

P R O
G R A
M M E

BÉLA BARTÓK

COMPLETE CRITICAL EDITION

In 2017 we started the publication of the Complete Critical Edition of the works of one of the 20th century's greatest composers: Béla Bartók. The need for a scholarly edition that meets the highest requirements is beyond dispute.

The Complete Edition comprises published and posthumous works by the composer. It also presents very divergent versions together with other witnesses to the genesis of the works.

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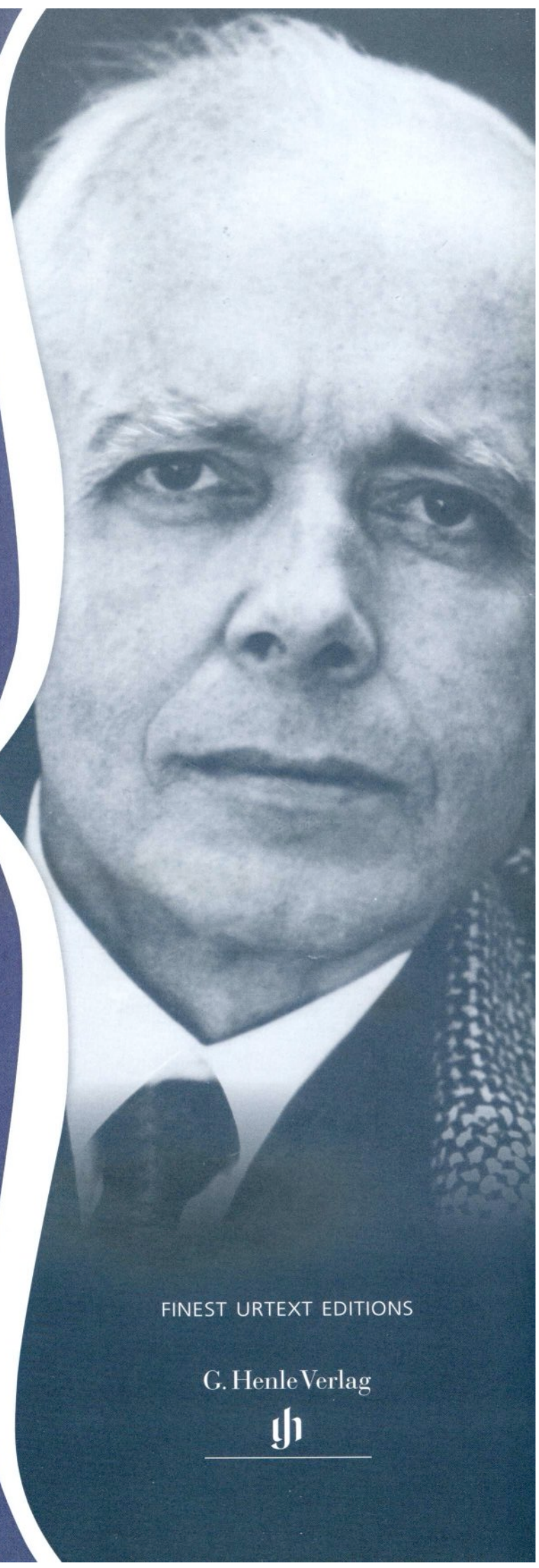
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a co-production with Editio Musica Budapest.



FINEST URTEXT EDITIONS

G. Henle Verlag



INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES, ARCHIVES AND DOCUMENTATION CENTRES (IAML)

Congress, Leipzig, Germany

22–27 July 2018

Hochschule für Musik und Theater “Felix Mendelssohn Bartholdy” Leipzig



<https://iaml2018.info>
<https://iamlleipzig2018.sched.com>



https://twitter.com/IAML_2018
[#IAML2018](#)

Programme as of 10 July 2018

IT IS A GREAT PLEASURE • ES IST EINE GROSSE FREUDE • C'EST UNE GRANDE JOIE ...



for me that after 26 years the Congress of the International Association of Music Libraries, Music Archives and Music Documentation Centres (IAML) is happening again in Germany. We gladly welcome you and know that you are expecting 400 librarians and musicologists from more than 30 countries who work in the music departments of large academic libraries, libraries at colleges and conservatories, orchestral and broadcasting libraries, music archives, and scientific research institutions, as well as public libraries. I gladly accepted the patronage for this important Congress.

I am particularly pleased that the international participants of the Congress are coming to Saxony and especially to Leipzig, a dynamic and multifaceted cultural city. Leipzig is a wonderful host city. With its rich history and vibrant present, it is a magnet for tourists and an attractive place to live and work. Leipzig is also one of the most important European music capitals, having its own renowned music scene and at the same time attracting international musicians. Nine Leipzig music heritage sites have been awarded the European Heritage Label in 2018. The Leipzig Music Trail, an approximately five-kilometer walk in the centre of Leipzig

with 23 stations, connects the music heritage sites. Leipzig is a city of education with a long-established university, numerous colleges, and diverse libraries.

The IAML Congress's main venue is the University of Music and Theatre "Felix Mendelssohn Bartholdy" Leipzig (HMT), the oldest music school in Germany. The main building of the HMT is centrally located in the so-called music district, close to other colleges and cultural institutions. HMT Leipzig celebrates its 175th anniversary this year. From its founding in 1843, it was an educational institution with international appeal and exemplary effect. The library of the HMT is one of the most innovative and powerful music academy libraries in Germany. In 2017, it was awarded the Saxon Library Prize for its consistent service orientation and creative spirit.

Knowledge transfer across geographical and institutional boundaries is now a requirement for creating and strengthening scientific infrastructure, and the fruitful cooperation within the Saxon library system is the basis for the organization of the Congress. All events are jointly organized by the HMT Library, the Music Department of the Saxon State and University Library Dresden and other musicological and library facilities such as the University Library Leipzig, the Bach Archive Leipzig, the Public Library Leipzig and the German National Library's German Music Archive. Last but not least, the program will focus on the performance and successes of the Saxon library system, the diversity of the Saxon musical tradition and the richness of the source material preserved here.

An ambitious cultural program with concerts at the HMT Leipzig, at the Leipzig Public Library and the Paulinum Leipzig, accompanies the Congress. The concert "Catholic Church Music from the Dresden Court", sponsored by my ministry, on July 26th at the Paulinum promises to be a musical highlight.

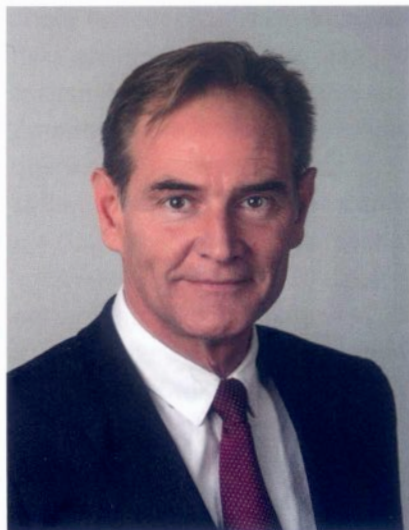
My special thanks go to the organizing team of the Congress. I wish the Congress a smooth week, a pleasant stay in Leipzig for all participants and a stimulating exchange.

A handwritten signature in black ink, reading "Eva-Maria Stange".

Dr. Eva-Maria Stange

State Minister for Higher Education, Research and the Arts

WELCOME TO LEIPZIG · WILLKOMMEN IN LEIPZIG · BIENVENUE À LEIPZIG



Your congress is being held in one of Germany's most beautiful cities. It is a city with a great past and a vibrant present! The city of Leipzig has the second oldest German university and was the first city in the world to have a daily newspaper. It was the site of the Battle of the Nations in 1813, and has held an international trade fair since the middle ages. The General German Women's Association, the German Football Association, and the Börsenverein des Deutschen Buchhandels were founded in Leipzig.

Leipzig is the home of the Gewandhaus Orchestra, which is one of the world's oldest, and today one of the best, orchestras. They rehearse, live and perform here, and Felix Mendelssohn Bartholdy, its former conductor, established Leipzig's reputation as a city of music. Thanks to him Johann Sebastian Bach, one of the cantors of St. Thomas Church, is famous today all over the world. The choir at St. Thomas Church, the Thomanerchor, is the oldest Leipzig cultural institution.

Leipzig is the home of the oldest German music conservatoire, now called the University of Music and Theatre, and the Library there was recently awarded the Saxon Library Prize. The German Music Archive of the German National Library is situated in Leipzig, as is the German Library for the Blind, which offers a unique music service for the visually impaired in Germany. The Leipzig Museum of City History collections include such items as a lock of Richard Wagner's hair, a receipt signed by Bach, and a conductor's desk, which was used by both Mozart and Mendelssohn.

But traditions alone have little value in themselves; they have to be perpetuated by each generation to stay alive. Our public mission is to preserve, nurture, and promote all of the institutions and events committed to the magic of music. Events such as the Leipzig Bach Festival and the Gewandhaus Mendelssohn Festival serve this purpose, as well as the digitization of the collections of the Carl Ferdinand Becker Library in our public music library.

We have a high proportion of libraries, archives, museums, and collections for a city of this size, and this ensures the highest quality of education and research. Whether it is the Library of the University of Music and Theatre, the Museum of Musical Instruments, the University Library or the Music Library of our public library system, the Leipzig Bach Archive, the University Archive or the City Archive, all of these together make Leipzig one of the most exciting cultural centres of Germany today. You will learn more about our city during the Congress. I am sure that Leipzig will inspire you! I wish you an enjoyable and successful stay in Leipzig.

A handwritten signature in black ink, which appears to read 'Burkhard Jung'.

Burkhard Jung
Mayor of the City of Leipzig

IT'S ALL IN THE MIX · DIE MISCHUNG MACHT'S · C'EST LE BON MÉLANGE QUI COMPTE

... with these words, we advertised IAML Leipzig 2018 at last year's Congress in Riga. Now, more than 450 librarians, archivists, musicologists, and other professionals in culture are coming to Leipzig to attend the IAML Congress 2018: an overwhelming affirmation for us.

Rupert Ridgewell and the Forum of Sections have put together a truly comprehensive programme of lectures, posters, roundtables, and workshops that provide plenty of subject matter. We thank our colleagues for the enormous commitment and all the speakers for their contributions. In an atmosphere of openness and curiosity, we hope that many stimulating discussions will take place.

The professional programme is extended with numerous library tours, which show the diversity of Leipzig's (music) libraries and enrich the professional exchange of ideas. This look behind the scenes should open new perspectives and give input to the participants' everyday life.

In the social programme, we draw on Leipzig's wealth of musical history, but consciously offer alternatives: with a tour of the city's Jewish past and its current Jewish life, with a tour of the peaceful revolution of 1989 and a visit to the Europe-wide renowned Zoo Leipzig. We are delighted to give you the chance to gain a long-lasting impression of Leipzig's openness and liveliness during the Congress week.

And of course, Saxon music history should become audible this week! The three concerts "From Leipzig's School", "Masterpieces of the Synagogue / Hebrew and Yiddish Songs", and "Catholic Church Music from the Dresden Court" highlight exemplary aspects of Saxon music history. It should not come as a surprise to learn that the performing ensembles are closely involved with the libraries.

The post-congress tour to Dresden offers a beautiful opportunity to experience a city, where – influenced by courtly traditions – Saxon cultural and musical history can be experienced in a completely different way.

We are most grateful to everyone who made the Congress possible: the sponsors whose commitment made the diversity of the program conceivable in the first place, and the colleagues of the Leipzig University of Music and Theatre; in particular the IT Department and the Internal Affairs Service, who work behind the scenes to create the necessary infrastructure; our colleagues in the University Library Leipzig, who generously provide their convention rooms, and all other helpers who support us in countless matters, big and small.

The preparation of IAML Leipzig 2018 was a great pleasure – despite all the challenges we encountered. Now we look forward to the upcoming Congress week and wish you a lively and stimulating exchange, enriching encounters with colleagues from all over the world and a happy experience of Leipzig and Saxony!

We offer you our warmest welcome!

Anke Hofmann and the HMT library team
Barbara Wiermann (*SLUB Dresden*)
Thomas Kalk (*Public Library Düsseldorf*)
Manuel Bärwald (*Bach Archive Leipzig*)
Kristina Funk-Kunath (*Bach Archive Leipzig*)
Brigitte Geyer (*Public Library Leipzig*)
Alan Riedel
Organizing committee



Gesamtausgaben

Alles von Mendelssohn, Eisler, Sibelius



Felix Mendelssohn Bartholdy **Leipziger Ausgabe der Werke**

Serie I | Band 7

Sinfonie d-moll MWV N 15 (Reformations-Sinfonie)

hrsg. von Thomas Schmidt

SON 443

Serie III | Band 4

Streichquintette A-dur op. 18 MWV R 21 und B-dur MWV R 33

hrsg. von Clemens Harasim

SON 449

Serie II | Band 7

Violinkonzert e-moll op. 64 MWV O 14

hrsg. von Birgit Müller nach Vorarbeiten von Salome Reiser (†)

SON 434

Jean Sibelius **Sämtliche Werke**

Serie III

Werke für Streichorchester | Band 1

hrsg. von Pekka Helasvuo und Tuija Wicklund

SON 629

Hanns Eisler **Gesamtausgabe**

Serie IV | Band 1: Orchestermusik

hrsg. von Knud Breyer

SON 511

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**Breitkopf
& Härtel**

Sunday, 22 July

22nd

9.00 – 16.30 Hochschule für Musik und Theater, Room 301

IAML BOARD MEETING (BOARD MEMBERS ONLY)

16.00 – 18.00 Public Library, Oberlichtsaal

IAML GERMANY GENERAL ASSEMBLY

17.30 – 18.30 Hochschule für Musik und Theater, Rehearsal Hall

THE IAML BOARD WELCOMES FIRST-TIME ATTENDEES

An introductory session for those attending their first IAML meeting

19.00 – 21.00 New Town Hall, Obere Wandelhalle

OPENING CEREMONY AND RECEPTION



**SPECIAL THANKS TO THE CITY OF LEIPZIG
FOR SUPPORTING THE CONGRESS IAML 2018.**



CARL PHILIPP EMANUEL BACH

The Complete Works



An editorial and publishing project of The Packard Humanities Institute of Los Altos, California, *C.P.E. Bach: The Complete Works* makes available the composer's works in cloth-bound volumes at prices that are accessible to libraries, scholars, and performers.

See our multifaceted website to learn more about the composer and to order volumes in the critical edition.

Performing materials are also available for free download.

9.00 – 10.30 Hochschule für Musik und Theater, Concert Hall

OPENING SESSION

Chair: Stanisław Hrabia (*IAML President, Jagiellonian University, Kraków*)

Gerald Fauth (*Vice-Principal for Academic Affairs, Hochschule für Musik und Theater Leipzig*)

Welcome address

Peter Wollny (*Bach-Archiv Leipzig*)

Keynote address: Leipzig music history mirrored in its collections

Ingrid Jach (*Hochschule für Musik und Theater Leipzig*)

175 years of the Leipzig Conservatory

Barbara Wiermann (*Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden*)

Music sources in the Saxon State Digitizing Program for Science and Culture

10.30 – 11.00 **TEA AND COFFEE**

Coffee corner for mentors and mentees

Meeting point: Courtyard entrance

11.00 – 12.30 Hochschule für Musik und Theater, Concert Hall

LEIPZIG AND DRESDEN MUSIC ARCHIVES: FROM BACH TO THE PRESENT DAY

Presented by the Archives and Music Documentation Centres Section

Chair: Marie Cornaz (*Bibliothèque royale de Belgique, Brussels*)

Manuel Bärwald (*Bach-Archiv Leipzig*)

The Leipzig Bach Archive – its collections and recent research developments

Annett Büttner (*Kurt-Masur-Archiv, Leipzig*)

The International Kurt Masur Institute Leipzig and its archive

Katrin Bicher (*Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden*)

Documenting contemporary music – possibilities and challenges for contemporary music archives in the digital age

11.00 – 12.30 Hochschule für Musik und Theater, Rehearsal Hall

CROSSING NATIONAL BORDERS: MUSIC IN EUROPE IN THE 19TH AND 20TH CENTURIES

Presented by the Forum of Sections

Chair: Rupert Ridgewell (*IAML Vice-President, British Library, London*)

Berit Holth (*National Library of Norway, Oslo*)

Edvard Grieg – Norwegian and European. A critical review

Katharine Hogg (*Gerald Coke Handel Collection, The Foundling Museum, London*)

'Discriminating listeners are tuning into Germany': the letters of Ralph Vaughan Williams

Renata Suchowiejko (*Jagiellonian University, Kraków*)

Getting the archival sources to 'speak' to each other: on Polish-French musical relationships between the wars

11.00 – 12.30 University Library, Conference Room

THE ROLE OF THE MUSIC LIBRARY: PAST AND PRESENT

Presented by the Forum of Sections

Chair: Jane Gottlieb (*IAML Vice-President, The Julliard School, New York, NY*)

Stephanie Merakos (*Music Library of Greece "Lilian Voudouri", Athens*)

The story of the Greek Music Archive of the Music Library of Greece: content, mission and role in the research of Greek music

Mari Itoh (*Alchi Shukutoku University, Nagoya*) and **Hitoshi Matsushita** (*Meiji University, Higashi-Murayama*)

Academic music libraries in Japan during the 1960s and 1970s: the infancy of the music library in Japan

Memory Apata (*Dartmouth College, Hanover, NH*)

Making noise: sounds of the civil rights movement in the Dartmouth College Music Library

11.00 – 12.30 Hochschule für Musik und Theater, Senatssaal, Grassistr. 1

ADVOCACY COMMITTEE • WORKING MEETING (OPEN)

Chair: Anna Pensaert (*Cambridge University Library, Cambridge*)

11.00 – 12.30 Hochschule für Musik und Theater, Room 302

PUBLICATIONS COMMITTEE • WORKING MEETING (CLOSED)

Chair: Joseph Hafner (*IAML Vice-President, McGill University, Montreal*)

12.00 – 14.00 University Library, Fürstenzimmer

IAML GERMANY BOARD MEETING (CLOSED)

Chair: tbc

12.30 – 14.00 **LUNCH**

14.00 – 15.30 Hochschule für Musik und Theater, Concert Hall

CURRENT BIBLIOGRAPHICAL PROJECTS ON MOZART AND CLEMENTI

Presented by the Bibliography Section

Chair: Stefan Engl (*Österreichische Nationalbibliothek, Vienna*)

Ulrich Leisinger (*Internationale Stiftung Mozarteum, Salzburg*)

The 'new' Köchel catalogue – from the librarian's perspective

Eva Neumayr (*Internationale Stiftung Mozarteum / Archiv der Erzdiözese Salzburg*)

The project 'Mozart Nachlass': a cooperation between the Internationale Stiftung Mozarteum and the Archiv der Erzdiözese Salzburg

Luca Sala (*Université de Montréal*)

Boosting the core: revision and expansion of Muzio Clementi's Thematic Catalogue. New evidence

14.00 – 15.30 Hochschule für Musik und Theater, Rehearsal Hall

NEW APPROACHES TO COLLECTION DEVELOPMENT

Presented by the Audio-Visual Materials Section

Chair: Jonathan Manton (*Yale University, New Haven, CT*)

Filip Šír (*National Museum, Prague*) and **Peter Laurence** (*Harvard University*)

International bibliography of discographies: a worldwide collaborative project

Hanna Sophie Frey (*Hochschule für Musik und Theater, Munich*)

"Homo interdisciplinaris" – digitizing audio records for open access publications at the University for Music and Performing Arts in Munich

Sophie Rölle (*Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden*)

Sound archives at the web portal Deutsche Digitale Bibliothek. About the work of the department Media/Sound at the Saxon State and University Library, Dresden

14.00 – 15.30 University Library, Conference Room

ONLINE DELIVERY OF MUSIC RESOURCES

Presented by the Forum of Sections

Chair: Beatriz Magalhães Castro (*Universidade de Brasília*)

Rosana Lancelotte (*Instituto Musica Brasilis, Rio de Janeiro*)

Musica Brasilis – making available Brazilian classical music scores

Yin Yee Kwan (*The University of Hong Kong Libraries, Hong Kong*)

A taste for 'the real thing': facsimile manuscripts in the cloud era

Anne Fiebig (*Forschungszentrum Musik und Gender Hannover*) and **Katharina Talkner** (*Hochschule für Musik, Theater und Medien Hannover*)

Newspaper clippings, photographs, album leaves: cataloguing and presenting heterogeneous musical sources of women

14.00 – 15.30 Hochschule für Musik und Theater, Room 301

OUTREACH COMMITTEE · WORKING MEETING (OPEN)

Chair: Jon Bagüés (*ERESBIL – Basque Archives of Music, Errenteria*)

14.00 – 15.30 University Library (Meeting point: Fürstenzimmer)

GUIDED TOUR IN ENGLISH: UNIVERSITY LIBRARY

Please sign in on the list on the bulletin board.



15.30 – 16.00 **TEA AND COFFEE**

16.00 – 17.30 Hochschule für Musik und Theater Leipzig, Concert Hall

MUSIC PRINTING AND PUBLISHING HISTORY

Presented by the Forum of Sections

Chair: Richard Chesser (*British Library, London*)

James Ritzema (*Royal Holloway, University of London and British Library, London*)

Catalogus Universalis: music in the London reprints of the Frankfurt book fair catalogues

Maria João Albuquerque (*Universidade Nova de Lisboa*)

Music printing and publishing in Portugal from 1775 to 1900: a study from a documental point of view

JeongYoun Chang (*RISM South Korea, Seoul*)

A contextual approach to music publications of early modern Korea

16.00 – 17.30 Hochschule für Musik und Theater, Rehearsal Hall

ONLINE RESOURCES AND INSTRUCTION

Presented by the Service and Training Section

Chair: Anna Pensaert (*Cambridge University Library, Cambridge*)

Erin Conor (*University of Washington, Seattle, WA*)
Critical information literacy in the music classroom

Phillippa McKeown-Green (*University of Auckland*) and **Nancy November** (*University of Auckland*)
Learning enhancement video project

Erin Conor, Nancy November and Yin Yee Kwan (*The University of Hong Kong Libraries, Hong Kong*)
Roundtable discussion on free online services and instruction

16.00 – 17.30 University Library, Conference Room

ONLINE ACCESS AND RESEARCH IN THE DIGITAL AGE

Presented by the Forum of Sections

Chair: Katrin Bicher (*Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden*)

Timothy Duguid (*University of Glasgow*)
Infrastructures for a democratic musicology

Margrethe Stokken Bue (*National Library of Norway, Oslo*)
Digital archeology: the archivist's headache

Sonia Wronkowska (*National Library of Poland, Warsaw*)
Stylometric analysis for authorship attributions: the case of newly discovered works by Carl Friedrich Abel

16.00 – 17.30 Public Library, Huldreich-Groß-Raum

PUBLIC LIBRARIES SECTION · WORKING MEETING (OPEN)

Chair: Carolyn Dow (*Lincoln City Libraries, Lincoln, NE*)

16.00 – 17.30 University Library, Fürstenzimmer

STUDY GROUP ON ACCESS TO PERFORMANCE EPHEMERA · WORKING MEETING (OPEN)

Chair: Katharine Hogg (*Gerald Coke Handel Collection, The Foundling Museum, London*)

20.00 – 22.00 German National Library (doors open at 19.30)

RECEPTION



MGG ONLINE

Die Musik in Geschichte und Gegenwart

MGG is Now Online

The publishers Bärenreiter and J.B. Metzler have partnered with RILM to launch *MGG Online*, which is now available for trials and subscriptions.

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9.00 – 10.30 Hochschule für Musik und Theater, Concert Hall

RETHINKING WOMEN COMPOSERS IN EAST ASIA AND THE EAST-ASIAN MUSIC DATABASE II

Presented by the Forum of Sections

Chair: Hyun Kyung Chae (*Ewha Womans University, Seoul*)

Hyun Kyung Chae (*Ewha Womans University, Seoul*)

East-Asian Music Database II: why do we document and study women composers?

Seung Im Seo (*National Taiwan University*)

Teacher or composer? Examining the first generation of women composers in China and Taiwan

Eun-Ha Kim (*Ewha Womans University, Seoul*)

New perspectives on contemporary Korean women composers

Jeongsook Park (*Ewha Womans University, Seoul*)

The status of women composers in modern Japan

9.00 – 10.30 Hochschule für Musik und Theater, Rehearsal Hall

PRESERVING PIANO ROLLS AND SHELLAC DISCS

Presented by the Forum of Sections

Chair: Jonathan Manton (*Yale University, New Haven, CT*)

Pietro Zappalà (*Università di Pavia, Cremona*)

The piano rolls collection of the Department of Musicology (Cremona, University of Pavia): issues of preservation and promotion

Jerry McBride (*Stanford University, Stanford, CA*) and **Craig Sapp** (*Stanford University, Stanford, CA*)

Piano roll documentation and digitization

Paweł Nodzak (*Stanisław Moniuszko Academy of Music, Gdańsk*)

Hidden treasures, their protection and their future – the shellac disc collection of the Main Library of the Stanisław Moniuszko Academy of Music in Gdańsk

9.00 – 10.30 University Library, Conference Room

DOCUMENTING MUSICAL LIFE

Presented by the Forum of Sections

Chair: Andrea Hammes (*Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden*)

Kent Underwood (*New York University, New York, NY*)

Music in the 'downtown' collection at New York University

Gustavo Frosi Benetti (*Federal University of Roraima, Boa Vista*) and **Gabriel de Souza Alencar** (*Federal University of Roraima, Boa Vista*)

Music and history in Roraima: bibliography, document sources and musical events

Hanna Bias (*The Karol Szymanowski Academy of Music Library, Katowice*)

19th century musical bills in the archive of Silesian music culture – provenance, interpretation.
Contribution to research

9.00 – 10.30 Public Library, Huldreich-Groß-Raum

WHAT'S NEW IN GERMAN PUBLIC LIBRARIES

Presented by the Public Library Section

Chair: Carolyn Dow (*Lincoln City Libraries, Lincoln, NE*)

Elections

Manfred Ullrich (*Stadtbücherei Würzburg*)

#Treppenhausfreitag – the Instagram account of the Stadtbücherei Würzburg

Stefan Domes (*Städtische Bibliotheken Dresden*)

BiboPhil – Die neue Zentralbibliothek mit Musikbereich in Dresden

Susanne Hein (*Zentral- und Landesbibliothek, Berlin*)

How to enrich the service of music libraries with musical apps

9.00 – 10.30 Hochschule für Musik und Theater, Room 302

CONSTITUTION COMMITTEE · WORKING MEETING (CLOSED)

Chair: Richard Chessier (*British Library, London*)

9.00 – 10.30 Hochschule für Musik und Theater, Room 301

FONTES ARTIS MUSICAE · WORKING MEETING (CLOSED)

Chair: Jim Cassaro (*University of Pittsburgh, Pittsburgh, PA*)

10.00 – 16.00

EXCURSION FOR ACCOMPANYING PERSONS (REGISTRATION REQUIRED)

Meeting point: Hochschule für Musik und Theater, Main Entrance



10.30 – 11.00

TEA AND COFFEE

10.30 – 12.30

Hochschule für Musik und Theater, North Wing, 3rd Floor

and

15.30 – 16.00

POSTER SESSION I

Francesco Finocchiaro (*Universität Wien*)

Film music as a problem in German print journalism (1907–1930)

Andrea Lindmayr-Brandl (*Universität Salzburg*)

VDM Maps: Early German Printed Music in Space and Time

Christine Martin (*Neue Schubert-Ausgabe, Tübingen*), **Katharina Loose-Einfalt** (*Österreichische Akademie der Wissenschaften*) and **Mirjam Kluger** (*Österreichische Akademie der Wissenschaften*)

Digital resources for the composer Franz Schubert – the databases Schubert Online and Schubert Digital

Ulrike Mühlischlegel (*Ibero-Amerikanisches Institut, Stiftung Preußischer Kulturbesitz, Berlin*)

Love, lust and passion: The Zarzuela Collection of the Ibero-American Institute and the digitization project

Sebastian Wilke (*Qatar National Library, Doha*)

Curated Naxos Music Library playlists for Philharmonic concerts: a unique collaboration between the Qatar National Library and the Qatar Philharmonic Orchestra

11.00 – 12.30

Hochschule für Musik und Theater, Concert Hall

EDITING BACH

Presented by the Forum of Sections

Chair: Manuel Bärwald (*Bach-Archiv Leipzig*)

Jungeun Elle Kim (*Northwestern University, Evanston, IL*) and **Andrew Talle** (*Northwestern University, Evanston, IL*)

Bach's suites for solo cello: a new approach to critical edition-making

Nicholas Clark (*Britten-Pears Foundation, Aldeburgh*)

Benjamin Britten, Imogen Holst and Bach's St. John Passion

11.00 – 12.30 Hochschule für Musik und Theater, Rehearsal Hall

ARCHIVAL INTEGRITY AND DIGITIZATION: A DISCUSSION ON THE SCHOTT PORTAL PROJECT

Presented by the Broadcasting and Orchestra Libraries Section

Chair: Sabina Benelli (*Teatro alla Scala, Milan*)

Martina Rebmann (*Staatsbibliothek zu Berlin – Preußischer Kulturbesitz, Berlin*) and **Sabine Kurth** (*Bayerische Staatsbibliothek, Munich*)

Das historische Schott-Archiv – Schatzkästlein der Musikgeschichte auf dem Weg in die digitale Welt

Discussion

11.00 – 12.30 University Library, Conference Room

RÉPERTOIRE INTERNATIONAL DE LA PRESSE MUSICALE (RIPM)

Chair: H. Robert Cohen (*RIPM Founder and Director, RIPM International Center, Baltimore, MD*)

Benjamin Knysak (*RIPM International Center, Baltimore, MD*) and **Nicoletta Betta** (*RIPM International Center, Baltimore, MD*)

RIPM in 2018

Marten Noorduyn (*University of Oxford*)

The foreign tours of Charles Hallé (1819–1895) as viewed in the contemporary international press

Benjamin Knysak (*RIPM International Center, Baltimore, MD*)

Theodore Hagen, the German 'Forty-Eighters' and the growth of the musical press in the United States, 1849–1871

Nicoletta Betta (*RIPM International Center, Baltimore, MD*)

The early years of electronic music studios in three RIPM journals: *Gravesaner Blätter*, *Incontri musicali*, and *Domaine musical*

11.00 – 12.30 University Library, Assessment Center 1 and 2
Hochschule für Musik und Theater, Room 301 and 302

RÉPERTOIRE INTERNATIONAL DES SOURCES MUSICALES (RISM) WORKSHOP: RISM MUSCAT INTRODUCTION COURSE (ENGLISH)

Chair: Klaus Keil (*RISM Zentralredaktion, Frankfurt am Main*)

Jennifer Ward (*RISM Zentralredaktion, Frankfurt am Main*)

Groups will be announced on the bulletin board.

11.00 – 12.30 Public Library, Huldreich-Groß-Raum

PUBLIC LIBRARIES SECTION • WORKING MEETING (OPEN)

Chair: Carolyn Dow (*Lincoln City Libraries, Lincoln, NE*)

Session includes a tour of the Leipzig Public Library.

11.00 – 13.00 Peters Publishing House

GUIDED TOUR: THE HOUSE THAT MUSIC BUILT – DISCOVER THE HOME OF EDITION PETERS

Linda Hawken (*Managing Director, Edition Peters Europe, Leipzig*) and **Caroline Schatke** (*Head of International Sales, Edition Peters, Leipzig*)



Please sign in on the list on the bulletin board.

11.00 – 12.30 German National Library (Meeting point: Entrance Hall)

GUIDED TOUR IN GERMAN: GERMAN MUSIC ARCHIVE



Please sign in on the list on the bulletin board.

11.00 – 11.45 Bach Archive (Meeting point: Entrance Hall)

GUIDED TOUR IN ENGLISH: BACH ARCHIVE, LIBRARY



Please sign in on the list on the bulletin board.

12.30 – 14.00 **LUNCH**

13.00 – 13.45 Hochschule für Musik und Theater, Rehearsal Hall

GVIDO LUNCH TALK: INTRODUCTION TO GVIDO (DIGITAL MUSIC SCORE)



Andrés Mendoza Taylor (*Business Development Manager / Transcosmos (UK) Limited*)
and **Marco Bensa** (*Project Manager / Transcosmos (UK) Limited*)

14.00 – 15.30 Hochschule für Musik und Theater, Concert Hall

MUSIC AND LINKED OPEN DATA

Presented by the Cataloguing and Metadata Section

Chair: Frédéric Lemmers (*Bibliothèque royale de Belgique, Brussels*)

Kimmy Szeto (*Baruch College, The City University of New York, NY*)

From music cataloguing to global linked data sharing: an examination of roles, rules and models

Lynnsey K. Weissenberger (*Irish Traditional Music Archive, Dublin*)

The Linked Irish Traditional Music project at the Irish Traditional Music Archive

Cécile Cecconi (*Philharmonie de Paris*)

Music and linked open data: results and feedback from the DOREMUS project

14.00 – 15.30 Hochschule für Musik und Theater, Rehearsal Hall

PERFORMANCE EPHEMERA

Presented by the Forum of Sections

Chair: David Day (*Brigham Young University, Provo, UT*)

Andrea Hammes (*Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden*)

Music performance ephemera – a national infrastructure for decentral cataloguing

Sid Wolters-Tiedge (*Universität Bayreuth*)

Some thoughts about building and using a music theatre programme archive

Colin Coleman (*Gerald Coke Handel Collection, The Foundling Museum, London*)

The Concert of Ancient Music (1776–1848)

14.00 – 15.30 University Library, Conference Room

CULTURAL HERITAGE, SPECIAL LIBRARIES AND THE DIGITAL FUTURE

Presented by the Libraries in Music Teaching Institutions Section

Chair: Charles Peters (*Indiana University, Bloomington, IN*)

Katharina Hofmann (*Hochschule für Musik "Franz Liszt" Weimar*)

New Horizons: On the Future of Libraries at Universities of Music in Germany

Carla Williams (*Ohio University, Athens, OH*)

Music librarianship in China: observations from an exchange program

Anne Helle Jespersen (*University Library of Southern Denmark, Odense*)

Digitization of music as cultural heritage

14.00 – 15.30 University Library, Assessment Center 1 and 2

RÉPERTOIRE INTERNATIONAL DES SOURCES MUSICALES (RISM) WORKSHOP: RISM MUSCAT INTRODUCTION COURSE (GERMAN)

Chair: Klaus Keil (*RISM Zentralredaktion, Frankfurt am Main*)
Jennifer Ward (*RISM Zentralredaktion, Frankfurt am Main*)

Groups will be announced on the bulletin board.

14.00 – 15.30 Hochschule für Musik und Theater, Senatssaal, Grassistr. 1

BROADCASTING AND ORCHESTRA LIBRARIES SECTION · WORKING MEETING (OPEN)

Chair: Sabina Benelli (*Teatro alla Scala, Milan*)

14.00 – 15.30 University Library, Fürstenzimmer

FORUM OF NATIONAL REPRESENTATIVES · WORKING MEETING (CLOSED)

Chair: Balázs Mikusi (*IAML Vice-President, National Széchényi Library, Budapest*)

14.00 – 15.00 Hochschule für Musik und Theater (Meeting point: Library Entrance, 3rd Floor)

GUIDED TOUR IN ENGLISH: HMT LIBRARY AND HISTORICAL ARCHIVE



Please sign in on the list on the bulletin board.

15.30 – 16.00 **TEA AND COFFEE**

15.30 – 16.00 Hochschule für Musik und Theater, North Wing, 3rd Floor

POSTER SESSION I

(see above 10.30–12.30)

16.00 – 17.30 Hochschule für Musik und Theater, Concert Hall

IAML GENERAL ASSEMBLY I

Chair: Stanisław Hrabia (*IAML President, Jagiellonian University, Kraków*)

24th

Tuesday, 24 July

18.00 – 18.30 University Library, Forschungslesesaal (Meeting point: Entrance Hall)
and

19.00 – 19.30 **PRESENTATION OF THE ST. THOMAS GRADUAL (FIRST QUARTER 14TH CENTURY) AND FURTHER MANUSCRIPTS FROM THE UNIVERSITY LIBRARY**

Chair: Christoph Mackert (*University Library, Leipzig*)

Please sign in on the list on the bulletin board.



20.00 – 22.00 Hochschule für Musik und Theater, Grand Staircase and Concert Hall

CONCERT: FROM THE LEIPZIG SCHOOL

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9.00 – 10.30 Hochschule für Musik und Theater, Concert Hall

MUSIC PUBLISHING AND PUBLISHERS' ARCHIVES

Presented by the Organizing Committee

Chair: Andreas Odenkirchen (*Hochschule für Musik und Darstellende Kunst, Frankfurt am Main*)

Thekla Kluttig (*Sächsisches Staatsarchiv, Staatsarchiv Leipzig*)

Copy books, directories of plate numbers, production records: archival records of music publishers in the Sächsisches Staatsarchiv, Staatsarchiv Leipzig

Elaine Gould (*Faber Music, London*)

Notation expertise – a key skill in the digital age

Roland Schmidt-Hensel (*Staatsbibliothek zu Berlin – Preußischer Kulturbesitz, Berlin*) **and Sabine Kurth** (*Bayerische Staatsbibliothek, Munich*)

Das historische Archiv des Musikverlags Schott – Strukturen und Erschließungsstrategien in der Staatsbibliothek zu Berlin – Preußischer Kulturbesitz und der Bayerischen Staatsbibliothek

9.00 – 10.30 Hochschule für Musik und Theater, Rehearsal Hall

SOURCES FOR RESEARCHING BALLET AND FIELD HOLLERS

Presented by the Forum of Sections

Chair: Nienke de Boer (*Het Balletorkest, Amsterdam*)

Sophie Benn (*Case Western Reserve University, Cleveland, OH*)

Ballet scores “bon gardée”

Patricia Sasser (*Furman University, Greenville, SC*) **and Laura Kennedy** (*Furman University, Greenville, SC*)

Traveling with the Ballets Russes: primary sources and dance research

Lorenzo Vanelli (*University of Bologna*)

Two objectives at once: problems of research on field hollers

9.00 – 10.30 University Library, Conference Room

IMPROVING ACCESS TO MUSICAL SOURCES

Presented by the Forum of Sections

Chair: Jennifer Ward (*RISM Zentralredaktion, Frankfurt am Main*)

Kirstin Dougan (*University of Illinois at Urbana-Champaign, IL*)

Unraveling the RISM riddle in our stacks

Magdalena Walter-Mazur (*Adam Mickiewicz University, Poznań*)

Opera in the church. Arias from the music collection of the Diocesan Library in Sandomierz

Ewa Hauptman-Fischer (*University of Warsaw Library*)

The Cistercian Monastery in Rudy (Silesia) in the European Cistercian community. Reconstruction of the musical life in the 18th century

10.30 – 11.00 **TEA AND COFFEE**

11.00 – 12.30 Hochschule für Musik und Theater, Concert Hall

ARCHIVES AND APPROACHES TO WRITING MUSIC HISTORY

Presented by the Archives and Documentation Centres Section

Chair: Marie-Gabrielle Soret (*Bibliothèque nationale de France, Paris*)

Sebastian Werr (*Bayerische Staatsbibliothek, Munich*)

Das Briefarchiv des Musikverlags Schott als Quellenfundus der musikalischen Wirtschafts- und Alltagsgeschichte

Fabien Guilloux (*Institut de recherche en musicologie, Paris*)

Rethinking church music in francophone space during the 18th century: the musical archives of the church of Saint Vincent de Soignies (Belgium)

Stella Kourmpa (*Athens Conservatoire*)

Reconsidering modern Greek musical history through the Athens Conservatoire Archives

11.00 – 12.30 Hochschule für Musik und Theater, Rehearsal Hall

CATALOGUING AND DOCUMENTING MUSIC MANUSCRIPTS AROUND THE WORLD

Presented by the Forum of Sections

Chair: Sonia Wronkowska (*National Library of Poland, Warsaw*)

Maria Aslanidi (*Ionian University, Corfu*), **Aris Bazmadelis** (*Aristotle University of Thessaloniki*), and **Arsinoi Ioannidou** (*RISM Greece, Athens*)

Enabling access to Byzantine music manuscripts in an international context: the case of the Nikolaos Mavropoulos Archive

Chun-Zen Huang (*National Taiwan Normal University, Taipei*) and **Tzu-Chia Tseng** (*National Taiwan Normal University, Taipei*)

Cataloguing standard and translating unification of Chinese musical compositions – challenges and solutions

Federico Furnari (*Sheffield University*)

Giovanni Battista Serini: sources for his biography and catalogue

11.00 – 12.30 Public Library, Huldreich-Groß-Raum

CHANGING TO MEET OUR USERS' NEEDS

Presented by the Public Libraries Section

Chair: Carolyn Dow (*Lincoln City Libraries, Lincoln, NE*)

Marcel Prochaska (*Stadtbücherei Frankfurt*)

Profilierung von Musikbibliotheken in Zeiten des digitalen Wandels: der Weg der Musikbibliothek der Stadtbücherei Frankfurt

Marko Allan Aho (*Sastamala City Library*)

The public library as a site of empowerment for the local music scene

11.00 – 12.30 Hochschule für Musik und Theater, Senatssaal, Grassistr. 1

COPYRIGHT COMMITTEE · WORKING MEETING (OPEN)

Chair: Claire Kidwell (*Trinity Laban Conservatoire of Music and Dance, London*)

11.00 – 12.30 Hochschule für Musik und Theater, Room 301

CATALOGUING AND METADATA SECTION • WORKING MEETING (OPEN)

Chair: Frédéric Lemmers (*Bibliothèque royale de Belgique, Brussels*)

11.00 – 12.30 German National Library (Meeting point: Entrance Hall)

GUIDED TOUR IN GERMAN: GERMAN NATIONAL LIBRARY AND GERMAN MUSIC ARCHIVE

Please sign in on the list on the bulletin board.



11.00 – 12.30 University Library (Meeting point: Entrance Hall)

GUIDED TOUR IN ENGLISH: UNIVERSITY LIBRARY

Please sign in on the list on the bulletin board.



12.30 – 14.00 **LUNCH**

14.00 – 18.00 **EXCURSIONS**

Please consult the bulletin board for details.



19.00 – 20.00 Public Library, Oberlichtsaal

CONCERT: MASTERPIECES OF THE SYNAGOGUE / HEBREW AND YIDDISH SONGS

Leipziger Synagoralchor, Conductor: Ludwig Böhme



21.00 – 24.00 tba

RÉPERTOIRE INTERNATIONAL DE LITTÉRATURE MUSICALE (RILM) RECEPTION

for National Committee representatives, Committee members, Commission Mixte members and friends of RILM





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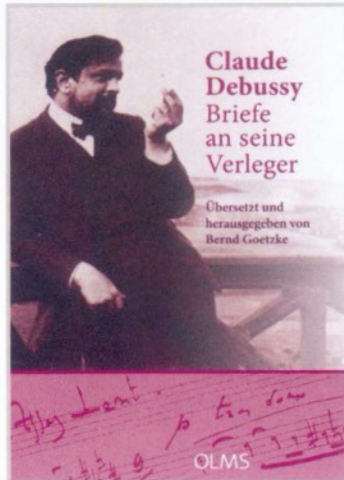
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9.00 – 10.30 Hochschule für Musik und Theater, Concert Hall

VISUALIZATION AND ACCESS TO MUSIC COLLECTIONS

Presented by the Forum of Sections

Chair: Ichiro Fujinaga (*McGill University, Montreal*)

Ilias Kyriazis (*Bayerische Staatsbibliothek, Munich*)

Speculative models on using visualizations for music browsing

Jürgen May (*Stellenbosch University*)

The Genadendal Music Collections Catalogue (GMCC). A database project of Africa Open – Institute for Music, Research and Innovation

Josef Focht (*Musikinstrumentenmuseum der Universität Leipzig*)

MusiXplora – Findmittel der Organologie, der Musikwissenschaft und ihrer Nachbarfächer

9.00 – 10.30 Hochschule für Musik und Theater, Rehearsal Hall

SERVICE PROVISION AND SUCCESSION PLANNING

Presented by the Service and Training Section

Chair: Anna Pensaert (*Cambridge University Library, Cambridge*)

Felix Purto (*Deutsche Zentralbücherei für Blinde, Leipzig*)

Musik für Blinde. Deutsche Zentralbücherei für Blinde (Leipzig) und ihre Serviceleistungen: Geschichte und neue Perspektive

Janneka Guise (*University of Toronto*)

Everyday succession planning in music libraries

Stephanie Merakos (*Music Library of Greece "Lilian Voudouri", Athens*), **Carolyn Dow** (*Lincoln City*

Libraries, Lincoln, NE), **Katharina Hofmann** (*Hochschule für Musik "Franz Liszt" Weimar*)

Roundtable discussion on succession planning and advocacy

9.00 – 10.30 University Library, Conference Room

BIBLIOGRAPHICAL RESEARCH ON MUSIC SOURCES

Presented by the Bibliography Section

Chair: Stefan Engl (*Österreichische Nationalbibliothek, Vienna*)

Sabine Koch (*Leipzig University of Applied Sciences*)

The German Music Publishers' Wiki Page Project: a single access point for dating printed editions of music from C. F. Peters & other nineteenth-century publishers

Anne Schleicher (*Otto-Friedrich-Universität Bamberg*)

The history of the Peters Music Library

Matthias Johannes Pernerstorfer (*Don Juan Archiv, Vienna*)

Das Musiktheater des 18. Jahrhunderts in Reinhart Meyers Documenta dramatica

10.30 – 11.00 **TEA AND COFFEE**

10.30 – 12.30 Hochschule für Musik und Theater, North Wing, 3rd Floor
and

15.30 – 16.00 **POSTER SESSION II**

Elizabeth Davis (*Columbia University, New York, NY*)

Four special collections of American music acquired by Columbia University

Štefánia Demská (*National Library of the Czech Republic, Prague*)

Tradition of Post-Pentecost antiphons in medieval musical sources

Elena Mochalova (*State Academic Mariinsky Theatre, St. Petersburg*)

Unknown details of Tchaikovsky's opera *Oprichnik*

Anna Neovesky (*Akademie der Wissenschaften und der Literatur, Mainz*)

Exchanging musical metadata with InciptSearch

Johannes Prominczel (*Stift Melk*) and **Ulrike Wagner** (*Stift Melk*)

Kloster_Musik_Sammlungen

11.00 – 12.30 Hochschule für Musik und Theater, Concert Hall

CURRENT RESEARCH PROJECTS

Presented by the Research Libraries Section

Chair: Thomas Leibnitz (*Österreichische Nationalbibliothek, Vienna*)

Stefan Morent (*Musikwissenschaftliches Institut, Tübingen*)

Erschließung mittelalterlicher Musik-Fragmente aus württembergischen Klöstern im Hauptstaatsarchiv Stuttgart

Federica Riva (*Conservatorio di musica "A. Boito", Parma*)

Research as key issue to preservation: results of the celebration of the 150th anniversary of Toscanini's birthday (1867–2017)

Anita Breckbill (*University of Nebraska-Lincoln, Lincoln, NE*) and **Hannah Jo Smith** (*Doane University, Crete, NE*)

Follow the baton: the story of the Wagner Siegfried Idyll baton

11.00 – 12.30 Hochschule für Musik und Theater, Rehearsal Hall

PROMOTING ACCESS TO MUSIC COLLECTIONS

Presented by the Forum of Sections

Chair: Carolyn Dow (*Lincoln City Libraries, Lincoln, NE*)

Carolyn Doi (*University of Saskatchewan, Saskatoon*) and **Sean Luyk** (*University of Alberta*)

Findings from a survey on local music collecting and collections in Canadian libraries

Jorge Garcia (*Valencia Institute of Culture*)

Música a la llum: the Access to Music Archives IAML project adapted to the wind bands of the region of Valencia

Manuela Di Donato (*Conservatorio di Musica "Nino Rota", Monopoli and Istituto di Bibliografia Musicale, Rome*)

The musical archive of the Carabinieri Army Band. A case study of conserved sources

11.00 – 12.30 University Library, Conference Room

INSTITUTIONAL CASE STUDIES

Presented by the Forum of Sections

Chair: Anders Cato (*Danish Agency for Culture, Copenhagen*)

Sílvia Sequeira (*Biblioteca Nacional de Portugal, Lisbon*)

The BNP music special collections: an overview

Chiara Capobianco (*University of Genoa*)

Playing the archive: case study of the Archivio dell'istituto Mazziniano, Genoa

Özlem Gürkan (*Istanbul Technical University*)

Serving a music institution in Istanbul: the case of the "Dr. Erol Üçer" Music Library at MIAM – Istanbul Technical University

11.00 – 12.30 University Library, Fürstenzimmer

RÉPERTOIRE INTERNATIONAL DES SOURCES MUSICALES (RISM) · ADVISORY COUNCIL (OPEN)

Chair: Gottfried Heinz-Kronberger (*Bayerische Staatsbibliothek, Munich*)

11.00 – 12.30 Hochschule für Musik und Theater, Room 301

MEMBERSHIP COMMITTEE · WORKING MEETING (CLOSED)

Chair: Jane Gottlieb (*IAML Vice-President, The Julliard School, New York, NY*)

11.00 – 11.45 Bach Archive (Meeting point: Entrance Hall)

GUIDED TOUR IN GERMAN: BACH ARCHIVE, LIBRARY



Please sign in on the list on the bulletin board.

11.00 – 12.30 German Central Library for the Blind (Meeting point: Gate)

GUIDED TOUR IN ENGLISH AND GERMAN: GERMAN CENTRAL LIBRARY FOR THE BLIND (MUSIC SERVICES)



Please sign in on the list on the bulletin board.

12.30 – 14.00 **LUNCH**

13.00 – 13.45 Hochschule für Musik und Theater, Rehearsal Hall

TIDO LUNCH TALK: EXPLORE – DISCOVER – LEARN WITH TIDO MUSIC



Kathryn Knight (CEO & Director, Tido) and **Brad Cohen** (Founder & Director, Tido)

14.00 – 15.30 Hochschule für Musik und Theater, Concert Hall

PRACTICAL APPLICATIONS OF MUSIC ENCODING

Presented by the Forum of Sections

Chair: Laurent Pugin (*RISM Switzerland, Bern*)

David Day (*Brigham Young University, Provo, UT*)

An introduction to the Music Encoding Initiative and its practical applications in music librarianship

Christine Blanken (*Bach-Archiv Leipzig*)

Focusing on source research and work catalogues. 'Bread and butter' research-projects at the Bach-Archiv Leipzig

Alan Dergal Rautenberg (*Staatsbibliothek zu Berlin – Preußischer Kulturbesitz, Berlin*) and **Carolin Hauck** (*Bach-Archiv Leipzig*)

Bach digital as cooperation between libraries, research and computer science – possibilities for the technical development of a composer database

14.00 – 15.30 Hochschule für Musik und Theater, Rehearsal Hall

CULTURAL EXCHANGE IN THE 19TH CENTURY

Presented by the Forum of Sections

Chair: Jim Cassaro (*University of Pittsburgh, Pittsburgh, PA*)

Geoff Thomason (*Royal Northern College of Music, Manchester*)

Warm corners, fog and cheap cotton: sundry journeys from Leipzig to Manchester

Jan Dewilde (*Royal Conservatoire Antwerp*)

'Je suis arrivé heureusement à Leipzig'. The connections between the Royal Flemish Conservatoire in Antwerp and the Conservatorium der Musik in Leipzig in the 19th century

Karen McAulay (*Royal Conservatoire of Scotland, Glasgow*)

A network of early British legal deposit music explored through modern networking

14.00 – 15.30 University Library, Conference Room

PRESERVING THE MUSICAL PAST: CURRENT PRACTICES AND NEW DISCOVERIES

Presented by the Forum of Sections

Chair: Kathryn Adamson (*Royal Academy of Music, London*)

Ira Prodanov (*University of Novi Sad, Academy of Arts*)

Institutionalization of music practice: the archive of the Academy of Arts, University of Novi Sad

Ruta Almane-Palmbaha (*National Library of Latvia, Riga*)

Digital collection for Latvian song festival – a way for memory institutions to sustain the tradition

Mariia Shcherbakova (*Mariinsky Theatre Library, St. Petersburg*)

Fragment of an Empire by Friedrich Ermler and Vladimir Deshevov (1929)

14.00 – 15.30 Hochschule für Musik und Theater, Senatssaal, Grassistr. 1

FORUM OF SECTIONS • WORKING MEETING (CLOSED)

Chair: Rupert Ridgewell (*IAML Vice-President, British Library, London*)

14.00 – 15.30 Hochschule für Musik und Theater, Room 301

RÉPERTOIRE INTERNATIONAL D'ICONOGRAPHIE MUSICALE (RIDIM) • WORKING MEETING (CLOSED)

Chair: Antonio Baldassare (*Association Ridim / Hochschule Luzern – Musik*)

14.00 – 15.00 Public Library (Meeting point: Entrance Hall)

TWO GUIDED TOURS IN ENGLISH AND GERMAN: PUBLIC LIBRARY

Please sign in on the list on the bulletin board.



14.00 – 15.00 Hochschule für Musik und Theater (Meeting point: Library Entrance, 3rd Floor)

GUIDED TOUR IN GERMAN: LIBRARY AND HISTORICAL ARCHIVE

Please sign in on the list on the bulletin board.



14.00 – 15.30 German National Library (Meeting point: Entrance Hall)

GUIDED TOUR IN ENGLISH: GERMAN MUSIC ARCHIVE



Please sign in on the list on the bulletin board.

15.30 – 16.00 **TEA AND COFFEE**

15.30 – 16.00 Hochschule für Musik und Theater, North Wing, 3rd Floor

POSTER SESSION II

(see above 10.30–12.30)

16.00 – 17.30 Hochschule für Musik und Theater, Concert Hall

MUSIC COLLECTIONS BEHIND THE IRON CURTAIN

Presented by the Forum of Sections

Chair: Sabina Benelli (*Teatro alla Scala, Milan*)

Radmila Milinković (*University of Arts, Belgrade*)

A voice from the past: following the document

Justyna Raczkowska (*National Library of Poland, Warsaw*)

The Zbigniew Seifert collection in the Polish Jazz Archive

Marina Mihaileca (*National Library of Latvia, Riga*)

The Russian tango king Oscar Strock's sheet music collection in the National Library of Latvia: discoveries, admirations and doubts

16.00 – 17.30 Hochschule für Musik und Theater, Rehearsal Hall

CAN I LISTEN TO THAT ONLINE? BUILDING AV ACCESS PLATFORMS

Presented by the Audio Visual Materials Section

Chair: Houman Behzadi (*University of Toronto*)

This session will bring together two music librarians and a music library database vendor, all with significant involvement in the process of scoping, designing and in some cases actually building digital audiovisual (AV) access systems or the AV components of larger digital access systems. It will outline their involvement in the creation of requirements, often based on end user research, as well as the presenters' participation in the development prioritization process for these systems. The goal will be to demonstrate how music librarians can participate actively in the development of such systems.

Speakers: Jonathan Manton (*Yale University, New Haven, CT*), André Avorio (*Open Music Library, Alexander Street, London*) and Philip Ponella (*Indiana University, Bloomington, IN*)

16.00 – 17.30 University Library, Conference Room

RÉPERTOIRE INTERNATIONAL DE LITTÉRATURE MUSICALE (RILM)

Chair: Barbara Dobbs Mackenzie (*IAML Past-President, RILM International Center, The City University of New York, NY*)

Barbara Dobbs Mackenzie (*IAML Past-President, RILM International Center, The City University of New York, NY*)
RILM in 2018

Yun Fan (*RILM International Center, The City University of New York, NY*) and **Shuheng Wu** (*School of Library and Information Science, Queens College, The City University of New York, NY*)
Users' free-text queries vs. controlled vocabularies: a study of RILM user data

Elizabeth Davis (*Columbia University, New York, NY*) and **Russell Merritt** (*Columbia University, New York, NY*)
Discovering RILM Music Encyclopedia titles in your online catalog

16.00 – 17.30 Hochschule für Musik und Theater, Room 301

STUDY GROUP ON ACCESS TO PERFORMANCE EPHEMERA · WORKING MEETING (OPEN)

Chair: Katharine Hogg (*Gerald Coke Handel Collection, The Foundling Museum, London*)

16.00 – 17.30 University Library, Fürstenzimmer

RÉPERTOIRE INTERNATIONAL DES SOURCES MUSICALES (RISM) · COMMISSION MIXTE (CLOSED)

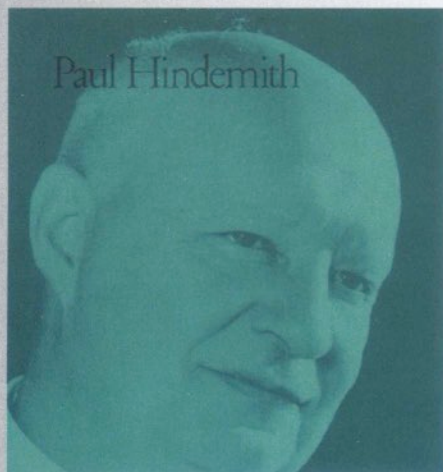
Chair: Richard Chesser (*British Library, London*)

20.00 – 22.00 Paulinum – Main Hall and University Church St. Pauli

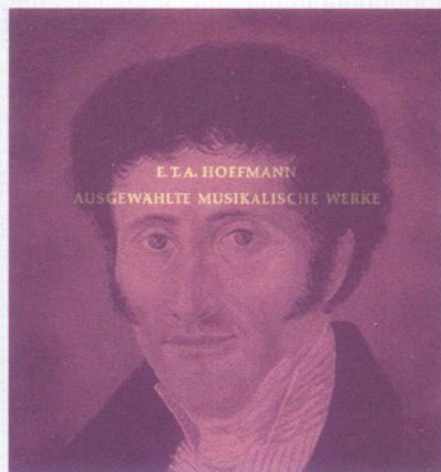
CONCERT: CATHOLIC CHURCH MUSIC FROM THE DRESDEN COURT

Sächsisches Vocalensemble, Batzdorfer Hofkapelle, Conductor: Matthias Jung

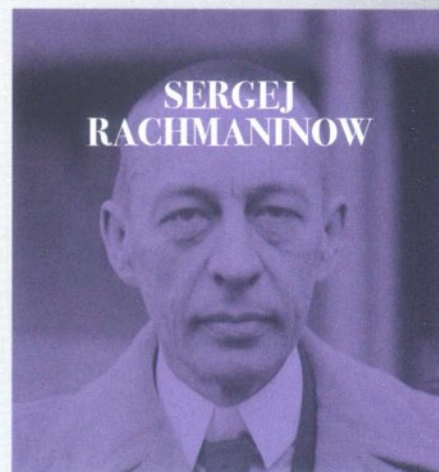




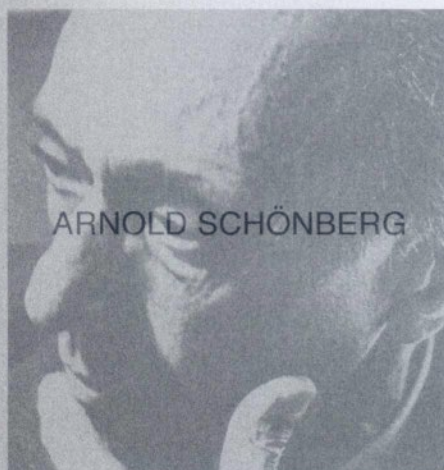
Paul Hindemith



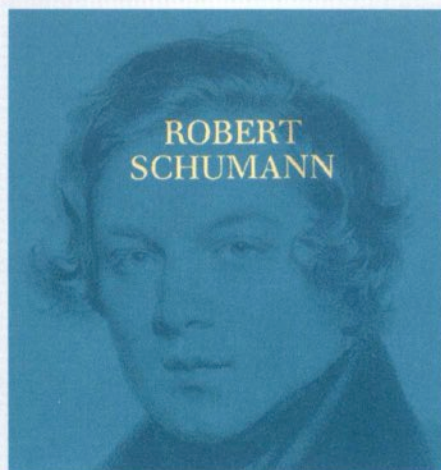
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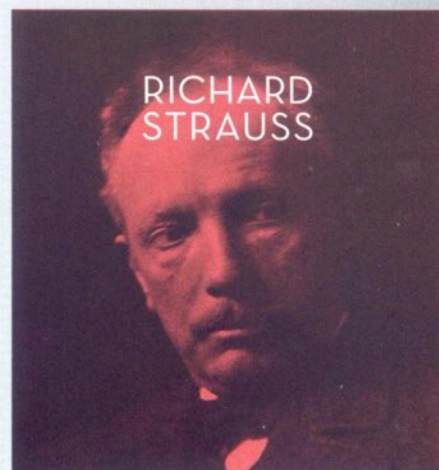
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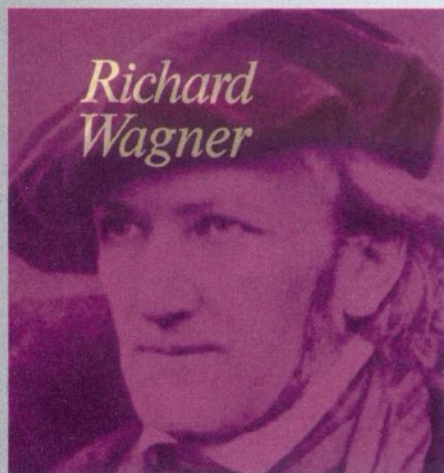
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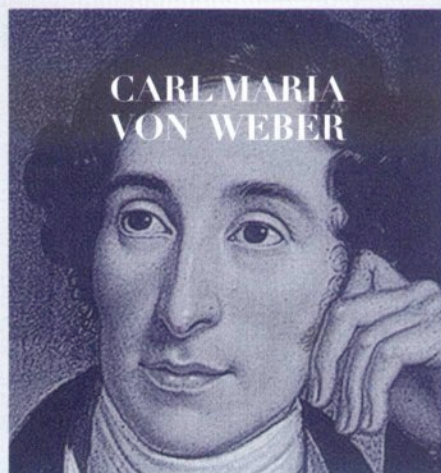
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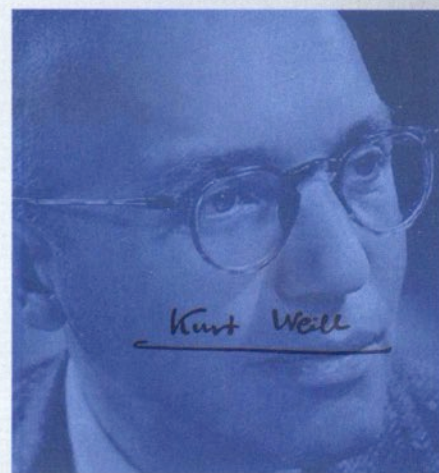
RICHARD
STRAUSS



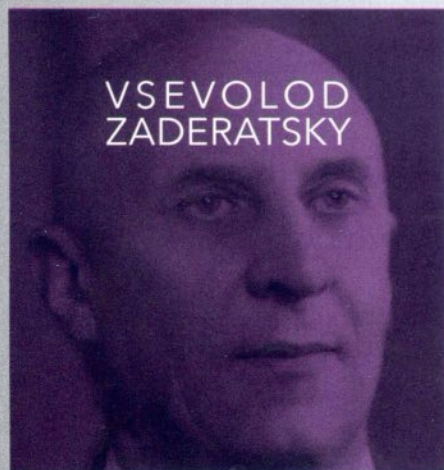
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9.00 – 10.30 Hochschule für Musik und Theater Leipzig, Concert Hall

ASSESSING, ARCHIVING, AND PROVIDING ACCESS TO ONLINE RESOURCES

Presented by the Libraries in Music Teaching Institutions Section

Chair: Charles Peters (*Indiana University, Bloomington, IN*)

Joseph Hafner (*IAML Vice-President, McGill University, Montreal*)

Does the data ring true? An analysis of electronic music journals at McGill University

Jürgen Diet (*Bayerische Staatsbibliothek, Munich*) **and Paul Zimmermann** (*Bayerische Staatsbibliothek, Munich*)

Once upon a time there was a website – archiving websites for the musicological community

Elizabeth Davis (*Columbia University, New York, NY*) **and Samantha Abrams** (*Columbia University, New York, NY*)

Collecting contemporary composers: from cooperative collection building to cooperative web archiving

9.00 – 10.30 Hochschule für Musik und Theater Leipzig, Rehearsal Hall

THE ROLE OF THE LIBRARY IN DOCUMENTING SUPPRESSED MUSIC AND EXILED MUSICIANS

Presented by the Research Libraries Section

Chair: Thomas Leibnitz (*Österreichische Nationalbibliothek, Vienna*)

Michael Haas (*Universität für Musik und darstellende Kunst, Vienna*)

The work of the exil.arte Center in Vienna

Piotr Maculewicz (*University of Warsaw*)

The 'cursed' composer and the library as a promotor of his memory

Aušra Strazdaitė-Ziberkienė (*Kaunas City Museum and Kaunas University of Technology*)

Between university and museum: the movement of music publication and manuscripts

9.00 – 10.30 University Library, Conference Room

COMPOSERS AND SOURCES

Presented by the Forum of Sections

Chair: Rupert Ridgewell (*IAML Vice-President, British Library, London*)

Wilhelm Delport (*University of Cape Town*)

Cataloguing sonatas by South African composers: a recapitulation of the process, findings and trends

Stefan Münnich (*Universität Basel*)

On cultural and digital memory gaps: some considerations on methodology and data modeling of no longer existent sources in relation to Anton Webern's Op. 4 No. 5

Eva Öhrström (*Royal College of Music in Stockholm*)

Biography and archives. Research about two Swedish composers, Elfrida Andrée and Adolf Fredrik Lindblad

9.00 – 10.30 University Library, Fürstenzimmer

OUTREACH, MEMBERSHIP AND ADVOCACY COMMITTEES · JOINT WORKING MEETING (OPEN)

Chair: Jane Gottlieb (*IAML Vice-President, The Julliard School, New York, NY*)

9.00 – 10.30 Hochschule für Musik und Theater, Room 301

CATALOGUING AND METADATA SECTION · WORKING MEETING (OPEN)

Chair: Frédéric Lemmers (*Bibliothèque royale de Belgique, Brussels*)

10.30 – 11.00 **TEA AND COFFEE**

11.00 – 12.30 Hochschule für Musik und Theater Leipzig, Concert Hall

RECENT DEVELOPMENTS IN MUSIC CATALOGUING

Presented by the Cataloguing and Metadata Section

Chair: Frédéric Lemmers (*Bibliothèque royale de Belgique, Brussels*)

Renate Behrens (*Deutsche Nationalbibliothek, Frankfurt am Main*), **Damian Iseminger** (*Library of Congress, Washington, DC*) **and Daniel Paradis** (*Bibliothèque et Archives nationales du Québec*)
The well-tempered catalogue – the new RDA Toolkit and music resources

Jochen Rupp (*Deutsche Nationalbibliothek, Leipzig and Frankfurt am Main*)
Retrieving authority records of the Integrated Authority File (GND) and bibliographic records of the German Music Archive free of charge

François-Pierre Goy (*Bibliothèque nationale de France, Paris*)
La conversion rétrospective du fichier du Conservatoire au département de la musique de la Bibliothèque nationale de France

11.00 – 12.30 Hochschule für Musik und Theater Leipzig, Rehearsal Hall

RÉPERTOIRE INTERNATIONAL DES SOURCES MUSICALES (RISM)

Chair: Klaus Keil (*RISM Zentralredaktion, Frankfurt am Main*)

Klaus Keil (*RISM Zentralredaktion, Frankfurt am Main*) **and Jürgen Diet** (*Bayerische Staatsbibliothek, Munich*)
RISM news, included a presentation of the newly released RISM online catalogue

Andrea Hartmann (*RISM – Arbeitsgruppe Deutschland, Dresden*)
Cataloguing music prints in RISM. Recent developments

David Blum (*Moravian Music Foundation, Winston-Salem, CA*)
Experience using bibliographic records downloaded from RISM

11.00 – 12.30 University Library, Conference Room

MUSICAL DISCOVERIES, UNKNOWN COLLECTIONS

Presented by the Forum of Sections

Chair: Jim Cassaro (*University of Pittsburgh, Pittsburgh, PA*)

Paolo Zampini (*Conservatory "Luigi Cherubini", Florence*) and **Elena Zomparelli** (*Conservatory "Luigi Cherubini", Florence*)

The rediscovery of the historical collections of the Library of the Conservatory "Luigi Cherubini" in Florence: the Basevi Collection

Sara Navarro Lalanda (*Università Europea di Roma, Madrid*) and **Lucia Graziano** (*Archivio Provinciale Lasalliano, Torino, and Archivio Storico FCS, Rome*)

Unpublished musical collections in the Provinciate Archive of the Brothers of the Christian schools in Rome

Alina Mađry (*Adam Mickiewicz University, Poznań*)

Die unbekannte musikalische Sammlung aus Mitau (Jelgava) aus dem Archiv der Erzdiözese in Poznań

11.00 – 12.30 University Library, Fürstenzimmer

RÉPERTOIRE INTERNATIONAL DE LITTÉRATURE MUSICALE (RILM) · BUSINESS MEETING (FOR NATIONAL COMMITTEES ONLY)

Chair: Zdravko Blažeković (*RILM International Center, The City University of New York, NY*)

11.00 – 12.00 Public Library (Meeting point: Entrance Hall)

TWO GUIDED TOURS IN ENGLISH AND GERMAN: PUBLIC LIBRARY



Please sign in on the list on the bulletin board.

11.00 – 12.30 German Central Library for the Blind (Meeting point: Gate)

GUIDED TOUR IN ENGLISH AND GERMAN: GERMAN CENTRAL LIBRARY FOR THE BLIND (MUSIC SERVICES)



Please sign in on the list on the bulletin board.

11.00 – 12.30 German National Library (Meeting point: Entrance Hall)

GUIDED TOUR IN ENGLISH: GERMAN NATIONAL LIBRARY AND GERMAN MUSIC ARCHIVE



Please sign in on the list on the bulletin board.

12.30 – 14.00 **LUNCH**

13.00 – 13.45 Hochschule für Musik und Theater, Rehearsal Hall

NKODA LUNCH TALK: THE WORLD'S GREATEST LIBRARY – 110,000 TITLES ON SUBSCRIPTION**Lorenzo Brewer** (*Co-Founder & CEO*) and **Peter Grimshaw** (*Director of Music*)

14.00 – 15.00 Hochschule für Musik und Theater Leipzig, Concert Hall

DIGITAL ACCESS AND PRESERVATION

Presented by the Forum of Sections

Chair: Jürgen Diet (*Bayerische Staatsbibliothek, Munich*)**Frederic von Vlahovits** (*Akademie der Wissenschaften und der Literatur, Mainz*) and **Anna Neovesky** (*Akademie der Wissenschaften und der Literatur, Mainz*)

IncipitSearch – musicological incipit research interlinked

Jürgen Grzondziel (*Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden*)

Digital preservation and presentation of historical audiovisual objects in the age of streaming media

14.00 – 15.00 Hochschule für Musik und Theater Leipzig, Rehearsal Hall

HOT TOPICS**Chair:** Joseph Hafner (*IAML Vice-President, McGill University, Montreal*)

14.00 – 15.00 Hochschule für Musik und Theater (Meeting point: Library Entrance, 3rd Floor)

GUIDED TOUR IN ENGLISH: HMT LIBRARY AND HISTORICAL ARCHIVE

Please sign in on the list on the bulletin board.

14.00 – 15.00 University Library (Meeting point: Fürstenzimmer)

GUIDED TOUR IN GERMAN: UNIVERSITY LIBRARY

Please sign in on the list in the bulletin board.

15.00 – 15.15 **BREAK**

27th

Friday, 27 July

15.15 – 17.15 Hochschule für Musik und Theater Leipzig, Concert Hall

GENERAL ASSEMBLY II AND CLOSING SESSION

Chair: Stanisław Hrabia (*IAML President, Jagiellonian University, Kraków*)

19.00 – 24.00 Panorama Tower

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9.00 – 11.30 Hochschule für Musik und Theater Leipzig, Room 301

IAML BOARD MEETING (BOARD MEMBERS ONLY)

8.30 – 20.30 Meeting point: St. Thomas Church (west, bus parking)

POST-CONGRESS TOUR TO DRESDEN



10.00 – 12.00 University Library, Fürstenzimmer

SIMSSA WORKSHOP

Ichiro Fujinaga (*McGill University, Montreal*)

13.00 – 17.00 University Library, Fürstenzimmer

MEI WORKSHOP

Kristina Richts (*Universität Paderborn*) and **Johannes Kepper** (*Universität Paderborn*)

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Tuesday, 24 July, 14.00 – 15.00 • English
Thursday, 26 July, 14.00 – 15.00 • German
Friday, 27 July, 14.00 – 15.00 • English

The library is open Monday to Friday
11.00 – 12.00.

You are welcome to explore the library
and our archival exhibition individually.

Meeting point: Entrance of the Library, 3rd floor

BACH ARCHIVE, LIBRARY

Tuesday, 24 July, 11.00 – 11.45 • English
Thursday, 26 July, 11.00 – 11.45 • German

Meeting point: Entrance Hall

GERMAN CENTRAL LIBRARY FOR THE BLIND (MUSIC SERVICES)

Thursday, 26 July, 11.00 – 12.30 • English/German
Friday, 27 July, 11.00 – 12.30 • English/German

Meeting point: Gate

GERMAN MUSIC ARCHIVE AT THE GERMAN NATIONAL LIBRARY

Tuesday, 24 July, 11.00 – 12.30 • German
Thursday, 26 July, 14.00 – 15.30 • English

Meeting point: Entrance Hall

GERMAN NATIONAL LIBRARY AND GERMAN MUSIC ARCHIVE

Wednesday, 25 July, 11.00 – 12.30 • German
Friday, 27 July, 11.00 – 12.30 • English

Meeting point: Entrance Hall

PUBLIC LIBRARY

Tuesday, 24 July, 11.00 • during the Public Library Working meeting
Thursday, 26 July, 14.00 – 15.00 • German and English
Friday, 27 July, 11.00 – 12.00 • German and English

Meeting point: Entrance Hall

UNIVERSITY LIBRARY

Monday, 23 July, 14.00 – 15.30 • English
Wednesday, 25 July, 11.00 – 12.30 • English
Friday, 27 July, 14.00 – 15.00 • German

Meeting point: Fürstenzimmer

SAXON STATE AND UNIVERSITY LIBRARY, DRESDEN

Saturday, 28 July, 16.30 – 18.30 • English, Klemperer Auditorium

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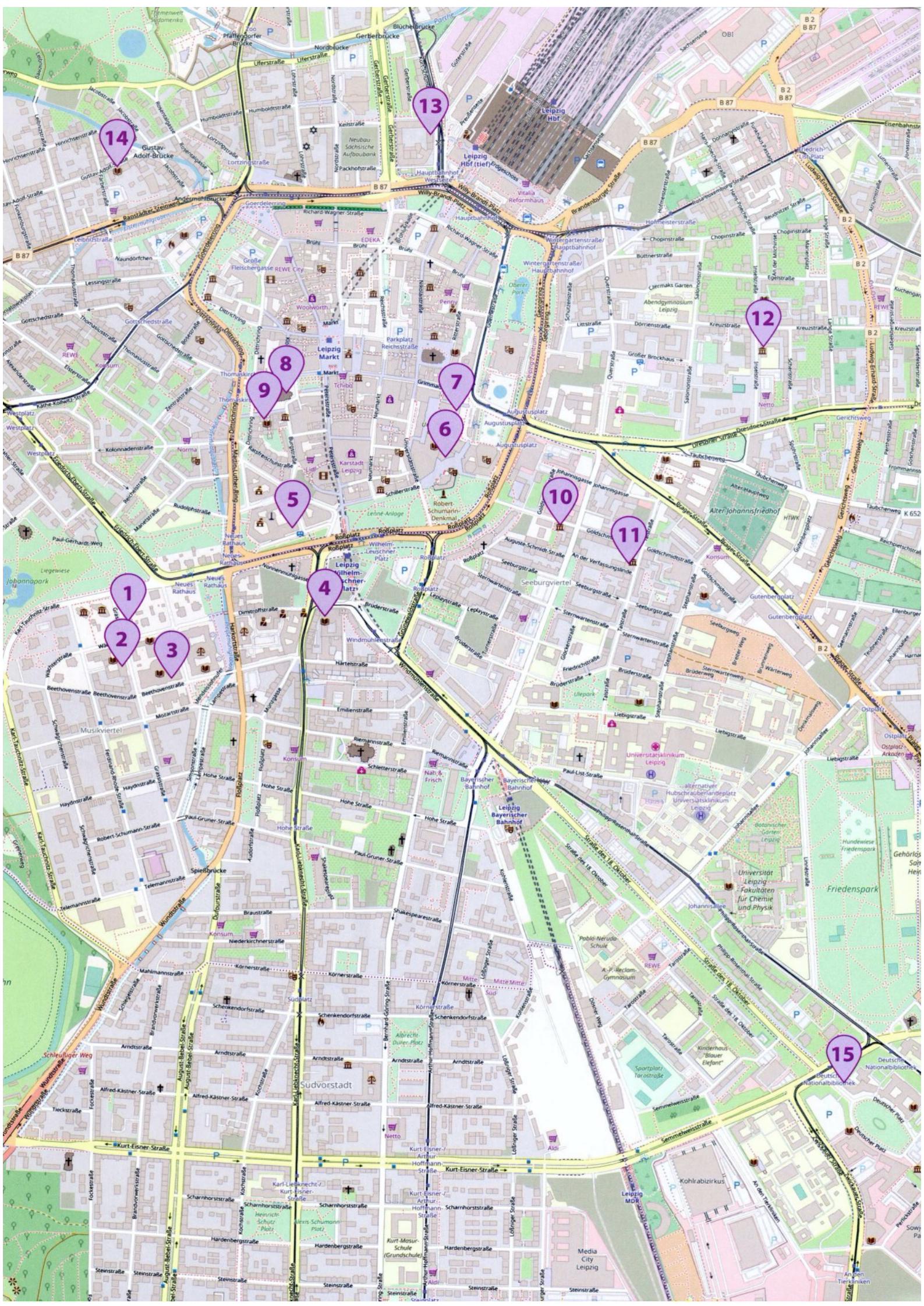


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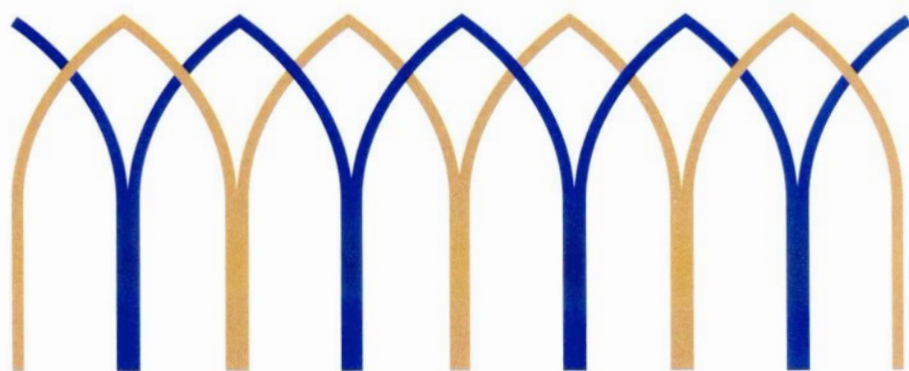
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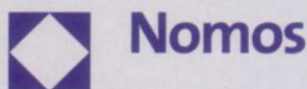
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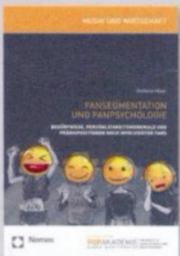


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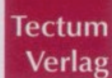
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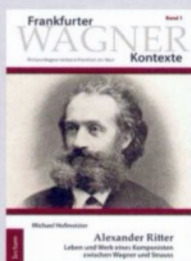
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