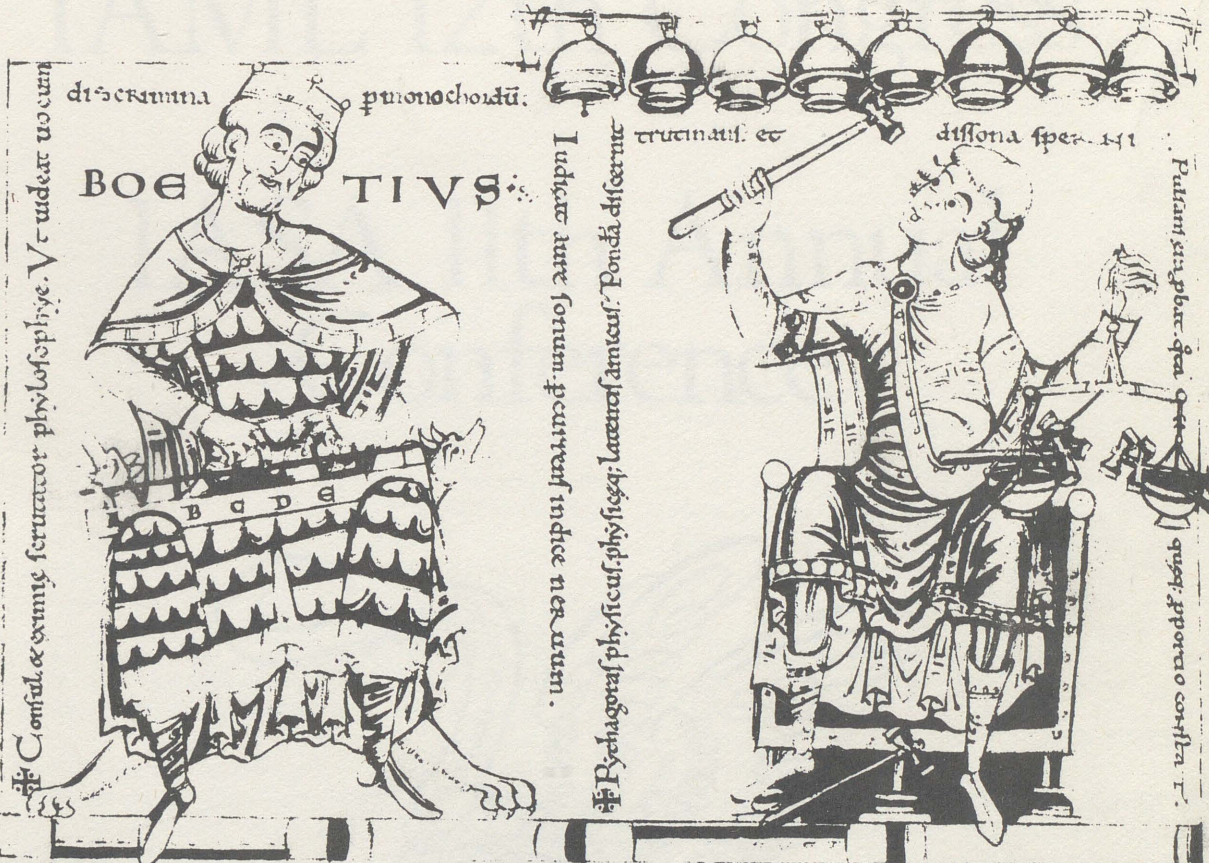


IAML ~ IASA



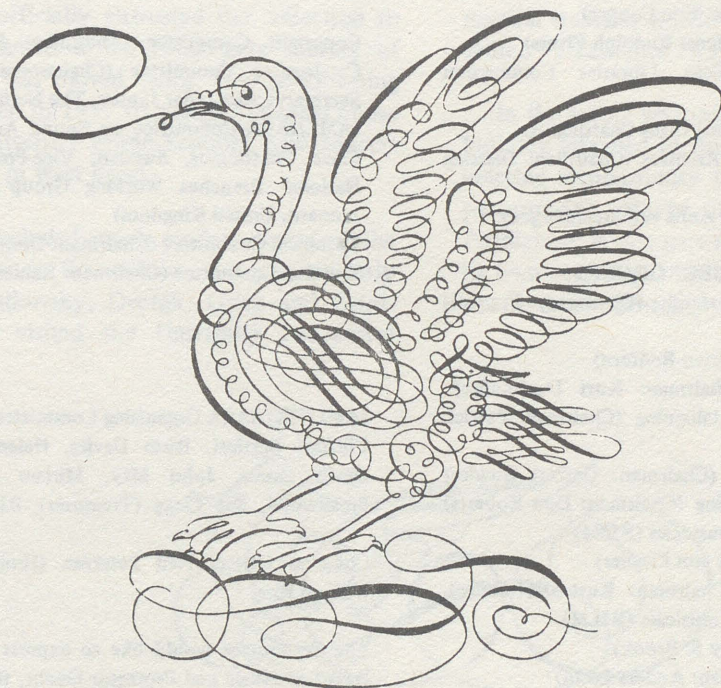
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CAMBRIDGE 1980

IAML 12th Congress

IASA 11th Annual Conference



Cambridge
3~8 August 1980

**INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES
(IAML)**

**ASSOCIATION INTERNATIONALE DES BIBLIOTHEQUES
MUSICALES (AIBM)**

INTERNATIONALE VEREINIGUNG DER MUSIKBIBLIOTHEKEN (IVMB)

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**INTERNATIONAL ASSOCIATION OF SOUND ARCHIVES
(IASA)**

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Congress Office, Neil Petersen (House manager), Sue Hankey, William Ring

The Committee would like to express its gratitude to the Faculty Board of Music and Professor Goehr, the Eastern Arts Association, Macmillan, Oxford University Press, the librarians of the Fitzwilliam Museum, Corpus Christi College, the University Library, the Pepys Library, the Rowe Music Library, Mrs. E. L. Brown of King's College, and all who have helped in any way with the Congress

Congress programme book designed and edited by Lydia Smallwood (Cambridge Music Shop) and Richard Andrewes



**THE PENDLEBURY LIBRARY OF MUSIC, CAMBRIDGE:
1880 – 1980**

This year the Pendlebury Library celebrates the centenary of the gift of Richard Pendlebury to the University of his collection of about 2000 volumes of music. It was first housed in the Fitzwilliam Museum library, and in 1882 regulations were drawn up to include the privilege of borrowing at a time when there were no other music lending libraries in the University. During the first fifty years it grew only slowly, apart from a few substantial gifts, from the British Museum in 1889 and the Royal College of Music in 1915 of duplicates, and from Mrs Cobb in memory of her husband G.F. Cobb of Trinity College in 1905.

In 1925, the Fitzwilliam, always uncomfortable about having a section for loan in its otherwise reference collections, had the music transferred to the University Library. Here it remained in packing cases in a basement for a year until Professor Dent took it upon himself to remove the collection to the Faculty of Music. Four years later the University officially entrusted the collection to the Faculty and renamed it the Pendlebury Library of Music. Since then it has moved twice, first to Downing Place in 1935, and then in 1977 to a large Victorian house next door to the University Music School's new concert hall and lecture rooms in West Road.

The original gift included much modern music of the late 19th century, often in first edition, and is particularly rich in Brahms, Chaikovsky, Dvořák, Grieg and Saint-Saëns, all of whom visited the University to receive

honorary doctorates of music. Since the creation of the Music Tripos (the B.A. degree in music) in 1947 and the appointment of Charles Cudworth as Curator the collections have grown more rapidly. Some emphasis has been put on music, sound recordings and books for study rather than performance. Though the latter has always played a large and important part in the life of the University, the C.U. Musical Society and the C.U. Musical Club, which are responsible for encouraging the performance of choral and orchestral music and chamber music respectively, have their own libraries.

Among the more interesting gifts in recent years have been collections of manuscript transcriptions by Professors Dent and Trend of Italian and Spanish music, the fascinating manuscript diaries and recollections of the composer R.J.S. Stevens (1757–1837), and a number of early editions of J.S. Bach, including several late 18th-century musical treatises which take examples from his music, presented by Laurence Picken.

In the future we look forward to the possibility of a new building attached to the new Music School as well as an increasing responsibility towards the provision for music for performance. Maybe it should be mentioned that the Pendlebury is not part of the University Library, which has its own very large music section primarily intended to serve the needs of research.

R.A.



SAMEDI – SAMSTAG – SATURDAY

2.8

IAML Working Group in International Standard Bibliographical Description (non-book materials) / IASA Cataloguing Committee (members only): Final draft revision of the ISBD(NBM)

10.00 – 12.30 Queens' College – Seminar Room 1

IAML Project Group on Objectives and Procedures (members only): The revised Constitution and Rules of Procedure

Queens' College – Seminar Room 2

IAML: Board (members only)

14.00 – 17.00 Queens' College – Seminar Room 1

IAML Working Group on ISBD(NBM) / IASA Cataloguing Committee (members only): cont'd

Queens' College – Seminar Room 2

IAML Project Group (Planning) (members only)

Queens' College – Seminar Room 3

La participation aux sessions est ouvert à tous les membres des deux associations, sauf mention contraire dans le programme

Alle Sitzungen sind für Mitglieder beider Gesellschaften frei zugänglich, Ausnahmen sind im Programmteil angegeben

Registration

AIBM: Le Conseil (membres seuls)

AIBM: Le Conseil (membres seuls) suite

IASA: Comité exécutif (membres seuls)

Séance spéciale d'introduction aux nouveaux venus aux congrès IAML/IASA

Office du soir, exécution musicale du chœur de la chapelle

Réception d'ouverture

Séance plénière. Renseignements généraux, annonces etc. suivi par un discours par Rolf Schuurmsma et une conférence de Barry S. Brook: **New directions in music documentation**

AIBM Commission de Catalogage (membres seuls): Séance exécutive: Coordination du programme futur. Projets des sous-commissions

Commission des bibliothèques des conservatoires et des écoles de musique: Répertoire des bibliothèques des conservatoires du monde: communications de l'Europe de l'ouest (Anthony Hodges), l'Europe de l'est (János Kárpáti), la Scandinavie (Tone Elofsson), l'Afrique (Jane Harington), USA (Ruth Watanabe) Canada (Kathleen Toomey), l'extrême-Orient (Noriko Murai), l'Amérique du Sud (Margaret Jory). Une vue comparative des matières de finances: livres, matériaux, enregistrements, etc.

IASA: Archives sonores au Royaume-Uni: Travaux pratiques et procédés (première partie). Président: Anthony King (British Institute of Recorded Sound, London). Communications: **Oral history**, Eric Cregeen (School of Scottish Studies, University of Edinburgh). **Traditional music and song**, Roy Saer (Welsh Folk Museum, Cardiff)

Centres d'information musicale: séance de travail (membres seuls)

Anmeldung

IVMB: Direktorium (nur für Mitglieder)

IVMB: Direktorium (Fortsetzung)

IASA: Exekutiv-Komitee (nur für Mitglieder)

Sondereröffnungssitzung für neue Mitglieder zu den IVMB/IASA Konferenzen

Evensong mit dem Kapellenchor

Eröffnungsempfang

Vollversammlung: Generalauskunft, Ankündigungen, usw wonach eine Ansprache von Rolf Schuurmsma und ein Vortrag von Barry S. Brook; **New directions in music documentation** gehalten werden

IVMB Katalogkommission (nur für Mitglieder): Executiv-Sitzung: Zusammenfassung des Zukunftsprogramms. Zukunftspläne für subkommission

Kommission der Bibliotheken an Konservatorien, Musikakademien und Musikhochschulen: Kontroll Liste der Konservatorienbibliotheken in der ganzen Welt: Bericht über Westeuropa (Anthony Hodges), Osteuropa (János Kárpáti), Skandinavien (Tone Elofsson), Afrika (Jane Harington), USA (Ruth Watanabe), Kanada (Kathleen Toomey), Ostasien (Noriko Murai), Südamerika (Margaret Jory). Finanz: Buchfond, Einrichtung, Schallaufnahmen usw. – vergleichender überblick

IASA: Schallarchiven in Grossbritannien: Feldaufnahmen-Programme und Praxis (Teil I). Vorsitzender: Anthony King (British Institute of Recorded Sound, London). Sprecher: **Oral history**, Eric Cregeen (School of Scottish Studies, University of Edinburgh); **Traditional music and song**, Roy Saer (Welsh Folk Museum, Cardiff)

Musikinformationszentren: Arbeitssitzung (nur für Mitglieder)

Sessions are open to all members of both associations unless otherwise indicated

DIMANCHE – SONNTAG – SUNDAY

3.8

Registration

10.00 – 12.30 Conference Office by the main gate of King's
and College
14.00 – 18.00

IAML: Council (members only)

10.00 – 12.00 King's College – Chetwynd Room

IAML: Council (members only) cont'd

13.30 – 16.00 King's College – Chetwynd Room

IASA: Executive Board (members only)

Queens' College – Seminar Room 1

Special introductory session for newcomers to IAML/IASA conferences

16.30 – 17.15 King's College – Keynes Hall

Evensong in St John's College Chapel, with music sung by the chapel choir

18.30 – 19.30 St John's College Chapel

Opening Reception

20.00 Queens' College Hall

LUNDI – MONTAG – MONDAY

4.8

Plenary session. General information, announcements, etc., followed by an address by Rolf Schuurmsma and a lecture by Barry S. Brook: **New directions in music documentation**

09.00 – 09.45 Concert Hall

IAML Cataloguing Commission (members only): Executive session: Coordination of future programme. Future plans for subcommissions

09.45 – 11.15 Pendlebury Library

Commission of Libraries in Conservatories, Academies and Colleges of Music: Checklist of conservatory libraries throughout the world: reports on Western Europe (Anthony Hodges), Eastern Europe (János Kárpáti), Scandinavia (Tone Elofsson), Africa (Jane Harington), USA (Ruth Watanabe), Canada (Kathleen Toomey), Far East (Noriko Murai), South America (Margaret Jory). Finance: book fund, equipment, sound recordings, etc. – a comparative study

Lecture Room 1

IASA: Sound archives in the United Kingdom: Field recording programmes and practices (part I). Chairman: Anthony King (British Institute of Recorded Sound, London). Speakers: **Oral history**, Eric Cregeen (School of Scottish Studies, Univ. of Edinburgh); **Traditional music and song**, Roy Saer (Welsh Folk Museum, Cardiff)

Lecture Room 2

Music Information Centres: Business meeting (members only)

Lecture Room 3

11.00 – 11.30 Coffee

IASA: Archives sonores au Royaume-Uni : Travaux pratiques et procédés (2ème partie). President: Derek Lewis (BBC, London). Communications: **Folklife**, Stewart Sanderson (Institute of Dialect and Folklife Studies, Univ. of Leeds); **Dialect**, Brendan Adams (Ulster Folk Museum, Holywood)

Centres d'information musicale: séance ouverte: problèmes de préparation et d'édition de la musique moderne; catalogage de la musique moderne

AIBM Groupe de travail: International Standard Bibliographic Description (Non-book Materials): Compte-rendue et discussion de la revue des types

Commission des bibliothèques musicales publiques: Observations d'inauguration du Président: la commission et l'avenir. Rapports sur travaux en cours: **Recent developments in music for handicapped people**, Daphne Kennard (Disabled Living Foundation, London) Rapports d'autres pays. Year of Music Therapy and the Disabled 1981 – projets

Répertoire international des source musicales (RISM): commission mixte (membres seuls): séance de travail

Centre d'information musicale: Séance ouverte: les Centres et l'AIBM. Présentations des Centres, services offerts aux membres AIBM, discussion, suivi par un introduction a l'exposition de MIC

Sous-commission de classification (membres seuls): Fonctions musicales et contenus: discussion du rapport de Klaus Schneider

IASA Comité de Catalogage (membres seuls)

IASA Comité de Copyright (membres seuls)

IASA Comité technique (membres seuls)

Centres d'information musicale: séance ouverte: suite

Sous-commission de classification (membres seuls): suite

IASA Comité de Catalogage: vers un standard de description: trois études particulières. Président: Anne Eugène (Phonothèque nationale, Paris). Communications: **Ethnomusicology**, Alice Moyle et Grace Koch (Australian Institute for Aboriginal Studies, Canberra); **Oral history**, Roger Smither (Imperial War Museum, London); **linguistics**, Anne Eugène (Phonothèque nationale, Paris)

Concert: Academy of Ancient Music, dirigé par Christopher Hogwood

IASA: Schallarchiven in Grossbritannien: Feldaufnahmen-Programme und Praxis (Teil II). Vorsitzender: Derek Lewis (BBC, London). Sprecher: **Folklife**, Stewart Sanderson (Institute of Dialect and Folk Life Studies, Univ. of Leeds); **Dialect**, Brendan Adams (Ulster Folk Museum, Holywood)

Musikinformationszentren: General Vollversammlung über die Herausgebungs- und Verlegungsprobleme von neuer Musik und Katalogen der neuene Musik Abhaltungen

IVMB Arbeitsgruppe für Internationale Standard Bibliographic Description (Non-book materials): Bericht und Diskussion der ISBD (NBM) Revision

Kommission der öffentlichen Bibliotheken: Eingangsworte des Präsidenten. Die Kommission der öffentlichen Bibliotheken und die Zukunft. Berichte über laufende Arbeit: **Recent developments in music for handicapped people**, Daphne Kennard (Disabled Living Foundation, London), und Berichte von andern Ländern. Pläne für 1981 Jahr der Musiktherapie und die Behinderten

Répertoire international des sources musicale (RISM). Commission mixte (nur für Mitglieder): Arbeitssitzung

Musikinformationszentren: Offenes Forum über MIC-IVMB: Vorzeigen der Zentren, Musikangebot für IVMB Mitglieder, Besprechung, anschließende Einführung zur MIC Ausstellung

Subkommission Klassifizierung (nur für Mitglieder): Die musikalischen Anlässe, Zwecke, Inhalte: Diskussion der Entwürfe von Klaus Schneider

IASA: Katalogskomitee (nur für Mitglieder)

IASA: Copyright-Komitee (nur für Mitglieder)

IASA: Technisches Komitee (nur für Mitglieder)

Musikinformationszentren: Offenes Forum: (Fortsetzung)

Subkommission Klassifizierung (nur für Mitglieder): (Fortsetzung)

IASA Katalogskomitee: Betreffend massgebende Katalogdarstellungen: Drei Falluntersuchungen. Vorsitzende: Anne Eugène (Phonothèque nationale, Paris). Sprecher: **Ethnomusicology**, Alice Moyle und Grace Koch (Australian Institute for Aboriginal Studies, Canberra); **Oral history**, Roger Smither (Imperial War Museum, London); **Linguistics**, Anne Eugène (Phonothèque nationale, Paris)

Konzert von der "Academy of Ancient Music" Dirigent Christopher Hogwood

LUNDI – MONTAG – MONDAY

4.8

IASA: Sound archives in the United Kingdom: Field recording programmes and practices (part II). Chairman: Derek Lewis (BBC, London). Speakers: **Folklife**, Steward Sanderson (Institute of Dialect and Folk Life Studies, Univ. of Leeds); **Dialect**, Brendan Adams (Ulster Folk Museum, Holywood)

11.30 – 13.00 Lecture Room 2

Music Information Centres: General open session on problems of editing and publishing new music and catalogues of new music

Lecture Room 3

IAML Working Group on International Standard Bibliographic Description (Non-book materials): Report and discussion of the ISBD(NBM) revision

Concert Hall

Public Libraries Commission: President's opening remarks. The Public Libraries Commission and the future. Reports of work in progress: **Recent developments in music for handicapped people**, Daphne Kennard (Disabled Living Foundation, London), and reports from other counties. Projects for 1981 Year of Music Therapy and the Disabled

Lecture Room 1

Répertoire international des sources musicale (RISM). Commission mixte (members only): Business meeting

Pendlebury Library

13.15

Lunch

Music Information Centres: Open forum on MIC-IAML: presentation of Centres, services offered to IAML members, discussion, followed by an introduction to the MIC exhibition

14.15 – 15.45 Lecture Room 2

Classification Sub-Commission (members only): The musical contents and functions facet (Anlässe, Zwecke, Inhalte): discussion of Klaus Schneider's draft

Lecture Room 3

IASA: Cataloguing Committee (members only)

Lecture Room 1

IASA: Copyright Committee (members only)

Practice Room 1

IASA: Technical Committee (members only)

Pendlebury Library

15.45 – 16.15

Tea

Music Information Centres: Open forum: cont'd

16.15 – 17.45 Lecture Room 2

Classification Sub-Commission (members only): cont'd

Lecture Room 3

IASA Cataloguing Committee: Towards standard cataloguing descriptions: three case studies. Chairwoman: Anne Eugène (Phonothèque nationale, Paris). Speakers: **Ethnomusicology**, Alice Moyle and Grace Koch (Australian Institute for Aboriginal Studies, Canberra); **Oral history**, Roger Smither (Imperial War Museum, London); **Linguistics**, Anne Eugène (Phonothèque nationale, Paris)

Lecture Room 1

Haydn in London – A concert given by the Academy of Ancient Music, directed by Christopher Hogwood, with Judith Nelson, soprano

20.00

Senate House

Commission sur l'éducation et la formation: L'éducation des bibliothécaires de musique: discussion du plan final. Continuing education: Preparing for the 21st century with SLA's continuing education program, Mary Frances Hoban (Manager, Professional Development, Special Libraries Association)

IASA: Groupe de travail – centres nationaux (membres seuls)

Centres d'information musicale: discussion des rapports nationaux

Répertoire international d'iconographie musicale (RIIdIM) / IAML Commission de Catalogage: l'organisation des catalogues de RIIdIM et l'emmagasinage des reproductions photographiques

Commission de recherche bibliographiques: Documentation de l'édition de la musique au dix-neuvième siècle. Danemark, Dan Fog; Suède, Veslemøy Gee; France, Anik Devries et François Lesure (communication donnée par Catherine Massip); Etats-Unis, D.W. Krummel et Ralph Holibaugh; Canada, Maria Calderisi

Commission des bibliothèques des radiodiffusions: Séance de travail: rapports sur travaux en cours

Centres d'information musicale: Discussion des rapports nationaux (suite). Considération de la question de membres nouveaux

IASA Comité technique: enregistrement digital. Standardisation des règlements d'incendie aux archives sonores. Président: Dietrich Schüller (Phonogrammarchiv der Österreichischen Akademie der Wissenschaften, Vienna)

Commission des bibliothèques musicales publiques: La crise internationale économique et les bibliothèques musicales publiques, Peter Sawbridge (Bexley Public Libraries), Malcolm Jones (Birmingham Public Libraries), George Saddington (Havering Public Libraries) et rapports d'autres pays

Répertoire internationale de littérature musicale (RILM). Sous-commission: Thésaurus/Sous-commission: Classification; Le thésaurus international. Revue du thésaurus pendant les cinq années prochaines (appuyant la question de la musique exotique: communication par Judith Kaufman)

Répertoire internationale des sources musicales (RISM): Séance pour les employés actifs de la série A/II (manuscrits c.1600–1800): Problèmes et propositions du travail pratique

Notes on a landscape-Australian composers: un film nouveau produit par the Australian Music Centre

Introduction à New Grove Dictionary of Music and Musicians, présentée par Stanley Sadie et Macmillan Ltd., suivi par les rafraichissements

Soirée sociale au 'pub' pour les archivistes sonores.

Steve Lane's Famous Southern Stompers (jazz band)

Kommission für Ausbildung und Fortbildung: Qualifikationen eines Musikbibliothekars: Diskussion über den letzten Entwurf. Fortführende Ausbildung. Preparing for the 21st century with SLA's continuing education program, Mary Frances Hoban (Manager, Professional Development, Special Libraries Association)

IASA: Nationalfiliale Arbeitsgruppe (nur für Mitglieder)

Musikinformationszentren: Diskussion der Nationalberichte

Répertoire international d'iconographie musicale (RIIdIM) / IVMB Katalogkommission: die Einrichtung der RIIdIM Kataloge und das Lagern der fotografischen Reproduktionen

Kommission für Bibliographische Forschung: Die Quellenbenützung des Musikverlegens im 19ten Jahrhundert: Dänemark, Dan Fog; Schweden, Veslemøy Gee; Frankreich, Anik Devries und François Lesure (von Catherine Massip vorgelesen); USA, D.W. Krummel and Ralph Holibaugh; Kanada, Maria Calderisi

Kommission der Rundfunkbibliotheken: Arbeitssitzung: Berichte über laufende Tätigkeiten

Musikinformationszentren: Diskussion der Nationalberichte (Fortsetzung). Betrachtung neuer Mitglieder, Mitgliedwerbung

IASA Technisches Komitee: Digital Schallaufnahmen. Die Standardisierung der Feuervorschriften für Schallarchive. Vorsitzender: Dietrich Schüller (Phonogrammarchiv der Österreichischen Akademie der Wissenschaften, Vienna)

Kommission der Öffentlichen Bibliotheken: Die internationale Wirtschaftskrise und öffentliche Musikbibliotheken, Peter Sawbridge (Bexley Public Libraries), Malcolm Jones (Birmingham Public Libraries), George Saddington (Havering Public Libraries), und Berichte von anderen Ländern

Répertoire international de littérature musicale (RILM). Thésaurus Subkommission / Klassifizierung Subkommission: Das internationale Thésaurus. Revisionen des Thésaurus für die nächste 5-Jahresumlaufzeit (mit besonderen Nachdruck an Musik ausserhalb der westlichen Kunstmusik, Judith Kaufman)

Répertoire internationale des sources musicale (RISM): Sitzung für aktive Mitarbeiter an RISMA A/II (Handschriften ca 1600–1800): Fragen und Anregungen aus der praktischen Arbeit

Notes on a landscape – Australian Composers: Ein neuer Film bearbeitet vom Australian Music Centre

Eine Einleitung zum New Grove Dictionary of Music and Musicians wird von Stanley Sadie und Macmillan Ltd. gegeben – kleine Erfrischungen

Geselliger Abend im Pub für alle Schallarchivare

Steve Lane's Famous Southern Stompers (jazz band)

MARDI – DIENSTAG – TUESDAY

5.8

<i>Commission on Education and Training: Qualifications for Music Librarians: discussion of the final draft. Continuing education: Preparing for the 21st century with SLA's continuing education program, Mary Frances Hoban (Manager, Professional Development Special Libraries Association)</i>	09.15 – 10.45	Lecture Room 1
<i>IASA: National Branches Working Group (members only)</i>		Pendlebury Library
<i>Music Information Centres: Discussion of national reports</i>		Lecture Room 3
<i>Répertoire international d'iconographie musicale (RiDIM)/IAML Cataloguing Commission: The organization of the RiDIM catalogues and the storage of photographic reproductions</i>		Lecture Room 2
	10.45 – 11.15	Coffee
<i>Commission for Bibliographical Research: Documentation of music publishing in the 19th century: Denmark, Dan Fog; Sweden, Veslemøy Gee; France, Anik Devriès and François Lesure (to be read by Catherine Massip); U.S.A., Don Krummel and Ralph Holibaugh; Canada, Maria Calderisi</i>	11.15 – 12.45	Lecture Room 2
<i>Broadcasting Libraries Commission: Business meeting: reports on current activities</i>		Lecture Room 1
<i>Music Information Centres: Discussion of national reports cont'd. Consideration of new members, membership drive</i>		Lecture Room 3
	13.15	Lunch
<i>IASA Technical Committee: Digital sound recording. Standardisation of fire regulations for sound archives. Chairman: Dietrich Schüller (Phonogrammarchiv der Osterreichischen Akademie der Wissenschaften, Vienna)</i>	14.15 – 15.45	Lecture Room 2
<i>Public Libraries Commission: The international economic crisis and public music libraries. Speakers: Peter Sawbridge (Bexley Public Libraries), Malcolm Jones (Birmingham Public Libraries), George Saddington (Havering Public Libraries), and reports from other countries</i>		Lecture Room 1
<i>Repertoire international de littérature musical (RILM). Thesaurus Sub-Commission / Classification Sub-Commission: The international thesaurus. Revisions of the thesaurus for the next five-year period (with special emphasis on musics other than Western art, Judith Kaufman)</i>		Lecture Room 3
	15.45 – 16.15	Tea
<i>Répertoire international des sources musicales (RISM): Session for active collaborators on the A/II series (manuscripts ca. 1600–1800): problems and suggestions relating to practical work</i>	16.45 – 17.45	Lecture Room 1
<i>Notes on a landscape – Australian composers: a new film produced by the Australian Music Centre</i>	16.30 – 17.30	King's College – Keynes Hall
<i>An introduction to the New Grove Dictionary of Music and Musicians, presented by Stanley Sadie and Macmillan Ltd. Drinks and light refreshments will follow.</i>	18.00 – 19.30	King's College – Keynes Hall
<i>Pub social evening for all sound archivists</i>		
<i>Steve Lane's Famous Southern Stompers (jazz band)</i>	21.00 – 23.00	King's College Bar

Sous-commission de classification Faceted classification of music and the revision of the Bliss Bibliographical Classification. Jack Mills (School of Librarianship, North London Polytechnic)

IASA Bureau exécutif (membres seuls): Séance de travail

Centres d'information musicale: L'avancement de la musique contemporaine: comment gagner les exécutions?

Répertoire international d'iconographie musicale (RiDIM): Rapport du Président (y compris le nouveau RiDIM Yearbook et un congrès international de RiDIM à Saarbrücken 1982). *Les collections musicales-iconographiques de la Bibliothèque de l'Opéra, Paris*, (Nicole Wild) et the Royal College of Music, London (Oliver Davies). Rapports nationaux

Groupe de travail sur la catalogages par computer: Règlements de classification. Eckehard Baer (Berlin–West). UNIMARC, Patrick Mills (Londres)

IASA Assemblée générale

Centres d'information musicale: collaboration des centres

AIBM–IASA Comité des archives sonores et musicales/Commission sur l'éducation et la formation: L'éducation des archivistes. Président: Derek Lewis (BBC, London) Communication: Hansjörg Xylander (Bayerischer Rundfunk, Munich), Prue Neidorf (National Library of Australia, Canberra), Huib Deetman (Openbare Muziekbibliotheek, Amsterdam), Tony Trebble (BBC, London)

Commission des bibliothèques musicales scientifiques: **Recueil d'articles sur l'emmagasinage des programmes**. Communications: Joachim Jaenecke (Berlin–West), Neil Ratcliff (New York), Simone Wallon (Paris), Ruth Watanabe (Rochester NY)

Répertoire international d'iconographie musicale (RiDIM)/AIBM Commission de Catalogage: l'organisation des catalogues RiDIM... suite du Mardi

Commission de la recherche bibliographique: Rapports des groupes de travail: *les catalogues des éditeurs* (Lenore Coral), *Les journaux musicaux* (Imogen Fellingner), *La terminologie* (Dan Fog), *La bibliographie internationale* (Günter Birkner), *Les bibliographies internationales et la musique* (Geraldine Ostrove), *The catalogue of printed music in the British Library to 1980* (J. Emmett and O. Neighbour). Un 'Répertoire International de la Presse Musicale' (H. Robert Cohen, Elvidio Surian et Marcello Conati)

AIBM–IASA Comité des archives sonores et musicales/Commission sur l'éducation et la formation: L'éducation des archivistes, suite

Concert de musique de Peter Maxwell Davies exécuté par The Fires of London, y compris *Eight Songs for a Mad King*, dirigé par le compositeur

Klassifizierung Subkommission: Faceted classification of music and the revision of the Bliss Bibliographical Classification, Jack Mills (School of Librarianship, North London Polytechnic)

IASA Exekutiv-Komitee (nur für Mitglieder): Arbeitssitzung

Musikinformationszentren: Förderung zeitgenössischer Musik: Wie können wir Aufführungen erreichen?

Répertoire international d'iconographie musicale (RiDIM): Bericht des Präsidenten (einschliesslich des neugegründeten RiDIM Jahresbuch und eine internationale RiDIM Tagung in Saarbrücken, 1982). *Die Musik/Bildniskunde Sammlungen des Bibliothèque de l'Opéra, Paris* (Nicole Wild) und des Royal College of Music, London (Oliver Davies). Nationale Berichte

Arbeitsgruppe für das Aufstellen des Katalogs in einem Komputor: Registrierungsregeln, Eckehard Baer (Berlin–West). UNIMARC, Patrick Mills (Londres)

IASA: Vollversammlung

Musikinformationszentren: Zusammenarbeit der Zentren

IVMB–IASA Komitee für Musik und Schall Archiven/Kommission für Ausbildung und Fortbildung: **Fortbildung eines Schallarchivars**. Vorsitzender: Derek Lewis (BBC, London). Sprecher: Hansjörg Xylander (Bayerischer Rundfunk, München), Prue Neidorf (National Library of Australia, Canberra), Huib Deetman (Openbare Muziekbibliotheek, Amsterdam), Tony Trebble (BBC London)

Kommission der Wissenschaftlichen Bibliotheken: **Symposium über Programmsammlungen**. Sprecher: Joachim Jaenecke (Berlin–West), Neil Ratcliff (New York), Simone Wallon (Paris), Ruth Watanabe (Rochester, NY)

Répertoire international d'iconographie musicale (RiDIM) / IVMB Katalogkommission: Die Einrichtung der RiDIM Kataloge... Fortsetzung der Sitzung am Dienstag

Kommission für Bibliographische Forschung: Berichte der Arbeitsgruppen: *Verlagskataloge* (Lenore Coral), *Musikzeitschriften* (Imogen Fellingner), *Terminologie* (Dan Fog), *Internationale Biographsbibliographie* (Günter Birkner), *Nationale Bibliographien und Musik* (Geraldine Ostrove), *The catalogue of printed music in the British Library to 1980* (J. Emmett and O. Neighbour). Ein 'Répertoire international de la presse musical' (H. Robert Cohen, Elvidio Surian und Marcello Conati)

IVMB–IASA Komitee für Musik in Schallarchiven/Kommission für Ausbildung und Fortbildung: **Die Fortbildung eines Schallarchivars**. Fortsetzung

Konzert der Musik von Peter Maxwell Davies, von The Fires of London aufgeführt, einschliesslich *Eight Songs for a Mad King* vom Komponist dirigiert

MERCREDI – MITTWOCH – WEDNESDAY

6.8

Classification Sub-Commission: Faceted classification of music and the revision of the Bliss Bibliographical Classification, Jack Mills (School of Librarianship, Polytechnic of North London)

09.15 – 10.45 Lecture Room 2

IASA Executive Board and other officers

Queens' College – Seminar Room 1

Music Information Centres: Promotion of contemporary music: How can we obtain performances?

Lecture Room 3

Répertoire international d'iconographie musicale (RIIdIM): President's report (including the newly established RIIdIM Yearbook and the international RIIdIM conference in Saarbrücken 1982). The music-iconographic collections of the Bibliothèque de l'Opera, Paris (Nicole Wild), and the Royal College of Music, London (Oliver Davies). National reports

Lecture Room 1

10.45 – 11.15 Coffee

Working Group on Computer Cataloguing: Filing rules, Eckehard Baer (Berlin-West). UNIMARC, Patrick Mills (London)

11.15 – 12.45 Lecture Room 2

IASA: General Assembly

King's College – Keynes Hall

Music Information Centres: Inter-centre collaboration

Lecture Room 1

13.15 Lunch

IAML-IASA Committee on Music and Sound Archives / Commission on Education and Training: The training of sound archivists. Chairman: Derek Lewis (BBC, London). Speakers: Hansjörg Xylander (Bayerischer Rundfunk, Munich), Prue Neidorf (National Library of Australia, Canberra), Huib Deetman (Openbare Muziekbibliotheek, Amsterdam), Tony Trebble (BBC, London)

14.15 – 15.45 Lecture Room 2

Research Libraries Commission: Symposium on programme collections. Speakers: Joachim Jaenecke (Berlin-West), Neil Ratliff (New York), Simone Wallon (Paris), Ruth Watanabe (Rochester, NY)

Lecture Room 1

Répertoire international d'iconographie musicale (RIIdIM) / IAML Cataloguing Commission: The organisation of RIIdIM catalogues, etc. cont'd from Tuesday's session

Lecture Room 3

15.45 – 16.15 Tea

Commission for Bibliographical Research: Reports of working groups: Publishers' catalogues (Lenore Coral), Music periodicals (Imogen Fellingner), Terminology (Dan Fog), International bibliography (Günter Birkner), National bibliographies and music (Geraldine Ostrove). The Catalogue of printed music in the British Library to 1980 (J. Emmett & O. Neighbour). A 'Répertoire International de la Presse Musicale' (H. Robert Cohen, Elvidio Surian and Marcello Conati)

16.15 – 17.45 Lecture Room 1

IAML-IASA Committee on Music and Sound Archives / Commission on Education and Training: The training of sound archivists cont'd

Lecture Room 2

Concert of music by Peter Maxwell Davies given by the Fires of London, including *Eight Songs for a Mad King* (staged), directed by the composer

20.00 Concert Hall

IASA: Oral history interviewing. Président: Ernest Dick (Public Archives of Canada, Ottawa). Communications: **Objectives and approaches**, Eric Cregeen (School of Scottish Studies, Univ. of Edinburgh); **Oral and documentary sources: a case study**, Margaret Mackay (School of Scottish Studies, Univ. of Edinburgh); **General field work problems**, Margaret Brooks (Imperial War Museum, London)

Centres d'information musicale (membres seuls): Séance de travail

Commission des bibliothèques musicales publiques: Ameublement de bibliothèque aux bibliothèques de musique et phonothèques aux Pays Bas: un présentation audio-visuel, compilation du personnel du Nederlands Bibliotheek en Lektuur Centrum, présenté par Evelyn van Kaam. **Liste élémentaire internationale de littérature professionnelle:** présentation de traite et rapport, Evelyn van Kaam. **Les collections de disques publiques: provision de la musique orientale, populaire, de filme et Jazz**, Huib Deetman (Openbare Muziekbibliotheek, Amsterdam). **Comment proportionner les catégories différentes de la musique enregistrée aux phonothèques publiques**, Sune Hofsten (Library of the Stockholm Philharmonic)

Commission des bibliothèques de recherche scientifique: Research materials and the International Standard Bibliographic Descriptions (**Printed Music**) and (**Antiquarian (Older) books**), Richard Andrewes (Pendlebury Library, Cambridge); **Current developments in the reading and photography of watermarks**, Catherine Massip (Bibliothèque nationale); **The importance of watermarks to musicology**, Rudolph Elvers (Staatsbibliothek Preussisches Kulturbesitz)

Commission des bibliothèques des conservatoires et des écoles de musique: collections spéciaux (communications et discussion)

AIBM-IASA Comité des archives sonores et musicales: les besoins et problèmes des archives sonores du radio publicitaire: colloque des épreuves et des idées. Président: Dietrich Lotichius (Norddeutscher Rundfunk, Hamburg)

Centres d'information musicale (membres seuls): séance de travail, suite.

Répertoire international de littérature musicale (RILM): Rapports: évolution de Lockheed: deuxième index cumulatif. RILM – la deuxième décade: modifications proposées. Demonstration of the availability of RILM through the Lockheed DIALOG computer information retrieval service

AIBM: Assemblée générale: Rapports du Secrétaire général et du trésorier. Election du Bureau. Discussion et adoption de règlements neuves

IASA Comité de Copyright: Contrats modèles des enregistrements. Pratiques et propositions UNESCO des archives de certaines membres de l'IASA. Président: Robert Ternisien (Canadian Broadcasting Corporation, Montreal)

AIBM: Assemblée générale, suite

IASA: Oral history interviewing. Vorsitzender: Ernest Dick (Public Archives of Canada, Ottawa). Sprecher: **Objectives and approaches**, Eric Cregeen (School of Scottish Studies, Univ. of Edinburgh); **Oral and documentary sources: a case study**, Margaret Mackay (School of Scottish Studies, Univ. of Edinburgh); **General field work problems**, Margaret Brooks (Imperial War Museum, London)

Musikinformationszentren (nur für Mitglieder): Arbeitssitzung

Kommission der Öffentlichen Bibliotheken: Bibliotheksmöbeln in Musik- und Schallplattenbibliotheken in den Niederlanden: eine audio-visuelle Aufführung, von dem Personal des Nederlands Bibliotheek en Lektuur Centrum zusammengestellt, und von Evelyn van Kaam aufgeführt. **Internationale Grundliste der Fachliteratur:** Darstellung des Entwurfs, und Bericht, Evelyn van Kaam. **Offenes Schallplattensammeln: Verfügung des Jazz, nicht-abendländischer Kunstmusik, Filmmusik und "Pop"**, Huib Deetman (Openbare Muziekbibliotheek, Amsterdam) und **Verhältnisse für verschiedene Klassen aufgenommener Musik in Bibliotheksammlungen**, Sune Hofsten (Library of the Stockholm Philharmonic)

Kommission der Wissenschaftlichen Bibliotheken: Research materials and the International Standard Bibliographic Descriptions (**Printed Music**) and (**Antiquarian (Older) books**), Richard Andrewes (Pendlebury Library, Cambridge); **Current developments in the reading and photography of watermarks**, Catherine Massip (Bibliothèque nationale); **The importance of watermarks to musicology**, Rudolph Elvers (Staatsbibliothek Preussisches Kulturbesitz)

Kommission der Bibliotheken an Konservatorien, Musikakademien und Musikhochschulen: Besondere Sammlungen (Vorträge und Diskussion)

IVMB-IASA Komitee für Musik in Schallarchiven: Die Bedürfnisse und Ärger Geschäfts-rundfunkschallarchiven – Austausch von Erfahrung und Ideen. Vorsitzender: Dietrich Lotichius (Norddeutscher Rundfunk, Hamburg)

Musikinformationszentren (nur für Mitglieder): Arbeitssitzung, Fortsetzung

Répertoire international de littérature musicale (RILM): Berichte: Lockheed Entwicklungen; zweiter 5-Jahres-Kumulativindex. RILM – die zweite Dekade: Vorgeschlagene Änderungen für Band XI und folgende Bände. Demonstration of the availability of RILM through the Lockheed DIALOG computer information retrieval service

IVMB: Generalversammlung: Berichte des Generalsekretärs und Schatzmeisters. Wahl zum Vorstand. Diskussion und Annehmung der revidierten Gesetze

IASA Copyright-Komitee: Modell-Verträge für Schallaufnahmen: UNESCO Vorschläge und Praxis zwischen den Archiven ausgewählten IASA-Mitgliedern. Vorsitzender: Robert Ternisien (Canadian Broadcasting Corporation, Montreal)

IVMB: Generalversammlung, Fortsetzung

JEUDI – DONNERSTAG – THURSDAY

7.8

IASA: Oral history interviewing. Chairman: Ernest Dick (Public Archives of Canada, Ottawa). Speakers: **Objectives and approaches**, Eric Cregeen (School of Scottish Studies, Univ. of Edinburgh); **Oral and documentary sources: a case study**, Margaret Mackay (School of Scottish Studies, Univ. of Edinburgh); **General field work problems**, Margaret Brooks (Imperial War Museum, London)

09.15 – 10.45 Lecture Room 2

Music Information Centres (members only): Business meeting

Cudworth Room

Public Libraries Commission: Library furniture in music and record libraries in the Netherlands: an audiovisual presentation by the staff of the Netherlands Bibliotheek en Lektuur Centrum introduced by Evelyn van Kaam. **International basic list of professional literature:** presentation of draft, and report, Evelyn van Kaam. **Public gramophone record collecting: the provision of jazz, non-Western art music, film music and 'pop'**, Huib Deetman (Openbare Muziekbibliotheek, Amsterdam); **Proportions for different categories of recorded music in library collections**, Sune Hofsten (Library of the Stockholm Philharmonic)

Lecture Room 1

Research Libraries Commission: Research materials and the International Standard Bibliographic Descriptions (Printed Music) and (Antiquarian (Older) books), Richard Andrewes (Pendlebury Library, Cambridge); **Current developments in the reading and photography of watermarks**, Catherine Massip (Bibliothèque nationale); **The importance of watermarks to musicology**, Rudolph Elvers (Staatsbibliothek Preussisches Kulturbesitz)

Lecture Room 3

Commission of Libraries in Conservatories, Academies and Colleges of Music: Special collections (papers and discussion)

10.45 – 11.15 Coffee

11.15 – 12.45 Lecture Room 1

IAML–IASA Committee on Music and Sound Archives: The needs and problems of commercial radio sound archives – exchange of experience and ideas. Chairman: Dietrich Lotichius (Norddeutscher Rundfunk, Hamburg)

Lecture Room 2

Music Information Centres (members only): Business meeting cont'd

Lecture Room 3

Répertoire international de littérature musicale (RILM): Reports: Lockheed developments; the second five-year cumulative index. RILM – the second decade: proposed changes for volume XI onward. Demonstration of the availability of RILM through the Lockheed DIALOG computer information retrieval service

Concert Hall

13.15 Lunch

IAML: General Assembly: General Secretary's and Treasurer's reports. Election to the Board. Discussion and adoption of revised statutes

14.15 – 15.45 Lady Mitchell Hall, Sidgwick Avenue

IASA Copyright Committee: Model contracts for sound recordings: UNESCO proposals and practice among selected IASA members' archives. Chairman: Robert Ternisien (Canadian Broadcasting Corporation, Montreal)

Lecture Room 2

15.45 – 16.15 Tea

IAML: General Assembly cont'd

16.15 – 17.45 Lady Mitchell Hall, Sidgwick Avenue

AIBM Commission de Catalogage: Rapports des sous-commission et des membres individuels au sujet des faits nouveaux de catalogage: Projets 1981

AIBM-IASA Comité des archives sonores et musicales: Entrées aux archives du radio et des manufactures de disque. Président: Claes Cnattingius (Sveriges riksradio, Stockholm). Communication: Joachim von Hecker (Bayerischer Rundfunk, Munich), Charles Delauney (Paris), Pierre Chenais (Syndicat Nationale de l'Édition Phonographique et Audiovisuelle, Paris), Trevor Pearcey (IFPI, London), Tony Trebble (BBC, London)

Kommission der Rundfunkbibliotheken / Kommission der Bibliotheken an Konservatorien Musikakademien und Musikhochschulen: Generalsitzung für Copyright-Fragen (Vorträge und Diskussion).

Répertoire international des sources musicales (RISM): Stand der Arbeit und Pläne. Musikdrucke, Handschriften, Libretti, usw.

Groupe de travail sur catalogage par computer: Rapports nationaux.

AIBM:Le Bureau (membres seule)

AIBM:Le Conseil (membres seule) Séance de travail

IASA: Recherches aux archives de radiodiffusion et la documentation des enregistrements de la parole. Président: Ulf Scharlau (Süddeutscher Rundfunk, Stuttgart). Communications: Hansjörg Xyländer (Munich), Georges Manal (Radio France, Paris)

Séance de clôture: Rapports des commissions et des comités AIBM et IASA

Fête elisabéthaine

IVMB Katalogkommission: Berichte von Subkommissionen und einzelnen Mitgliedern über Katalogsentwicklungen. Pläne für 1981

IVMB-IASA Komitee für Musik in Schallarchiven: Zugang zu den Rundfunk- und Schallplattenindustrie-Archiven. Vorsitzender: Claes Cnattingius (Sveriges riksradio, Stockholm). Sprecher: Joachim von Hecker (Bayerischer Rundfunk, Munich), Charles Delauney (Paris), Pierre Chenais (Syndicat Nationale de l'Édition Phonographique et Audiovisuelle, Paris), Trevor Pearcey (IFPI, London), Tony Trebble (BBC, London)

Commission des bibliothèques des radiodiffusions/Commission des bibliothèques des conservatoires et des écoles de musique: Séance générale: problèmes de copyright (communications et discussion)

Répertoire international des Sources musicales (RISM): Rapport des travaux en cours et des projets: musique imprimée et manuscrite, libretti, etc.

Arbeitsgruppe für das Aufstellen des Katalogs in einem Komputor: nationale Berichte

IVMB: Vorstand (nur für Mitglieder)

IVMB: Direktorium (nur für Mitglieder): Arbeitssitzung

IASA: Forschungsverwendung der Rundfunkschallarchive: Verwicklungen für die Quellenbenützung von Sprechtaufnahmen. Vorsitzender: Ulf Scharlau (Süddeutscher Rundfunk, Stuttgart). Sprecher: Hansjörg Xyländer (Bayrischer Rundfunk, München), Georges Manal (Radio France, Paris)

Abschluss-sitzung: Berichte der IVMB und IASA Kommissionen und Komitees

Elizabethanisches Festmahl

VENDREDI – FREITAG – FRIDAY

8.8

IAML Cataloguing Commission: Reports from sub-commissions and individual members on recent developments. Plans for 1981

09.15 – 10.45 Lecture Room 1

IAML-IASA Committee on Music and Sound Archives: Access to radio and record industry archives. Chairman: Claes Cnattingius (Sveriges riksradio, Stockholm). Speakers: Joachim von Hecker (Bayerischer Rundfunk, Munich), Charles Delauney (Paris), Pierre Chenais (Syndicat Nationale de l'Édition Phonographique et Audio-visuelle, Paris), Trevor Pearcey (IFPI, London), Tony Trebble (BBC, London)

Lecture Room 2

10.45 – 11.15 Coffee

Broadcasting Libraries Commission / Commission of Libraries in Conservatories, Academies and Colleges of Music: General session of copyright problems (papers and discussion)

11.15 – 12.45 Lecture Room 2

Répertoire international des sources musicales (RISM): Reports on current projects and plans: printed and manuscript music, libretti, etc.

Lecture Room 1

Working Group on Computer Cataloguing: National reports

Lecture Room 3

IAML:Board (members only)

Pendlebury Library

13.15 Lunch

IAML:Council (members only)

14.00 – 16.00 Lecture Room 1

IASA: Research use of radio sound archives: implications for the documentation of spoken word recordings. Chairman: Ulf Scharlau (Süddeutscher Rundfunk, Stuttgart). Speakers: Hansjörg Xylander (Bayerischer Rundfunk, Munich), Georges Manal (Radio France, Paris)

14.15 – 15.45 Lecture Room 2

15.45 – 16.15 Tea

Closing session: Reports from IAML and IASA Commissions and Committees

16.15 – 18.15 Concert Hall

Elizabethan Feast

19.30 for 19.45 King's College Hall

SAMEDI – SAMSTAG – SATURDAY

9.8

Day excursion to Aldeburgh

08.45 – 20.00 Queens' College, Silver Street gate

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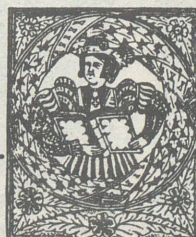
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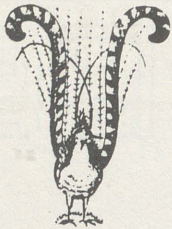
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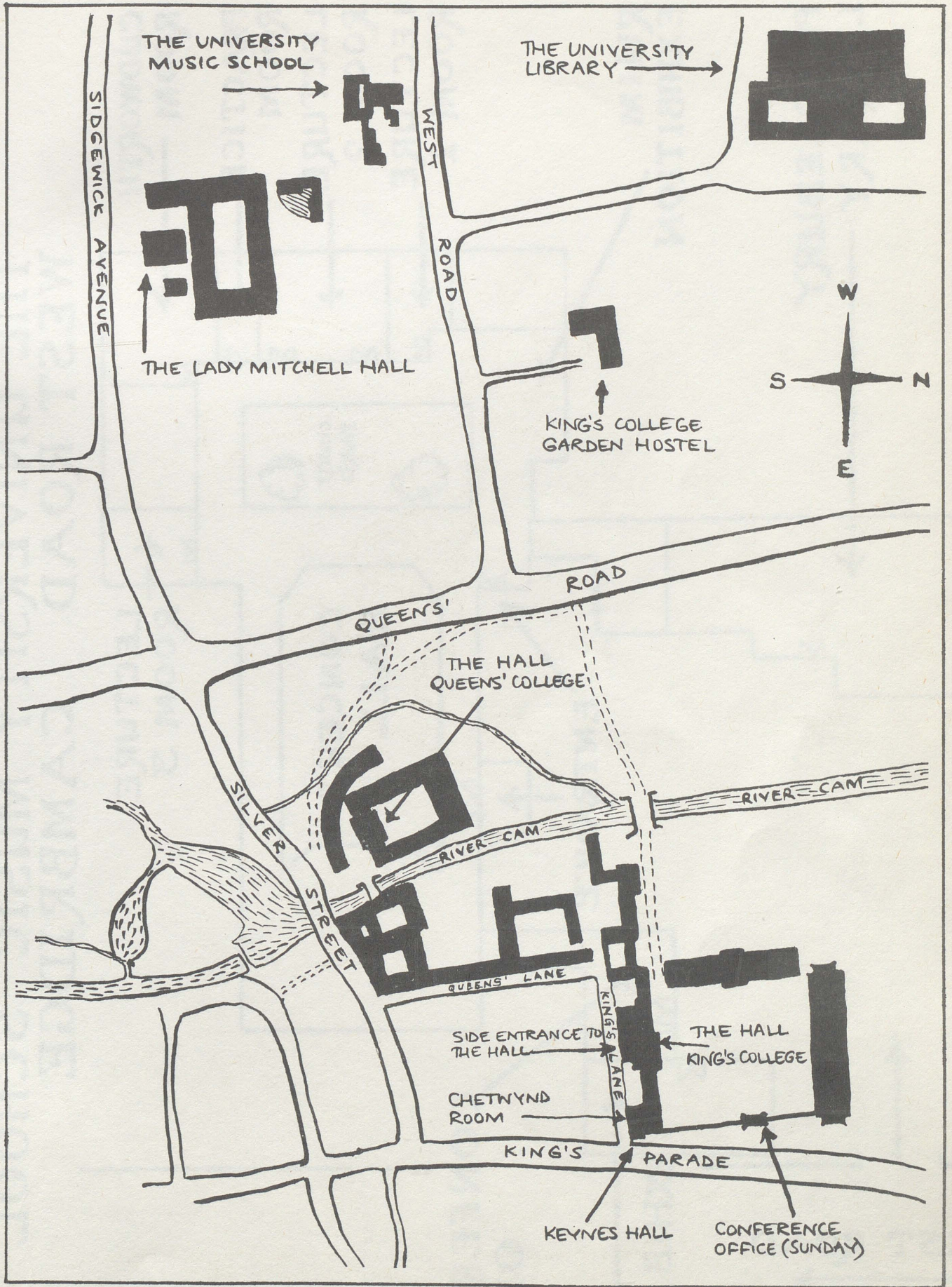
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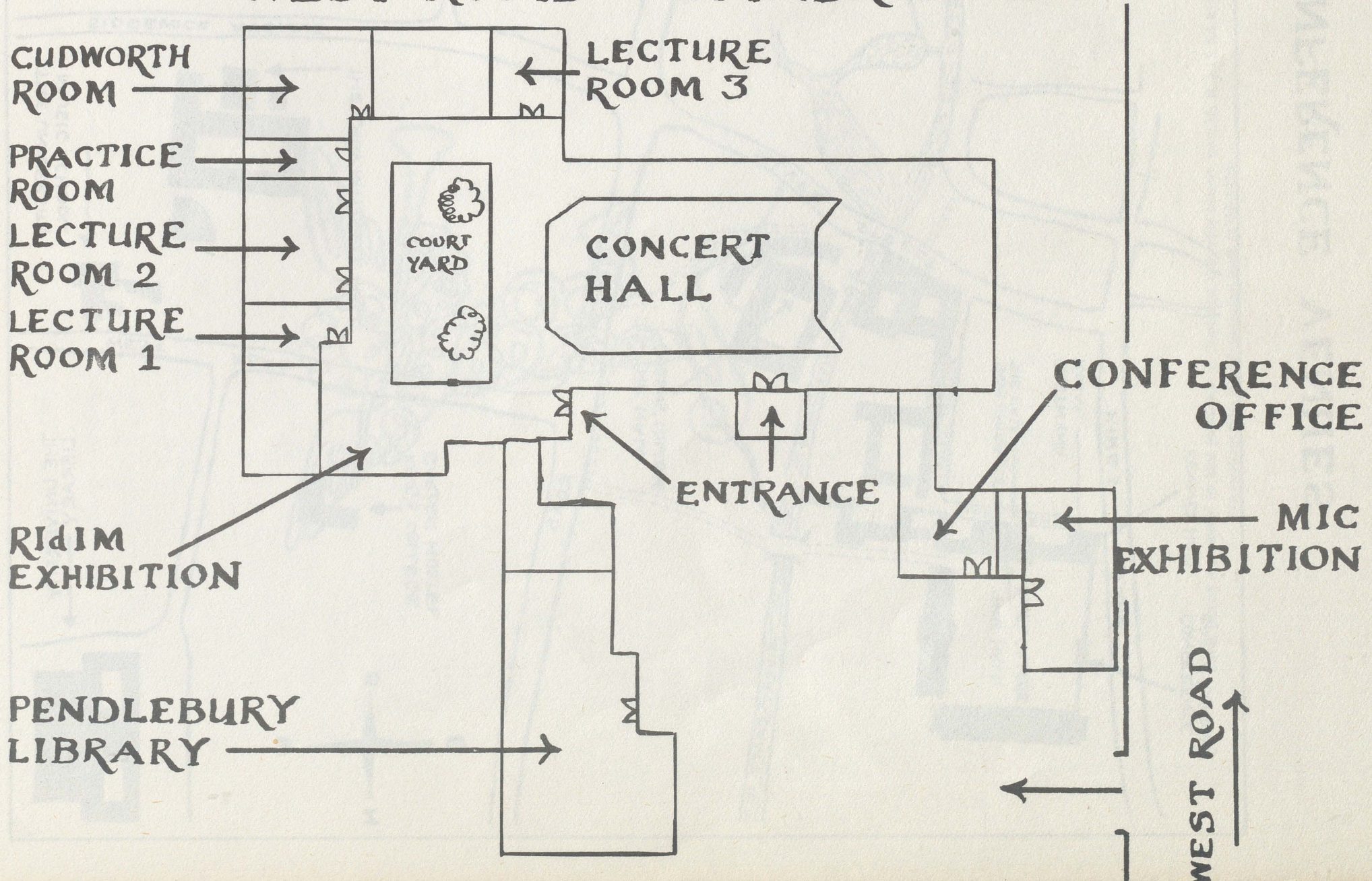


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