b> (University of Warsaw Library) Let's start with the provenance note: some discoveries about musical culture based on the owner's biography and his musical sources</p>	Medium Hall B (Jagiellonian University, 33 Krupnicza St.)
12:30 – 14:00	B	<b>Lunch</b>	Exhibition Room (Floor 2) (Jagiellonian University, 33 Krupnicza St.)
13:15 – 14:00	P	<b>Nkoda Lunch Talk</b>	Seminar Room (Jagiellonian University, 33 Krupnicza St.)
13:30 – 15:00	I	<p><b>RIDIM database</b></p> <p><i>Moderators: Antonio Baldassarre</i></p> <p><b>Working meeting (closed)</b></p> <p>Chair: <b>Antonio Baldassarre</b> (Répertoire International d'Iconographie Musicales)</p>	Conference Room (Jagiellonian University, 33 Krupnicza St.)
14:00 – 15:00	P	<p><b>Hot topics</b></p> <p><i>Moderators: Joseph Hafner</i></p> <p>Chair: <b>Joseph Hafner</b> (IAML Vice President, McGill University, Montréal)</p>	Small Hall (Jagiellonian University, 33 Krupnicza St.)



14:00 – 15:00	P	<p><b>Local collections and folklore</b></p> <p><i>Moderators: Carolyn Dow</i></p> <p><i>Speakers: Sean Luyk, Carolyn Doi, Hanna Nizińska</i></p> <p>Chair: <b>Carolyn Dow</b> (Lincoln City Libraries, OR, retired)</p> <p><b>Sean Luyk</b> (University of Alberta, Edmonton) and <b>Carolyn Doi</b> (University of Saskatchewan)</p> <p>Local music collections: exploring ideas of space, place, connection, and community</p> <p><b>Hanna Nizińska</b> (Adam Mickiewicz University Poznań)</p> <p>Oskar Kolberg and his contribution to the documentation of Polish folklore in the context of his <i>The Complete Works</i></p>	Medium Hall B (Jagiellonian University, 33 Krupnicza St.)
14:00 – 15:00	P	<p><b>Research on 18th-century musical sources</b></p> <p><i>Moderators: Balázs Mikusi</i></p> <p><i>Speakers: Sara Navarro Lalanda, David Blum</i></p> <p>Chair: <b>Balázs Mikusi</b> (IAML Vice President, National Széchényi Library, Budapest)</p> <p><b>Sara Navarro Lalanda</b> (Università Europea di Roma)</p> <p>The Royal Palace of Madrid in the 18th century: inventories of music of the Royal Chapel and Royal School of Singer Children</p> <p><b>David Blum</b> (Moravian Music Foundation, Winston-Salem, North Carolina)</p> <p>Gehra, Gera, Guera -- harping on disambiguation</p>	Medium Hall A (Jagiellonian University, 33 Krupnicza St.)
15:15 – 17:00	P	<p><b>IAML General Assembly II and Closing Session</b></p> <p><i>Moderators: Stanisław Hrabia</i></p> <p>Chair: <b>Stanisław Hrabia</b> (IAML President, Jagiellonian University, Kraków)</p>	Large Hall (Jagiellonian University, 33 Krupnicza St.)
19:00 – 23:00	S	<p><b>Farewell dinner</b></p> <p>bus departure from the Auditorium Maximum</p>	The Royal Castle in Niepołomice (2 Zamkowa St.)

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**JULY 20 • SATURDAY**


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10:00 – 12:30	I	<p><b>IAML Board meeting</b></p> <p>Board members only</p>	Institute of Musicology (10 Westerplatte St.)
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