



International Association of Music Libraries, Archives  
and Documentation Centres

23 June – 28 June 2024

Programme

**Preliminary programme – please note that not all presentations  
have been confirmed at this stage and that all scheduling remains  
provisional.**

**Date of revision: 26/02/2024**

Sunday 23 June

9.00-16.00 - Room tbc

**IAML Board meeting**

Chair: Pia Shekhter (IAML President, Gothenburg University)

Board members only

Time and room tbc

**Registration**

Time and room tbc

**The IAML Board welcomes first-time attendees**

Time and venue tbc

**Opening ceremony**

## Monday 24 June

9.00-10.30 – Endler Hall

### **Opening plenary session**

Presented by the Organizing Committee

Chair: tbc

Welcome: Pia Shekther (IAML President, Gothenburg University)

**Speaker 1**

**Speaker 2**

**Speaker 3**

10.30-11.00 – Break

Including coffee corner for mentees and mentors

11.00-12.30 – Endler Hall

### **E-Scores in Music Libraries, Part One: Acquisitions and Cataloguing**

Presented by the Cataloguing and Metadata Section (co-sponsored by the Libraries in Music Teaching Institutions Section and the Service and Training Section)

Chair: Chris Holden (Library of Congress)

*Section Elections*

Kyla Jemison (University of Toronto)

#### **Developing Metadata Workflows for eScores**

Trevor Deck (University of Toronto)

#### **Sounds of Progress: Navigating the Acquisition and Utilization of Electronic Scores in Libraries**

Kimmy Szeto (Baruch College, CUNY)

#### **Library Practices for Electronic and Digital Music Scores: Integrating Functions, Standards, Processes**

11.00-12.30 – Jannasch Lecture Hall

### **User experience and the development of services**

Presented by the Public Libraries Sections

Chair: tbc

*Section Elections*

Thomas Kalk (Stadtbüchereien Düsseldorf)

**Promoting digital services in a public music library**

Andrea Alexander (University of Cape Town Libraries)

**“The Library Is a Growing Organism”:** Exploring library user experiences within Music libraries in a technological age

Laura Jacyna (Brandon University)

**Adventures in Outreach: A Case Study in Library Event Programming**

11.00-12.30 – Fisser Hall

**Historical collections in context**

Presented by the Forum of Sections

Chair: tbc

Carmela Bongiovanni (Paganini Conservatory, Genoa)

**On some rediscovered manuscripts by Alessandro Scarlatti and Handel at the Paganini Conservatory in Genoa**

Eva Neumayr (Archiv der Erzdiözese Salzburg; Internationale Stiftung Mozarteum)

**Matrons as Patrons? Female Patronism in Music in the Late 18th Century**

Katharine Hogg (The Foundling Museum)

**More than just the notes: putting music collections in context**

11.00-12.30 – Room 2058 (SU Library)

**Membership Committee**

Working meeting

Chair: JeongYoun Chan (Ewha Womans University, Seoul) and Katie Lai (McGill University, Montreal)

11.00-12.30 – Seminar Room (Konservatorium Music Library)

**Fontes artis musicae**

Working meeting (closed)

Chair: Jim Cassaro (University of Pittsburgh)

12.30-14.00 – Lunch break

14.00-15.30 – Endler Hall

### **E-Scores in Music Libraries, Part Two: Access and the User Experience**

Presented by the Service and Training Section (co-sponsored by the Libraries in Music Teaching Institutions Section and the Cataloguing and Metadata Section)

Chair: Katherine Penner (University of Minnesota)

Katherine Penner (University of Manitoba)

#### **iPad, Digital Scores, Circulation et al: Getting Started**

Stephanie Bonjack (University of Colorado Boulder)

#### **Advocacy and Digital Scores: Toward a Model License and Priorities**

Kristi Bergland (University of Minnesota)

#### **Beyond the mechanics: Exploring ethical considerations of E-Scores in music libraries**

14.00-15.30 – Jannasch Lecture Hall

### **Special collections and cultural institutions**

Presented by the Forum of Sections

Chair: tbc

Barbara Schwarz-Raminger (Mozarteum University Salzburg), Birgit Lechner (Mozarteum University Salzburg), Armin Brinzing, Eva Neumayr (International Mozarteum Foundation)

#### **The “Mozarteum”: A History of Musical Life in Salzburg since 1841.**

Ching-nam Chen (Bloomington)

#### **Reverberating Through Time: Comparative Analysis of Player Piano Roll Archiving at Stanford University and The Pianola Institute**

David Day (Brigham Young University)

#### **A History of Autograph Musical Manuscripts at Brigham Young University**

14.00-15.30 – Fisser Hall

**Composer collections and music scholars**

Presented by the Forum of Sections

Chair: tbc

Dominic Daula (Rhodes University, Makhanda)

**On Source Material pertaining to the ‘Duo Concertante’ for Viola and Piano by Arnold van Wyk**

Ingrid Gollom (Stellenbosch University)

**An overview of the life and career of South African concert pianist Lionel Charles Bowman (1919-2006) as compiled from the primary source material in the Lionel Bowman Collection (Stellenbosch University)**

Brett Werb (United States Holocaust Memorial Museum)

**An Overview of Archival Music Resources at the U.S. Holocaust Memorial Museum**

14.00-15.30 – Room 2058 (SU Library)

**Advocacy Committee**

Working meeting

Chair: Houman Behzadi (McGill University, Montreal)

14.00-15.30 – Room tbc

**Copyright Committee**

Working meeting

Chair: Phillippa McKeown-Green (Auckland University of Technology)

15.30-16.00 – Break

16.00-17.30 – Endler Hall

**E-Scores in Music Libraries, Part Three: The Future**

Presented by the Libraries in Music Teaching Institutions Section (co-sponsored by the Cataloguing and Metadata Section and the Service and Training Section)

Chair: Charles Peters (William and Gayle Cook Music Library, Bloomington)

### *Section Elections*

Panel discussion:

Houman Behzadi ((McGill University, Montreal)

Chris Holden, Chair, Cataloguing and Metadata (Library of Congress)

Katherine Penner, Chair, Service and Training (University of Manitoba)

Charles Peters, Chair, LIMTI (Indiana University)

Carla Williams, Vice Chair, LIMTI (Ohio University)

[Presenters from previous E-Score sessions]

E-Score vendor(s)

16.00-17.30 – Jannasch Lecture Hall

### **South African sound archives and discography**

Presented by the Audio-Visual Materials Section

Chair: tbc

Duncan Shelwell (Recordiana, Cape Town)

#### **Discovering "L'Assedio Dei Sogni, The Siege of Dreams"**

Sinazo Mtshemla (University of Fort Hare)

#### **Reading Govan Mbeki's sound(s) archive as "infrastructure" that enables collective listening**

Timóteo Cuche (University of Aveiro / Eduardo Mondlane University)

#### **Migrant Harmonies: A Discographical Analysis of the Mozambican Musical Diaspora in South Africa (1930-1975)**

16.00-17.30 – Fismer Hall

TBC

16.00-17.30 - Room 2058 (SU Library)

**Outreach Committee**

Working meeting

Chair: Jan Guise (IAML Vice President, University of Toronto)

16.00-17.30 – Room tbc

**Performance Ephemera**

Working meeting

Chair: Katharine Hogg (The Foundling Museum)



Tuesday 25 June

09.00-10.30 – Endler Hall

**Performance and radio archives**

Presented by the Broadcasting and Orchestra Libraries Section

Chair: Jutta Lambrecht (Westdeutscher Rundfunk (WDR), Köln)

*Section Elections*

Thomoza Maduma (University of Fort Hare, Alice)

**The Making and Remaking of the Archive of the Musical Tour of the African Choir, London, 1891**

Cristiano Tsope (University of Aveiro)

**Experience and challenges of management of Radio Mozambique's sound archive in the digital era**

Jutta Lambrecht (Westdeutscher Rundfunk (WDR), Köln)

**African music in the archives of the West German Broadcast (Westdeutscher Rundfunk Köln)**

09.00-10.30 – Jannasch Lecture Hall

**Expanding the musical canon  
Enhancing digital music editions**

Presented by the Forum of Sections

Chair: tbc

Brian Inglis (Middlesex University)

**Music publishing in the late 20th and early 21st century: case studies in diversity and dissemination**

Houman Behzadi ((McGill University, Montreal)

**How well are we walking the walk? Modest though meaningful steps to support user demands for scores from underrepresented composers**

Kevin Page (University of Oxford), David Lewis (University of Oxford), David Weigl (University of Performing Arts, Vienna)

**Annotating digital music notation: past, present and future approaches**

09.00-10.30 – Fisser Hall

## **Colonial and post-colonial impact, Part One**

Presented by the Forum of Sections

Chair: tbc

Jürgen May, Inge Engelbrecht, Anke Froehlich (Stellenbosch University)

### **The Genadendal Music Archive (GMA): A Challenging Affair**

Esther Pauw (Stellenbosch University)

### **Curating a colonial archive: The Tamássy-Pauw flute and chamber scores collection**

Jan Dewilde (Centre for the Study of Flemish Music/Royal Conservatoire Antwerp)

### **Musical expressions of support by Flemish composers to the Afrikaners during the Boer Wars (1880-1902), conserved in Flemish music libraries**

09.00-10.30 – Room 2058 (SU Library)

### **Forum of National Representatives**

Working meeting (closed)

Chair: Jürgen Diet (IAML Vice President, Bayerische Staatsbibliothek)

09.00-10.30 – Seminar Room (Konservatorium Music Library)

### **Public Libraries Section**

Working meeting

Chair: tbc

*09.00-10.30 – IASA workshop (tbc) – Learning Commons: E-classroom (SU Library)*

10.30-11.00 – Break

*10.30-11.00 – Poster Session I – tbc*

11.00-12.30 – Endler Hall

### **Concert programmes**

Presented by the Bibliography Section

Chair: Stefan Engl (IAML Vice President, Wienbibliothek im Rathaus)

*Section Elections*

Andréa Alexander, Engela Britz, Rebekka Sandmeier ((University of Cape Town)

**Concert Programmes in the W.H. Bell Music Library: Towards Collection Management, Teaching, and Collaboration**

11.00-12.30 – Jannasch Lecture Hall

**Digital collections and preservation**

Presented by the Forum of Sections

Chair: tbc

Ruta Almane-Palmbaha (National Library of Latvia)

**Digital collection of the Latvian song and dance celebrations then (2018) and now (2023)**

Jonathan Manton (Yale University)

**Prioritizing preservation through access: Placing digital stewardship at the heart of digital collections access at Yale University Library**

Nkwenkwezi Languza (National Archives of South Africa, Pretoria)

**Advancing the Preservation of South African Memory: The Digitisation of the Rivonia Trial Dictabelts - Exploring Future Directions and Emerging Challenges in Archiving South Africa's Audio Heritage**

11.00-12.30 – Fismer Hall

**Sustainability and practical considerations**

Presented by the Forum of Sections

Chair: tbc

Paul Guise (Cultureconsult.ca, Toronto)

**Scotch tape and milk crates: Building an efficient music processing workflow**

Joseph Hafner (McGill University, Montreal)

**McGill University Collections Centre: Navigating the journey to a sustainable robotic off-site library storage facility**

11.00-12.30 – Room tbc

**RISM Coordinating Committee**

Working meeting (closed)

Chair: Sonia Rzepka (University of Warsaw, Poland)

11.00-12.30 – Room tbc

### **Cataloguing and Metadata Section**

Working meeting

Chair: Christopher Holden (Library of Congress)

11.00-12.30 – *IASA workshop (tbc)* - Learning Commons: E-classroom

12.30-14.00 – Lunch break

14.00-15.30 – Endler Hall

### **Of 'First People' and Latest Insights. South Africa's Music Research Institutions**

Presented by the Research Libraries Section

Chair: Ruprecht Langer (Deutsche Nationalbibliothek)

*Section Elections*

Lee Watkins (Rhodes University)

**The role of the International Library of African Music (ILAM) at Rhodes University in South Africa in the archiving of Khoesan performance heritage**

Deidre Gosslet (University of Cape Town)

**Reflecting on the Music Archives Housed at the University of Cape Town Libraries Special Collections**

Amy Rommelspacher, Isabel Murray (Stellenbosch University)

**Tracing the history of a hymnbook in Malawi, 1916**

14.00-15.30 – Jannasch Lecture Hall

### **Musical heritage and archiving**

**Presented by the Archives and Music Documentation Centres**

Chair: Joseph Hafner (McGill University, Montreal)

*Section Elections*

Marc Röntsch (Odeion School of Music. University of the Free State)

**Persona and the Archive: Reconsidering the Christopher James Biography Project**

Maria João Albuquerque (Nova University, Lisbon), Teresa Albuquerque (Polytechnic Institute of Castelo Branco), Mónica Costa (Polytechnic Institute of Castelo Branco), Joana Gonçalves (Polytechnic Institute of Castelo Branco)

**The Portuguese Musical Heritage: A Methodology for Enhanced Knowledge, Preservation, and Access**

Clara Byom (Klezmer Institute, Albuquerque)

**Archiving Music Based in Oral Tradition: The Klezmer Archive Project**

14.00-15.30 – Fismer Hall

**People of the library**

Presented by the Forum of Sections

Chair: tbc

Pascal Leray (CNSMPD, Paris), Isabelle Gauchet Doris (Maison de la Musique Contemporaine, Paris)

**Crossed views on contemporary music collections: a daily collaboration by documentalists, librarians and archivists**

Aris Bazmadelis (Aristotle University of Thessaloniki), Arsinoi Ioannidou (Athens), Maria Aslanidi (Ionian University, Corfu)

**Librarians and Information Scientists in Greece: The case of Music Librarians: State of the Art and Challenges for the Future**

Benjamin Amakye-Boateng (University of Ghana)

**Cross-Cultural Musicology and the Role of Libraries: Insights from the University of Ghana Music Department**

14.00-15.30 – Room tbc

**RILM Commission Mixte (IAML representatives)**

Chair: **Stefan Engl** (IAML Vice President, Wienbibliothek im Rathaus, Vienna)

14.00-15.30 – Room tbc

**Development Committee**

Working meeting (closed)

Chair: Jim Cassaro (University of Pittsburgh)

11.00-12.30 – IASA workshop (tbc) - Learning Commons: E-classroom

15.30-16.00 – Break

15.30-16.00 – *Poster Session 2 (tbc)*

16.00-17.30 – Endler Hall

**IAML General Assembly 1**

Chair: **Pia Shekther** (IAML President, Gothenburg University)

Wednesday 26 June

9.00-10.30 – Endler Hall

**Plenary session**

Presented by the Organizing Committee

Chair: **tbc**

**Speaker 1**

**Speaker 2**

**Speaker 3**

10.30-11.00 – Break

11.00-12.30 – Endler Hall

**Music encoding**

Presented by the Forum of Sections

Chair: tbc

David Rizo, (Universidad de Alicante, Instituto Superior de Enseñanzas Artísticas de la Comunidad Valenciana), Teresa Delgado (Biblioteca Nacional de España), Jorge Calvo-Zaragoza (Universidad de Alicante)

**Insights into AI to encode a whole mensural collection with limited resources**

Andrew Hankinson, Rodolfo Zitellini, Laurent Pugin (RISM Digital Center)

**Revising the Plaine and Easie code specifications**

David M. Weigl (University of Music and Performing Arts Vienna)

**Encoding strategies for notations combining text and music**

11.00-12.30 – Jannasch Lecture Hall

**Title tbc**

Presented by the Libraries in Music Teaching Institution Section

Chair: Charles Peters (Indiana University)

Jürgen Diet (IAML Vice President, Bayerische Staatsbibliothek)

**Digital services for musicologists and music librarians in the musicconn-project offered by the State Libraries in Bavaria and Saxony**

Anna Dimoula, Jason Cohen and Kineret Ben-Knaan (University of Miami)  
**University of Miami Libraries in partnership with the Frost School of Music in creating a digital submission process for graduate students: Workflows, Policies and Access**

Jake Schaub (Vanderbilt University, Nashville)  
**The Building of a Small Digital Library: AIDS Songs of Northern Malawi**

11.00-12.30 – Fisser Hall

**Indigenous and folk music and instruments**

Presented by the Forum of Sections

Chair: tbc

Yemisrach Eshetu (Addis Ababa University)

**Exploring the Ethiopian Indigenous Instrument Masenko: Documentation, Archiving, and Preservation for Cultural Heritage Conservation**

Eyuel Debele (Addis Ababa University)

**Musical culture of the Gamo people, Bonke commune in southwest Ethiopia**

Lucas Campos Ramos (University of Aveiro)

**Angolan Chordophones in Portugal**

11.00-12.30 – Room tbc

**Broadcasting and Orchestra Libraries Section**

Working meeting

Chair: Jutta Lambrecht (Westdeutscher Rundfunk (WDR), Köln)

11.00-12.30 – Room tbc

**Répertoire International de Littérature Musicale (RILM)**

Business meeting for national committees and anyone interested in collaboration with RILM

Chair: **Tina Frühauf** (RILM International Center, The City University of New York)

12.30-14.00 – Lunch break



14.00- Excursions

21.00 RILM reception -- (open to everyone, RSVP required)

Thursday 27 June

09.00-10.30 – Endler Hall

**RISM**

09.00-10.30 – Jannasch Lecture Hall

**Collection development**

Presented by the Research Libraries Section

Chair: Ruprecht Langer (German National Library)

Elizabeth Berndt, Sandi-Jo Malmon (Eda Kuhn Loeb Music Library)

**Considerations for New Music in Collection Policies**

Ruprecht Langer (German National Library)

**The Collection Mandate of the German Music Archive of the German National Library. Backgrounds, Challenges, and Solutions**

Christopher Scobie (British Library)

**A question of priorities: perspectives on collecting personal archives of contemporary musicians**

09.00-10.30 – Fisser Hall

**DLfM programme**

09.00-10.30 – Room tbc

**Cataloguing and metadata section**

Working meeting

Chair: Christopher Holden (Library of Congress)

09.00-10.30 – Room tbc

**Constitution committee**

Working meeting (closed)

Chair: Barbara Wiermann (Sächsische Landesbibliothek -  
Staats- und Universitätsbibliothek Dresden)

10.30-11.00 – Break

10.30-11.00 – Room tbc

### **Poster Session I**

Kristi Bergland (University of Minnesota Libraries)

#### **Bridging the gap: enhancing accessibility metadata for video recordings at the University of Minnesota Libraries**

Wairimū Nduba, Mutanu Kyany'a ((African Digital Heritage, Nairobi)

#### **Where are those songs? - Questions arising from the archive**

Lesego Linda Plank (Unisa, Johannesburg)

#### **A critical examination of Inganekwane Album by Zoë Modiga in the context of promoting collective development, unity, and growth among Abantu Abamyama [Black People] through music and storytelling**

11.00-12.30 – Endler Hall

### **RIPM**

11.00-12.30 – Jannasch Lecture Hall

### **Sound and video archives**

Presented by the Audio-Visual Materials Section

Chair: tbc

Lindsay Friday (Stellenbosch University)

#### **Watching/Listening/Knowing: A Case for South African Music Video Archives**

Ferenc János Szabó (Institute for Musicology, Budapest)

#### **Audiovisual collections in Hungary – Where do we stand now?**

Gregoire Kabore (Institut Science des Sociétés du CNRST)

#### **Les archives sonores du Centre National de Recherche Scientifique et Technologique**

11.00-12.30 – Fisser Hall

## **DLfM programme**

11.00-12.30 – Room tbc

### **Development / Membership / Advocacy / Outreach joint meeting**

Working meeting (closed)

Chair: Jan Guise (IAML Vice President, University of Toronto)

12.30-14.00 – Lunch break

14.00-15.30 – Endler Hall

### **RILM general session: Africa in focus**

Chair: Tina Frühauf (RILM International Center, The City University of New York)

Tina Frühauf (RILM International Center, The City University of New York)

### **A year in review—RILM and Africa**

Patricia Achieng Opondo (University of KwaZulu-Natal, Durban, South Africa):

### **Documenting and archiving of performing arts in African contexts: Challenges in bibliography, cataloging, and classification of live and digital resources**

Suzanne Strauss (University of the Free State, Bloemfontein, South Africa)

### **Vibrant legacies echoing through time: The preservation of South Africa's diverse musical**

14.00-15.30 – Jannasch Lecture Hall

### **Popular culture on the African Continent**

Presented by the Forum of Sections

Chair: tbc

Amos Bishi (Harare Polytechnic, Zimbabwe)

### **Remembering the forgotten sungura music heritage of the departed Zimbabwean musicians**

Pakama Sbongile Ncume (Stellenbosch University)

**Bringing the ‘hidden’ to the ‘public’: The case of Hidden Years Music Archive**

Chiedozie Kenechukwu Onuora-Oguno (Nnamdi Azikiwe University, Nigeria)

**A perpetuation of the Igbo culture: an arrangement of selected fold tunes for violin and Ubo-aka**

14.00-15.30 – Fisser Hall

**DLfM programme**

14.00-15.30 – Room tbc

**Publications Committee**

Working meeting (closed)

Chair: Stefan Engl (IAML Vice President, Wienbibliothek im Rathaus)

14.00-15.30 – Room tbc

**Online Events Committee**

Working meeting

Chair: Teresa Delgado (National Library of Spain)

15.30-16.00 – Break

15.30-16.00 – Poster Session 2

Pablo López-Rocamora (University of Murcia), David Rizo Valera (University of Alicante), Antonio Pardo-Cayuela (University of Murcia)

**A workflow for Attribution Issues using Language Models**

Patricia García-Iasci, Juan Carlos Martínez-Sevilla, David Rizo ((University of Alicante)

**JazzMus: optical recognition and encoding of Jazz lead sheets**

Patricia García-Iasci, David Rizo ((University of Alicante)

**EA-DIGIFOLK: Digitizing and encoding Irish Traditional Music at ITMA.**

16.00-17.30 – Endler Hall / room tbc

RidiM session (tbc)

16.00-17.30 – Jannasch Lecture Hall

**Inclusive collecting**

Presented by the Service and training Section

Chair: Katherine Penner (University of Manitoba, Winnipeg)

*Section elections*

Nathalie Hristov (University of Tennessee)

**The Music by Black and Latinx Composers Collection at the University of Tennessee: Realigning music library collections to reflect modern updates to the Canon of Western Art Music**

Annemie Behr (University of South Africa, Pretoria)

**Collaborative Teaching in Tertiary Music Education through OERs**

Carolyn Doi (University of Saskatchewan, Saskatoon)

**Toward a more inclusive academic music library collection: the Canadian perspective**

16.00-17.30 – Fisser Hall

**DLfM programme**

16.00-17.30 – Room tbc

RISM Commission Mixte

working meeting (closed)

Friday 28 June

09.00-10.30 – Endler Hall

**Information literacy**

Presented by the Forum of Sections

Chair: tbc

Siviwe Bangani (Stellenbosch University)

**Demonstrating scholarly impact: acknowledgment of music libraries in students' theses and dissertations in South Africa**

Andrea Beckendorf (Luther College, Decorah)

**Current Directions in Music Information Literacy: A New Companion to the "Framework for Information Literacy for Higher Education"**

09.00-10.30 – Jannasch Lecture Hall

**Colonial and post-colonial impact, Part two**

Presented by the Forum of Sections

Chair: tbc

Jonathan Hughes (Rhodes University, Makhanda)

**Settler Artefacts as Political Currency: Percival Kirby and a Chamber Organ by William Hill (c.1832)**

Ndumiso Mtshali (University of Fort Hare, East London)

**Phuzekhemisi: Towards the Biography**

Joaquim Borges A. Gove (University of Cape Town, Maputo)

**Musical Environment and Soundscapes: Decolonising and indigenising the conceptualisation of music sound**

09.00-10.30 – Fismer Hall

**Cataloguing and metadata**

Presented by the Forum of Sections

Chair: tbc

Joseph Hafner ((McGill University, Montreal)

**IFLA Cataloguing Standards Update: What is new on the IFLA Standards Namespace and Open Access version of ISBD-M**

Matthias Pasdzierny

**APSearch.org – Making Historical Sound Recordings from the Arab World Findable**

Anas Ghrab

**The TuniMus project: toward a FAIR dataset of Tunisian musical data**

09.00-10.30 – Room tbc

**Forum of Sections**

Working meeting (closed)

09.00-10.30 – SU Library learning commons:E-classroom

*RISM workshop (tbc)*

10.30-11.00 – Break

11.00-12.30 – Endler Hall

**Title tbc**

Presented by the Archives and Music Documentation Centres

Chair: Joseph Hafner ((McGill University, Montreal)

Joseph Kunnuji

**Resounding Yorùbá Narratives: Analysing Àlò Prosody through Sound Visualisation Technology in Contemporary Archival Studies**

Mieke Struwig

**The South African Music Encyclopedia: Perspectives from the Archive**

Lebogang Sejamoholo

**Ethnomusicological system and documentation in archiving**

11.00-12.30 – Jannasch Lecture Hall

**Archival sound and video recordings and digital archival resources**

Presented by the Forum of Sections

Chair: tbc

Christian Onyeji (University of Nigeria)



**How accessible are the music?: challenges of field recordings and documentation of folk music in contemporary Nigeria**

Daniel Øvrebø (University Library of Bergen)

**Forgotten Voices in Western Norwegian Musical Heritage: a pilot project for a digital music archive across libraries**

11.00-12.30 – Fisser Hall

**Church and music on the African Continent**

Presented by the Forum of Sections  
Chair: tbc

Anita Breckbill (University of Nebraska, Lincoln), Mnukwana Ncebakazi (Stellenbosch University)

**Freedom: Anders Nyberg and the Spread of Songs from South Africa**

Ifeanyi Okafor (Nnamdi Azikiwe University, Awka)

**Songs of the women of Anglican Diocese of Nnewi, Anambra State, Nigeria: the need for documentation**

11.00-12.30 – Room tbc

**Hop topics**

11.00-12.30 – Room tbc

**Libraries in Music Teaching Institutions Section**

working meeting

11.00-12.30 – SU Library learning commons: E-classroom

*RISM workshop (tbc)*

12.30-14.00 – Lunch break

14.00-15.30 – Endler Hall

**IAML General Assembly 2**

Chair: **Pia Shekther** (IAML President, Gothenburg University)

15.30-16.00 – Endler Hall

**Closing Session**

16.00-17.30

**IAML Board meeting**

Chair: Rupert Ridgewell (IAML President, British Library)

Board members only

Time tbc

**Final dinner**