



International Association of Music Libraries, Archives  
and Documentation Centres

23 June – 28 June 2024

Programme

**Preliminary programme (subject to change)**

**Date of revision: 06/05/2024**

Sunday 23 June

9.00-16.00 - Seminar Room, Konservatorium Music Library

**IAML Board meeting**

Chair: Pia Shekhter (IAML President, Gothenburg University)

Board members only

14.00-17.00 - Music Library

**Registration**

16.30-17.30 Fisser Hall

**The IAML Board welcomes first-time attendees**

18.30 Foyer, Konservatorium

**Opening ceremony**

Monday 24 June

9.00-10.30 – Endler Hall

**Opening plenary session**

Presented by the Organizing Committee

Chair: Wilhelm Delpont (University of Cape Town)

Welcome: Pia Shekhter (IAML President, Gothenburg University)

Bridget Rennie-Salonen (Stellenbosch University)

**Illustrating transdisciplinary research innovation: Music, health, and wellbeing**

Lee Watkins (International Library of African Music, Rhodes University)

**Being at the cutting edge with a blunt knife: Context is everything at The International Library of African Music (ILAM), Rhodes University**

Judith Opoku-Boateng (Institute of African Studies, University of Ghana)

**The Rhythm of Responsibility: Managing and Activating Music Collections for African Studies research in the 21st Century**

10.30-11.00 – Break

Including coffee corner for mentees and mentors

11.00-12.30 – Endler Hall

**E-Scores in Music Libraries, Part One: Acquisitions and Cataloguing**

Presented by the Cataloguing and Metadata Section (co-sponsored by the Libraries in Music Teaching Institutions Section and the Service and Training Section)

Chair: Christopher Holden (Library of Congress)

*Section Elections*

Kimmy Szeto (IAML Treasurer, Baruch College, CUNY)

**Library Practices for Electronic and Digital Music Scores: Integrating Functions, Standards, Processes**

Trevor Deck (University of Toronto)

**Sounds of Progress: Navigating the Acquisition and Utilization of Electronic Scores in Libraries**

Kyla Jemison (University of Toronto)

**Developing Metadata Workflows for eScores**

11.00-12.30 – Jannasch Lecture Hall

### **User experience and the development of services**

Presented by the Public Libraries Section

Chair: Stefan Engl (IAML Vice President, Wienbibliothek im Rathaus)

*Section Elections*

Thomas Kalk (Stadtbüchereien Düsseldorf)

**Promoting digital services in a public music library**

Laura Jacyna (Brandon University)

**Adventures in Outreach: A Case Study in Library Event Programming**

11.00-12.30 – Fisser Hall

### **Historical collections in context**

Presented by the Forum of Sections

Chair: Jim Cassaro (University of Pittsburgh)

Carmela Bongiovanni (Paganini Conservatory, Genoa)

**On some rediscovered manuscripts by Alessandro Scarlatti and Handel at the Paganini Conservatory in Genoa**

Eva Neumayr (Archiv der Erzdiözese Salzburg; Internationale Stiftung Mozarteum)

**Matrons as Patrons? Female Patronism in Music in the Late 18th Century**

Katharine Hogg (The Foundling Museum)

**More than just the notes: putting music collections in context**

11.00-12.30 – Room 2058 (SU Library)

### **Membership Committee**

Working meeting (closed)

Chair: JeongYoun Chang (Ewha Womans University, Seoul) and Katie Lai (McGill University, Montreal)

11.00-12.30 – Lecture Room A221

### **Copyright Committee**

Working meeting (open)

Chair: Phillippa McKeown-Green (Auckland University of Technology)

12.30-14.00 – Lunch break

14.00-15.30 – Endler Hall

### **E-Scores in Music Libraries, Part Two: Access and the User Experience**

Presented by the Service and Training Section (co-sponsored by the Libraries in Music Teaching Institutions Section and the Cataloguing and Metadata Section)

Chair: Nathalie Hristov (University of Tennessee)

Katherine Penner (University of Manitoba)

**iPad, Digital Scores, Circulation et al: Getting Started**

Stephanie Bonjack (University of Colorado Boulder)

**Advocacy and Digital Scores: Toward a Model License and Priorities**

Kristi Bergland (University of Minnesota)

**Beyond the mechanics: Exploring ethical considerations of E-Scores in music libraries**

14.00-15.30 – Jannasch Lecture Hall

### **Special collections and cultural institutions**

Presented by the Forum of Sections

Chair: Jürgen Diet (IAML Vice President, Bayerische Staatsbibliothek)

Barbara Schwarz-Raminger (Mozarteum University Salzburg), Birgit Lechner (Mozarteum University Salzburg), Armin Brinzing, Eva Neumayr (International Mozarteum Foundation)

**The “Mozarteum”: A History of Musical Life in Salzburg since 1841.**

Ching-nam Chen (Bloomington)

**Reverberating Through Time: Comparative Analysis of Player Piano Roll Archiving at Stanford University and The Pianola Institute**

David Day (Brigham Young University)

**A History of Autograph Musical Manuscripts at Brigham Young University**

14.00-15.30 – Fisser Hall

### **Composer collections and music scholars**

Presented by the Forum of Sections

Chair: Jutta Lambrecht (Westdeutscher Rundfunk (WDR), Köln)

Dominic Daula (Rhodes University, Makhanda)

**On Source Material pertaining to the 'Duo Concertante' for Viola and Piano by Arnold van Wyk**

Ingrid Gollom (Stellenbosch University)

**An overview of the life and career of South African concert pianist Lionel Charles Bowman (1919-2006) as compiled from the primary source material in the Lionel Bowman Collection (Stellenbosch University)**

Brett Werb (United States Holocaust Memorial Museum)

**An Overview of Archival Music Resources at the U.S. Holocaust Memorial Museum**

14.00-15.30 – Room 2058 (SU Library)

**Advocacy Committee**

Working meeting (open)

Chair: Houman Behzadi (McGill University, Montreal)

14.00-15.30 – Seminar Room (Konservatorium Music Library)

**Fontes artis musicae**

Working meeting (closed)

Chair: Jim Cassaro (University of Pittsburgh)

15.30-16.00 – Break

16.00-17.30 – Endler Hall

**E-Scores in Music Libraries, Part Three: The Future**

Presented by the Libraries in Music Teaching Institutions Section (co-sponsored by the Cataloguing and Metadata Section and the Service and Training Section)

Chair: Charles Peters (Indiana University)

*Section Elections*

Panel discussion:

Houman Behzadi (McGill University, Montreal)

Christopher Holden, Chair, Cataloguing and Metadata (Library of Congress)

Katherine Penner, Chair, Service and Training (University of Manitoba)

Charles Peters, Chair, LIMTI (Indiana University)

Carla Williams, Vice Chair, LIMTI (Ohio University)

E-Score vendor(s)

16.00-17.30 – Jannasch Lecture Hall

### **South African sound archives and discography**

Presented by the Audio-Visual Materials Section

Chair: Ferenc Janós Szabó ( Institute for Musicology of the Hungarian Academy of Sciences and the Liszt Ference Academy of Music)

Duncan Shelwell (Recordiana, Cape Town)

**Discovering "L'Assedio Dei Sogni, The Siege of Dreams"**

Sinazo Mtshemla (University of Fort Hare)

**Reading Govan Mbeki's sound(s) archive as "infrastructure" that enables collective listening**

Timóteo Cuche (University of Aveiro / Eduardo Mondlane University)

**Migrant Harmonies: A Discographical Analysis of the Mozambican Musical Diaspora in South Africa (1930-1975)**

16.00-17.30 – Fisser Hall

### **Church and music on the African Continent**

Presented by the Forum of Sections

Chair: Martie Severt (Koninklijk Conservatorium Den Haag)

Anita Breckbill (University of Nebraska, Lincoln), Mnukwana Ncebakazi (Stellenbosch University)

**Freedom: Anders Nyberg and the Spread of Songs from South Africa**

Ifeanyi Okafor (Nnamdi Azikiwe University, Awka)

**Songs of the women of Anglican Diocese of Nnewi, Anambra State, Nigeria: the need for documentation**

16.00-17.30 - Room 2058 (SU Library)

### **Outreach Committee**

Working meeting (open)

Chair: Jan Guise (IAML Vice President, University of Toronto)

16.00-17.30 – Lecture Room A221

### **Performance Ephemera**

Working meeting (open)

Chair: Katharine Hogg (The Foundling Museum)

Tuesday 25 June

09.00-10.30 – Endler Hall

**Performance and radio archives**

Presented by the Broadcasting and Orchestra Libraries Section

Chair: Sabina Benelli (Fondazione Teatro alla Scala)

*Section Elections*

Thozama April Maduma (University of Fort Hare, Alice)

**The Making and Remaking of the Archive of the Musical Tour of the African Choir, London, 1891**

Cristiano Tsope (University of Aveiro)

**Experience and challenges of management of Radio Mozambique's sound archive in the digital era**

Jutta Lambrecht (Westdeutscher Rundfunk (WDR), Köln)

**African music in the archives of the West German Broadcast (Westdeutscher Rundfunk Köln)**

09.00-10.30 – Jannasch Lecture Hall

**Expanding the musical canon**

**Enhancing digital music editions**

Presented by the Forum of Sections

Chair: Jim Cassaro (University of Pittsburgh)

Brian Inglis (Middlesex University)

**Music publishing in the late 20th and early 21st century: case studies in diversity and dissemination**

Houman Behzadi (McGill University, Montreal)

**How well are we walking the walk? Modest though meaningful steps to support user demands for scores from underrepresented composers**

Kevin Page (University of Oxford), David Lewis (University of Oxford), David Weigl (University of Performing Arts, Vienna)

**Annotating digital music notation: past, present and future approaches**

09.00-10.30 – Fisser Hall

**Colonial and post-colonial impact, Part One**

Presented by the Forum of Sections



Chair: Martie Severt (Koninklijk Conservatorium Den Haag)

Jürgen May, Inge Engelbrecht, Anke Froehlich (Stellenbosch University)  
**The Genadendal Music Archive (GMA): A Challenging Affair**

Esther Pauw (Stellenbosch University)  
**Curating a colonial archive: The Tamássy-Pauw flute and chamber scores collection**

Jan Dewilde (Centre for the Study of Flemish Music/Royal Conservatoire Antwerp)  
**Musical expressions of support by Flemish composers to the Afrikaners during the Boer Wars (1880-1902), conserved in Flemish music libraries**

09.00-10.30 – Room 2058 (SU Library)

### **Forum of National Representatives**

Working meeting (closed)

Chair: Jürgen Diet (IAML Vice President, Bayerische Staatsbibliothek)

10.30-11.00 – Break

11.00-12.30 – Endler Hall

### **Concert programmes**

Presented by the Bibliography Section

Chair: Stefan Engl (IAML Vice President, Wienbibliothek im Rathaus)

*Section Elections*

Andréa Alexander, Engela Britz, Rebekka Sandmeier ((University of Cape Town)

**Concert Programmes in the W.H. Bell Music Library: Towards Collection Management, Teaching, and Collaboration**

11.00-12.30 – Jannasch Lecture Hall

### **Digital collections and preservation**

Presented by the Forum of Sections

Chair: Kimmy Szeto (IAML Treasurer, Baruch College, CUNY)

Ruta Almane-Palmbaha (National Library of Latvia)

**Digital collection of the Latvian song and dance celebrations then (2018) and now (2023)**

Jonathan Manton (Yale University)

**Prioritizing preservation through access: Placing digital stewardship at the heart of digital collections access at Yale University Library**

Nkwenkwezi Languza (National Archives of South Africa, Pretoria)

**Advancing the Preservation of South African Memory: The Digitisation of the Rivonia Trial Dictabelts - Exploring Future Directions and Emerging Challenges in Archiving South Africa's Audio Heritage**

11.00-12.30 – Fisser Hall

**Sustainability and practical considerations**

Presented by the Forum of Sections

Chair: Charles Peters (Indiana University)

Paul Guise (Cultureconsult.ca, Toronto)

**Scotch tape and milk crates: Building an efficient music processing workflow**

Joseph Hafner (McGill University, Montreal)

**McGill University Collections Centre: Navigating the journey to a sustainable robotic off-site library storage facility**

11.00-12.30 – Room 2058 (SU Library)

**RISM Coordinating Committee**

Working meeting (open)

Chair: Sonia Rzepka (University of Warsaw, Poland)

11.00-12.30 – Makerspace (SU Library)

**Cataloguing and Metadata Section**

Working meeting (open)

Chair: Christopher Holden (Library of Congress)

*11.00-12.30 IASA workshop 1* – Learning Commons: E-classroom (SU Library)

Pio Pellizzari (Switzerland)

**The Safeguarding of the Audiovisual Heritage**

a) Ethics, Principles and Preservation Strategy

b) Handling and Storage of audiovisual documents

12.30-14.00 – Lunch break

14.00-15.30 – Endler Hall

**Of 'First People' and Latest Insights. South Africa's Music Research Institutions**

Presented by the Research Libraries Section

Chair: Ruprecht Langer (Deutsche Nationalbibliothek)

*Section Elections*

Lee Watkins (Rhodes University)

**The role of the International Library of African Music (ILAM) at Rhodes University in South Africa in the archiving of Khoesan performance heritage**

Deidre Gosslet (University of Cape Town)

**Reflecting on the Music Archives Housed at the University of Cape Town Libraries Special Collections**

Amy Rommelspacher, Isabel Murray (Stellenbosch University)

**Tracing the history of a 1919-hymnbook in Malawi - a new reading of the DRC archival music collection.**

14.00-15.30 – Jannasch Lecture Hall

**Musical heritage and archiving**

Presented by the Archives and Music Documentation Centres Section

Chair: Joseph Hafner (McGill University, Montreal)

*Section Elections*

TBC

Marc Röntsch (Odeion School of Music, University of the Free State)

**Persona and the Archive: Reconsidering the Christopher James Biography Project**

Maria João Albuquerque (Nova University, Lisbon), Teresa Albuquerque (Polytechnic Institute of Castelo Branco), Mónica Costa (Polytechnic Institute of Castelo Branco), Joana Gonçalves (Polytechnic Institute of Castelo Branco)

**The Portuguese Musical Heritage: A Methodology for Enhanced Knowledge, Preservation, and Access**

Clara Byom (Klezmer Institute, Albuquerque)

**Archiving Music Based in Oral Tradition: The Klezmer Archive Project**

14.00-15.30 – Fismer Hall

### **People of the library**

Presented by the Forum of Sections

Chair: Sonia Rzepka (University of Warsaw, Poland)

Pascal Leray (CNSMPD, Paris), Isabelle Gauchet Doris (Maison de la Musique Contemporaine, Paris)

#### **Crossed views on contemporary music collections: a daily collaboration by documentalists, librarians and archivists**

Aris Bazmadelis (Aristotle University of Thessaloniki), Arsinoi Ioannidou (RISM Greek Office, Athens), Maria Aslanidi (Ionian University, Corfu)

#### **Librarians and Information Scientists in Greece: The case of Music Librarians: State of the Art and Challenges for the Future**

Benjamin Amakye-Boateng (University of Ghana)

#### **Cross-Cultural Musicology and the Role of Libraries: Insights from the University of Ghana Music Department**

14.00-15.30 – Room 2058 (SU Library)

#### **RILM Commission Mixte (IAML representatives)**

Chair: **Stefan Engl** (IAML Vice President, Wienbibliothek im Rathaus, Vienna)

14.00-15.30 – Seminar Room (Konservatorium Music Library)

#### **Development Committee**

Working meeting (closed)

Chair: Jim Cassaro (University of Pittsburgh)

14.00-15.30– *IASA workshop 2 - Learning Commons: E-classroom*

Neil Garner, (UK)

#### **Asset Management in the modern world**

15.30-16.00 – Break

16.00-17.30 – Endler Hall / online

### **IAML General Assembly 1**

Chair: **Pia Shekhter** (IAML President, Gothenburg University)

Wednesday 26 June

9.00-10.30 – Endler Hall

**Plenary session**

Presented by the Organizing Committee

Chair: Ellen Tise (Stellenbosch University)

Sylvia Bruinders (University of Cape Town)

**Sustainability, Revitalisation and Repatriation: Dialogue of Lesotho Music and Culture through Space and Time**

Prof Lizabé Lambrechts (Africa Open Institute for Music, Research and Innovation, Stellenbosch University) and Ms Saskia van der Want (Stellenbosch University)

**Making the invisible visible: Investigating the hidden life of fungi in the archive**

Dr Rick Deja (University of Cape Town)

**Indigenous Musics in Motion: Archives, Organology, and Inspiring Living Traditions**

10.30-11.00 – Break

11.00-12.30 – Endler Hall

**Music encoding**

Presented by the Forum of Sections

Chair: Kimmy Szeto (IAML Treasurer, Baruch College, CUNY)

David Rizo, (Universidad de Alicante, Instituto Superior de Enseñanzas Artísticas de la Comunidad Valenciana), Teresa Delgado (Biblioteca Nacional de España), Jorge Calvo-Zaragoza (Universidad de Alicante), Patricia García-lasci (Universidad de Alicante), Antonio Madueño (Universidad de Alicante)

**Insights into AI to encode a whole mensural collection with limited resources**

Andrew Hankinson, Rodolfo Zitellini, Laurent Pugin (RISM Digital Center)

**Revising the Plaine and Easie code specifications**

David M. Weigl (University of Music and Performing Arts Vienna)

**Encoding strategies for notations combining text and music**

11.00-12.30 – Jannasch Lecture Hall

**Digital services and digital libraries**

Presented by the Libraries in Music Teaching Institution Section

Chair: Charles Peters (Indiana University)

Jürgen Diet (IAML Vice President, Bayerische Staatsbibliothek)

**Digital services for musicologists and music librarians in the musicconn-project offered by the State Libraries in Bavaria and Saxony**

TBC

Anna Dimoula, Jason Cohen and Kineret Ben-Knaan (University of Miami)

**University of Miami Libraries in partnership with the Frost School of Music in creating a digital submission process for graduate students: Workflows, Policies and Access**

Jake Schaub (Vanderbilt University, Nashville)

**The Building of a Small Digital Library: AIDS Songs of Northern Malawi**

11.00-12.30 – Fisser Hall

**Indigenous and folk music and instruments**

Presented by the Forum of Sections

Chair: Jan Guise ((IAML Vice President, University of Toronto)

TBC:

Yemisrach Eshetu (Addis Ababa University)

**Exploring the Ethiopian Indigenous Instrument Masenko: Documentation, Archiving, and Preservation for Cultural Heritage Conservation**

TBC:

Eyuel Debele (Addis Ababa University)

**Musical culture of the Gamo people, Bonke commune in southwest Ethiopia**

TBC:

Lucas Campos Ramos (University of Aveiro)

**Angolan Chordophones in Portugal**

11.00-12.30 – Room 2058 (SU Library)

**Broadcasting and Orchestra Libraries Section**

Working meeting (open)

Chair: Sabina Benelli (Fondazione Teatro alla Scala)

11.00-12.30 – Lecture Room A221

**Répertoire International de Littérature Musicale (RILM)**

Business meeting for national committees and anyone interested in collaboration with RILM

Chair: **Tina Frühauf** (RILM International Center, The City University of New York)

12.30-14.00 – Lunch break

14.00- Excursions

21.00 RILM reception -- (open to everyone, RSVP required)

Thursday 27 June

09.00-10.30 – Endler Hall - TBC

09.00-10.30 – Jannasch Lecture Hall

**Collection development**

Presented by the Research Libraries Section

Chair: Eva Neumayr (Archiv der Erzdiözese Salzburg; Internationale Stiftung Mozarteum)

Elizabeth Berndt (New York University (NYU)), Sandi-Jo Malmon (Harvard University)

**Enhancing Libraries' Music Collections Strategies: Focus on New Music**

Ruprecht Langer (Deutsche Nationalbibliothek)

**The Collection Mandate of the German Music Archive of the German National Library. Backgrounds, Challenges, and Solutions**

Christopher Scobie (British Library)

**A question of priorities: perspectives on collecting personal archives of contemporary musicians**

09.00-10.30 – Fisser Hall

**Digital Libraries for Musicology programme: Sources, encodings, editions**

09.00-10.30 – Makerspace (SU Library)

**Cataloguing and Metadata Section**

Working meeting (open)

Chair: Christopher Holden (Library of Congress)

09.00-10.30 – Seminar Room (Konservatorium Music Library)

**Constitution committee**

Working meeting (closed)

Chair: Barbara Wiermann (Sächsische Landesbibliothek - Staats- und Universitätsbibliothek Dresden)

10.30-11.00 – Break



10.30-11.00 - Foyer near Fisser Hall

**Digital Libraries for Musicology Poster Session**

11.00-12.30 – Endler Hall

**RIPM general session**

Chair: Benjamin Knysak (RIPM, Baltimore, USA)

Nicoletta Betta (RIPM, Bologna, Italy)

**RIPM in 2024**

Clorinda Panebianco (University of Pretoria)

**A brief overview of South African music journals since 1854**

Benjamin Knysak (RIPM, Baltimore, USA)

**Fires of our Heartbeats: South African Jazz in the International Jazz Press**

11.00-12.30 – Jannasch Lecture Hall

**Sound and video archives**

Presented by the Audio-Visual Materials Section

Chair: Jürgen Diet (IAML Vice President, Bayerische Staatsbibliothek)

*Section elections*

TBC

Lindsay Friday (Stellenbosch University)

**Watching/Listening/Knowing: A Case for South African Music Video Archives**

Ferenc János Szabó (Institute for Musicology, Budapest)

**Audiovisual collections in Hungary – Where do we stand now?**

Gregoire Kabore (Institut Science des Sociétés du CNRST)

**Les archives sonores du Centre National de Recherche Scientifique et Technologique**

11.00-12.30 – Fisser Hall

**Digital Libraries for Musicology programme: tools for digital musicology**

11.00-12.30 – Room 2058 (SU Library)

**Development / Membership / Advocacy / Outreach joint meeting**

Working meeting (closed)

Chair: Jan Guise (IAML Vice President, University of Toronto)

12.30-14.00 – Lunch break

14.00-15.30 – Endler Hall

**RILM general session: Africa in focus**

Chair: Tina Frühauf (RILM International Center, The City University of New York)

Tina Frühauf (RILM International Center, The City University of New York)  
**A year in review—RILM and Africa**

Patricia Achieng Opondo (University of KwaZulu-Natal, Durban, South Africa):  
**Documenting and archiving of performing arts in African contexts:  
Challenges in bibliography, cataloging, and classification of live and  
digital resources**

Suzanne Strauss (University of the Free State, Bloemfontein, South Africa)  
**Vibrant legacies echoing through time: The preservation of South  
Africa's diverse musical**

14.00-15.30 – Jannasch Lecture Hall

**Inclusive collecting**

Presented by the Service and Training Section

Chair: Katherine Penner (University of Manitoba, Winnipeg)

*Section elections*

Nathalie Hristov (University of Tennessee), Kathryn Shepas-Linton (Vanderbilt University)

**The Music by Black and Latinx Composers Collection at the University of Tennessee: Realigning music library collections to reflect modern updates to the Canon of Western Art Music**

Annemie Behr (University of South Africa, Pretoria)  
**Collaborative Teaching in Tertiary Music Education through OERs**

Carolyn Doi (University of Saskatchewan, Saskatoon)  
**Toward a more inclusive academic music library collection: the Canadian perspective**

14.00-15.30 – Fismer Hall

**Digital Libraries for Musicology programme: Community DLs and archives**

14.00-15.30 – Seminar Room (Konservatorium Music Library)

**Publications Committee**

Working meeting (closed)

Chair: Stefan Engl (IAML Vice President, Wienbibliothek im Rathaus)

14.00-15.30 – Room 2058 (SU Library)

**Online Events Committee**

Working meeting (open)

Chair: Teresa Delgado (National Library of Spain)

15.30-16.00 – Break

15.30-16.00 – Foyer near Fismer Hall

**IAML Poster Session**

Kristi Bergland (University of Minnesota Libraries)

**Bridging the gap: enhancing accessibility metadata for video recordings at the University of Minnesota Libraries**

TBC:

Wairimū Nduba, Mutanu Kyany'a ((African Digital Heritage, Nairobi)

**Where are those songs? - Questions arising from the archive**

Lesego Linda Plank (Unisa, Johannesburg)

**A critical examination of Inganekwane Album by Zoë Modiga in the context of promoting collective development, unity, and growth among Abantu Abamyama [Black People] through music and storytelling**

Pablo López-Rocamora (University of Murcia), David Rizo (University of Alicante), Antonio Pardo-Cayuela (University of Murcia)

**A workflow for Attribution Issues using Language Models**

Patricia García-Iasci, Juan Carlos Martínez-Sevilla, David Rizo ((University of Alicante)

**JazzMus: optical recognition and encoding of Jazz lead sheets**

Patricia García-Iasci, David Rizo ((University of Alicante)

## **EA-DIGIFOLK: Digitizing and encoding Irish Traditional Music at ITMA.**

16.00-17.30 – Endler Hall

### **RISM general session**

Chair: Jennifer Ward (RISM Editorial Center, Frankfurt am Main)

Jennifer Ward (RISM Editorial Center, Frankfurt am Main)

#### **News from the RISM Editorial Center**

Wilhelm Delport (University of Cape Town)

*Title tbc*

Bernhard Lutz (Bavarian State Library)

#### **Updates to the RISM Catalog**

Laurent Pugin (RISM Digital Center, Bern), Andrew Hankinson (RISM Digital Center, Bern)

#### **Report from the RISM Digital Center**

16.00-17.30 – Jannasch Lecture Hall

### **Perspectives on sound archives**

Presented by the Archives and Music Documentation Centres Section

Chair: Joseph Hafner (McGill University, Montreal)

Mieke Struwig (Stellenbosch University)

#### **The South African Music Encyclopedia: Perspectives from the Archive**

Lebogang Sejamoholo (University of Kwazulu Natan, Durban)

#### **Ethnomusicological system and documentation in archiving**

TBC:

Joseph Kunnuji, Matildie Wium (Odeion School of Music)

#### **Resounding Yorùbá Narratives: Analysing Àlò Prosody through Sound Visualisation Technology in Contemporary Archival Studies**

16.00-17.30 – Fisser Hall

### **Digital Libraries for Musicology programme: automatic classification**

Friday 28 June

09.00-10.30 – Endler Hall

**Information literacy**

Presented by the Forum of Sections

Chair: Charles Peters (Indiana University)

Siviwe Bangani (Stellenbosch University)

**Demonstrating scholarly impact: acknowledgement of music libraries in students' theses and dissertations in South Africa**

Andrea Beckendorf (Luther College, Decorah)

**Current Directions in Music Information Literacy: A New Companion to the "Framework for Information Literacy for Higher Education"**

09.00-10.30 – Jannasch Lecture Hall

**Colonial and post-colonial impact, Part two**

Presented by the Forum of Sections

Chair: Martie Severt (Koninklijk Conservatorium Den Haag)

Jonathan Hughes (Stellenbosch University)

**Settler Artefacts as Political Currency: Percival Kirby and a Chamber Organ by William Hill (c.1832)**

Ndumiso Mtshali (University of Fort Hare, East London)

**Phuzekhemisi: Towards the Biography**

Joaquim Borges A. Gove (University of Cape Town, Maputo)

**Musical Environment and Soundscapes: Decolonising and indigenising the conceptualisation of music sound**

09.00-10.30 – Fisser Hall

**Popular culture on the African Continent**

Presented by the Forum of Sections

Chair: Jutta Lambrecht (Westdeutscher Rundfunk (WDR), Köln)

Amos Bishi (Harare Polytechnic, Zimbabwe)

**Remembering the forgotten sungura music heritage of the departed Zimbabwean musicians**

Pakama Sbongile Ncume (Stellenbosch University)

## **Bringing the 'hidden' to the 'public': The case of Hidden Years Music Archive**

TBC:

Chiedozie Kenechukwu Onuora-Oguno (Nnamdi Azikiwe University, Nigeria)

**A perpetuation of the Igbo culture: an arrangement of selected folk tunes for violin and Ubo-aka**

09.00-10.30 – Lecture Room A221

### **Forum of Sections**

Working meeting (closed)

Chair: Anna Pensaert (IAML Vice President, University of Cambridge)

09.00-10.30 – SU Library learning commons:E-classroom

### **RISM workshop 1: Muscat basics**

Lead by Jennifer Ward (RISM Editorial Center, Frankfurt am Main)

Space is limited. To register, send an email to [contact@rism.info](mailto:contact@rism.info)

10.30-11.00 – Break

11.00-12.30 – Endler Hall

### **Hot topics**

Chair: Jan Guise (IAML Vice President, University of Toronto)

11.00-12.30 – Jannasch Lecture Hall

### **Cataloguing and metadata**

Presented by the Cataloguing and Metadata Section

Chair: Christopher Holden

Joseph Hafner (McGill University, Montreal)

**IFLA Cataloguing Standards Update: What is new on the IFLA Standards Namespace and Open Access version of ISBD-M**

Matthias Pasdzierny (Universität der Künste, Berlin), Thomas Kraemer (GESIS - Leibniz-Institut für Sozialwissenschaften)

**APSearch.org – Making Historical Sound Recordings from the Arab World Findable**

TBC

Anas Ghrab (University of Sousse)

**The TuniMus project: toward a FAIR dataset of Tunisian musical data**

11.00-12.30 – Jannasch Lecture Hall

**Archival sound and video recordings**

Presented by the Forum of Sections

Chair: Stefan Engl (IAML Vice President, Wienbibliothek im Rathaus)

TBC:

Christian Onyeji (University of Nigeria)

**How accessible are the music?: challenges of field recordings and documentation of folk music in contemporary Nigeria**

11.00-12.30 – Lecture Room A221

**Libraries in Music Teaching Institutions Section**

Working meeting (open)

Chair: Charles Peters (Indiana University)

11.00-12.30 – SU Library learning commons: E-classroom

**RISM workshop 2: Continuation**

Lead by Jennifer Ward (RISM Editorial Center, Frankfurt am Main)

Space is limited. To register, send an email to [contact@rism.info](mailto:contact@rism.info)

12.30-14.00 – Lunch break

14.00-15.30 – Endler Hall / online

**IAML General Assembly 2**

Chair: **Pia Shekhter** (IAML President, Gothenburg University)

15.30-16.00 – Endler Hall

**Closing Session**

16.00-17.30 – Lecture Room A221

**IAML Board meeting**

Chair: Rupert Ridgewell (IAML President, British Library)

Board members only

18.30 Surprise location

**Final dinner**