

# DIGITAL RESOURCES FOR THE COMPOSER FRANZ SCHUBERT - THE DATABASES 'SCHUBERT ONLINE' AND 'SCHUBERT DIGITAL'

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(Neue Schubert-Ausgabe)

## NEUE SCHUBERT-AUSGABE



### ► CRITICAL EDITION:

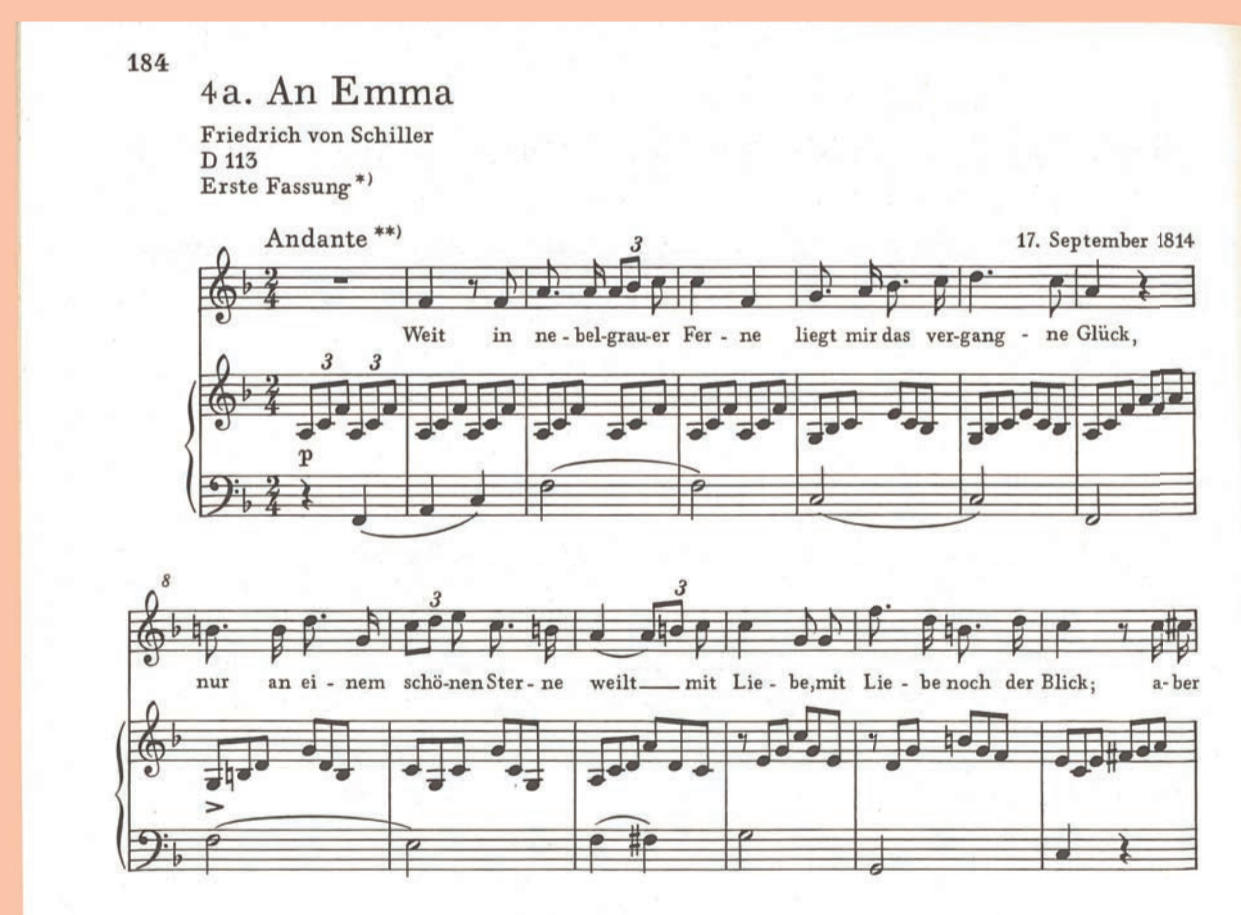
- PRINTED SCORES
- CRITICAL REPORTS

The New Schubert Edition (Neue Schubert-Ausgabe) was established in 1965 and will be completed by 2027, with the aim of providing a new critical edition of the complete works of Franz Schubert (1797–1828). The planned 84 volumes are divided by genres into eight series, and also include a thematic catalogue, a documentary biography, and a catalogue of the principal sources. As a scholarly-critical edition, the New Schubert Edition is based on all available sources, not only documenting their alternative readings but also the gestation of each work. The edition presents all documented versions of each work with conflicting readings included on ossia staves or in footnotes within the score. Each volume contains an appendix listing the principal sources and alternative readings, and is supplemented with a detailed critical report published separately. The New Schubert Edition and its derived performing editions are published by Bärenreiter-Verlag.

Reconstruction of the original manuscripts  
Possibility of diverse search requests

Data drawn from the critical reports

[schubert-ausgabe.de](http://schubert-ausgabe.de)



Scholarly critical edition: Franz Schubert, *Neue Ausgabe sämtlicher Werke*, vol. IV/3b: score of the song *An Emma* (D 113, 1st version).

## SCHUBERT DIGITAL



### ► PHILOLOGICAL DESCRIPTIONS OF:

- AUTOGRAPH MANUSCRIPTS IN THEIR ORIGINAL AND CURRENT FORM
- THE MUSICAL AND TEXTUAL CONTENTS OF THE MANUSCRIPTS

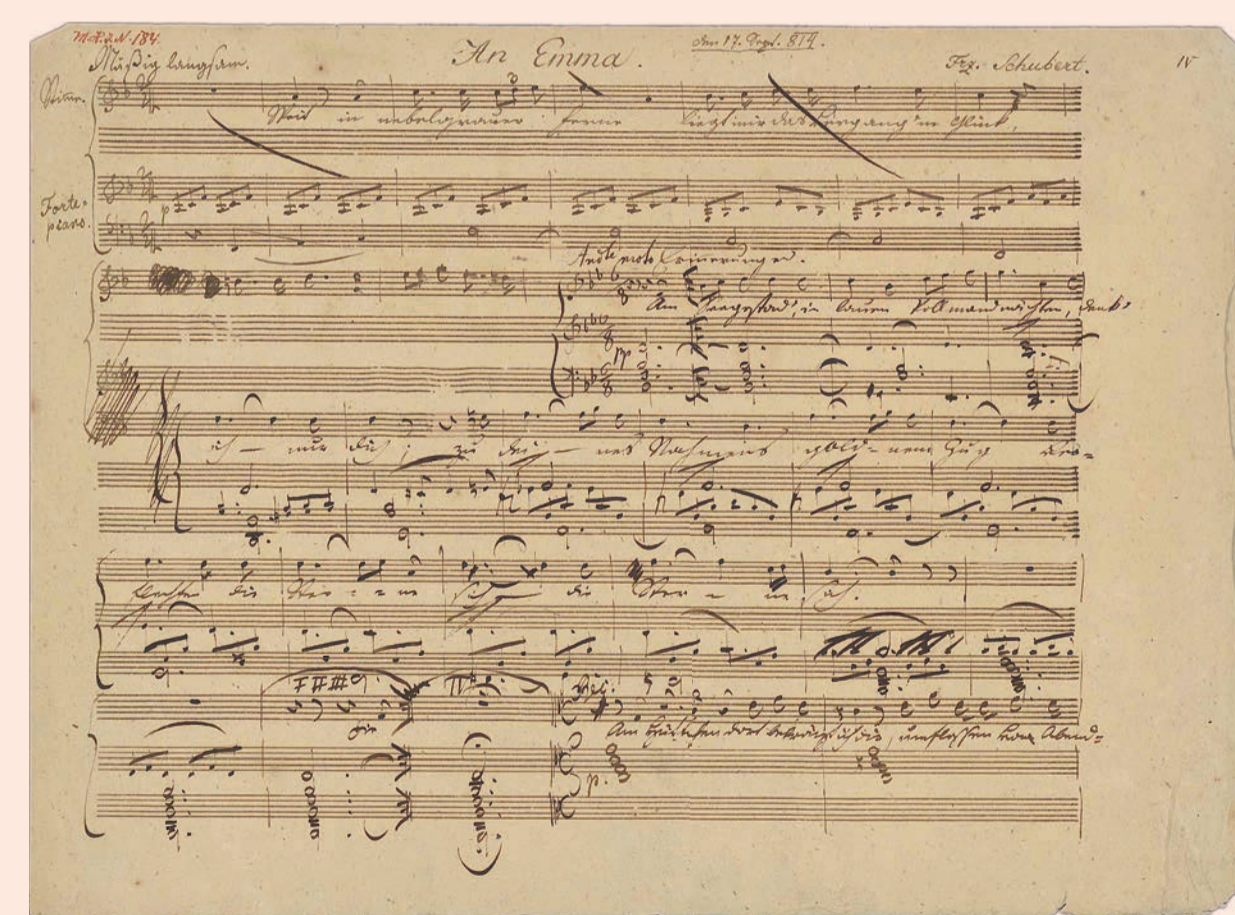
The New Schubert Edition is currently developing Schubert Digital. This database will offer highly detailed philological information on Schubert's autographs, based on the new findings published in the critical reports of the New Schubert Edition. Firstly, it will present the manuscripts in their original and current form and structure, and secondly, it will provide detailed descriptions about the contents of each manuscript.

Additionally, Schubert Digital will include general information on individual works, persons and institutions related to the history of the autographs, together with a catalogue of watermarks and links to other relevant databases (e.g. Schubert Online, Bernstein: The memory of paper). The data will be accessible via advanced search options and multiple points of access.

Visualisation via digital images

Detailed explanation of the digital images

[schubertdigital.net](http://schubertdigital.net) [online from 2019]



Autograph: This folio (A-Wst MH 184, fol. 1r) shows two musical pieces: at the top the first nine bars of the song *An Emma* (D 113, 1st version) and below the beginning of the song *Erinnerungen* (D 98, 1st version).

## SCHUBERT ONLINE

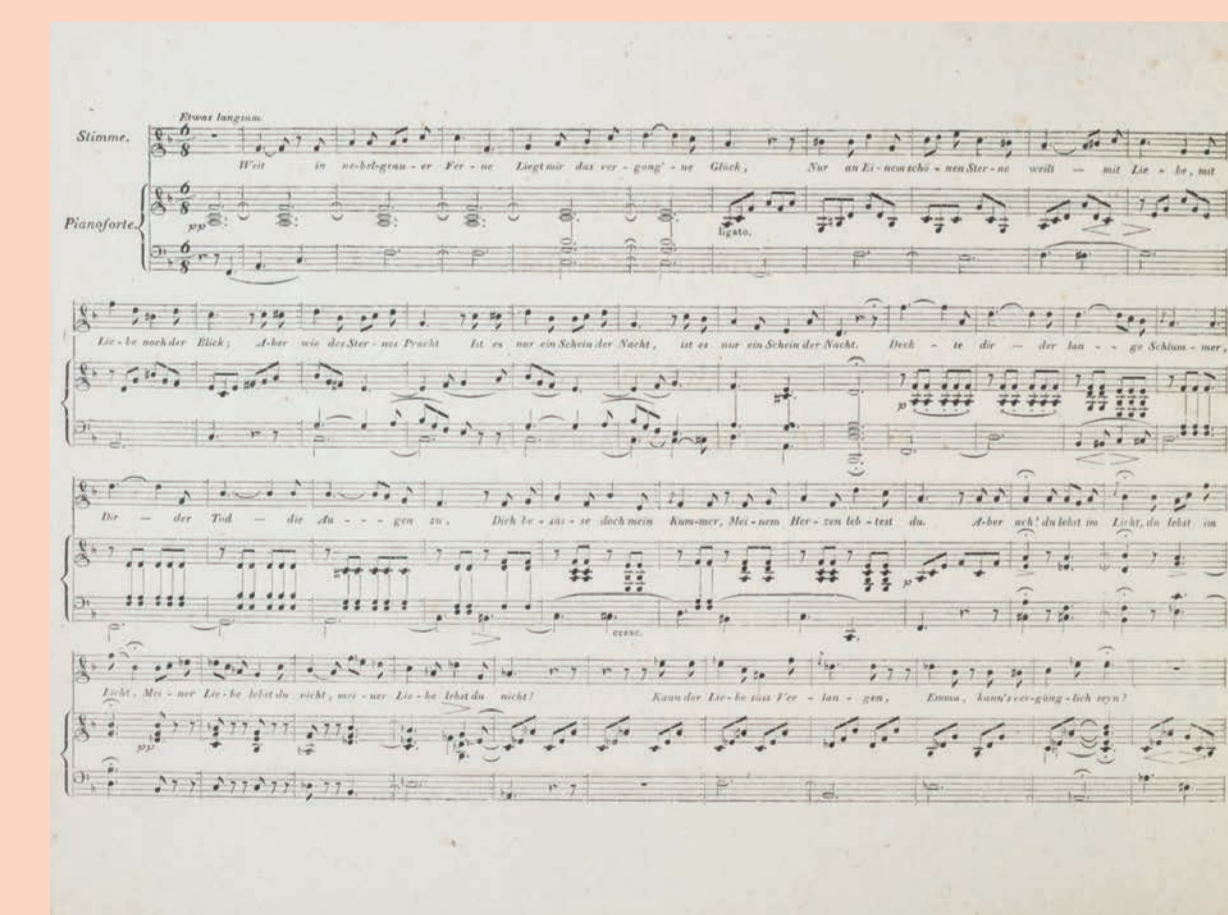


### ► DIGITAL REPOSITORY:

- AUTOGRAPHS
- FIRST AND EARLY EDITIONS
- LETTERS

The publicly accessible database Schubert Online contains high-quality digital images of more than 600 Schubert autographs, 1,300 first and early prints of Schubert's works, as well as select letters and other documents provided by the Wienbibliothek im Rathaus (Vienna), the Austrian National Library (Vienna), the Staatsbibliothek zu Berlin – Preußischer Kulturbesitz, and the National Library of Norway (Oslo). In cooperation with additional institutions, the incorporation of further sources is planned. The database offers basic information on the sources and an image viewer with a range of settings. Since 2010 the database has been supervised by the Department of Musicology at the Institute for History of Art and Musicology, of the Austrian Academy of Sciences.

[schubert-online.at](http://schubert-online.at)



First Edition: First edition of the song *An Emma* (D 113, 2nd version), special supplement edition of the *Wiener Zeitschrift für Kunst, Literatur, Theater und Mode* from 30 June 1821.

