



International Association of Music Libraries, Archives
and Documentation Centres

23 June – 28 June 2024

Programme

**Preliminary programme – please note that not all presentations
have been confirmed at this stage and that all scheduling remains
provisional.**

Date of revision: 05/02/2024

Sunday 23 June

9.00-16.00 - Room tbc

IAML Board meeting

Chair: Pia Shekhter (IAML President, Gothenburg University)

Board members only

Time and room tbc

Registration

Time and room tbc

The IAML Board welcomes first-time attendees

Time and venue tbc

Opening ceremony

Monday 24 June

9.00-10.30 – Endler Hall

Opening plenary session

Presented by the Organizing Committee

Chair: tbc

Welcome: Pia Shekther (IAML President, Gothenburg University)

Speaker 1

Speaker 2

Speaker 3

10.30-11.00 – Break

Including coffee corner for mentees and mentors

11.00-12.30 – Endler Hall

E-Scores in Music Libraries, Part One: Acquisitions and Cataloging

Presented by the Cataloguing and Metadata section (co-sponsored by LIMTI)

Chair: Chris Holden (Library of Congress)

Section Elections

Kyla Jemison (University of Toronto)

Developing Metadata Workflows for eScores

Trevor Deck (University of Toronto)

Sounds of Progress: Navigating the Acquisition and Utilization of Electronic Scores in Libraries

Kimmy Szeto (Baruch College, CUNY)

Library Practices for Electronic and Digital Music Scores: Integrating Functions, Standards, Processes

11.00-12.30 – Jannasch Lecture Hall

Public Libraries, outreach and promotion

Presented by the Public Libraries Sections

Chair: tbc

Section Elections

Thomas Kalk (Stadtbüchereien Düsseldorf)

Promoting digital services in a public music library

Speaker 2 TBC

Speaker 3 TBC

11.00-12.30 – Fisser Hall

Historical collections (1)

Presented by the Forum of Sections

Chair: tbc

Carmela Bongiovanni (Paganini Conservatory, Genoa)

On some rediscovered manuscripts by Alessandro Scarlatti and Handel at the Paganini Conservatory in Genoa

Eva Neumayr (Archiv der Erzdiözese Salzburg; Internationale Stiftung Mozarteum)

Matrons as Patrons? Female Patronism in Music in the Late 18th Century

Dominic Daula (Rhodes University, Makhanda)

On Source Material pertaining to the ‘Duo Concertante’ for Viola and Piano by Arnold van Wyk

11.00-12.30 – Room 2058 (SU Library)

Membership Committee

Working meeting

Chair: JeongYoun Chan (Korea National University of Arts, Seoul) and Katie Lai (McGill University, Montreal)

11.00-12.30 – Seminar Room (Konservatorium Music Library)

Fontes artis musicae

Working meeting (closed)

Chair: Jim Cassaro

12.30-14.00 – Lunch break

14.00-15.30 – Endler Hall

E-Scores in Music Libraries, Part Two: Access and the User Experience

Presented by the Service and Training Section (co-sponsored by LIMTI)

Chair: Katherine Penner (University of Minnesota)

Katherine Penner (University of Manitoba)

iPad, Digital Scores, Circulation et al: Getting Started

Stephanie Bonjack (University of Colorado Boulder)

Advocacy and Digital Scores: Toward a Model License and Priorities

Kristi Bergland (University of Minnesota)

Beyond the mechanics: Exploring ethical considerations of E-Scores in music libraries

14.00-15.30 – Jannasch Lecture Hall

Special collections and cultural institutions

Presented by the Forum of Sections

Chair: tbc

Barbara Schwarz-Raminger (Mozarteum University Salzburg), Birgit Lechner (Mozarteum University Salzburg), Armin Brinzing, Eva Neumayr (International Mozarteum Foundation)

The “Mozarteum”: A History of Musical Life in Salzburg since 1841.

Ching-nam Chen (Bloomington)

Reverberating Through Time: Comparative Analysis of Player Piano Roll Archiving at Stanford University and The Pianola Institute

David Day (Brigham Young University)

A History of Autograph Musical Manuscripts at Brigham Young University

14.00-15.30 – Fismer Hall

Outreach and promotion

Presented by the Forum of Sections

Chair: tbc

Katharine Hogg (The Foundling Museum)

More than just the notes: putting music collections in context

Laura Jacyna (Brandon University)

Adventures in Outreach: A Case Study in Library Event Programming

László Záhonyi (House of Music, Hungary)

Let's explore the House of Music, Hungary! Budapest's brand-new attraction with a pop music collection

14.00-15.30 – Room 2058 (SU Library)

Advocacy Committee

Working meeting

Chair: Houman Behzadi (McGill University, Montreal)

14.00-15.30 – Room tbc

Copyright Committee

Working meeting

Chair: Phillippa McKeown-Green (Auckland University of Technology)

15.30-16.00 – Break

16.00-17.30 – Endler Hall

E-Scores in Music Libraries, Part Three: The Future

Presented by the Libraries in Music Teaching Institutions Section (co-sponsored by the Cataloguing and Metadata Section and the Service and Training Section)

Chair: Charles Peters (William and Gayle Cook Music Library, Bloomington)
Section Elections

Panel discussion:

Houman Behzadi (McGill University)

Chris Holden, Chair, Cataloguing and Metadata (Library of Congress)

Katherine Penner, Chair, Service and Training (University of Manitoba)

Charles Peters, Chair, LIMTI (Indiana University)

Carla Williams, Vice Chair, LIMTI (Ohio University)

[Presenters from previous E-Score sessions]

E-Score vendor(s)

16.00-17.30 – Jannasch Lecture Hall

Title tbc

Presented by the Audio-Visual Materials Section

Chair: tbc

Duncan Shelwell (Recordiana, Cape Town)

Discovering "L'Assedio Dei Sogni, The Siege of Dreams"

Sinazo Mtshemla (University of Fort Hare)

Reading Govan Mbeki's sound(s) archive as "infrastructure" that enables collective listening

Timóteo Cuche (University of Aveiro / Eduardo Mondlane University)

Migrant Harmonies: A Discographical Analysis of the Mozambican Musical Diaspora in South Africa (1930-1975)

16.00-17.30 – Fisser Hall

Historical collections (2)

Presented by the Forum of Sections

Chair: tbc

Ingrid Gollom (Stellenbosch University)

An overview of the life and career of South African concert pianist Lionel Charles Bowman (1919-2006) as compiled from the primary source material in the Lionel Bowman Collection (Stellenbosch University)

Brett Werb (United States Holocaust Memorial Museum)

An Overview of Archival Music Resources at the U.S. Holocaust Memorial Museum

16.00-17.30 - Room 2058 (SU Library)

Outreach Committee

Working meeting

Chair: Jan Guise (University of Toronto)

16.00-17.30 – Room tbc

Performance Ephemera

Working meeting

Chair: Katharine Hogg (The Foundling Museum)

Tuesday 25 June

09.00-10.30 – Endler Hall

Title tbc

Presented by the Broadcasting and Orchestra Libraries Section

Chair: Jutta Lambrecht

Section Elections

Thomoza Maduma

The Making and Remaking of the Archive of the Musical Tour of the African Choir, London, 1891

Cristiano Tsope

Experience and challenges of management of Radio Mozambique's sound archive in the digital era

Jutta Lambrecht

African music in the archives of the West German Broadcast (Westdeutscher Rundfunk Köln)

09.00-10.30 – Jannasch Lecture Hall

**Expanding the musical canon
Enhancing digital music editions**

Presented by the Forum of Sections

Chair: tbc

Brian Inglis

Music publishing in the late 20th and early 21st century: case studies in diversity and dissemination

Houman Behzadi

How well are we walking the walk? Modest though meaningful steps to support user demands for scores from underrepresented composers

Kevin Page, David Lewis, David Weigl

Annotating digital music notation: past, present and future approaches

09.00-10.30 – Fismer Hall

Colonial and post-colonial impact, Part One

Presented by the Forum of Sections

Chair: tbc

Jürgen May

The Genadendal Music Archive (GMA): A Challenging Affair

Esther Pauw

Curating a colonial archive: The Tamássy-Pauw flute and chamber scores collection

Jan Dewilde

Musical expressions of support by Flemish composers to the Afrikaners during the Boer Wars (1880-1902), conserved in Flemish music libraries

09.00-10.30 – Room 2058 (SU Library)

Forum of National Representatives

Working meeting (closed)

09.00-10.30 – Seminar Room (Konservatorium Music Library)

Public Libraries

Working meeting

09.00-10.30 – IASA workshop (tbc) – Learning Commons: E-classroom (SU Library)

10.30-11.00 – Break

10.30-11.00 – Poster Session I

11.00-12.30 – Endler Hall

Concert programmes

Presented by the Bibliography Section

Chair: Stefan Engl (Wienbibliothek im Rathaus)

Section Elections

Andréa Alexander, Engela Britz, Rebekka Sandmeier ((University of Cape Town)

Concert Programmes in the W.H. Bell Music Library: Towards Collection Management, Teaching, and Collaboration

11.00-12.30 – Jannasch Lecture Hall

Digital collections and preservation

Presented by the Forum of Sections

Chair: tbc

Ruta Almane-Palmbaha

Digital collection of the Latvian song and dance celebrations then (2018) and now (2023)

Jonathan Manton

Prioritizing preservation through access: Placing digital stewardship at the heart of digital collections access at Yale University Library

Nkwenkwezi Languza

Advancing the Preservation of South African Memory: The Digitisation of the Rivonia Trial Dictabelts - Exploring Future Directions and Emerging Challenges in Archiving South Africa's Audio Heritage

11.00-12.30 – Fisser Hall

Sustainability and practical considerations

Presented by the Forum of Sections

Chair: tbc

Paul Guise

Scotch tape and milk crates: Building an efficient music processing workflow

Joseph Hafner

McGill University Collections Centre: Navigating the journey to a sustainable robotic off-site library storage facility

Speaker 3 tbc

11.00-12.30 – Room tbc

RISM Coordinating Committee

Working meeting (closed)

Chair: Sonia Rzepka (University of Warsaw, Poland)

11.00-12.30 – Room tbc

Cataloguing Committee

Working meeting

11.00-12.30 – *IASA workshop (tbc)* - Learning Commons: E-classroom

12.30-14.00 – Lunch break

14.00-15.30 – Endler Hall

Of 'First People' and Latest Insights. South Africa's Music Research Institutions

Presented by the Research Libraries Section

Chair: Ruprecht Langer (Deutsche Nationalbibliothek)

Section Elections

Lee Watkins (Rhodes University)

The role of the International Library of African Music (ILAM) at Rhodes University in South Africa in the archiving of Khoesan performance heritage

Deidre Gosslet - tbc

Reflecting on the Music Archives Housed at the University of Cape Town Libraries Special Collections

Speaker 3 - tbc

14.00-15.30 – Jannasch Lecture Hall

Title tbc

Presented by the Archives and Music Documentation Centres

Chair: Joseph Hafner

Section Elections

Marc Röntsch

Persona and the Archive: Reconsidering the Christopher James Biography Project

Maria João Albuquerque

The Portuguese Musical Heritage: A Methodology for Enhanced Knowledge, Preservation, and Access

Clara Byom

Archiving Music Based in Oral Tradition: The Klezmer Archive Project

14.00-15.30 – Fismar Hall

People of the library

Presented by the Forum of Sections

Chair: tbc

Pascal Leray

Crossed views on contemporary music collections: a daily collaboration by documentalists, librarians and archivists

Aris Bazmadelis

Librarians and Information Scientists in Greece: The case of Music Librarians: State of the Art and Challenges for the Future

Benjmain Amakye-Boateng

Cross-Cultural Musicology and the Role of Libraries: Insights from the University of Ghana Music Department

14.00-15.30 – Room tbc

RILM Commission Mixte (IAML representatives)

Chair: **Stefan Engl** (Wienbibliothek im Rathaus, Vienna)

14.00-15.30 – Room tbc

Development Committee

Working meeting (closed)

11.00-12.30 – IASA workshop (tbc) - Learning Commons: E-classroom

15.30-16.00 – Break

15.30-16.00 – Poster Session 2

16.00-17.30 – Endler Hall

IAML General Assembly 1

Chair: **Pia Shekther** (IAML President, Gothenburg University)

Wednesday 26 June

9.00-10.30 – Endler Hall

Plenary session

Presented by the Organizing Committee

Chair: **tbc**

Speaker 1

Speaker 2

Speaker 3

10.30-11.00 – Break

11.00-12.30 – Endler Hall

Music encoding

Presented by the Forum of Sections

Chair: tbc

David Rizo, (Universidad de Alicante, Instituto Superior de Enseñanzas Artísticas de la Comunidad Valenciana), Teresa Delgado (Biblioteca Nacional de España), Jorge Calvo-Zaragoza (Universidad de Alicante)

Insights into AI to encode a whole mensural collection with limited resources

Andrew Hankinson, Rodolfo Zitellini, Laurent Pugin
Revising the Plaine and Easie code specifications

David M. Weigl (University of Music and Performing Arts Vienna)
Encoding strategies for notations combining text and music

11.00-12.30 – Jannasch Lecture Hall

Title tbc

Presented by the Libraries in Music Teaching Institution Section

Chair: Charles Peters

Jürgen Diet

Digital services for musicologists and music librarians in the musicconn-project offered by the State Libraries in Bavaria and Saxony

Anna Dimoula

University of Miami Libraries in partnership with the Frost School of Music in creating a digital submission process for graduate students: Workflows, Policies and Access

Jake Schaub

The Building of a Small Digital Library: AIDS Songs of Northern Malawi

11.00-12.30 – Fisser Hall

Indigenous and folk music and instruments

Presented by the Forum of Sections

Chair: tbc

Yemisrach Eshetu

Exploring the Ethiopian Indigenous Instrument Masenko: Documentation, Archiving, and Preservation for Cultural Heritage Conservation

Eyuel Debele

Musical culture of the Gamo people, Bonke commune in southwest Ethiopia

Lucas Campos Ramos

Angolan Chordophones in Portugal

11.00-12.30 – Room tbc

Broadcasting and Orchestra Libraries Section

Working meeting

11.00-12.30 – Room tbc

Répertoire International de Littérature Musicale (RILM)

Business meeting for national committees and anyone interested in collaboration with RILM

Chair: **Tina Frühauf** (RILM International Center, The City University of New York)

12.30-14.00 – Lunch break

14.00- Excursions

21.00 RILM reception -- (open to everyone, RSVP required)

Thursday 27 June

09.00-10.30 – Endler Hall

RIPM

09.00-10.30 – Jannasch Lecture Hall

Collection development

Presented by the Research Libraries Section

Chair: Ruprecht Langer

Elizabeth Berndt

Considerations for New Music in Collection Policies

Ruprecht Langer

The Collection Mandate of the German Music Archive of the German National Library. Backgrounds, Challenges, and Solutions

Christopher Scobie

A question of priorities: perspectives on collecting personal archives of contemporary musicians

09.00-10.30 – Fisser Hall

DLfM programme

09.00-10.30 – Room tbc

Cataloguing committee

Working meeting

Chair: Christopher Holden

09.00-10.30 – Room tbc

Constitution committee

Working meeting (closed)

10.30-11.00 – Break

10.30-11.00 – Poster Session I

11.00-12.30 – Endler Hall

RISM

11.00-12.30 – Jannasch Lecture Hall

Title tbc

Presented by the Audio-Visual Materials Section

Chair: tbc

Boglárka Illyés

Original gramophone records of the Léner Quartet at the Hungarian National Library

Ferenc János Szabó

Audiovisual collections in Hungary – Where do we stand now?

Gregoire Kabore

Les archives sonores du Centre National de Recherche Scientifique et Technologique

11.00-12.30 – Físmér Hall

DLfM programme

11.00-12.30 – Room tbc

Development / Membership / Advocacy / Outreach joint meeting

Working meeting (closed)

12.30-14.00 – Lunch break

14.00-15.30 – Endler Hall

RILM general session: Africa in focus

Chair: Tina Frühauf (RILM International Center, The City University of New York)

Tina Frühauf (RILM International Center, The City University of New York)

A year in review—RILM and Africa

Patricia Achieng Opondo (University of KwaZulu-Natal, Durban, South Africa):
**Documenting and archiving of performing arts in African contexts:
Challenges in bibliography, cataloging, and classification of live and
digital resources**

Suzanne Strauss (University of the Free State, Bloemfontein, South Africa)

**Vibrant legacies echoing through time: The preservation of South
Africa's diverse musical**

14.00-15.30 – Jannasch Lecture Hall

Popular culture on the African Continent

Presented by the Forum of Sections

Chair: tbc

Amos Bishi

**Remembering the forgotten sungura music heritage of the departed
Zimbabwean musicians**

Pakama Sbongile Ncume

**Bringing the 'hidden' to the 'public': The case of Hidden Years Music
Archive**

Chiedozie Kenechukwu Onuora-Oguno

**A perpetuation of the Igbo culture: an arrangement of selected fold
tunes for violin and Ubo-aka**

14.00-15.30 – Fisser Hall

DLfM programme

14.00-15.30 – Room tbc

Publications Committee

Working meeting (closed)

14.00-15.30 – Room tbc

Online Sessions Committee

Working meeting

15.30-16.00 – Break

15.30-16.00 – Poster Session 2

16.00-17.30 – Endler Hall / room tbc

RidiM session (tbc)

16.00-17.30 – Jannasch Lecture Hall

Title tbc

Presented by the Service and training Section

Chair: Katherine Penner

Section elections

Nathalie Hristov

The Music by Black and Latinx Composers Collection at the University of Tennessee: Realigning music library collections to reflect modern updates to the Canon of Western Art Music

Annemie Behr

Collaborative Teaching in Tertiary Music Education through OERs

Carolyn Doi

Toward a more inclusive academic music library collection: the Canadian perspective

16.00-17.30 – Fisser Hall

DLfM programme

16.00-17.30 – Room tbc

RISM Commission Mixte

working meeting (closed)

Friday 28 June

09.00-10.30 – Endler Hall

Information literacy

Presented by the Forum of Sections

Chair: tbc

Siviwe Bangani

Demonstrating scholarly impact: acknowledgment of music libraries in students' theses and dissertations in South Africa

Andrea Beckendorf

Current Directions in Music Information Literacy: A New Companion to the "Framework for Information Literacy for Higher Education"

Andrea Alexander

"The Library Is a Growing Organism": Exploring library user experiences within Music libraries in a technological age

09.00-10.30 – Jannasch Lecture Hall

Colonial and post-colonial impact, Part two

Presented by the Forum of Sections

Chair: tbc

Jonathan Hughes

Settler Artefacts as Political Currency: Percival Kirby and a Chamber Organ by William Hill (c.1832)

Ndumiso Mtshali

Phuzekhemisi: Towards the Biography

Joaquim Borges A. Gove

Musical Environment and Soundscapes: Decolonising and indigenising the conceptualisation of music sound

09.00-10.30 – Fismer Hall

Archival sound and video recordings and digital archival resources

Presented by the Forum of Sections

Chair: tbc

Christian Onyeji

How accessible are the music?: challenges of field recordings and documentation of folk music in contemporary Nigeria

Lindsay Friday

Watching/Listening/Knowing: A Case for South African Music Video Archives

Daniel Øvrebø

Forgotten Voices in Western Norwegian Musical Heritage: a pilot project for a digital music archive across libraries

09.00-10.30 – Room tbc

Forum of Sections

Working meeting (closed)

09.00-10.30 – SU Library learning commons:E-classroom

RISM workshop (tbc)

10.30-11.00 – Break

11.00-12.30 – Endler Hall

Title tbc

Presented by the Archives and Music Documentation Centres

Chair: tbc

Joseph Kunnuji

Resounding Yorùbá Narratives: Analysing Àlò Prosody through Sound Visualisation Technology in Contemporary Archival Studies

Mieke Struwig

The South African Music Encyclopedia: Perspectives from the Archive

Lebogang Sejamoholo

Ethnomusicological system and documentation in archiving

11.00-12.30 – Jannasch Lecture Hall

Cataloguing and metadata

Presented by the Forum of Sections

Chair: tbc

Joseph Hafner

IFLA Cataloguing Standards Update: What is new on the IFLA Standards Namespace and Open Access version of ISBD-M

Matthias Pasdzierny

APSearch.org – Making Historical Sound Recordings from the Arab World Findable

Anas Ghrab

The TuniMus project: toward a FAIR dataset of Tunisian musical data

11.00-12.30 – Fisser Hall

Church and music on the African Continent

Presented by the Forum of Sections

Chair: tbc

Amy Rommelspacher

Tracing the history of a hymnbook in Malawi, 1916

Anita Breckbill

Freedom: Anders Nyberg and the Spread of Songs from South Africa

Ifeanyi Okafor

Songs of the women of Anglican Diocese of Nnewi, Anambra State, Nigeria: the need for documentation

11.00-12.30 – Room tbc

Hop topics

11.00-12.30 – Room tbc

Libraries in Music Teaching Institutions Section

working meeting

11.00-12.30 – SU Library learning commons: E-classroom

RISM workshop (tbc)

12.30-14.00 – Lunch break

14.00-15.30 – Endler Hall

IAML General Assembly 2

Chair: **Pia Shekther** (IAML President, Gothenburg University)

15.30-16.00 – Endler Hall

Closing Session

16.00-17.30

IAML Board meeting

Chair: Rupert Ridgwell (IAML President, British Library)

Board members only

Time tbc

Final dinner