

International Association of Music Libraries, Archives and Documentation Centres (IAML)

International Musicological Society (IMS)

Joint IAML Conference

and IMS Symposium *Music: Notation and Sound*

AMSTERDAM, 5-10 JULY 2009

Introduction

For IAML, the programme's preparation is a collaborative effort between the chairs of its various branches, subject commissions, and committees and the IAML Programme Committee (James P. Cassaro, chair), while IMS has appointed its own Programme Committee (Rudolf Rasch, chair) to shape its contributions to the joint conference.

Both IAML and IMS programme committees have put together sessions from an individual call for papers.

The IMS Symposium's theme is *Music: Notation and Sound*. IAML conferences do not have themes, but its offerings will reflect these issues as well, especially in the field of popular music.

All sessions will be open — of course — for both IAML and IMS participants. Please note that some Working Meetings are restricted to members only.

Saturday - Sunday July 4-5

IMS Pre-Conference "Music and Media"

Organ Park, Amsterdam

<http://www.wvclassicsonline.com/mam.html>

Saturday July 4

10.00 – 13.00 IAML Board Meeting (members only).

14.00 – 18.00 IAML Board Meeting (members only).

14.00 – 18.00 Conference Registration

Sunday July 5

12.00 - 18.00 Registration

14.00 – 16.30 IAML Council: 1st Session
(All IAML members are cordially invited to attend Council sessions).

18.30 IAML and IMS: Opening Reception

Monday July 6

08.30 – 09.00

IAML/IMS: Introduction and Welcome for New Delegates
Chair: Roger Flury (Secretary General, IAML).

09.00 – 10.30

IAML/IMS: Opening Session

Welcome followed by announcements from the Conference organisers.

Keynote Address: The Sirens of Pirate Bay

Speaker: Dr. Martin Bossenbroek (Director of Collections & Services, Koninklijke Bibliotheek, National Library of the Netherlands).

Information Session

An opportunity to make short announcements on topics of professional interest to all conference delegates.

Chair: James P. Cassaro (Chair, IAML Programme Committee).

Please note that announcements should be of 3-4 minutes maximum duration. There will be no opportunity to use audio-visual equipment.

Delegates wishing to contribute to this session should first contact the Chair cassaro+@pitt.edu

10.30 – 11.00

**Tea and Coffee Break
Coffee Corner Meeting for Public Librarians**

11.00 – 12.30

IAML: Various Projects in Dutch Libraries

Music Centre of the Netherlands : documenting and promoting contemporary music in all genres for professionals.

Speaker: Els van Swol (Music Centre of the Netherlands, Amsterdam).

The Netherlands Music Institute as a source for musicological research.

Speaker: Ellen Kempers (Netherlands Music Institute, The Hague).

The Willem Mengelberg conducting scores in the NMI Archives as a source for musical interpretation.

Speaker: Frits Zwart (Netherlands Music Institute, The Hague).

Presented by the IAML Programme Committee.

Chair: Jim Cassaro (University of Pittsburgh, PA).

IAML: Musical Treasures, Great and Small

The Library of the Society for the Promotion of Music (Toonkunst Bibliotheek): preserving and marketing a treasure trove of 17th and 18th century music publishing.

Speaker: Simon Groot (University Library of Amsterdam).

Musica Claromontana - music in the greatest Marian sanctuary in Poland: attributions, forms, style, exchange of repertoire.

Speaker: Aleksandra Patalas (Jagiellonian University, Krakow).

A new catalogue of works for Johann Joseph Fux. Experiences in libraries and archives within a long-term project.

Speaker: Thomas Hochradner (Universität Mozarteum Salzburg).

Presented by the Research Libraries Branch.

Chair: Stanisław Hrabia (Jagiellonian University, Krakow).

IAML: Information Technology Committee (I)

Working meeting on music ontology.

Chair: Antony Gordon (British Library Sound Archive, London).

IAML: **Working Group on Access to Music Archives**
Working meeting.
Chairs: Inger Enquist (Music Library of Sweden, Stockholm) and Jon Bagüés (ERESBIL, Errenteria).

IMS Session 1: Notation and Sound — General Aspects (I)

Notation and sound : subject, object and goals of new, and less than new, musicology.
Speaker: Sergio Durante (Università di Padova).

Musical notation as a semiotic system.
Speaker: James Grier (University of Western Ontario, London, Ont.).

Musical notation: more or less than sound?
Speaker: Mirjana Veselinovic-Hofman (University of the Arts, Belgrade).

Chair: Tilman Seebass (Universität Innsbruck).

12.30 – 14.00 **Lunch**

(12.45) **Répertoire International de Littérature Musicale (RILM)**
Working lunch for RILM National Committee Members.
Chair: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York).

14.00 – 15.30

IAML/IMS: **Plenary Session: Ton Koopman**
A private collector and his collection in musical practice.
This session will be a lecture recital, taking its starting point from Ton Koopman's private collection of old and rare editions.

15.30 – 16.00 **Tea and Coffee Break**

16.00 – 17.30

IAML: **National Reports**
Reports of activities, developments and projects undertaken by national branches since the Naples conference.
All conference delegates are very welcome to attend.
Chair: Martie Severt (President, IAML).

IMS Session 2: Notation and Sound — General Aspects (II)

Notation and the process of musical thinking.
Speaker: Jurij Snoj (University of Ljubljana).

Words about the music: mediation between notation and sound.
Speaker: Luca Aversano (Università Roma 3).

Making the word visible: a hypothesis towards the genesis of musical notation.
Speaker: Violaine Anger (Université d'Evry, Val d'Essonne).

Chair: Rudolf Rasch (Utrecht University).

18.00 **Tour and Reception (UVA Bijzondere Collecties)**

Tuesday July 7

09.00 – 10.30

IAML: Manuscript Culture

Alexander Medina Harrison and his guitar book.

Speaker: Kendall Crilly (Yale University, New Haven, CT).

Les partitions annotées dans les matériels de l'orchestre de la Société des concerts du Conservatoire.

Speaker: Cécile Reynaud (Bibliothèque nationale de France, Paris).

Louisiana baroque: An eighteenth-century manuscript from New Orleans.

Speaker: Mark McKnight (University of North Texas).

Presented by the Bibliography Commission and the IAML Programme Committee.

Chair: David Day (Brigham Young University, Provo, UT).

IAML: Portals and Archives

Federating performing arts archives at a national level: the portal of the French orchestras and the portal of world music.

Speakers: Marie-Hélène Serra and Rodolphe Bailly (Cité de la musique, Paris).

The Organ Archives of Utrecht University: documents of a mid-20th-century Protestant revolution.

Speaker: Stephen Taylor (Utrecht University).

Digital Archive of Greek Songs (1870 – 1960) in the Music Library of Greece.

Speakers: Valia Vraka and Alexandros Charkiolakis (Music Library of Greece "Lilian Voudouri", Athens).

Presented by the Archives and Music Documentation Centres Branch and the IAML Programme Committee.

Chair: Marguerite Sablonnière (Bibliothèque nationale de France, Paris).

IAML: Copyright Committee

Acting Chair: Richard Chesser (British Library, London).

IAML: Public Library Tour

IAML/IMS: The Prosopography of Renaissance Singers : a New Collective Programme / PCR: Prosopographie des Chantres de la Renaissance.

(to be continued in next session)

Speakers: David Fiala and Philippe Vendrix, directors Grantley McDonald and Camilla Cavicchi, post-doctoral researchers.

IMS Panel 1: Recording (I)

Changing the musical object: towards a musicology of recordings.

Panel: Eric Clarke (University of Oxford), Daniel Leech-Wilkinson (King's College, London), John Rink (Royal Holloway, University of London).

Moderator: Nicholas Cook (University of Cambridge, UK).

10.30 – 11.00

Tea and Coffee Break

11.00 - 12.30

IAML: Public Library Horizons

Flanders (Belgium) developments.

Speaker: Johan Mijs (Bibnet, Antwerp).

Al coda? The Dutch librarians' vision on the future of music collections in public libraries.

Speakers: Hanneke van der Veen and Frank Huysmans (University of Amsterdam).

Digital lending of music, the next chapter.

Speakers: Ole Bisbjerg (State and University Library, Århus), Michiel Laan (Centrale Discotheek, Rotterdam) and friends.

Presented by the Public Libraries Branch.

Chair: Hanneke Kuiper (Public Library, Amsterdam).

IAML: Partnerships and Special Collections

Ethnomusicological collection close to home: why community partnerships matter.

Speaker: John Vallier (University of Washington Libraries).

The Collection "Jaap Kunst".

Speaker: Ernst Heins (University of Amsterdam).

The creation of a national electronic database of music document collections, special collections and archival projects in South Africa.

Speaker: Santie de Jongh (Stellenbosch University, South Africa).

Presented by the Archives and Music Documentation Centres Branch and IAML Programme Committee.

Chair: Marguerite Sablonnière (Bibliothèque nationale de France, Paris).

IAML/IMS: The Prosopography of Renaissance Singers : a New Collective Programme / PCR: Prosopographie des Chantres de la Renaissance.
(continued from previous session)

IAML/IMS: Répertoire International de Littérature Musicale (RILM)

RILM in 2009.

Speaker: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York).

The Carl Nielsen Edition: before – during – and after.

Speaker: Niels Krabbe (The Royal Library, Copenhagen).

The Bohuslav Martinů Complete Edition – commitments and challenges.

Speaker: Eva Velicka (Bohuslav Martinů Institute, Prague).

Presented by Répertoire International de Littérature Musicale (RILM).

Chair: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York).

IMS Session 3: Medieval Notation

Copying music in eleventh-century Italy: the case of some newly-composed liturgical chants.

Speaker: Luisa Nardini (The University of Texas at Austin).

Liturgical drama: from manuscript to a maieutics of sound and representation.

Speaker: Nausica Morandi (University of Padova).

Thirteenth-century motet notation: music woven into writing.

Speaker: Margaret Dobby (Université de Poitiers).

Chair: James Grier (University of Western Ontario, London, Ont.).

IMS Session 14: Recording (II)

The performer in a diachronic continuum: embodying the musical past.

Speaker: Glen Carruthers (Brandon University, Manitoba).

Hearing with two ears: the rise of stereophonic sound in classical music in the 1950s.

Speaker: Pablo L. Rodríguez (Universidad de la Rioja, Spain).

The Sarasate 'tone'.

Speaker: María Nagore (Universidad Complutense de Madrid).

Chair: Dorothea Baumann (International Musicological Society, Feldmeilen, Switzerland).

POSTER SESSION (1)

Silent film performance practice: an example from 1914.

Presenter: David Gilbert (University of California, Los Angeles).

JazzHub.

Presenter: Claire Marsh (Leeds College of Music).

Music archives at the National Taiwan Normal University.

Presenter: Chun zen Huang (National Taiwan Normal University, Taipei).

Integrating Web 2.0 into a higher education library service: a case study of Trinity College of music's library Facebook site.

Presenter: Claire Kidwell (Trinity College of Music, London).

WorldCat selection: multiple vendors, one view.

Presenters: Joseph Hafner (McGill University, Montréal).

12.30 – 14.00

Lunch

(12.45)

IAML Programme Committee

Working lunch.

Chair: James P. Cassaro (University of Pittsburgh, PA).

14.00 – 15.30

IAML/IMS:

Plenary Session: Louis Andriessen

This session will be focused upon Louis Andriessen's compositions (especially in relation to the scheduled concert) and his work as an internationally renowned composition teacher.

Moderator: Bob Gilmore.

15.30 – 16.00

Tea and Coffee Break

16.00 – 17.30

IAML:

Pop Archives and Audiovisual Heritage

Popular music as cultural heritage – the National Library of Norway as a national archive of popular music.

Speaker: Richard Gjems (Head Curator, National Library of Norway, Oslo).

Preserving and marketing Dutch audiovisual heritage: the Netherlands Institute for Sound and Vision.

Speaker: Eerde Hovinga (Netherlands Institute for Sound and Vision, Hilversum).

Split a collection – access it remotely.

IASA's guidelines TC 03 and TC 04.

Speaker: Pio Pellizzari (Fonoteca Nazionale Svizzera, Lugano).

Presented by the Commission on Audio-Visual Materials.

Chair: Inger Johanne Christiansen (National Library of Norway, Oslo).

IAML: Multi-National Collections

Building a collection: Sammlung Rudolf Grumbacher, Paul Sacher Foundation, Basel.

Speaker: Daniela Macchione (Università di Roma).

Nadia Boulanger and Louise Talma: portrait of a relationship.

Speaker: Sarah B. Dorsey (University of North Carolina at Greensboro).

Chopin 2010 – an der Schwelle zum 200. Jahrestag seines Geburtstages = Chopin 2010 - The 200th anniversary of the birth. (*In German*).

Speaker: Mariusz Wrona (The Fryderyk Chopin Institute, Warsaw).

Presented by the Research Libraries Branch and the IAML Programme Committee.

Chair: Stanisław Hrabia (Jagiellonian University, Krakow).

IAML: Working Group on Access to Performance Ephemera

Working meeting.

Chair: Rupert Ridgewell (British Library, London).

IAML: Ad-Hoc Committee on Electronic Voting

Working meeting.

Chair: Roger Flury (National Library of New Zealand, Wellington).

IAML: Broadcasting and Orchestra Libraries Branch

Working meeting.

Chair: Angela Escott (Royal College of Music, London).

IMS Session 4: Renaissance Notation

Accidentals in sixteenth-century music: a case study.

Speaker: Laura Youens (George Washington University, Washington, D.C.).

Music in a magic square.

Speaker: Andrea Lindmayr-Brandl (Universität Salzburg).

The music of Johann Schimrack: open questions concerning editing German organ tablature manuscripts.

Speaker: Janka Petoczova (Slovak Academy of Sciences, Bratislava).

Chair: Kate van Orden (University of California, Berkeley).

IMS Session 15: Recording (III)

Old repertoire, new musical expressions: the impact of recording technology on performance.

Speaker: Per Dahl (University of Stavanger).

The impact of recording technology on the baroque music revival.

Speaker: Kailan R. Rubinoff (University of North Carolina at Greensboro).

Audio-visual recordings and early music: an emerging tradition.

Speaker: Lisa Beebe (Amiens, France).

Recording early Britten: preparation, performance, and 'premières'.

Speaker: Lucy Walker (The Britten-Pears Foundation, Aldeburgh).

Chair: Nicholas Cook (University of Cambridge, UK).

(16.00–16:45)

IAML/IMS: Répertoire International de la Presse Musicale (RIPM)

The RIPM Online Archive of Music Periodicals (*full-text*): update, availability, and access through the RIPM Online Annotated Index. A demonstration.

Speaker: Benjamin Knysak, Coordinator (RIPM Online Archive of Music Periodicals).

A “sneak” preview of the RIPM Full-Text Supplement: a *new* full-text resource treating journals *not* indexed in RIPM’s principal publication series.

Speaker: H. Robert Cohen (Founder and Director, RIPM, Baltimore, MD).

Demonstrations of the *RIPM Online Archive* (full-text) and the *RIPM Full-Text Supplement* will be repeated on Thursday (14.45 – 15.30).

20.30

Concert Ensemble De Volharding (Muziekgebouw)

Wednesday July 8

09.00 –10.30

IAML: Training for Specialists and Non-specialists

Sheet music for dummies: short local instruction for non-music librarians in the Public Library of Rotterdam.

Speaker: John Valk (Public Library Rotterdam).

Combining music librarianship courses for masters students with professional training at the Media University in Stuttgart.

Speaker: Juergen Diet (Bayerische Staatsbibliothek, München).

Spreading the message: using distance-learning software to deliver courses in music librarianship.

Speaker: John Wagstaff (University of Illinois at Urbana-Champaign).

Presented by the Commission on Service and Training.

Chair: Geoff Thomason (Royal Northern College of Music, Manchester).

IAML: Digital Tools and Endowment Funds

Saxonian library co-operation: the digitization of Dresden and Leipzig music sources.

Speaker: Barbara Wiermann (Hochschule für Musik und Theater Leipzig).

Advanced research tools for the Database of Dutch Songs in the Meertens Institute, Amsterdam.

Speaker: Louis Grijp (P.J. Meertens Institute for Language and Culture in the Netherlands, Utrecht University). This paper will be presented by Martine de Bruin.

A force for American music: The Alice M. Ditson Fund of Columbia University.

Speaker: Elizabeth Davis (Columbia University, New York, NY).

Presented by the IAML Programme Committee.

Chair: Thoma Kalk (Stadtbüchereien, Musikbibliothek, Düsseldorf).

IAML: Working Group on the Exchange of Authority Data

Working meeting.

Chair: Malcolm Jones (Birmingham).

IAML: Information Technology Committee (II)

Working meeting on music ontology.

Chair: Antony Gordon (British Library Sound Archive, London).

IAML: Répertoire International de Littérature Musicale (RILM)

Business meeting for National Committee members only.

Chair: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York).

IAML/IMS: Répertoire International d'Iconographie Musicale (RIdIM)
 Music notation in art.
Speaker: Inger Enquist (Music Library of Sweden, Stockholm).

Courtly dance or a merry dance: the negotiation of meaning in Edwaert Collier's *Menuets* (c.1690-c.1708).
Speaker: Debra Pring (Institute of Music Research, School of Advanced Study, University of London).

Reaching new mainlands: RIdIM-Brazil National Report 2009.
Speaker: Pablo Sotuyo Blanco (Federal University of Bahia, Brazil).

The RIdIM Database: an update & invitation.
Speaker: Sean Ferguson (Music/Dance Library, Ohio State University, Columbus).

Chair: Antonio Baldassarre (President, Commission Mixte, Répertoire International d'Iconographie Musicale).

IMS Session 5: Italian Music

"To vary the voice ... according to what reason and nature seem to require": dynamic variation in the delivery of seventeenth- and eighteenth-century *recitativo semplice*.
Speaker: Alan Maddox (Sydney Conservatorium of Music).

Improvisation and notation in seventeenth-century Roman keyboard music : the manuscript Vallicelliana 121.
Speaker: Dorothea Gail (University of Oklahoma, Norman, OK).

Writing, printing, and engraving music in seventeenth-century Italy.
Speaker: Christine Jeanneret (Rome/Geneva).

Giovanni Battista Costanzis *Messa à 8 concertata*: Aspekte zur Notation der Kirchenmusik an der Peterskirche in Rom im achtzehnten Jahrhundert.
Speaker: Gunnar Wiegand (Leipzig).

Chair: Sergio Durante (Università di Padova).

IMS Session 16: Mechanical Music

Handel's *Arianna*: notation of the cover and the original.
Speaker: Marieke Lefeber (Museum Van Speelklok tot Pierement, Utrecht).

The discovery of Joseph Haydn's original manuscript of the pieces Hoboken XIX:1 and Hoboken XIX:2: when a score becomes the tune for a musical clock.
Speaker: Marie Cornaz (Bibliothèque Royale de Belgique, Brussels).

Authenticity vs. urtext: Skryabin's works in the light of his own recordings.
Speaker: Christoph Flamm (Universität des Saarlandes, Saarbrücken).

Chair: Herbert Schneider (Universität des Saarlandes, Saarbrücken).

IMS Session 24: Asia

Des incertitudes face à la tablature ancienne aux réticences face à la partition moderne: Vers une notation adaptée au guqin.
Speaker: Véronique Alexandre Journeau (CNRS, Sorbonne Paris IV / Réseau Asie – IMASIE [CNRS/FMSH]).

The study of the two-four system tablature in Taiwan.
Speaker: Wan-Chun, Lee (National Taiwan Normal University, Taipei).

Balinese Kebyar in prime time: teaching, understanding, and notating gamelan music off the grid.
Speaker: Jeremy Grimshaw (Brigham Young University, Provo, UT).

Chair: Ryuichi Higuchi (Meiji Gakuin University, Tokyo).

10.30 – 11.00

Tea and Coffee Break

11.00 – 12.30

IAML: Amateurs and Professionals Alike

Music library and access facilities for amateur musicians in the Netherlands.

Speaker: Tom de Rooij (Kunstfactor Amsterdam).

I-MAESTRO! Technology enhanced music education for all.

Speaker: David Crombie (Dedicon, Amsterdam).

'One World, Many Musics' - an interactive multimedia DVD-ROM project by the Rotterdam Conservatorium.

Speaker: Aleksandra Markovic (Codarts, University for the Arts, Rotterdam).

Presented by the Public Libraries Branch and Libraries in Music Teaching Institutions Branch.

Chairs: Hanneke Kuiper (Public Library, Amsterdam) and Pia Shekhter (Academy of Music and Drama, Göteborg).

IAML: Swiss Digital Building and Modular Ontology Construction

Building a comprehensive digital library for nineteenth-century Swiss composers.

Speakers: Laurent Pugin (RISM-Switzerland) and Andrew Hankinson (McGill University, Montréal).

Presentation of the methodology of constructing modular ontologies with focus on the music.

Speaker: Guy Maréchal (MEMNON, Brussels).

Presented by the Information Technology Committee and the IAML Programme Committee.

Chair: Antony Gordon (British Library Sound Archive, London).

IAML: Fontes Artis Musicae

Open meeting.

Chair: Maureen Buja (Editor, *Fontes Artis Musicae*).

IMS Session 6: French Music

Evolving notation for hunting signals in France, 1561 to 1734.

Speaker: Stuart Cheney (Southern Methodist University, Dallas).

Meaningful accidents: on direct and deduced information in Marc-Antoine Charpentier's holograph manuscripts.

Speaker: Théodora Psychoyou (Université de Paris-Sorbonne).

The enigma of Marc-Antoine Charpentier's off-the-stave dot: clues to a multiplicity of uses.

Speaker: Shirley Thompson (Birmingham Conservatoire, UK).

The notation of ornaments in early eighteenth-century French music: the case of Hotteterre's *Premier livre de pièces*, second edition (Paris 1715).

Speaker: Ugo Piovano (Turin).

Chair: Catherine Massip (Bibliothèque nationale de France, Paris).

IMS Session 17: Libraries and Collections

Truth and fiction about the Kiev fate of the music collection of the Berliner Sing-Academie.

Speaker: Elena Zinkevych (Ukrainian National Tchaikovsky Academy of Music, Kiev).

Padre Martini and the "Pagliarini Collection": a Renaissance music library rediscovered.

Speakers: Alfredo Vitolo (Museo internazionale e biblioteca della musica, Bologna) and Kate van Orden (University of California, Berkeley).

La colección inédita de manuscritos del fondo Vidal y Llimona.

Speakers: Laura de Miguel Fuertes and Ruth Piquer Sanclemente (Universidad Complutense de Madrid).

Mozarts Skizzenblatt in Tokio: Eine Fundgrube zur Schaffensperiode nach seiner ersten Prager Reise 1787.

Speaker: Ryuichi Higuchi (Meiji Gakuin University, Tokyo).

Chair: James P. Cassaro (University of Pittsburgh, PA).

IMS Session 25: Africa

Reconstructing the "Bakossi Songs": roots of traditional heritage in notations of church music in West-Cameroon.

Speaker: Nepomuk Nitschke (Humboldt University, Berlin).

Probing the boundaries of opera as notated practice: opera in South-African townships.

Speaker: Hilde Roos (University of Stellenbosch, South Africa).

Written documentation of music in the Urhobo modern society of Nigeria.

Speaker: Ojakovo Gabriel Oghenevwarho (Delta State University, Abraka, Nigeria).

Chair: Malena Kuss (University of North Texas, Denton).

12.30 – 14.00

Lunch

12.30 – 14.00

IMS Directorium Meeting (members only).

14.00

Excursions

21.00

Répertoire International de Littérature Musicale (RILM)

Reception for National Committee representatives, Committee members, Commission Mixte members and friends of RILM.

Thursday July 9

09.00 –10.30

IAML:

BBC, DMM and MCO

Widening participation: audience development at the Netherlands Radio Music Library.

Speaker: Martie Severt (MCO Muziekbibliotheek Hilversum).

DMM, Dutch Music Media.

Speaker: Wannes Dirven (Concertzender).

BBC Proms and the Music Library.

Speaker: Peter Linnitt (BBC Music Library, London).

Presented by the Broadcasting and Orchestra Branch.

Chair: Angela Escott (Royal College of Music, London).

IAML:

Popular, Folk and African Music Collections

Rich man, poor man: a look at two collections of African music in the Eastern Cape.

Speaker: Henry Botha (University of Fort Hare, Alice, S.A.).

The Jean-Baptiste Weckerlin Collection of popular and folk music at the Bibliothèque nationale de France, Music Department.

Speaker : Anne Randier (Bibliothèque nationale de France, Paris).

Presented by the IAML Programme Committee.

Chair: Michael Colby (University of California, Davis).

IAML: **Sub-Commission on UNIMARC (I)**
Working meeting (open).
Chair: Laurence Decobert (Bibliothèque nationale de France, Paris).

IAML/IMS: **The Repertory of French Concert Programs (RPCF)**
(to be continued in next session)

Concepts for studying concert programming.
Speaker: William Weber (University of California Long Beach).

The *Répertoire des Programmes de Concert en France* : a collective project.
Speaker: Patrick Taïeb (Université de Rouen).

Design and methodology of the RPCF.
Speaker: Hervé Lacombe (Université de Rennes).

The concert in the Parisian press (RPCF Paris 1794-1815).
Speaker: Étienne Jardin (Université de Rouen).

Musicological research within the *Fondation Bru Zane*.
Speaker: Alexandre Dratwicky (Centre Romantique de Musique Française, Palazzetto Bru Zane).

Musicology websites : from a full text search (Theatre-italien.fr) to a facts and knowledge database (rpcf.fr).
Speaker: Jean-Christophe Michel (Édition Symétrie, Lyon).

IMS Session 7: The Nineteenth Century

Ornamentation and notation in Italian opera.
Speaker: Philip Gossett (University of Chicago, University of Rome "La Sapienza").

Unfinished musical manuscript and the problems of the editor: Gustav Mahler's *Scherzo in C minor* and *Presto in F major*.
Speaker: Susan M. Filler (Chicago).

Rendering the score: performance and performance practice in Mahler's symphonies.
Speaker: James L. Zychowicz (Madison, WI).

Chair: Henri Vanhulst (Université Libre de Bruxelles).

IMS Session 18: Popular Music

Broadway musicals: the problem of notation.
Speaker: Nigel Simeone (University of Sheffield, UK).

"A Thousand Pages, Give or Take a Few": Transcribing the Beatles.
Speaker: Erica K. Argyropoulos (University of Kansas, Lawrence KS).

A blessing and a curse: the pop record as pitch-analytical object.
Speaker: Christopher Doll (Rutgers, The State University of New Jersey).

Chair: David Fallows (University of Manchester, UK).

IMS Panel 2(i): The Practice of *Timbre* Between Orality and Literacy in European Cultures.
(to be continued in next session)

Panel: Louis Grijp (Meertens-Instituut, Amsterdam; Universiteit Utrecht), Marie-Claire Mussat (Rennes), Anne Piéjus (Centre National de Recherche Scientifique, Paris), Marlène Belly (Université de Poitiers), Andreas Münzmay (Musikhochschule, Stuttgart), Stefanie Klauk (Universität des Saarlandes, Saarbrücken).
Moderator: Herbert Schneider (Universität des Saarlandes, Saarbrücken).

10.30 – 11.00

Tea and Coffee Break

11.00 – 12.30

IAML: Vox-Pop

From Anarchopunk to Ethiopian Funk: the Ex in the collection of the Music Information Center and abroad.

Speaker: Ditmer Weertman (Music Centre of the Netherlands, Amsterdam).

Turkish popular music: from light Western to pop.

Speaker: Tijen Gencaslan (Bilkent University, Ankara).

Pop music in the British Library Sound Archive.

Speaker: Andy Linehan (British Library Sound Archive, London).

Presented by the Public Libraries Branch and the IAML Programme Committee.

Chair: Hanneke Kuiper (Public Library, Amsterdam).

IAML: Dutch Organ Innovation, Research Facilities and Digitization Projects

Music research facilities in Dutch university libraries: patrons, services and librarians in a multidisciplinary context.

Speakers: Joost van Gemert (Utrecht University) and Willem Rodenhuis (University of Amsterdam).

Innovation and tradition: a Dutch (Inter)National Centre for Organ Music.

Speaker: Ian Borthwick (City Library, Haarlem).

Presented by the IAML Programme Committee.

Chair: Els van Swol (Muziek Centrum Nederland).

IAML: RDA and Standard Identifiers

RDA -- coming to fruition.

Speaker: Antony Gordon (British Library Sound Archive, London).

Standard identifiers — time for more co-operation?

Speaker: Antony Gordon (British Library Sound Archive, London).

Whither cataloguing? A panel discussion on topics ranging around RDA, identifiers, and other topics.

Panel: Massimo Gentili-Tedeschi (Biblioteca Nazionale Braidense, Milan), Joseph Hafner (McGill University, Montreal), Geraldine Ostrove, Library of Congress, Washington D.C.), Silke Sewing (Deutsches Musikarchiv, Berlin).

Presented by the Cataloguing Commission.

Chair: Antony Gordon (British Library Sound Archive, London).

IAML: Publications Committee

Working meeting (closed).

Chair: Jutta Lambrecht (Westdeutscher Rundfunk, Köln).

IAML: Constitution Committee

Working meeting (members only).

Chair: Richard Chesser (British Library, London).

IAML/IMS: The Repertory of French Concert Programs

(continued from previous session)

Some findings on the Parisian concert between 1773 and 1794.

Speaker: Joann Élar (Université de Rouen, France).

The popular concert in France (1861-1914).

Speaker: Yannick Simon (Université de Rouen, France).

Roundtable discussion on the European extension of the RPCF.

Chair: William Weber.

Panel: Catherine Massip (Bibliothèque nationale de France, Paris), Rupert Ridgewell (British Library, London), Henri Vanhulst (Université Libre de Bruxelles), and Patrice Veit.

**IAML/IMS: Répertoire International des Sources Musicales (RISM)
Open session.**

The New RISM Data Management Framework from RISM-UK and RISM-CH.

Speakers: Gabriella Hanke Knaus (RISM-Switzerland).

PL Wru & PL Wu - music manuscripts from Lower Silesia in the University Libraries of Wrocław and Warsaw. Cataloguing project and its results.

Speaker: Piotr Maculewicz (RISM, Poland).

The repertory at the Salzburg Metropolitan Cathedral from the end of the 17th to the 18th century.

Speaker: Eva Neumayr.

News and information.

Speaker: Klaus Keil (RISM Zentralredaktion).

Chair: Klaus Keil (RISM Zentralredaktion, Frankfurt am Main).

IMS Session 8: Russian Composers

The variation of musical notation in the manuscripts of Glazunov's First Symphony.

Speaker: Elvira Fatykhova (St Petersburg Conservatory Library).

The response of Russian quarter-tone composers to the West: Georgy Rimsky-Korsakov and his "circle of quarter-tone music" (1923–1929).

Speaker: Lidia Ader (St Petersburg Conservatory).

Sound, Socialism, and Modernism in *Odna* (1931).

Speaker: Joan M. Titus (University of North Carolina, Greensboro).

Unreadable handwriting: problems in the decypherment of the manuscript of Alfred Schnittke's *Viola Concerto No 2* (1996).

Speaker: Christian Storch (Hochschule für Musik Franz Liszt, Weimar).

Chair: Elena Zinkevych (Ukrainian National Tchaikovsky Academy of Music, Kiev).

IMS Session 19: Adaptation

Notating the genres: Haydn symphonies transferred into the keyboard.

Speaker: Miguel Ángel Marín (Universidad de La Rioja, Spain).

Nuremberg re-imagined: *Die Meistersinger* in the parlor.

Speaker: Ryan Minor (Stony Brook University, New York, NY).

Alte Musik und Klangregie. Carl Orff arrangiert Musik von Orlando di Lasso.

Speaker: Bernhold Schmid (Lasso-Gesamtausgabe, München).

Chair: Antonio Baldassarre (Universität für Musik und darstellende Kunst, Wien).

IMS Panel 2(ii): The Practice of *Timbre* Between Orality and Literacy in European Cultures.
(continued from previous session)

12.30 – 2.00

Lunch

14.00 – 15.30

IAML: General Views on the Access to Music Archives Project

ICA-AtoM.

Speaker: Peter Horsman (Netherlands Archives School and ICA).

Co-operation and standards in the archives field.

Speaker: Françoise Leresche (Bibliothèque nationale de France, Paris).

Presented by the Archives and Music Documentation Centres Branch.

Chair: Marguerite Sablonnière (Bibliothèque nationale de France, Paris).

IAML: Evolutionary Trends in Cataloguing

Presentation and demonstration of the ontology for music and interviews of the MEMORIES Project.

Speakers: Per Dahl (Stavanger University) and Jean-François Cosandier (Radio Suisse Romande, Lausanne).

Musical Darwinism: the evolutionary implications of Indeterminate Notation and its intersection with a Web 2.0 library world.

Speaker: Colin Homiski (Senate House Library, University of London).

Presented by the Cataloguing Commission and the IAML Programme Committee.

Chair: Antony Gordon (British Library Sound Archive, London).

IAML: Hofmeister Past and Present

An historical overview of Hofmeister (*in German*).

Speaker: Joachim Jaenecke (Staatsbibliothek zu Berlin).

The accomplishments of Hofmeister XIX.

Speaker: Chris Banks (University of Aberdeen).

Research using Hofmeister: Brahms and Mahler.

Speakers: Paul Banks and Katy Hamilton (Royal College of Music, London).

Open audience discussion on the future of the Hofmeister project.

Panel: Chris Banks, Paul Banks, Katy Hamilton, Joachim Jaenecke and Thomas Leibnitz.

Presented by the Bibliography Commission.

Chair: David Day (Brigham Young University, Provo, UT).

IAML: Public Libraries Branch

Working meeting (open session).

Chair: Hanneke Kuiper (Public Library, Amsterdam).

IAML: Publications Committee and *Fontes Artis Musicae*

Editorial Board Working meeting (closed).

Chairs: Jutta Lambrecht (Westdeutscher Rundfunk, Köln) and Maureen Buja (Editor, *Fontes Artis Musicae*).

IAML: Sub-Commission on UNIMARC (II)

Working meeting (open).

Chair: Laurence Decobert (Bibliothèque nationale de France, Paris).

IMS: IMS General Assembly

POSTER SESSION (II)

Revival of musical treasures—the digitization of the traditional music collection in Taiwan.

Presenters: Jui-Kun Hsu, Wan-Chun Lee and Nien-Yin Wu (National Taiwan Normal University, Taipei).

A semantic catalogue to access digitized musical resources.

Presenter: Gabriele Gamba (Biblioteca del Conservatorio di Milano).

The “Archivio dell Cantata Italiana” project.

Presenter: Alessandra Bonomo (Società Italiana di Musicologia, Roma).

LibGuides: bridging the gap between the music library and the next generation of music researchers.

Presenter: Stephanie Bonjack (University of Southern California, Los Angeles).

(14.45– 15.30)

IAML/IMS: Répertoire International de la Presse Musicale (RIPM)

The RIPM Online Archive of Music Periodicals (*full-text*): update, availability, and access through the RIPM Online Annotated Index. A demonstration.

Speaker: Benjamin Knysak, Coordinator (RIPM Online Archive of Music Periodicals).

A “sneak” preview of the RIPM Full-Text Supplement: A *new* full-text resource treating journals *not* indexed in RIPM’s principal publication series.

Speaker: H. Robert Cohen (Founder and Director, RIPM. Baltimore, MD).

15.30 – 16.00

Tea and Coffee Break

16.00 – 17.30

IAML: IAML Council: 2nd Session

Chair: Martie Severt (President, IAML).

(All IAML members are cordially invited to attend Council sessions).

IMS Session 9: Italian Composers

Between composition and transcription: Ferruccio Busoni’s views of notation and the score.

Speaker: Erinn E. Knyt (Stanford University, Palo Alto, CA).

The unheard voices of Luciano Berio’s *Traces*.

Speaker: Tiffany Kuo (Yale School of Music, New Haven, CT).

Musical notation and figurative arts: the cases of Bussotti, Sciarrino and Scelsi.

Speaker: Roberto Illiano (Centro Studi Opera Omnia Luigi Boccherini, Lucca).

Il rapporto *musica-narrazione-immagine* nella musica per il *Cenacolo* di Rognoni-Dallapiccola.

Speaker: Luca Sala (Université de Poitiers).

Chair: Philipp Gosset (University of Chicago, Università Roma La Sapienza).

IMS Session 20: Figured Bass

Thoroughbass figures and their interpretation.

Speaker: Thérèse de Goede (Conservatorium van Amsterdam).

Cantata and continuo: elusive realisations.

Speaker: Marie-Louise Catsalis (Santa Clara University, CA) .

Composing in figures.

Speaker: Peter Wollny (Bach-Archiv Leipzig, Germany).

Handel’s *Vollstimmige Accompagnement* in the *recitativo secco* of his *Crudel tiranno amor* (HWV 97b): The composer’s resolution of the *basso continuo*”.

Speaker: Walter Kreyszg (University of Saskatchewan).

Chair: Dinko Fabris (Università della Basilicata e Salento, Italy).

17.30

Reception and Concert: Nederlands Kamerkoor (Conservatorium)

Friday July 10

09.00 –10.30

- IAML:** **The Sociology of Music Information Literacy**
Psychological foundations of knowledge acquisition.
Mark Germer (University of the Arts, Philadelphia, PA).
New possibilities for research communication with Web 2.0 tools.
Speaker: Ole Bisbjerg (State and University Library, Århus).
Case studies of four music information acquisition models: Google Scholar, PRIMO, RILM Abstracts, and select subject specific bibliographies.
Speaker: Thomas Cimarusti (Texas Tech University, Lubbock, TX).
Presented by the Bibliography Commission.
Chair: David Day (Brigham Young University, Provo, UT).

- IAML/IMS:** **Répertoire International d'Iconographie Musicale (RIdIM)**
Commission Mixte (members only).
Chair: Antonio Baldassarre (Universität für Musik und darstellende Kunst, Wien).

- IAML/IMS:** **Répertoire International des Sources Musicales (RISM)**
Advisory Council (closed session).
Chair: Richard Chesser (British Library, London).

IMS Session 10: Hungarian Composers

Increasing precision, yet misleading instructions in notation: the case of Béla Bartók.
Speaker: László Somfai (Bartók Archives, Budapest).

Interpreting the music of György Kurtág.
Speakers: Edward Jurkowski (University of Lethbridge, Alberta) and Deanna Oye (University of Lethbridge, Alberta).

The “conferred” and the “inherent” meanings in Béla Bartók's notation.
Speaker: Damjana Bratuž (The University of Western Ontario, London, Ontario).

Chair: Joost van Gemert (Utrecht University).

- IMS Panel 3:** **Tablature: The Encoded Labyrinth of Performance.**
Moderator: John Griffiths (University of Melbourne).

10.30 – 11.00 **Tea and Coffee Break**

11.00 – 12.30

- IAML:** **The Music Librarian as a Pedagogical Resource**
Drive-by, drop-in musicology.
Speaker: Steven K. Gerber (George Mason University, Fairfax, VA).
Libraries and the universe of information about music: keeping our books, preserving our values.
Speaker: Jane Gottlieb (The Juilliard School, New York, NY).
Bibliography and the internet: evaluation and search strategies.
Speaker: Dorothea Baumann (International Musicological Society).
Presented by the Libraries in Music Teaching Institutions Branch.
Chair: Pia Shekhter (Academy of Music and Drama, Göteborg).

IAML: **Training Inside-Out**
Tales of a training traveling show: musical courses for librarians in the Netherlands.
Speaker: Ria Warmerdam (NBD/Bibliion - Dutch Library Service).
Understanding your music collection and your users: an assessment that turns your collection inside out.
Speaker: Katie Lai (Hong Kong Baptist University Library).
Musicology and beyond: training students how to find multidisciplinary information.
Speakers: Joost van Gemert (Utrecht University) and Willem Rodenhuis (University of Amsterdam).
Presented by the Commission on Service and Training and the IAML Programme Committee.
Chair: Geoff Thomason (Royal Northern College of Music, Manchester).

IAML: **Ad-Hoc Committee on Electronic Fontes**
Working meeting.
Chair: Jutta Lambrecht (Westdeutscher Rundfunk, Köln).

IAML/IMS: **Répertoire International des Sources Musicales (RISM)**
Board and Commission Mixte (Closed meeting).
Chair: Christoph Wolff (President, RISM Commission Mixte. Harvard University, Cambridge, MA).

IMS Session 11: Dutch, South-African and Swiss Composers

Melodrama in the stage compositions of Alphons Diepenbrock: notation and performance.
Speaker: Désirée Staverman (Codarts - University for the Arts, Rotterdam).
Music captured, music lost: a study of the sketches and autographs for Arnold Van Wyk's *Duo Concertante* (1962-1976).
Speaker: Matildie Thom Wium (Department of Music, Bloemfontein, S.A.).
Grab it, Motherfucker, Grab it!: Multiple appearances of a single composition.
Speaker: Emile Wennekes (Utrecht University).
Music in the eye of the beholder: Othmar Schoeck and the perils of perfect pitch.
Speaker: Chris Walton (Orchestre Symphonique Bienne, Switzerland; University of Stellenbosch, South Africa).
Chair: Marie Cornaz (Bibliothèque Royale de Belgique, Bruxelles).

IMS Session 21: Notation (I)

Dysfunctional musical notation in the English broadside ballad of the later seventeenth century.
Speaker: Sarah F. Williams (School of Music, University of South Carolina).
Die Notation von Partien des Solo-Violoncellos in Boccherini-Quellen als editorisches Problem.
Speaker: Christian Speck (Universität Koblenz-Landau, Koblenz).
Notation in pianists-composers repertoire of the 1830's : a testimony of interpretation.
Speaker: Laure Schnapper (École des Hautes Études en Sciences Sociales, Paris).
Chair: Miguel Ángel Marín (Universidad de La Rioja, Spain).

IMS Session 26: Electro-Acoustic Music

Bits and pieces: a study in the relationship between notation and sound in electro-acoustic music of the Twentieth Century.
Speaker: David Schwarz (University of North Texas, Denton, TX).
Project for Magnetic Tape (1952/53): challenging the idea of a critical edition of historic music for recording media.

Speaker: Volker Straebel (Technische Universität Berlin).

Notation, sound processing and serial time structure in Ernst Krenek's early electronic music.

Speaker: Frank Heidelberger (University of North Texas, Denton, TX).

Chair: Rupert Ridgewell (British Library, London).

12.30 – 14.00

Lunch

12.30 – 14.00

IMS Directorium Meeting (members only).

14.00 – 15.30

IAML:

IAML General Assembly and Closing Session

Chair: Martie Severt (President, IAML).

IMS Session 12: North American Composers

Notation and interpretation in the music of Leon Kirchner.

Speaker: Robert Riggs (University of Mississippi, Oxford, MS).

States of imagined togetherness: John Cage's *Imaginary Landscape No. 5*.

Speaker: Rebecca Y. Kim (Columbia University, New York, NY).

Morton Feldman's indeterminate notation.

Speaker: Julia Schröder (Technische Universität Berlin).

"*It's not in the notes*": graphic notation, environmental performance space and performer interpretation in R. Murray Schafer's *The Princess of the Stars*.

Speaker: Kate Galloway (University of Toronto).

Chair: Nigel Simeone (University of Sheffield, UK).

IMS Session 22: Notation (II)

Comic roles in early eighteenth-century opera: how they might have sounded.

Speaker: Kordula Knaus (Karl-Franzens-Universität Graz).

Notational issues and the evocation of the 'barbaric beauty' of Moravian folk music in the seventeenth century.

Speaker: Robert Rawson (Christ Church University, Canterbury).

Musical paratexts and realism in the notation of folk song arrangements for accompanied violin.

Speaker: Joshua Walden (Merton College, Oxford University).

Chair: László Somfai (Bartók Archives, Budapest).

IMS Panel 4:

Unmeasured Music for Lute and Harpsichord.

Panel: Daniel Tidhar (Queen Mary, University of London), Yoon Park (Glasgow University), David Ledbetter (Royal Northern College of Music, Manchester), Bruce Gustafson (Franklin & Marshall College, Lancaster, PA).

Moderator: Tim Crawford

15.30 – 16.00

Tea and Coffee Break

16.00 – 17.30

IAML:

IAML Board Meeting (Members only).

IMS Session 13: The String Quartet

Fauré's *Quatuor à cordes: intention, interprétation, identité*.

Speaker: James William Sobaskie (Mississippi State University, Oxford, MS).

"La graphique de la musique manque encore de la clarté" (Alfred Pochon). The Flonzaley Quartet and new tendencies in string quartet performance.

Speaker: Antonio Baldassarre (Universität für Musik und darstellende Kunst, Wien).

Pioneers of the string quartet in America: the Flonzaley Quartet.

Speaker: Guido Olivieri (The University of Texas at Austin).

Chair: Emile Wennekes (Universiteit Utrecht).

IMS Session 23: Interpretation

Indeterminate notation and performance practice: an analysis of the context surrounding the piece.

Speaker: Yuji Numano (Toho Gakuen School of Music, Tokyo).

The notation of heterophony: some twentieth-century solutions.

Speaker: Julia Kreinin (Hebrew University of Jerusalem).

Investigating the interpretative space between notation and performance.

Speaker: Amanda Bayley (University of Wolverhampton, UK).

Chair: Chris Walton (Orchestre Symphonique Bienne, Switzerland).

IMS Session 27: Oral Traditions

The art of divine dictation.

Speaker: Sarah Eyerly (University of Southern California, Los Angeles, CA).

"A handy size for practicing the notes when you're plowing the back forty": the use of notation in the oral traditions of the old order Amish and the Old Colony Mennonites.

Speaker: Hilde M. Binford (Moravian College, Bethlehem, PA).

Acousmatic music: a "rabbit-hole" to the new post-literate world: Marshall McLuhan's conceptions as a tool in the analysis of late twentieth-century music.

Speaker: Olga Panteleeva (Utrecht University).

Chair: Peter Wollny (Bach-Archive, Leipzig).

19.00

IMS and IAML Farewell Dinner