

# How to enrich the service of music libraries with musical apps

**Susanne Hein**

Zentral- und Landesbibliothek Berlin

1. Facts and figures about the Zentral- und Landesbibliothek Berlin (ZLB)
2. Forschungsstelle Appmusik Berlin (FAM)
3. „Appmusic“ Workshops in the ZLB 2017
4. „Appmusic“ in other public music libraries in Germany

# 1. Facts and figures about the Zentral- und Landesbibliothek Berlin (ZLB)

Berlin Central and State Library [www.zlb.de](http://www.zlb.de)

Largest public library in Germany:

Items - 3,4 million. Lendings - 3,3 million (2017). Most frequented cultural institution of Berlin – up to 4.000 visitors per day

Berlin State Library: Legal deposit for all printed publications, sound recordings and DVDs published in Berlin

Created in 1995 by merging the Berliner Stadtbibliothek (eastern part of Berlin) and the Amerika-Gedenkbibliothek (western part of Berlin)

## Formation of the ZLB 1995-1998:

The merged institution stayed in the two former buildings and divided the stock by subject areas:

### Amerika-Gedenkbibliothek:

humanities, fiction, fine arts, film, music, childrens and young adult library

### Berliner Stadtbibliothek:

natural sciences, medicine, economics, Senatsbibliothek, Berlin Studies and historical collections

# Amerika-Gedenkbibliothek = America Memorial Library

- :: Opened 1954 in a new building
- :: Co-financed by a donation from the United States
- :: Important contribution to reeducation in Germany
- :: In 1954 the most modern public library in Europe
- :: Very popular and successful library -> soon too small for all visitors
- :: Plans for an extension in the 1980s were abandoned, after the wall came down

Until today several plans for a corporate new building failed

News from June 2018:

Political decision to develop the site of Amerika-Gedenkbibliothek in Kreuzberg to erect an extension building for the new common library

Planned start of construction works: 2026 ...









In 1998 the music collection of the Berliner Stadtbibliothek moved from east to west – to Berlin-Kreuzberg to be merged with the music collection of the Amerika-Gedenkbibliothek at this site – As one of the biggest public music libraries in Germany it houses

- :: 95,000 volumes of printed music
- :: 73,000 vinyls, 60,000 compact discs, 5,000 music-dvds
- :: 39,000 books on music
- :: historical collections including gramophone records, wax cylinders, sheet music
- :: 81 music journals (subscriptions)
- :: [www.zlb.de/musik](http://www.zlb.de/musik)

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# Forschungsstelle Appmusik (FAM)

<http://forschungsstelle.appmusik.de/>

## Research Center for Mobile Music Making & App Music (RCAM)

"Main objectives are exploration and systematization of forms of musical practices with apps, to further show connections to current trends in arts and music, and to identify the social dimensions as well as implications for music education."

More info: <http://apps-in-music-education.com>

Attached to the University of Arts Berlin (Universität der Künste, UdK)

Head: Matthias Krebs <http://www.matthiaskrebs.de/>



Matthias Krebs gave a presentation at the 2015 annual congress of IAML Germany in Stuttgart

„Appmusik: Ein Einblick in die Musikpraxis mit Musikapps“

Slides are still available

[http://www.aibm.info/tagungen/2015-stuttgart/vortragsfolien\\_aibm2015/](http://www.aibm.info/tagungen/2015-stuttgart/vortragsfolien_aibm2015/)

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November 2016

Brainstorming session in the ZLB:

Matthias Krebs and Nadin Schmolke (Forschungsstelle Appmusik FAM) discussed with Cordula Werbelow, Alfred Raddatz and Susanne Hein which ways of cooperation might make sense and how the work with musical apps could be integrated in the library's portfolio

Results: Draft for two different workshops with the aim of enabling patrons to become acquainted with selected music applications

1. Making music with apps („Musikproduktion mit Apps")
2. Adopting apps about musical scores and apps supporting the reading of musical scores ("Notenapps")

Both workshops were designed to take place next to and in relation to the scores and compact discs of the ZLB.

Target group: Adults

## Implementation in spring 2017

Workshop „Musikproduktion mit Apps“ (twice)

Workshop „Notenapps“ (twice)

Conception: Matthias Krebs

Support and execution: two music educators from FAM;

Assistance and administration of registration: ZLB music librarians

Duration 60 minutes - without fee - seven participants on average

Hardware: iPads (ZLB) headphones (FAM)

Software apps/licences: FAM

## Modified realisation in autumn 2017

Workshop „Musikproduktion mit Apps“ for newcomers

Workshop „Musikproduktion mit Apps“ for intermediate level

Workshop „Notenapps“ for newcomers

Workshop „Notenapps“ for intermediate level

Duration 90 minutes

Apps for iOS AND Android included

Free apps and chargeable apps included











The two music educators blogged about the workshops:

Jürgen Grohs: <http://musik-mit-apps.de/gute-bibliotheken-sind-fuer-ueberraschungen-gut-musikworkshops-mit-apps-fuer-erwachsene/>

Jonathan Kühnl: <http://musik-mit-apps.de/notenapps-noten-besser-nutzen-mit-musikapps/>

Printed articles:

Raddatz, Alfred: Musikpraktische Angebote in Bibliotheken und das Fallbeispiel „Appmusik“

in: Forum Musikbibliothek 2017, Heft 3, S. 32-34

Further article (not yet published):

Hein, Susanne:

Bibliothek digital: Musizieren mit Apps in der Musikbibliothek.

To be published in autumn 2018 as part of the congress report of „Mobile Music in the Making 2017“ organised by FAM

[www.mmm2017.appmusik.de](http://www.mmm2017.appmusik.de)

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## Hamburger Öffentliche Bücherhallen

Michael Schugardt (musician, music and media educator)  
is working with iPads since 2015

**Helene-Nathan-Bibliothek Berlin-Neukölln** Holiday workshops for children and senior citizens in autumn 2017 also in cooperation with Forschungsstelle Appmusik. Songwriting competition with song contest. The winner song is now played every evening with the announcement of closing time in the library

**Stadtbibliothek Frankfurt** – 2017/2018 see the presentation of Marcel Prochaska on Wednesday, 25.7. in Leipzig

Thank you for your attention!

## Contact

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