



International Association of Music Libraries, Archives
and Documentation Centres

23 June – 28 June 2024
Programme

Preliminary programme (subject to change)

Date of revision: 08/05/2024

Sunday 23 June

9.00-16.00 - Seminar Room, Konservatorium Music Library

IAML Board meeting

Chair: Pia Shekhter (IAML President, Gothenburg University)

Board members only

14.00-17.00 - Music Library

Registration

16.30-17.30 Fisser Hall

The IAML Board welcomes first-time attendees

18.30 Foyer, Konservatorium

Opening ceremony

Monday 24 June

9.00-10.30 – Endler Hall

Opening plenary session

Presented by the Organizing Committee

Chair: Wilhelm Delport (University of Cape Town)

Welcome: Pia Shekhter (IAML President, Gothenburg University)

Bridget Rennie-Salonen (Stellenbosch University)

Illustrating transdisciplinary research innovation: Music, health, and wellbeing

Lee Watkins (International Library of African Music, Rhodes University)

Being at the cutting edge with a blunt knife: Context is everything at The International Library of African Music (ILAM), Rhodes University

Judith Opoku-Boateng (Institute of African Studies, University of Ghana)

The Rhythm of Responsibility: Managing and Activating Music Collections for African Studies research in the 21st Century

10.30-11.00 – Break

Including coffee corner for mentees and mentors

11.00-12.30 – Endler Hall

E-Scores in Music Libraries, Part One: Acquisitions and Cataloguing

Presented by the Cataloguing and Metadata Section (co-sponsored by the Libraries in Music Teaching Institutions Section and the Service and Training Section)

Chair: Christopher Holden (Library of Congress)

Section Elections

Kimmy Szeto (IAML Treasurer, Baruch College, CUNY)

Library Practices for Electronic and Digital Music Scores: Integrating Functions, Standards, Processes

Trevor Deck (University of Toronto)

Sounds of Progress: Navigating the Acquisition and Utilization of Electronic Scores in Libraries

Kyla Jemison (University of Toronto)

Developing Metadata Workflows for eScores

11.00-12.30 – Jannasch Lecture Hall

User experience and the development of services

Presented by the Public Libraries Section

Chair: Stefan Engl (IAML Vice President, Wienbibliothek im Rathaus)

Section Elections

Thomas Kalk (Stadtbüchereien Düsseldorf)

Promoting digital services in a public music library

Laura Jacyna (Brandon University)

Adventures in Outreach: A Case Study in Library Event Programming

11.00-12.30 – Fisser Hall

Historical collections in context

Presented by the Forum of Sections

Chair: Jim Cassaro (University of Pittsburgh)

Carmela Bongiovanni (Paganini Conservatory, Genoa)

On some rediscovered manuscripts by Alessandro Scarlatti and Handel at the Paganini Conservatory in Genoa

Eva Neumayr (Archiv der Erzdiözese Salzburg; Internationale Stiftung Mozarteum)

Matrons as Patrons? Female Patronism in Music in the Late 18th Century

Katharine Hogg (The Foundling Museum)

More than just the notes: putting music collections in context

11.00-12.30 – Room 2058 (SU Library)

Membership Committee

Working meeting (closed)

Chair: JeongYoun Chang (Ewha Womans University, Seoul) and Katie Lai (McGill University, Montreal)

11.00-12.30 – Lecture Room A221

Copyright Committee

Working meeting (open)

Chair: Phillippa McKeown-Green (Auckland University of Technology)

12.30-14.00 – Lunch break

14.00-15.30 – Endler Hall

E-Scores in Music Libraries, Part Two: Access and the User Experience

Presented by the Service and Training Section (co-sponsored by the Libraries in Music Teaching Institutions Section and the Cataloguing and Metadata Section)

Chair: Nathalie Hristov (University of Tennessee)

Katherine Penner (University of Manitoba)
iPad, Digital Scores, Circulation et al: Getting Started

Stephanie Bonjack (University of Colorado Boulder)
Advocacy and Digital Scores: Toward a Model License and Priorities

Kristi Bergland (University of Minnesota)
Beyond the mechanics: Exploring ethical considerations of E-Scores in music libraries

14.00-15.30 – Jannasch Lecture Hall

Special collections and cultural institutions

Presented by the Forum of Sections

Chair: Jürgen Diet (IAML Vice President, Bayerische Staatsbibliothek)

Barbara Schwarz-Raminger (Mozarteum University Salzburg), Birgit Lechner (Mozarteum University Salzburg), Armin Brinzing, Eva Neumayr (International Mozarteum Foundation)

The “Mozarteum”: A History of Musical Life in Salzburg since 1841.

Ching-nam Chen (Bloomington)
Reverberating Through Time: Comparative Analysis of Player Piano Roll Archiving at Stanford University and The Pianola Institute

David Day (Brigham Young University)
A History of Autograph Musical Manuscripts at Brigham Young University

14.00-15.30 – Fisser Hall

Composer collections and music scholars

Presented by the Forum of Sections

Chair: Jutta Lambrecht (Westdeutscher Rundfunk (WDR), Köln)

Dominic Daula (Rhodes University, Makhanda)

On Source Material pertaining to the 'Duo Concertante' for Viola and Piano by Arnold van Wyk

Ingrid Gollom (Stellenbosch University)

An overview of the life and career of South African concert pianist Lionel Charles Bowman (1919-2006) as compiled from the primary source material in the Lionel Bowman Collection (Stellenbosch University)

Bret Werb (United States Holocaust Memorial Museum)

An Overview of Archival Music Resources at the U.S. Holocaust Memorial Museum

14.00-15.30 – Room 2058 (SU Library)

Advocacy Committee

Working meeting (open)

Chair: Houman Behzadi (McGill University, Montreal)

14.00-15.30 – Seminar Room (Konservatorium Music Library)

Fontes artis musicae

Working meeting (closed)

Chair: Jim Cassaro (University of Pittsburgh)

15.30-16.00 – Break

16.00-17.30 – Endler Hall

E-Scores in Music Libraries, Part Three: The Future

Presented by the Libraries in Music Teaching Institutions Section (co-sponsored by the Cataloguing and Metadata Section and the Service and Training Section)

Chair: Charles Peters (Indiana University)

Section Elections

Panel discussion:

Houman Behzadi (McGill University, Montreal)

Christopher Holden, Chair, Cataloguing and Metadata (Library of Congress)

Katherine Penner, Chair, Service and Training (University of Manitoba)

Charles Peters, Chair, LIMTI (Indiana University)

Carla Williams, Vice Chair, LIMTI (Ohio University)

E-Score vendor(s)

16.00-17.30 – Jannasch Lecture Hall

South African sound archives and discography

Presented by the Audio-Visual Materials Section

Chair: Ferenc Janós Szabó (Institute for Musicology of the Hungarian Academy of Sciences and the Liszt Ference Academy of Music)

Duncan Shelwell (Recordiana, Cape Town)

Discovering "L'Assedio Dei Sogni, The Siege of Dreams"

Sinazo Mtshemla (University of Fort Hare)

Reading Govan Mbeki's sound(s) archive as "infrastructure" that enables collective listening

Timóteo Cuche (University of Aveiro / Eduardo Mondlane University)

Migrant Harmonies: A Discographical Analysis of the Mozambican Musical Diaspora in South Africa (1930-1975)

16.00-17.30 – Fisser Hall

Church and music on the African Continent

Presented by the Forum of Sections

Chair: Martie Severt (Koninklijk Conservatorium Den Haag)

Anita Breckbill (University of Nebraska, Lincoln), Mnukwana Ncebakazi (Stellenbosch University)

Freedom: Anders Nyberg and the Spread of Songs from South Africa

Ifeanyi Okafor (Nnamdi Azikiwe University, Awka)

Songs of the women of Anglican Diocese of Nnewi, Anambra State, Nigeria: the need for documentation

16.00-17.30 - Room 2058 (SU Library)

Outreach Committee

Working meeting (open)

Chair: Jan Guise (IAML Vice President, University of Toronto)

16.00-17.30 – Lecture Room A221

Performance Ephemera

Working meeting (open)

Chair: Katharine Hogg (The Foundling Museum)

Tuesday 25 June

09.00-10.30 – Endler Hall

Performance and radio archives

Presented by the Broadcasting and Orchestra Libraries Section

Chair: Sabina Benelli (Fondazione Teatro alla Scala)

Section Elections

Thozama April Maduma (University of Fort Hare, Alice)

The Making and Remaking of the Archive of the Musical Tour of the African Choir, London, 1891

Cristiano Tsope (University of Aveiro)

Experience and challenges of management of Radio Mozambique's sound archive in the digital era

Jutta Lambrecht (Westdeutscher Rundfunk (WDR), Köln)

African music in the archives of the West German Broadcast (Westdeutscher Rundfunk Köln)

09.00-10.30 – Jannasch Lecture Hall

Expanding the musical canon

Enhancing digital music editions

Presented by the Forum of Sections

Chair: Jim Cassaro (University of Pittsburgh)

Brian Inglis (Middlesex University)

Music publishing in the late 20th and early 21st century: case studies in diversity and dissemination

Houman Behzadi (McGill University, Montreal)

How well are we walking the walk? Modest though meaningful steps to support user demands for scores from underrepresented composers

Kevin Page (University of Oxford), David Lewis (University of Oxford), David Weigl (University of Performing Arts, Vienna)

Annotating digital music notation: past, present and future approaches

09.00-10.30 – Fisser Hall

Colonial and post-colonial impact, Part One

Presented by the Forum of Sections

Chair: Martie Severt (Koninklijk Conservatorium Den Haag)

Jürgen May, Inge Engelbrecht, Anke Froehlich (Stellenbosch University)
The Genadendal Music Archive (GMA): A Challenging Affair

Esther Pauw (Stellenbosch University)
Curating a colonial archive: The Tamássy-Pauw flute and chamber scores collection

Jan Dewilde (Centre for the Study of Flemish Music/Royal Conservatoire Antwerp)
Musical expressions of support by Flemish composers to the Afrikaners during the Boer Wars (1880-1902), conserved in Flemish music libraries

09.00-10.30 – Room 2058 (SU Library)

Forum of National Representatives

Working meeting (closed)

Chair: Jürgen Diet (IAML Vice President, Bayerische Staatsbibliothek)

10.30-11.00 – Break

11.00-12.30 – Endler Hall

Concert programmes

Presented by the Bibliography Section

Chair: Stefan Engl (IAML Vice President, Wienbibliothek im Rathaus)

Section Elections

Andréa Alexander, Engela Britz, Rebekka Sandmeier ((University of Cape Town)

Concert Programmes in the W.H. Bell Music Library: Towards Collection Management, Teaching, and Collaboration

11.00-12.30 – Jannasch Lecture Hall

Digital collections and preservation

Presented by the Forum of Sections

Chair: Kimmy Szeto (IAML Treasurer, Baruch College, CUNY)

Ruta Almane-Palmbaha (National Library of Latvia)

Digital collection of the Latvian song and dance celebrations then (2018) and now (2023)

Jonathan Manton (Yale University)

Prioritizing preservation through access: Placing digital stewardship at the heart of digital collections access at Yale University Library

Nkwenkwezi Languza (National Archives of South Africa, Pretoria)

Advancing the Preservation of South African Memory: The Digitisation of the Rivonia Trial Dictabelts - Exploring Future Directions and Emerging Challenges in Archiving South Africa's Audio Heritage

11.00-12.30 – Fisser Hall

Sustainability and practical considerations

Presented by the Forum of Sections

Chair: Charles Peters (Indiana University)

Paul Guise (Cultureconsult.ca, Toronto)

Scotch tape and milk crates: Building an efficient music processing workflow

Joseph Hafner (McGill University, Montreal)

McGill University Collections Centre: Navigating the journey to a sustainable robotic off-site library storage facility

11.00-12.30 – Room 2058 (SU Library)

RISM Coordinating Committee

Working meeting (open)

Chair: Sonia Rzepka (University of Warsaw, Poland)

11.00-12.30 – Makerspace (SU Library)

Cataloguing and Metadata Section

Working meeting (open)

Chair: Christopher Holden (Library of Congress)

11.00-12.30 IASA workshop 1 – Learning Commons: E-classroom (SU Library)

Pio Pellizzari (Switzerland)

The Safeguarding of the Audiovisual Heritage

a) Ethics, Principles and Preservation Strategy

b) Handling and Storage of audiovisual documents

12.30-14.00 – Lunch break

14.00-15.30 – Endler Hall

Of 'First People' and Latest Insights. South Africa's Music Research Institutions

Presented by the Research Libraries Section

Chair: Ruprecht Langer (Deutsche Nationalbibliothek)

Section Elections

Lee Watkins (Rhodes University)

The role of the International Library of African Music (ILAM) at Rhodes University in South Africa in the archiving of Khoesan performance heritage

Deidre Gosslet (University of Cape Town)

Reflecting on the Music Archives Housed at the University of Cape Town Libraries Special Collections

Amy Rommelspacher, Isabel Murray (Stellenbosch University)

Tracing the history of a 1919-hymnbook in Malawi - a new reading of the DRC archival music collection.

14.00-15.30 – Jannasch Lecture Hall

Musical heritage and archiving

Presented by the Archives and Music Documentation Centres Section

Chair: Joseph Hafner (McGill University, Montreal)

Section Elections

TBC

Marc Röntsch (Odeion School of Music, University of the Free State)

Persona and the Archive: Reconsidering the Christopher James Biography Project

Maria João Albuquerque (Nova University, Lisbon), Teresa Albuquerque (Polytechnic Institute of Castelo Branco), Mónica Costa (Polytechnic Institute of Castelo Branco), Joana Gonçalves (Polytechnic Institute of Castelo Branco)

The Portuguese Musical Heritage: A Methodology for Enhanced Knowledge, Preservation, and Access

Clara Byom (Klezmer Institute, Albuquerque)

Archiving Music Based in Oral Tradition: The Klezmer Archive Project

14.00-15.30 – Fismer Hall

People of the library

Presented by the Forum of Sections

Chair: Sonia Rzepka (University of Warsaw, Poland)

Pascal Leray (CNSMPD, Paris), Isabelle Gauchet Doris (Maison de la Musique Contemporaine, Paris)

Crossed views on contemporary music collections: a daily collaboration by documentalists, librarians and archivists

Aris Bazmadelis (Aristotle University of Thessaloniki), Arsinoi Ioannidou (RISM Greek Office, Athens), Maria Aslanidi (Ionian University, Corfu)

Librarians and Information Scientists in Greece: The case of Music Librarians: State of the Art and Challenges for the Future

Benjamin Amakye-Boateng (University of Ghana)

Cross-Cultural Musicology and the Role of Libraries: Insights from the University of Ghana Music Department

14.00-15.30 – Room 2058 (SU Library)

RILM Commission Mixte (IAML representatives)

Chair: **Stefan Engl** (IAML Vice President, Wienbibliothek im Rathaus, Vienna)

14.00-15.30 – Seminar Room (Konservatorium Music Library)

Development Committee

Working meeting (closed)

Chair: Jim Cassaro (University of Pittsburgh)

14.00-15.30– *IASA workshop 2 - Learning Commons: E-classroom*

Neil Garner, (UK)

Asset Management in the modern world

15.30-16.00 – Break

16.00-17.30 – Endler Hall / online

IAML General Assembly 1

Chair: **Pia Shekhter** (IAML President, Gothenburg University)

Wednesday 26 June

9.00-10.30 – Endler Hall

Plenary session

Presented by the Organizing Committee

Chair: Ellen Tise (Stellenbosch University)

Sylvia Bruinders (University of Cape Town)

Sustainability, Revitalisation and Repatriation: Dialogue of Lesotho Music and Culture through Space and Time

Prof Lizabé Lambrechts (Africa Open Institute for Music, Research and Innovation, Stellenbosch University) and Ms Saskia van der Want (Stellenbosch University)

Making the invisible visible: Investigating the hidden life of fungi in the archive

Dr Rick Deja (University of Cape Town)

Indigenous Musics in Motion: Archives, Organology, and Inspiring Living Traditions

10.30-11.00 – Break

11.00-12.30 – Endler Hall

Music encoding

Presented by the Forum of Sections

Chair: Kimmy Szeto (IAML Treasurer, Baruch College, CUNY)

David Rizo, (Universidad de Alicante, Instituto Superior de Enseñanzas Artísticas de la Comunidad Valenciana), Teresa Delgado (Biblioteca Nacional de España), Jorge Calvo-Zaragoza (Universidad de Alicante), Patricia García-Iasci (Universidad de Alicante), Antonio Madueño (Universidad de Alicante)

Insights into AI to encode a whole mensural collection with limited resources

Andrew Hankinson, Rodolfo Zitellini, Laurent Pugin (RISM Digital Center)

Revising the Plaine and Easie code specifications

David M. Weigl (University of Music and Performing Arts Vienna)

Encoding strategies for notations combining text and music

11.00-12.30 – Jannasch Lecture Hall

Digital services and digital libraries

Presented by the Libraries in Music Teaching Institution Section

Chair: Charles Peters (Indiana University)

Jürgen Diet (IAML Vice President, Bayerische Staatsbibliothek)

Digital services for musicologists and music librarians in the musicconn-project offered by the State Libraries in Bavaria and Saxony

TBC

Anna Dimoula, Jason Cohen and Kineret Ben-Knaan (University of Miami)

University of Miami Libraries in partnership with the Frost School of Music in creating a digital submission process for graduate students: Workflows, Policies and Access

Jake Schaub (Vanderbilt University, Nashville)

The Building of a Small Digital Library: AIDS Songs of Northern Malawi

11.00-12.30 – Fisser Hall

Indigenous and folk music and instruments

Presented by the Forum of Sections

Chair: Jan Guise ((IAML Vice President, University of Toronto)

TBC:

Yemisrach Eshetu (Addis Ababa University)

Exploring the Ethiopian Indigenous Instrument Masenko: Documentation, Archiving, and Preservation for Cultural Heritage Conservation

TBC:

Eyuel Debele (Addis Ababa University)

Musical culture of the Gamo people, Bonke commune in southwest Ethiopia

TBC:

Lucas Campos Ramos (University of Aveiro)

Angolan Chordophones in Portugal

11.00-12.30 – Room 2058 (SU Library)

Broadcasting and Orchestra Libraries Section

Working meeting (open)

Chair: Sabina Benelli (Fondazione Teatro alla Scala)

11.00-12.30 – Lecture Room A221

Répertoire International de Littérature Musicale (RILM)

Business meeting for national committees and anyone interested in collaboration with RILM

Chair: **Tina Frühauf** (RILM International Center, The City University of New York)

12.30-14.00 – Lunch break

14.00- Excursions

21.00 RILM reception -- (open to everyone, RSVP required)

Thursday 27 June

09.00-10.30 – Endler Hall

RISM general session

Chair: Jennifer Ward (RISM Editorial Center, Frankfurt am Main)

Presented by Jennifer Ward (RISM Editorial Center, Frankfurt am Main)

News from the RISM Editorial Center. Report from Balázs Mikusi.

Wilhelm Delpont (University of Cape Town)

Title tbc

Bernhard Lutz (Bavarian State Library)

Updates to the RISM Catalog

Laurent Pugin (RISM Digital Center, Bern), Andrew Hankinson (RISM Digital Center, Bern)

Report from the RISM Digital Center

09.00-10.30 – Jannasch Lecture Hall

Collection development

Presented by the Research Libraries Section

Chair: Eva Neumayr (Archiv der Erzdiözese Salzburg; Internationale Stiftung Mozarteum)

Elizabeth Berndt (New York University (NYU)), Sandi-Jo Malmon (Harvard University)

Enhancing Libraries' Music Collections Strategies: Focus on New Music

Ruprecht Langer (Deutsche Nationalbibliothek)

The Collection Mandate of the German Music Archive of the German National Library. Backgrounds, Challenges, and Solutions

Christopher Scobie (British Library)

A question of priorities: perspectives on collecting personal archives of contemporary musicians

09.00-10.30 – Fisser Hall

Digital Libraries for Musicology programme: Sources, encodings, editions

09.00-10.30 – Makerspace (SU Library)

Cataloguing and Metadata Section

Working meeting (open)

Chair: Christopher Holden (Library of Congress)

09.00-10.30 – Seminar Room (Konservatorium Music Library)

Constitution committee

Working meeting (closed)

Chair: Barbara Wiermann (Sächsische Landesbibliothek -
Staats- und Universitätsbibliothek Dresden)

10.30-11.00 – Break

10.30-11.00 - Foyer near Fisser Hall

Digital Libraries for Musicology Poster Session

11.00-12.30 – Endler Hall

RIPM general session

Chair: Benjamin Knysak (RIPM, Baltimore, USA)

Nicoletta Betta (RIPM, Bologna, Italy)

RIPM in 2024

Clorinda Panebianco (University of Pretoria)

A brief overview of South African music journals since 1854

Benjamin Knysak (RIPM, Baltimore, USA)

Fires of our Heartbeats: South African Jazz in the International Jazz Press

11.00-12.30 – Jannasch Lecture Hall

Sound and video archives

Presented by the Audio-Visual Materials Section

Chair: Jürgen Diet (IAML Vice President, Bayerische Staatsbibliothek)

Section elections

TBC

Lindsay Friday (Stellenbosch University)

Watching/Listening/Knowing: A Case for South African Music Video Archives

Ferenc János Szabó (Institute for Musicology, Budapest)
Audiovisual collections in Hungary – Where do we stand now?

Gregoire Kabore (Institut Science des Sociétés du CNRST)
Les archives sonores du Centre National de Recherche Scientifique et Technologique

11.00-12.30 – Fisser Hall

Digital Libraries for Musicology programme: tools for digital musicology

11.00-12.30 – Room 2058 (SU Library)

Development / Membership / Advocacy / Outreach joint meeting

Working meeting (closed)

Chair: Jan Guise (IAML Vice President, University of Toronto)

12.30-14.00 – Lunch break

14.00-15.30 – Endler Hall

RILM general session: Africa in focus

Chair: Tina Frühauf (RILM International Center, The City University of New York)

Tina Frühauf (RILM International Center, The City University of New York)
A year in review—RILM and Africa

Patricia Achieng Opondo (University of KwaZulu-Natal, Durban, South Africa):
Documenting and archiving of performing arts in African contexts: Challenges in bibliography, cataloging, and classification of live and digital resources

Suzanne Strauss (University of the Free State, Bloemfontein, South Africa)
Vibrant legacies echoing through time: The preservation of South Africa's diverse musical

14.00-15.30 – Jannasch Lecture Hall

Inclusive collecting

Presented by the Service and Training Section

Chair: Katherine Penner (University of Manitoba, Winnipeg)

Section elections

Nathalie Hristov (University of Tennessee), Kathryn Shepas-Linton (Vanderbilt University)

The Music by Black and Latinx Composers Collection at the University of Tennessee: Realigning music library collections to reflect modern updates to the Canon of Western Art Music

Annemie Behr (University of South Africa, Pretoria)

Collaborative Teaching in Tertiary Music Education through OERs

Carolyn Doi (University of Saskatchewan, Saskatoon)

Toward a more inclusive academic music library collection: the Canadian perspective

14.00-15.30 – Fismer Hall

Digital Libraries for Musicology programme: Community DLs and archives

14.00-15.30 – Seminar Room (Konservatorium Music Library)

Publications Committee

Working meeting (closed)

Chair: Stefan Engl (IAML Vice President, Wienbibliothek im Rathaus)

14.00-15.30 – Room 2058 (SU Library)

Online Events Committee

Working meeting (open)

Chair: Teresa Delgado (National Library of Spain)

15.30-16.00 – Break

15.30-16.00 – Foyer near Fismer Hall

IAML Poster Session

Kristi Bergland (University of Minnesota Libraries)

Bridging the gap: enhancing accessibility metadata for video recordings at the University of Minnesota Libraries

TBC:

Wairimū Nduba, Mutanu Kyany'a ((African Digital Heritage, Nairobi)

Where are those songs? - Questions arising from the archive

Lesego Linda Plank (Unisa, Johannesburg)

A critical examination of Inganekwane Album by Zoë Modiga in the context of promoting collective development, unity, and growth among Abantu Abamyama [Black People] through music and storytelling

Pablo López-Rocamora (University of Murcia), David Rizo (University of Alicante), Antonio Pardo-Cayuela (University of Murcia)

A workflow for Attribution Issues using Language Models

Patricia García-lasci, Juan Carlos Martínez-Sevilla, David Rizo ((University of Alicante)

JazzMus: optical recognition and encoding of Jazz lead sheets

Patricia García-lasci, David Rizo ((University of Alicante)

EA-DIGIFOLK: Digitizing and encoding Irish Traditional Music at ITMA.

16.00-17.30 – Endler Hall - TBC

16.00-17.30 – Jannasch Lecture Hall

Perspectives on sound archives

Presented by the Archives and Music Documentation Centres Section

Chair: Joseph Hafner (McGill University, Montreal)

Mieke Struwig (Stellenbosch University)

The South African Music Encyclopedia: Perspectives from the Archive

Lebogang Sejamoholo (University of Kwazulu Natan, Durban)

Ethnomusicological system and documentation in archiving

TBC:

Joseph Kunnuji, Matildie Wium (Odeion School of Music)

Resounding Yorùbá Narratives: Analysing Àlò Prosody through Sound Visualisation Technology in Contemporary Archival Studies

16.00-17.30 – Fisser Hall

Digital Libraries for Musicology programme: automatic classification

Friday 28 June

09.00-10.30 – Endler Hall

Information literacy

Presented by the Forum of Sections

Chair: Charles Peters (Indiana University)

Siviwe Bangani (Stellenbosch University)

Demonstrating scholarly impact: acknowledgement of music libraries in students' theses and dissertations in South Africa

Andrea Beckendorf (Luther College, Decorah)

Current Directions in Music Information Literacy: A New Companion to the "Framework for Information Literacy for Higher Education"

09.00-10.30 – Jannasch Lecture Hall

Colonial and post-colonial impact, Part two

Presented by the Forum of Sections

Chair: Martie Severt (Koninklijk Conservatorium Den Haag)

Jonathan Hughes (Stellenbosch University)

Settler Artefacts as Political Currency: Percival Kirby and a Chamber Organ by William Hill (c.1832)

Ndumiso Mtshali (University of Fort Hare, East London)

Phuzekhemisi: Towards the Biography

Joaquim Borges A. Gove (University of Cape Town, Maputo)

Musical Environment and Soundscapes: Decolonising and indigenising the conceptualisation of music sound

09.00-10.30 – Fisser Hall

Popular culture on the African Continent

Presented by the Forum of Sections

Chair: Jutta Lambrecht (Westdeutscher Rundfunk (WDR), Köln)

Amos Bishi (Harare Polytechnic, Zimbabwe)

Remembering the forgotten sungura music heritage of the departed Zimbabwean musicians

Pakama Sbongile Ncume (Stellenbosch University)

Bringing the 'hidden' to the 'public': The case of Hidden Years Music Archive

*Chiedozie Kenechukwu Onuora-Oguno (Nnamdi Azikiwe University, Nigeria)
A perpetuation of the Igbo culture: an arrangement of selected folk tunes for violin and Ubo-aka

09.00-10.30 – Lecture Room A221

Forum of Sections

Working meeting (closed)

Chair: Anna Pensaert (IAML Vice President, University of Cambridge)

09.00-10.30 – SU Library learning commons:E-classroom

RISM workshop 1: Muscat basics

Lead by Jennifer Ward (RISM Editorial Center, Frankfurt am Main)

Space is limited. To register, send an email to contact@rism.info

10.30-11.00 – Break

11.00-12.30 – Endler Hall

Hot topics

Chair: Jan Guise (IAML Vice President, University of Toronto)

11.00-12.30 – Jannasch Lecture Hall

Cataloguing and metadata

Presented by the Cataloguing and Metadata Section

Chair: Christopher Holden

Joseph Hafner (McGill University, Montreal)

IFLA Cataloguing Standards Update: What is new on the IFLA Standards Namespace and Open Access version of ISBD-M

Matthias Pasdzierny (Universität der Künste, Berlin), Thomas Kraemer (GESIS - Leibniz-Institut für Sozialwissenschaften)

APSearch.org – Making Historical Sound Recordings from the Arab World Findable

TBC

Anas Ghrab (University of Sousse)
The TuniMus project: toward a FAIR dataset of Tunisian musical data

11.00-12.30 – Jannasch Lecture Hall

Archival sound and video recordings

Presented by the Forum of Sections

Chair: Stefan Engl (IAML Vice President, Wienbibliothek im Rathaus)

TBC:

Christian Onyeji (University of Nigeria)

How accessible are the music?: challenges of field recordings and documentation of folk music in contemporary Nigeria

11.00-12.30 – Lecture Room A221

Libraries in Music Teaching Institutions Section

Working meeting (open)

Chair: Charles Peters (Indiana University)

11.00-12.30 – SU Library learning commons: E-classroom

RISM workshop 2: Continuation

Lead by Jennifer Ward (RISM Editorial Center, Frankfurt am Main)

Space is limited. To register, send an email to contact@rism.info

12.30-14.00 – Lunch break

14.00-15.30 – Endler Hall / online

IAML General Assembly 2

Chair: **Pia Shekhter** (IAML President, Gothenburg University)

15.30-16.00 – Endler Hall

Closing Session

16.00-17.30 – Lecture Room A221

IAML Board meeting

Chair: Rupert Ridgewell (IAML President, British Library)

Board members only

18.30 Surprise location

Final dinner