

IAML  IMS
Amsterdam 2009

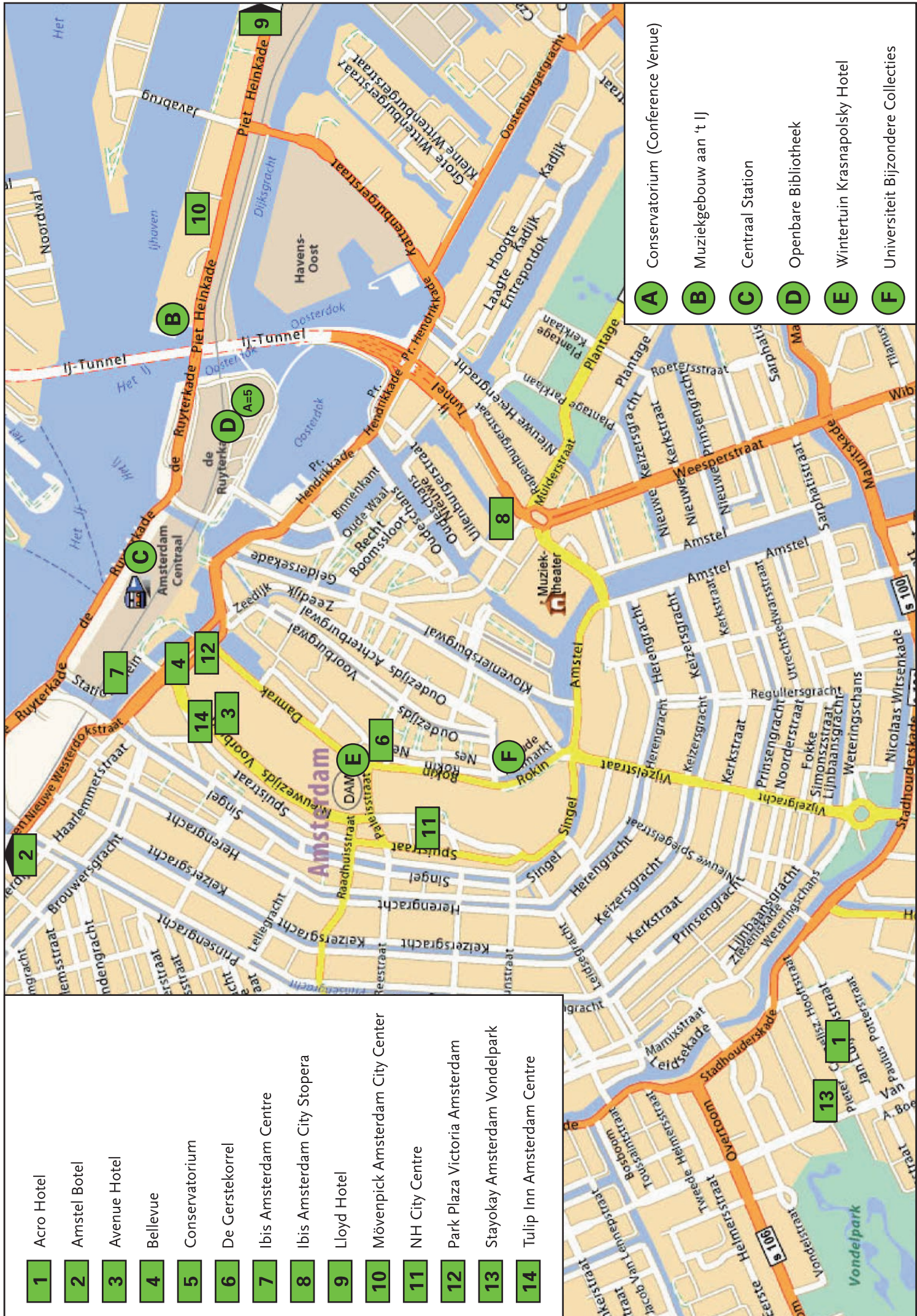
Programme

Annual Conference
5-10 July 2009



- 1** Acro Hotel
- 2** Amstel Botel
- 3** Avenue Hotel
- 4** Bellevue
- 5** Conservatorium
- 6** De Gerstekorrel
- 7** Ibis Amsterdam Centre
- 8** Ibis Amsterdam City Stopera
- 9** Lloyd Hotel
- 10** Mövenpick Amsterdam City Center
- 11** NH City Centre
- 12** Park Plaza Victoria Amsterdam
- 13** Stayokay Amsterdam Vondelpark
- 14** Tulip Inn Amsterdam Centre

- A** Conservatorium (Conference Venue)
- B** Muziekgebouw aan 't IJ
- C** Centraal Station
- D** Openbare Bibliotheek
- E** Wintertuin Krasnapolsky Hotel
- F** Universiteit Bijzondere Collecties





International Association of Music Libraries
Annual Conference

L'Association Internationale des Bibliothèques Musicales
Conférence Annuelle

Internationale Vereinigung der Musikbibliotheken
Jahreskonferenz





Create a more human library



“**3M** did everything in its power to help **solve** the initial self service issues. We were able to build a **trustworthy** relationship with each other. Now everything works **perfect.**”

Ms. H. de Koogel - Public Library Gouda



“The **good price-quality** ratio of the **3M systems** was one of the main reasons to choose for 3M.”

Mr. W. van Steenis - Public Library Zoetermeer



“**Customer service** has definitely **improved** since the installation of the 3M RFID solution. Our library users have welcomed the new system and our **staff** have much more **fulfilling roles.**”

Pauline Scotland, Old Swan Library, Liverpool



- Wide range of RFID SelfCheck™ units with/without Tattle-Tape™ security
- Integrated or retro-fit self service fines and fees
- Advanced book return and sortation
- Wide range of be-spoke or generic furniture
- World class project management and service
- Superior RFID Tags, proven to last longer

Visit www.3M.nl/bibliotheeksystemen to receive your **FREE** quarterly newsletter and to see our latest installations.

3M Bibliotheeksystemen
3M Nederland B.V.
Industrieweg 24
2382 NW Zoeterwoude
Tel: 071 54 50 252
Fax: 071 54 50 430
www.3M.nl/bibliotheeksystemen

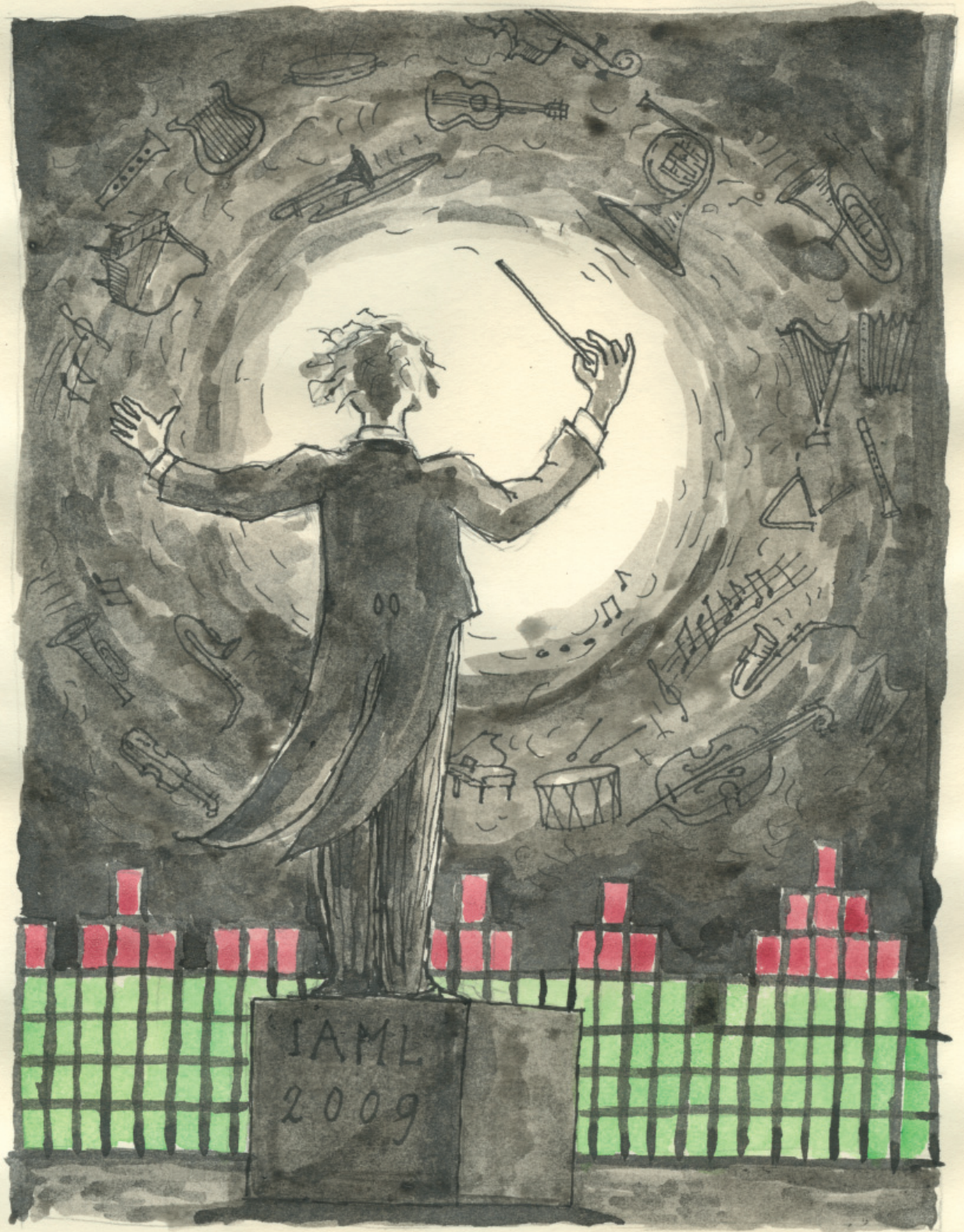
Gelieve te recycleren.
© 3M 2009. Alle rechten voorbehouden.
3M, SelfCheck en Tattle-Tape zijn handelsmerken van 3M



Contents / Index / Inhalt

Conference Information	8
Social and Cultural Programme	10
Informations sur la Conférence	12
Programme Social et Culturel	13
Auskunft zur Konferenz	16
Soziales und Kulturelles Programm	17
IAML Directory	18
IMS Directorium	20
Committee of Recommendation	20
Sponsors	21
Exhibitors	21
Colophon	22
Programme	24
How to find your room!	51
Floor-plans of the Conservatorium	52
Floor-plans of the Openbare Bibliotheek	54





Welcome

Welcome to the 2009 IAML-IMS Conference. We hope your visit to Amsterdam will be a happy one and that you enjoy the rich cultural life of this beautiful old city. We have tried to compose an attractive social and cultural programme to help you wind down after a stimulating and informative day of lectures and workshops. The conference will provide plenty of opportunities to reinforce professional contacts, meet new colleagues, get in touch with old friends and make some new ones. We hope we have succeeded in making your stay as pleasant as possible. If you have any questions please feel free to contact any member of the Dutch branch of IAML. They will be happy to help you. We wish you a rewarding conference!

The Organizing Committee

Bienvenue

Bienvenue au congrès de l'IAML-IMS 2009. Nous espérons que votre visite d'Amsterdam sera agréable et que vous réjouirez de la riche vie culturelle de cette belle et vieille ville. Nous avons essayé de composer un programme social et culturel intéressant afin de pouvoir vous détendre après une journée informative, remplie de conférences et d'ateliers. Le congrès vous permettra de renforcer vos contacts professionnels, de rencontrer de nouveaux collègues, ainsi que de saluer vos anciens amis et de constituer de nouvelles amitiés. Nous espérons avoir réussi à vous offrir un séjour le plus agréable possible. S'il vous reste des questions, n'hésitez pas à les poser aux membres du groupe néerlandais de l'IAML (AIBM). Ils vous aideront avec plaisir. Nous vous souhaitons enfin un congrès fécond!

Le Comité d'organisation

Willkommen

Willkommen auf der IAML-IMS-Konferenz 2009. Wir hoffen, dass Sie einen angenehmen Aufenthalt in Amsterdam haben und das reiche kulturelle Angebot dieser schönen alten Stadt genießen werden. Wir haben uns bemüht, ein attraktives Rahmenprogramm zu gestalten, damit Sie sich nach einem anregenden und informativen Tag mit Vorträgen und Workshops entspannen können. Die Konferenz bietet viele Möglichkeiten, Ihre Berufskontakte zu vertiefen, neue Kollegen kennenzulernen, alte Freunde zu begrüßen und neue Freunde zu gewinnen. Wir hoffen, dass es uns gelungen ist, Ihren Aufenthalt möglichst angenehm zu gestalten. Falls Sie Fragen haben, sprechen Sie ruhig ein Mitglied der niederländischen Abteilung der IAML an. Es wird Ihnen gern behilflich sein. Wir wünschen Ihnen eine erfolgreiche Konferenz!

Das Organisationskomitee

Conference Information

The conference is organized by the Dutch branch of IAML: NVMB.

Conference Venue

The conference will take place at the *Conservatorium van Amsterdam* (Conservatoire of Amsterdam). Some sessions will be held in the *Openbare Bibliotheek Amsterdam* (Public Library).

One session will be held in the *Universiteit van Amsterdam* (University of Amsterdam), dept. *Bijzondere Collecties* (Special Collections).

The addresses are:

Conservatorium van Amsterdam

Oosterdokskade 151

Openbare Bibliotheek Amsterdam

Oosterdokskade 143

Universiteit van Amsterdam, dept. Bijzondere Collecties

Oude Turfmarkt 129 (next to Allard Pierson Museum)

Tram 4, 9, 16, 24, 25 (from *Amsterdam centraal*, second stop)

Registration Desk and Conference Office

Registration for the conference will take place at the *Conservatorium* (ground floor).

The Registration Desk and Conference Office will be open the following hours:

Saturday	4th July	14.00 – 18.00
Sunday	5th July	12.00 – 18.00
Monday	6th July	08.30 – 18.00
Tuesday	7th July	08.30 – 18.00
Wednesday	8th July	08.30 – 14.00
Thursday	9th July	08.30 – 18.00
Friday	10th July	08.30 – 16.00

Badges

Delegates will receive a name badge upon registration. All delegates are requested to wear their badge during all conference activities.

Photocopies

Material needed for the working sessions can be copied free of charge in the Conference Office from Monday, July 6th, to Friday, July 10th.

Internet access

Computers will be at your disposal in the Internet Café of the *Conservatorium* (ground floor). The *Openbare Bibliotheek* has 750 computers with Internet free of charge.

Banks

General opening hours of banks:

Mondays from 13.00 to 17.00.

Tuesday through Friday from 9.00 to 17.00.

Closed Saturdays, Sundays and public holidays.

Border exchange offices (GWK, located on the main train stations) are open on weekends.

Stamps

You can buy stamps in the Kiosk, or AKO bookstore in the train station. Some tobacconists and kiosks in the city also sell stamps.

Meals

A wide variety of restaurants for lunch or for dinner can be found in the city centre.

For restaurants close to the *Conservatorium* please see enclosed list in your conference bag.

Price Level and Tipping

Movie ticket	EUR 10.-
Public transport ticket Amsterdam	EUR 2.-
Cup of coffee	EUR 2.75
Glass of beer	EUR 2.80
Glass of wine	EUR 3.20
Simple lunch (without alcohol)	EUR 10.-
Dinner (without alcohol)	EUR 12.- to 30.-

A service charge is usually included in restaurant prices, but an additional tip of 5–10% is common.

Local Transport

Do not expect that all cyclists, cars, scooters etc. will stop at traffic lights.

Watch out for separate cycle paths. These are not safe for pedestrians.

Amsterdam has bus, tram, metro and ferry services. You can buy individual tickets from the bus driver, the tram conductor or from the ticket dispenser in the metro station.

2 strips (EUR 1.60) 60 minutes in one zone

3 strips (EUR 2.40) 60 minutes in two zones

If you travel more frequently on public transport you can buy a *Strippenkaart* (EUR 7.30 for 15 strips or EUR 21.60 for 45 strips).

You can buy the *Strippenkaart* in the Kiosk, or AKO bookstore in the train station, or at the GVB office (public transport office) opposite *Amsterdam centraal* or at the automatic ticket dispenser in the metro station. Some tobacconists and kiosks in the city also sell tram/bus cards.

The ferry service from *Amsterdam centraal* to North Amsterdam is free of charge.

There is no tram stop at the *Conservatorium*. There is, however, a Stop/Go Shuttlebus service from 09.00 to 17.30, 7 days a week, every 12 minutes, stopping on request.

Route: Muziektheater (Waterlooplein) via Prinsengracht and Central Station to the *Conservatorium* v.v.

Price: EUR 1.- or 2 strips for each journey.

Taxi

The TCA Taxi Centrale Amsterdam is one of the most reliable taxi companies.

Tel. 020 - 777 77 77

List of Conference Hotels

Acro Hotel ** (map: [1](#))

Jan Luykenstraat 44

020 - 662 55 38

Amstel Botel ** (map: [2](#))

NDSM Pier 3

020 - 626 42 47

Avenue Hotel *** (map: [3](#))

Nieuwezijds Voorburgwal 33

020 - 530 95 30

Bellevue Hotel *** (map: [4](#))

Martelaarsgracht 10

020 - 707 45 00

De Gerstekorrel ** (map: [6](#))

Damstraat 22 - 24

020 - 624 97 71

Ibis Amsterdam Centre *** (map: [7](#))

Stationsplein 49

020 - 638 99 99

Ibis Amsterdam City Stopera *** (map: [8](#))

Valkenburgerstraat 68

020 - 531 91 35

Lloyd Hotel ** (map: [9](#))

Oostelijke Handelskade 34

020 - 561 36 36

Mövenpick Amsterdam City Centre **** (map: [10](#))

Piet Heinkade 11

020 - 519 12 00

NH City Centre *** (map: [11](#))

Spuistraat 288 - 292

020 - 420 45 45

Park Plaza Victoria Amsterdam **** (map: [12](#))

Damrak 1 - 5

020 - 623 42 55

Stayokay Amsterdam Vondelpark (hostel) (map: [13](#))

Zandpad 5

020 - 589 89 96

Tulip Inn Amsterdam Centre *** (map: [14](#))

Nieuwezijds Voorburgwal 50

020 - 410 96 71

Social and Cultural Programme

Sunday 5 July 2009, 18.30

Opening Ceremony

Conservatorium, Bernard Haitinkzaal (ground floor).

Performance: Jazz Trio Eric Vloeimans' Fugimundi.

(Sponsored by Codarts)

Address: Oosterdokskade 151

Followed by a reception. This opening reception will be held in the *Openbare Bibliotheek*, restaurant *La Place* (7th floor). (Sponsored by Adamnet)

Address: Oosterdokskade 143

Monday 6 July 2009, 17.45

Visit to the library of the *Universiteit van Amsterdam*, dept. *Bijzondere Collecties* (Special Collections)

For this visit you need to register.

Please register on the Conference Notice Board before monday 6th July, 14.00.

17.45 – 18.00 Welcome by Simon Groot MA.

18.00 Handover of the collection *Toonkunst* to *Bijzondere Collecties*, launch website *Music Collections at the University of Amsterdam* and virtual exhibition *Amsterdam Songbooks in the Golden Age*.

Followed by drinks. (Sponsored by *Bijzondere Collecties*)

18.30 Guided tour.

19.30 End of visit.

Address: Oude Turfmarkt 129 (next to the Allard Pierson Museum)

Tram 4, 9, 16, 24, 25 (from *Amsterdam centraal*, second stop)



Tuesday 7 July 2009, 20.30

Concert

Muziekgebouw aan 't IJ (Grote Zaal).

Concert of music around Louis Andriessen given by Orkest de Volharding.

(Sponsored by *Muziek Centrum Nederland*, *Prins Bernhard Cultuurfonds* and *SNS Reaal Fonds*)

Drinks after the concert. (Sponsored by the City of Amsterdam)

Address: Piet Heinkade 1

Tram 25 or 26 (from Amsterdam centraal, first stop)

Thursday 9 July 2009, 17.30

Concert

Conservatorium, Bernard Haitinkzaal (ground floor).

Concert by the *Nederlands Kamerkoor* (Netherlands Chamber Choir) entitled 'East-West relations'.

17.30 Drinks and snacks before the concert. (Sponsored by *Muziekcentrum van de Omroep*)

The concert starts at 18.15.

The concert ends at 19.30.

Address: Oosterdokskade 151

Friday 10 July 2009, 19.00

Farewell Dinner

NH Grand Hotel Krasnapolsky, *Wintertuin*.

The Farewell Dinner will be held in the famous Winter garden of the Grand Hotel Krasnapolsky. This luxurious covered garden (1880), with its glass roof and decorative steel construction is to be found near the Dam in the centre of Amsterdam.

Address: Dam 9

Tram 4, 9, 16, 24, 25 (from *Amsterdam centraal*, first stop)

Excursions

Tuesday 7 July 2009, 10.00 - 12.30

Social programme for accompanying persons

Wednesday 8 July 2009, 14.00

Excursions

See also enclosed information in your conference bag.

1. Concertgebouw and Jordaan

A tour behind the scenes of the famous *Concertgebouw* (Concert Hall) of Amsterdam. This neoclassical building (1888) is the home of the Royal Concertgebouw Orchestra. Afterwards we will walk through the *Jordaan*, an area typical for Amsterdam, where the Dutch chanson used to play an important role in daily life.

2. Historical Amsterdam

A walk through the *Grachtengordel* ('spider's web') of Amsterdam. The historical centre dating from the 16th, 17th and 18th century has many canals, bridges, alleyways and authentic houses. We will visit the museum church *Ons' Lieve Heer op Solder* (Our Lord in the Attic, a refuge church from ca. 1662) and then go to the *Oude Kerk* (Old church) for a demonstration of the carillon by the city carillonneur Gideon Bodden. The Oude Kerk is the oldest church in Amsterdam. Jan Pieterszoon Sweelinck (1562–1621) was the organist there for 44 years and he is also buried inside. The church tower can only be reached by climbing 200 steps.

3. Amsterdam School architecture

The expressionist, socially engaged architectural style of the *Amsterdamse School* (Amsterdam School, 1910–1930) is one of the most important Dutch architectural trends in the 20th century. Typical for this style are the expressive colours, sinuous gables and the unusual use of bricks and roof tiles. We visit the museum *Het Schip* (The ship), formally a post office and then we are taken through three social housing complexes.

4. Organs in Haarlem

Bus trip to Haarlem for a visit to the *Grote of Sint Bavo kerk* (Great or St. Bavo Church). The famous Christian Müller organ (1738) is to be found in this majestic church. The organ (on which the ten year old Mozart once played) can be heard played by Anton Pauw. Afterwards a visit to the *Draaiorgelmuseum* (Mechanical Organ Museum) with Europe's largest mechanical organ (*Kunkels Orgel*), built in 1909 in an Art Deco style.

5. Holland a land of polders

Bus journey through the Haarlemmermeer polder, the largest polder in Holland completed in 1852. The new polder measuring 18,000 hectare lies almost 5 meter under sea level. Tour and demonstration in the steam powered pumping station Cruquius (an internationally recognised monument) which stands for the Dutch struggle against the rising water. The trip will end musically at the *Draaiorgelmuseum* (Mechanical Organ Museum) in Haarlem where we will meet up with the excursion group 'Organs in Haarlem'.

6. Windmills in the Zaan area

Bus trip to the oldest 'industrial area' of the Netherlands, built up in the 16th and 17th centuries. At the peak of their activity in about 1730, hundreds of windmills were working to process materials from the Baltic States. We will visit the paper mill *De Schoolmeester* (The Schoolmaster), the only windmill (from 1692) which still makes paper on a daily basis. We then go on the bus once again to the *Zaanse Schans*, on the banks of the river Zaan with its authentic green houses and windmills.

Informations sur la Conférence

Le congrès est organisé par le groupe néerlandais de L'AIBM: NVMB.

Lieu de la Conférence

Le congrès aura lieu au *Conservatorium van Amsterdam* (Conservatoire d'Amsterdam). Quelques sessions se tiendront à la *Openbare Bibliotheek Amsterdam* (Bibliothèque Municipale).

Une session se tiendra à la *Universiteit van Amsterdam* (Université d'Amsterdam), département *Bijzondere Collecties* (collection des livres rares).

Les adresses sont les suivantes:

Conservatorium van Amsterdam

Oosterdokskade 151

Openbare Bibliotheek Amsterdam

Oosterdokskade 143

Universiteit van Amsterdam, dépt. Bijzondere Collecties

Oude Turfmarkt 129 (côtoyant le musée Allard Pierson)
Tramways 4, 9, 16, 24, 25 (depuis Amsterdam Gare Centrale, 2me arrêt)

Bureau d'enregistrement et Bureau de la Conférence

L'inscription au congrès aura lieu au *Conservatorium* (au rez-de-chaussée). Les horaires d'ouverture du Bureau d'Inscription et du Bureau de la Conférence sont les suivantes:

Samedi	4 juillet	14.00 – 18.00
Dimanche	5 juillet	12.00 – 18.00
Lundi	6 juillet	08.30 – 18.00
Mardi	7 juillet	08.30 – 18.00
Mercredi	8 juillet	08.30 – 14.00
Jeudi	9 juillet	08.30 – 18.00
Vendredi	10 juillet	08.30 – 16.00

Badges

Tout congressiste recevra, lors de l'enregistrement sur place, un badge portant le nom de celui-ci. Vous êtes priés de porter ce badge durant toutes les activités du congrès.

Photocopies

Tout matériel nécessaire pour les ateliers, peut être copié gratuitement, du lundi 6 au vendredi 10 juillet au Bureau de la Conférence.

Accès à l'Internet

Au Café Internet du *Conservatorium* (au rez-de-chaussée) vous trouverez des logiciels à votre disposition.

La Bibliothèque Municipale possède 750 ordinateurs donnant accès libre à l'Internet.

Banques

En général les banques sont ouvertes:

le lundi: 13.00 - 17.00, du mardi au vendredi: 09.00 – 17.00, fermées les samedis, dimanches et jours fériés.

Les bureaux de change (GWK, dans toutes les grandes gares ferroviaires) sont ouverts durant le week-end.

Timbres

Les timbres se vendent au kiosque, à la librairie AKO (à la gare) et parfois dans les tabacs au centre ville.

Repas

Au centre ville d'Amsterdam vous trouverez un grand choix de restaurants pour déjeuner ou pour dîner.

Voir la liste des restaurants aux alentours du *Conservatorium* dans votre sac s.v.p.

Informations générales sur les prix et les pourboires

Ticket de cinéma	EUR 10,-
Ticket tramway/bus/méto	EUR 2,-
Tasse de café	EUR 2,75
Verre de pressio	EUR 2,80
Verre de vin	EUR 3,20
Déjeuner simple (sans alcool)	EUR 10,-
Dîner (sans alcool)	EUR 12,- à 30,-

Le service est généralement compris, mais un pourboire de 5–10% est usuel.

Transport local

Faites spécialement attention aux (moto)cyclistes, car ils ne s'arrêteront que rarement aux feux rouges!

Attention également aux pistes cyclables, celles-ci étant dangereuses pour les piétons.

La ville d'Amsterdam entretient des services de bus, de tramway, de méto et de bac. Les billets de transport sont à la vente auprès des chauffeurs, et dans les distributeurs dans les stations de méto.

2 *strippen* (unités):

EUR 1,60 valable pendant 60 minutes en 1 zone.

3 *strippen* (unités):

EUR 2,40 valable pendant 60 minutes en 2 zones.

Si vous comptez vous servir régulièrement des transports publics, achetez une *strippenkaart* (EUR 7,30 les 15 unités et EUR 21,60 les 45 unités). Cette carte se vend au kiosque, à la librairie AKO (à la gare), au bureau des GVB (transports publics) en face de la Gare Centrale, aux distributeurs automatiques dans les stations de méto et parfois dans les tabacs au centre ville.

Le passage en bac entre la Gare Centrale et le quartier Nord est gratuit.

Il n'y a pas d'arrêt de tramway au *Conservatorium*. Par contre, il y a un arrêt du bus Stop/Go Shuttlebus. Celui-ci est en service entre 09.00 et 17.30, 7/7, toutes les 12 minutes, ce bus s'arrêtant sur demande. La route: Opéra (Waterlooplein) - Prinsengracht - Centraal Station - *Conservatorium* vv.

Prix: EUR 1,- ou 2 *strippen* (unités) par voyage.

Taxi

TCA Taxi Centrale Amsterdam est une des compagnies de taxi les plus fiables. En outre, il existe plusieurs autres compagnies de taxi.

Tél. 020 - 777 77 77

Hôtels des congressistes

La liste des hôtels se trouve dans la version anglaise (p. 9).

Programme Social et Culturel

Dimanche 5 juillet 2009, 18.30

Cérémonie d'accueil

Conservatorium, Bernard Haitinkzaal (au rez-de-chaussée).

Concert: trio jazz Eric Vloeimans' Fugimundi. (Sponsorisé par *Codarts*)

Adresse: Oosterdokskade 151

Suivi par une réception. Cette réception d'ouverture se tiendra à la *Openbare Bibliotheek*, restaurant *La Place* (7^{me} étage). (Sponsorisé par *Adamnet*)

Adresse: Oosterdokskade 143

Lundi, 6 juillet 2009, 17.45

Visite de la bibliothèque de l'Université van Amsterdam, département *Bijzondere Collecties* (collection des livres rares)

Vous êtes priés de réserver pour cette visite.

Les réservations peuvent être faites jusqu'au lundi 6 juillet, 14.00, auprès du 'Conference Notice Board'.

17.45 – 18.00 Accueil par Mr. Simon Groot.

18.00 Transmission de la collection *Toonkunst* aux *Bijzondere Collecties*, lancement du site *Collections musicales de l'Université van Amsterdam* et exposition virtuelle *Chansonniers Amstelladamois aux Siècle d'Or*.

Ensuite apéritif. (Sponsorisé par les *Bijzondere Collecties*)

18.30 Visite guidée.

19.30 Fin de la visite.

Adresse: Oude Turfmarkt 129 (côté le musée Allard Pierson)

Tramways 4, 9, 16, 24, 25 (depuis Amsterdam Gare Centrale, 2^{me} arrêt)

Mardi 7 juillet 2009, 20.30

Concert

Muziekgebouw aan 't IJ (Grote Zaal).

Concert autour du compositeur Louis Andriessen par l'orchestre Orkest de Volharding.

(Sponsorisé par le *Muziek Centrum Nederland*, *Prins Bernhard Cultuurfonds* et *SNS Reaal Fonds*)

Buvette après le concert. (Sponsorisé par la Ville d'Amsterdam)

Adresse: Piet Heinkade 1

Tramways 25 et 26 (depuis Amsterdam Gare Centrale, 1^{er} arrêt)

Jeudi 9 juillet 2009, 17.30

Concert

Conservatorium, Bernard Haitinkzaal (au rez-de-chaussée).

Concert par le Nederlands Kamerkoor titré 'Relations est-ouest'.

17.30 Buvette et amuses-gueules pour commencer.

(Sponsorisé par le *Muziekcentrum van de Omroep*)

Début du concert à 18.15.

Fin du concert vers 19.30.

Adresse: Oosterdokskade 151

Vendredi 10 juillet 2009, 19.00

Dîner d'adieu

NH Grand Hotel Krasnapolsky, *Wintertuin*.

Le dîner d'adieu se tient au fameux Jardin d'hiver du Grand Hotel Krasnapolsky. Ce chique jardin couvert, datant déjà de 1880, avec son plafond en verre, et fameux pour sa construction d'acier très décorative, est située directement à la Place Dam, en plein centre ville.

Adresse: Dam 9

Tramways 4, 9, 16, 24, 25 (depuis Amsterdam Gare Centrale, 1^{er} arrêt)

Excursions

Mardi 7 juillet 2009, 10.00 - 12.30

Excursions pour les personnes accompagnantes

Mercredi 8 juillet 2009, à partir de 14.00

Excursions

La liste des excursions se trouve dans la version anglaise (p. 11).

Voir aussi l'information dans votre sac s.v.p.

Why

surf www.broekmans.com?

Because it 'clicks' between the musically and digitally inclined on the World Wide Web.

SHEET MUSIC

- Most titles are in stock or can be ordered
- Purchasing and sales
- For all instruments and all genres

CLASSICAL CD'S

- On all labels

MUSICAL

PERFORMANCE

- Musical accessories

MUSICOLOGY

- Literature on music

Broekmans & Van Poppel B.V.

Van Baerlestraat 92-94

1071 BB Amsterdam

The Netherlands

Telephone:

+31 (0) 20 679 65 75 / 659 72 70

Fax:

+31 (0) 20 664 67 59 / 449 10 01

E-mail:

music@broekmans.com

Korte Jansstraat 13-15

3512 GM Utrecht

The Netherlands

Telephone:

+31 (0) 30 234 36 73

www.broekmans.com is a web site offering a wide range of sheet music and an excellent collection of music literature where you can always find the very latest publications and can choose among a continuously growing supply of thousands of titles.

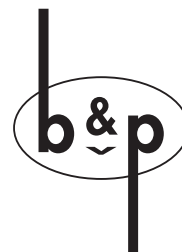
The online catalogue and e-mail service at www.broekmans.com guarantee quick delivery with excellent payment terms.

Broekmans & Van Poppel has been a household name in the music world since 1914.

We supply sheet music for all instruments and all genres. Broekmans & Van Poppel also offers music literature and accessories for musical instruments.

Our branch in Amsterdam houses a diverse collection of classical compact discs, from early music to opera and on all labels.

We offer our customers the option to listen before you buy.



Broekmans & Van Poppel: Because We Know What's Playing!

PENDRAGON PRESS

New Titles on Music Now Available



Music and Architecture: Architectural
Projects, Texts, and Realizations
Iannis Xenakis

Transcendent Mastery:
Studies in the Music of Beethoven
Bathia Churgin

Nijinsky's Bloomsbury Ballet: Reconstruc-
tion of the Dance and Design for Jeux
Millicent Hodson

A Vast Simplicity:
The Music of Carl Ruggles
Stephen Slottow

The Birth of the Cool of Miles Davis and
His Associates
Frank Tirro

Messiaen's Explorations of Love and Death:
Musico-poetic Signification in the Tristan Trilogy
and Three Related Song Cycles
Siglind Bruhn

Messiaen's Interpretations of Holiness and Trinity:
Echoes of Medieval Theology in the Oratorio, Organ
Meditations, and Opera
Siglind Bruhn

Messiaen's Contemplations of Covenant and
Incarnation: Musical Symbols of Faith in the Two
Great Piano Cycles of the 1940s
Siglind Bruhn

Music Theory from Boethius to Zarlino:
A Bibliography and Guide
David Russell Williams
C. Matthew Balensuela

The Era After The Baroque:
Music and Fine Arts 1750-1900
Robert Tallant Laudon

Elliott Carter: A Centennial Celebration
ed. Marc Ponthus

A Charles Ives Omnibus
James M. Burk

See these and other titles at our display during the conference.
Visit our website at www.pendragonpress.com

Available in Europe from Rosemary M S Dooley, BOOKS ON MUSIC
3 Kendal Green, KENDAL, Cumbria LA9 5PN, England
www.booksonmusic.co.uk Tel: +44 (0) 1539 740049, Fax: +44 (0) 1539 737744

Van Sambeek Edities

Van Sambeek Edities specializes in piano composers of the late Classical and Romantic period who are unjustly scarcely known or who are only famous for their etudes. The published music is of undisputed quality and has only now become available in a modern Urtext edition.

Van Sambeek Edities offers the opportunity to hear excellent music by composers whose names may not sound too familiar.

Bart van Sambeek's recent editions of little-known and otherwise not available early 19th century piano repertoire is more than a welcome addition of unknown works from that period – it is a model of what an edition of any earlier repertoire should be.

Malcolm Bilson

For more information see: www.vansambeekedities.nl

Available editions

- | | |
|-----------------|---|
| J.B. Cramer | - <i>Sonatas</i> op. 23
- <i>Sonatas</i> op. 29 |
| C. Czerny | - <i>Sonata</i> op. 144
- Album of pieces op. 93, 108, 168, 647 |
| A. Eberl | - <i>Grande Sonate</i> op. 10 nr.2 for Piano, Clarinet and Violoncello |
| Fr. Kalkbrenner | - <i>24 Préludes</i> op. 88
- Album of pieces op. 36, 46, 55, 104 |
| I. Moscheles | - <i>Tägliche Studien</i> op. 107 (Piano Duet)
- Album of pieces op. 28, 94a and 94b |
| A.E. Müller | - <i>Caprice</i> op. 4 and <i>Sonata</i> op. 36 |
| F. Ries | - <i>Polonaises</i> for Piano Duet op. 41, 93 and 138 |
| S. Thalberg | - <i>Grande Fantaisie</i> op. 14 and <i>Grande Fantaisie</i> op. 42 |
| J. Wölfl | - <i>Sonatas</i> op. 6 |



Carl Czerny, op. 108, bars 35-37

Auskunft zur Konferenz

Die Konferenz wird von der AIBM-Niederlande veranstaltet: NVMB.

Konferenzort

Die Konferenz findet im *Conservatorium van Amsterdam* (Konservatorium von Amsterdam) statt. Einige Treffen finden in der *Openbare Bibliotheek Amsterdam* (Öffentliche Bibliothek von Amsterdam) statt.

Eine Sitzung findet in der *Universiteit van Amsterdam*, Abteilung *Bijzondere Collecties* (Sondersammlungen) statt.

Adressen:

Conservatorium van Amsterdam
Oosterdokskade 151

Openbare Bibliotheek Amsterdam
Oosterdokskade 143

Universiteit van Amsterdam, Abteilung Bijzondere Collecties
Oude Turfmarkt 129 (neben dem Allard Pierson Museum)
Straßenbahnlinien 4, 9, 16, 24, 25 (ab Hauptbahnhof, 2. Haltestelle)

Anmeldung und Konferenzbüro

Anmeldung für die Konferenz: Konferenzbüro im *Conservatorium* (Erdgeschoss). Öffnungszeiten:

Samstag	4. Juli	14.00 – 18.00 Uhr
Sonntag	5. Juli	12.00 – 18.00 Uhr
Montag	6. Juli	08.30 – 18.00 Uhr
Dienstag	7. Juli	08.30 – 18.00 Uhr
Mittwoch	8. Juli	08.30 – 14.00 Uhr
Donnerstag	9. Juli	08.30 – 18.00 Uhr
Freitag	10. Juli	08.30 – 16.00 Uhr

Namensschilder

Alle Delegierten erhalten bei der Anmeldung ein Namensschild. Bitte tragen Sie das Namensschild während jeder Konferenzveranstaltung.

Fotokopien

Materialien für die Arbeitsgruppentätigkeit können von Montag, den 6. Juli, bis Freitag, den 10. Juli, kostenlos im Konferenzbüro kopiert werden.

Internet

Im Internetcafé des *Conservatoriums* (Erdgeschoss) stehen Computer zur Verfügung.
Die *Openbare Bibliotheek* verfügt über 750 Computer, an denen man gebührenfrei im Internet surfen kann.

Banken

Die Öffnungszeiten der Banken sind normalerweise: Montag 13.00 – 17.00 Uhr, Dienstag bis Freitag 9.00 – 17.00 Uhr. Samstags, sonntags und an gesetzlichen Feiertagen geschlossen. Niederlassungen der GWK (Grenz-Wechselstuben) in großen Bahnhöfen sind auch am Wochenende geöffnet.

Briefmarken

Briefmarken sind erhältlich am Kiosk und in der AKO-Buchhandlung im Bahnhof. Einige Tabakläden und Kioske in der Stadt verkaufen ebenfalls Briefmarken.

Essgelegenheiten

In der Amsterdamer City gibt es zahlreiche Restaurants, wo man mittags oder abends essen kann. Wir haben eine Auswahl an empfehlenswerten Restaurants in der Nähe des *Conservatoriums* für Sie zusammengestellt. Sie finden diese Liste in Ihren Konferenzunterlagen.

Preise und Trinkgelder

Kinointrittskarte	EUR 10,-
Öffentliche Verkehrsmittel (pro Fahrt)	EUR 2,-
Tasse Kaffee	EUR 2,75
Glas Bier	EUR 2,80
Glas Wein	EUR 3,20
einfaches Mittagessen (ohne Alkohol)	EUR 10,-
Abendessen (ohne Alkohol)	EUR 12,- bis 30,-

Die Preise sind incl. Bedienung, ein Extratrinkgeld von 5 bis 10% ist üblich.

Städtischer Verkehr

Erwarten Sie nicht unbedingt, dass alle Fahrräder, Autos, Mopeds usw. vor der roten Ampel halten!
Beachten Sie auch die speziellen Fahrradwege. Diese sind für Fußgänger gefährlich.

In Amsterdam fahren Busse, Straßenbahnen, Metro und Fähren. Einzelne Fahrkarten kauft man beim Busfahrer, dem Straßenbahnschaffner oder am Kartenautomaten in der Metrostation.

Für 1 Zone werden 2 Felder abgestempelt (EUR 1,60), 60 Minuten gültig innerhalb einer Zone.

Für 2 Zonen werden 3 Felder abgestempelt (EUR 2,40), 60 Minuten gültig innerhalb von zwei Zonen.

Falls Sie öfter mit Bus, Straßenbahn oder Metro fahren, kaufen Sie besser eine Zonenstreifenkarte, eine sogenannte *Strippenkaart* (eine Streifenkarte mit 15 Feldern kostet EUR 7,30, eine mit 45 Feldern EUR 21,60). Streifenkarten sind erhältlich am Kiosk und in der AKO-Buchhandlung im Bahnhof, im Büro der GVB (Verkehrsbetriebe) gegenüber dem Hauptbahnhof oder am Automaten in der Metrostation. Einige Tabakläden und Kioske in der Stadt verkaufen ebenfalls Streifenkarten.

Die Fähre zwischen dem Hauptbahnhof und dem Nordviertel der Stadt ist gratis.

Es gibt keine Straßenbahnhaltestelle am *Conservatorium*. Jedoch hält dort ein Stop/Go Shuttlebus. Dieser Bus fährt täglich alle 12 Minuten zwischen 9.00 und 17.30 Uhr und hält auf Verlangen.

Route: Musiktheater am Waterlooplein, Prinsengracht, Hauptbahnhof, *Conservatorium* und wieder zurück. Preis: EUR 1,- pro Fahrt oder 2 Felder der Streifenkarte.

Taxi

TCA Taxi Centrale Amsterdam ist eine der zuverlässigsten Taxifirmen. Daneben gibt es viele andere Taxifirmen.
Tel. 020 - 777 77 77

Konferenzhotels

Eine Übersicht der Hotels finden Sie auf Seite 9 im englischsprachigen Teil.

Soziales und kulturelles Programm

Sonntag, 5. Juli 2009, 18.30 Uhr

Offizielle Eröffnungsfeier

Conservatorium, Bernard Haitinkzaal (Erdgeschoss).
Auftritt: Jazztrio Eric Vloeimans' Fugimundi.
(Sponsoring: *Codarts*)
Adresse: Oosterdokskade 151

Danach Empfang. Dieser Empfang findet in der *Openbare Bibliotheek* statt, Restaurant *La Place* (7. Stock).
(Sponsoring: *Adamnet*)
Adresse: Oosterdokskade 143

Montag 6. Juli 2009, 17.45 Uhr

Besuch der Bibliothek der *Universiteit van Amsterdam*, Abteilung *Bijzondere Collecties* (Sondersammlungen)

Für diesen Besuch müssen Sie sich vorher eintragen. Dies ist möglich bis Montag, den 6. Juli, 14.00 Uhr, auf dem Schwarzen Brett der Konferenz.

17.45 – 18.00 Empfang durch drs. Simon Groot.
18.00 Übergabe der *Toonkunst*-Kollektion an *Bijzondere Collecties*, Freischaltung der Webseite *Musiksammlungen der Universität Amsterdam* und der virtuellen Ausstellung *Amsterdamer Liederbücher im Goldenen Zeitalter*.
Anschließend Umtrunk.
(Sponsoring: *Bijzondere Collecties*)
18.30 Führung.
19.30 Ende des Besuchs.
Adresse: Oude Turfmarkt 129 (neben dem Allard Pierson Museum)
Straßenbahnlinien 4, 9, 16, 24, 25 (ab Hauptbahnhof, 2. Haltestelle)

Dienstag, 7. Juli 2009, 20.30 Uhr

Konzert

Muziekgebouw aan 't IJ (Grote Zaal).
Konzert mit Musik des Komponisten Louis Andriessen und seines Umfelds (Orkest de Volharding).
(Sponsoring: *Muziek Centrum Nederland*, *Prins Bernhard Cultuurfonds* und *SNS Reaal Fonds*)
Anschließend Umtrunk. (Sponsoring: *Stadt Amsterdam*)
Adresse: Piet Heinkade 1
Straßenbahnlinien 25 oder 26 (ab Hauptbahnhof, 1. Haltestelle)

Donnerstag, 9. Juli 2009, 17.30 Uhr

Konzert

Conservatorium, Bernard Haitinkzaal (Erdgeschoss).
Konzert des *Nederlands Kamerkoor* (Niederländischen Kammerchors) mit dem Titel *Oost-West relaties* (Ost-West-Beziehungen).
17.30 Uhr Getränke und Häppchen vorneweg.
(Sponsoring: *Muziekcentrum van de Omroep*)
Anfang des Konzerts 18.15 Uhr.
Ende Konzert ca. 19.30 Uhr.
Adresse: Oosterdokskade 151

Freitag, 10. Juli 2009, 19.00 Uhr

Abschiedsdiner

Wintertuin NH Grand Hotel Krasnapolsky.
Das Abschiedsdiner wird in dem berühmten *Wintertuin* des Grand Hotel Krasnapolsky veranstaltet. Dieser schicke Innengarten aus 1880, mit Glasdach und dekorativer Stahlkonstruktion, liegt am Damplatz, mitten im Zentrum Amsterdams.
Adresse: Dam 9
Straßenbahnlinien 4, 9, 16, 24, 25 (ab Hauptbahnhof, 1. Haltestelle)

Ausflüge

Dienstag, 7. Juli 2009, 10.00 - 12.30 Uhr Soziales Programm für Begleitpersonen

Mittwoch, 8. Juli 2009, 14.00

Ausflüge

Eine Übersicht der Ausflüge finden Sie auf Seite 11 im englischsprachigen Teil.
Mehr Information finden Sie in Ihrem Konferenzunterlagen.

IAML Directory

Honorary President

Harold Heckmann

Board / Vorstand / Bureau

President

Martie Severt (Hilversum)

Vice-Presidents

James P. Cassaro (Pittsburgh, PA)

Jon Bagüés (Errenteria)

Aurika Gergeležiū (Tallinn)

Jutta Lambrecht (Köln)

Past-President

Massimo Gentili-Tedeschi (Milano)

Secretary General

Roger Flury (Wellington)

Treasurer

Kathy Adamson (London)

Editor, *Fontes Artis Musicae*

Maureen Buja (Hong Kong)

Editor, *IAML Newsletter*

Michael Fingerhut (Paris)

Webmaster

Gabriele Gamba (Milano)

Professional Branches / Fachgruppen / Branches Professionnelles

Archives and Music Documentation Centres Branch / Fachgruppe für Archive und Musikedokumentationszentren / Branche professionnelle des archives et centres de documentation musicaux

Chair: Marguerite Sablonnière (Paris)

Vice-Chair: Paul Banks (London)

Secretary: Manuel Erviti (Berkeley, CA)

Working Group on Access to Music Archives / Groupe de travail sur l'accès aux archives musicales / Arbeitsgruppe 'Zugang zu Musikarchivmaterialien'

Co-Chairs: Inger Enquist (Stockholm) and Jon Bagüés (Errenteria)

Broadcasting and Orchestra Libraries Branch / Fachgruppe für Rundfunk- und Orchesterbibliotheken / Branche professionnelle des bibliothèques de radio et d'orchestre

Chair: Angela Escott (London)

Vice-Chair: Jutta Lambrecht (Köln)

Secretary: Sabina Benelli (Milano)

Libraries in Music Teaching Institutions Branch / Fachgruppe für Bibliotheken in Musikhochschulen und Universitäten / Branche professionnelle des bibliothèques universitaires et bibliothèques de conservatoire

Chair: Pia Shekhter (Göteborg)

Vice-Chair: Carlos José Gosálvez Lára (Madrid)

Secretary: Johan Eeckeloo (Brussel/Bruxelles)

Public Libraries Branch / Fachgruppe für Öffentliche Bibliotheken / Branche professionnelle des bibliothèques publiques

Chair: Hanneke Kuiper (Amsterdam)

Vice-Chair: Julia Mitford (Gateshead, UK)

Secretary: Anne Le Lay (Paris)

Research Libraries Branch / Fachgruppe für Wissenschaftliche Bibliotheken / Branche professionnelle des bibliothèques de recherche

Chair: Stanisław Hrabia (Kraków)

Vice-Chair: Thomas Leibnitz (Wien)

Secretary: Almut Boehme (Edinburgh)

Subject Commissions / Sachkommissionen / Commissions Spécialisées

Bibliography Commission / Kommission für Bibliographie / Commission de bibliographie

Chair: David Day (Provo, UT)

Vice-Chair: Mark Germer (Philadelphia, PA)

Secretary: Ole Bisbjerg (Århus)

Working Group on Hofmeister / Arbeitsgruppe Hofmeister / Groupe de travail Hofmeister

Chair: Chris Banks (Aberdeen)

Working Group on Access to Performance Ephemera / Arbeitsgruppe 'Zugang zu Aufführungsmaterialien' / Groupe de travail sur l'accès aux ephemera de concerts

Chair: Rupert Ridgewell (London)

Cataloguing Commission / Kommission für Katalogisierung / Commission de catalogage

Chair: Antony Gordon (London)

Vice-Chair: David Sommerfield (Washington, DC)

Secretary: Joseph Hafner (Montreal)

Sub-Commission on UNIMARC / Unterkommission UNIMARC / Sous-commission UNIMARC

Chair: Isabelle Gauchet Doris (Paris)

Secretary: Tiziana Morsanuto (Venezia)

Working Group on the Exchange of Authority Data / Arbeitsgruppe Austausch von Normdateidaten / Groupe de travail sur l'échange de fichiers d'autorités

Chair: Malcolm Jones (Birmingham)

Music Ontologies Working Group / Arbeitsgruppe Musikontologien / Groupe de travail sur les ontologies de la musique

Chair: Antony Gordon (London)

Commission on Audio-Visual Materials / Kommission für AV-Materialien / Commission pour les documents audiovisuels

Chair: Inger Johanne Christiansen (Oslo)

Vice-Chair: Andrew Justice (Denton, TX)

Secretary: Mary Wedgewood (Washington, DC)

Commission on Service and Training / Kommission für Dienstleistung und Ausbildung / Commission pour la formation professionnelle

Chair: Geoffrey Thomason (Manchester)

Vice-Chair: John Wagstaff (Urbana, IL)

Secretary: Jürgen Diet (München)

R Projects

RISM - Répertoire international des sources musicales

President: Christoph Wolff (Cambridge, MA)

RILM - Répertoire international de littérature musicale

Editor-in-chief: Barbara Dobbs Mackenzie (New York, NY)

RIdIM - Répertoire international d'iconographie musicale

Chair: Antonio Baldassarre (Zürich)

RIPM - Répertoire international de la presse musicale

Founder and Director: H. Robert Cohen (Baltimore, MD)

Committees

Constitution Committee / Verfassungskomitee / Comité constitutif

Chair: Richard Chesser (London)

Copyright Committee / Urheberrechtskomitee / Comité des droits d'auteur

Acting Chair: Richard Chesser (London)

Information Technology Committee / Informations-technologiekomitee / Comité de la technologie de l'information

Chair: Antony Gordon (London)

Outreach Committee / Outreachkomitee / Comité de soutien

Chair: Aurika Gergeležiū (Tallinn)

Programme Committee / Programmkomitee / Comité de programmation

Chair: James P. Cassaro (Pittsburgh, PA)

Publications Committee / Veröffentlichungskomitee / Comité des publications

Chair: Jutta Lambrecht (Köln)

codarts
university for the arts

rotterdam circus arts

rotterdam dance academy

rotterdam conservatoire

www.codarts.nl

Photos: Konrad Szymanski

IMS Directorium

President

Tilman Seebass (A)

Vice-Presidents

Barbara HaggH Huglo (USA)

Catherine Massip (FR)

Secretary General

Dorothea Baumann (CH)

Treasurer

Madeleine Regli (CH)

Last President

David Fallows (GB)

Directors-at-large

Manuel Carlos De Brito (PT)

László Dobszay (HU)

Dinko Fabris (IT)

Philip Gossett (USA)

Ryuichi Higuchi (JP)

Ulrich Konrad (DE)

Malena Kuss (Latin America)

Rudolf Rasch (NL)

Julian Rushton (GB)

Herbert Schneider (DE)

Álvaro Torrente (ES)

Henri Vanhulst (BE)

Michael Walter (AT)

Chris Walton (ZA)

Joseph Willimann (CH)

IMS Programme Committee

Rudolf Rasch (chair; Utrecht University)

James Cassaro (University of Pittsburgh)

Dinko Fabris (Università della Basilicata e Salento)

Joost van Gemert (Utrecht University)

Rupert Ridgewell (London, British Library)

Catherine Massip (Paris, Bibliothèque nationale de France, Département de Musique)

Committee of Recommendation

Job Cohen

Mayor of Amsterdam

Drs. A.J.H.A. Verhagen

Librarian University of Amsterdam

Mr. Jan-Ewout van der Putten

Director/Secretary Netherlands Public Library Association

Prof. Dr. R. de Groot

Professor of Musicology University of Amsterdam

Hans van Beers

Director Conservatoire of Amsterdam

Janine Jansen

Violinist

Wende Sniijders

Singer

Ton Koopman

Conductor, Organist, Harpsichordist

Janneke van der Wijk

Director MCN - Music Center the Netherlands

Hans van Velzen

Director Amsterdam Public Library

Sponsors



3M



Hendrik Muller Fonds



Prins Bernhard Cultuurfonds



Adamnet



Muziek Centrum Nederland



SNS Reaal Fonds



City of Amsterdam



Muziekcentrum van de Omroep



Vereniging Openbare Bibliotheken



Codarts



NBD | Biblion

Special thanks to all participants who have contributed to the Outreach fund.

Exhibitors



Alexander Street Press



Carus Verlag



The Masterclass Media Foundation



AquaBrowser *(only on Tuesday)*



Centrale Discotheek Rotterdam
(only on Thursday)



Muziek Centrum Nederland



Ashgate Publishing



EBSCO Publishing



Oxford University Press



ProQuest



Brepols Publishers



Georg Olms Verlag



Ut Orpheus Edizioni



Broekmans & Van Poppel



Harrassowitz *(only on Monday, Tuesday and Wednesday)*



Van Sambeek Edities

Colophon

Conference Office IAML – IMS 2009
Muziekcentrum van de Omroep
Postbus 125
1200 AC HILVERSUM
The Netherlands
E-mail: info@iamlconference2009.nl
www.iamlconference2009.nl

Organizing Committee IAML

Frits Zwart
NMI - Netherlands Music Institute, The Hague

Nienke de Boer
Holland Symfonia - The Dutch Ballet and Symphony Orchestra, Haarlem

Gert Floor
Heiloo Public Library

Mieke van Heijster
Codarts - University for the Arts, Rotterdam

Hanneke Kuiper
Amsterdam Public Library

Willem Rodenhuis
Library University of Amsterdam

Martie Severt
MCO - Netherlands Radio Music Library

Ria Warmerdam
NBD | Biblion - Dutch Library Services, Leidschendam

Liaison Officer IMS

Rudolf Rasch
Utrecht University, Media and Culture Studies

Webmaster

Eric van Balkum

Translators

English: Ian Borthwick
German: Tim van der Grijn Santen
French: Ellen van der Grijn Santen

Graphic Design

Willem Warmerdam

Illustrations

Maddy Goettsch

Notes

Programme

Introduction

For IAML, the programme's preparation is a collaborative effort between the chairs of its various branches, subject commissions, and committees and the IAML Programme Committee (James P. Cassaro, chair), while IMS has appointed its own Programme Committee (Rudolf Rasch, chair) to shape its contributions to the joint conference.

Both IAML and IMS programme committees have put together sessions from an individual call for papers.

The IMS Symposium's theme is Music: Notation and Sound. IAML conferences do not have themes, but its offerings will reflect these issues as well, especially in the field of popular music.

All sessions will be open – of course – for both IAML and IMS participants. Please note that some Working Meetings are restricted to members only.

General Information

Please notice

Rooms in the *Conservatorium* are printed in **green**.

Rooms in the *Openbare Bibliotheek* are printed in **red**.

Transfer time between rooms can take up to 10 minutes.

Coffee and tea breaks

Monday - Friday 10.30 – 11.00 and 15.30 – 16.00.

Served in the *Conservatorium*: Foyer (ground floor) and Bar (1st floor).

Saturday July 4

10.00 – 13.00	Room 8.03 IAML	IAML Board Meeting <i>Members only</i>
14.00 – 18.00	Room 8.03 IAML	IAML Board Meeting <i>Members only</i>
14.00 – 18.00		Conference Registration

Sunday July 5

12.00 – 18.00		Conference Registration
14.00 – 16.30	Sweelinckzaal IAML	IAML Council: 1st Session <i>All IAML members are cordially invited to attend Council sessions</i>
18.30	Bernard Haitinkzaal IAML / IMS	Opening Ceremony <i>Followed by a reception in the Openbare Bibliotheek, restaurant La Place (7th floor)</i>

Monday July 6

08.30 – 09.00 **Balkon Bernard
Haitinkzaal**
IAML / IMS

Introduction and Welcome for New Delegates

Chair: Roger Flury (Secretary General, IAML)

09.00 – 10.30 **Bernard Haitinkzaal**
IAML/IMS

Opening Session

Welcome followed by announcements from the Conference organisers

Keynote Address: The Sirens of Pirate Bay

Speaker: Dr. Martin Bossenbroek (Director of Collections & Services, Koninklijke Bibliotheek, National Library of the Netherlands, The Hague)

Information Session

An opportunity to make short announcements on topics of professional interest to all conference delegates

Chair: James P. Cassaro (Chair, IAML Programme Committee)

Please note that announcements should be of 3-4 minutes maximum duration. There will be no opportunity to use audio-visual equipment.

Delegates wishing to contribute to this session should first contact the Chair cassaro+@pitt.edu

10.30 **Bar**

Coffee Corner Meeting for Public Librarians

11.00 – 12.30 **Bernard Haitinkzaal**
IAML

Various Projects in Dutch Libraries

Music Center the Netherlands: documenting and promoting contemporary music in all genres for professionals

Speaker: Els van Swol (Music Center the Netherlands, Amsterdam)

The Netherlands Music Institute as a source for musicological research

Speaker: Ellen Kempers (Netherlands Music Institute, The Hague)

The Willem Mengelberg conducting scores in the NMI Archives as a source for musical interpretation

Speaker: Frits Zwart (Netherlands Music Institute, The Hague)

Presented by the IAML Programme Committee

Chair: Jim Cassaro (University of Pittsburgh, PA)

Sweelinckzaal
IAML

Musical Treasures, Great and Small

The Library of the Society for the Promotion of Music (Toonkunst Bibliotheek): preserving and marketing a treasure trove of 17th and 18th century music publishing

Speaker: Simon Groot (University Library of Amsterdam)

Musica Claromontana - music in the greatest Marian sanctuary in Poland: attributions, forms, style, exchange of repertoire

Speaker: Aleksandra Patalas (Jagiellonian University, Krakow)

A new catalogue of works for Johann Joseph Fux. Experiences in libraries and archives within a long-term project

Speaker: Thomas Hochradner (Universität Mozarteum Salzburg)

Presented by the Research Libraries Branch

Chair: Stanisław Hrabia (Jagiellonian University, Krakow)

11.00 – 12.30

Room 4.01
IAML**Information Technology Committee (I)***Working meeting on music ontology***Chair:** Antony Gordon (British Library Sound Archive, London)Room 4.02
IAML**Working Group on Access to Music Archives***Working meeting***Chairs:** Inger Enquist (Music Library of Sweden, Stockholm) and Jon Bagüés (ERESBIL, Errenteria)Openbare Bibliotheek
Theater van 't Woord
IMS Session 1**Notation and Sound - General Aspects (I)**

Notation and sound: subject, object and goals of new, and less than new, musicology

Speaker: Sergio Durante (Università di Padova)

Musical notation as a semiotic system

Speaker: James Grier (University of Western Ontario, London, Ont)

Musical notation: more or less than sound?

Speaker: Mirjana Veselinovic-Hofman (University of the Arts, Belgrade)**Chair:** Tilman Seebass (Universität Innsbruck)

12.45

Openbare Bibliotheek
Hella Haassezaal**Répertoire International de Littérature Musicale (RILM)***Working lunch for RILM National Committee Members***Chair:** Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York)

14.00 – 15.30

Bernard Haitinkzaal
IAML / IMS**Plenary Session****Keynote Address: Ton Koopman**

A private collector and his collection in musical practice

This session will be a lecture recital, taking its starting point from Ton Koopman's private collection of old and rare editions

16.00 – 17.30

Bernard Haitinkzaal
IAML**National Reports**

Reports of activities, developments and projects undertaken by national branches since the Naples conference

*All conference delegates are very welcome to attend***Chair:** Martie Severt (President, IAML)Openbare Bibliotheek
Theater van 't Woord
IMS Session 2**Notation and Sound - General Aspects (II)**

Notation and the process of musical thinking

Speaker: Jurij Snoj (University of Ljubljana)

Words about the music: mediation between notation and sound

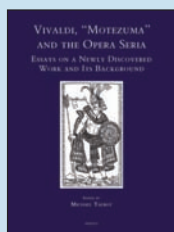
Speaker: Luca Aversano (Università Roma 3)

Making the word visible: a hypothesis towards the genesis of musical notation

Speaker: Violaine Anger (Université d'Evry, Val d'Essonne)**Chair:** Rudolf Rasch (Utrecht University)

17.45

Universiteit
Bijzondere Collecties**Visit to the library of the *Universiteit van Amsterdam*, dept. *Bijzonder Collecties****Followed by a reception**For further information see Social and Cultural Programme (p. 10)*



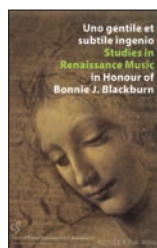
Michael Talbot (ed.)

Vivaldi, Motezuma and the Opera Seria

Essays on a Newly Discovered Work and its Background

xvii + 218 p., 210 x 270 mm, 2008, SMUS 13, HB,
ISBN 978-2-503-52780-2, € 85

Great was the interest among Vivaldians and opera-lovers when a score of a large portion of Vivaldi's lost opera *Motezuma* (1733) was unexpectedly discovered among manuscripts from the Sing-Akademie zu Berlin returned to Berlin from Kiev in 2000. The newly discovered work has thus given a much-needed fillip to everyone concerned with Vivaldi's operas.



Gioia Filocamo, M. Jennifer Bloxam,
Leo Franc Holford-Strevens (eds.)

Uno gentile et subtile ingenio Studies in Renaissance Music in Honour of Bonnie J. Blackburn

660 p., 190 x 290 mm, 2009, EM, HB,
ISBN 978-2-503-53163-2, € 100

Pre-publication price valid until 31 July 2009: € 80

The articles in this volume deal with various aspects of music history, from composition and counterpoint to teachers and theorists.



Daniele Filippi

Selva Armonica

*La musica spirituale a Roma tra Cinque
e Seicento*

xvi + 484 p., 26 b/w ills., 210 x 270 mm, 2008,
SMUS 12, HB, ISBN 978-2-503-52778-9, € 120

The *Selva* is in fact an excellent point of observation, for it is where many of the trends of turn-of-the-century Roman musical culture intersect. Blended together are the rhythmic and colouristic dynamism of the minor genres, the harmonic maturity and linear elegance of the Roman late madrigal and the natural contrapuntal mastery of the post-Palestrinian *maestri di cappella*.

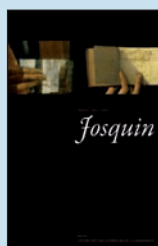


Martine Clouzot

Images de musiciens (1350-1500) Typologies, figurations et pratiques sociales

353 p., 150 colour ills., 190 x 290 mm, 2008, EM,
PB, ISBN 978-2-503-52345-3, € 125

« La force du livre, luxurieusement illustré, de Martine Clouzot est de montrer que les enluminures des manuscrits médiévaux, loin d'être une fenêtre ouverte sur le monde des musiciens, recodent une réalité déjà codée. » (*L'Histoire*)



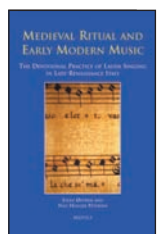
David Fallows

Josquin

xviii + 522 p., 6 colour ills., 190 x 290 mm, 2009,
EM, HB, ISBN 978-2-503-53065-9, € 95

*Special offer: € 80
valid until 31 July 2009*

This important monograph assembles and assesses newly available material on Josquin Desprez, as his life and work now look entirely different from the time of the last major monograph on him, published in 1965. It is written by the David Fallows, a renowned scholar in the field of fifteenth-century music.



Eyolf Østrem, Nils Holger Petersen

Medieval Ritual and Early Modern Music The Devotional Practice of Lauda Singing in Late-Renaissance Italy

viii + 348 p., 27 b/w ills., 160 x 240 mm, 2008,
RITUS 1, HB, ISBN 978-2-503-52066-7, € 60

The authors explore both the devotional use of stylistically advanced music in the late sixteenth and early seventeenth centuries as well as the idea that the beauty of music enhances devotion.



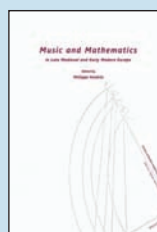
Christine Ballman, Valérie Dufour (éd.)

La la la ... Maître Henri Mélanges de musicologie offerts à Henri Vanhulst

480 p., 190 x 290 mm, 2009, EM, PB,
ISBN 978-2-503-53072-7, € 100

Pre-publication price valid until 31 July 2009: € 80

Ce volume d'hommage au Professor Vanhulst présente trente-quatre contributions sur l'histoire de la musique et de la musicologie du Moyen Âge au XX^e siècle.



Philippe Vendrix (ed.)

Music and Mathematics in Late Medieval and Early Modern Europe

396 p., 178 x 235 mm, 2008, EM, PB,
ISBN 978-2-503-51597-7, € 75

This publication studies the interaction between music and mathematics in the Late Middle Ages and Renaissance. The eleven articles are written by renowned mathematicians and music historians.

All prices exclude taxes (where applicable) and shipping costs



Ut Orpheus Edizioni

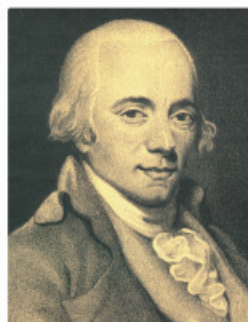
Piazza di Porta Ravegnana 1 - 40126 Bologna (Italy)
Tel. (+39)051226468 Fax (+39)051263720
info@utorpheus.com sales@utorpheus.com www.utorpheus.com

Ut Orpheus Edizioni at the International IAML Annual Conference 2009

*Ut Orpheus Edizioni will be glad to meet you at the International IAML Annual Conference (Amsterdam, 5-10 July 2009). You will find a selection of our most important publications and our **Catalogue for Libraries 2009-2010**.*

– Complete Editions –

- LUIGI BOCCHERINI - Opera Omnia. Critical Edition
- MUZIO CLEMENTI - Opera Omnia. Critical Edition
- MUZIO CLEMENTI - Complete Works. Urtext in 60 vols.
- FRANCESCO GEMINIANI - Opera Omnia. Critical Edition
- CLAUDIO MONTEVERDI - Complete Madrigals. Urtext Edition
- ALESSANDRO SCARLATTI - Complete Works for Keyboard. Critical Edition
- JOHANN SEBASTIAN BACH - Complete Works for Lute





Ut Orpheus Edizioni

Piazza di Porta Ravegnana 1 - 40126 Bologna (Italy)

Tel. (+39)051226468 Fax (+39)051263720

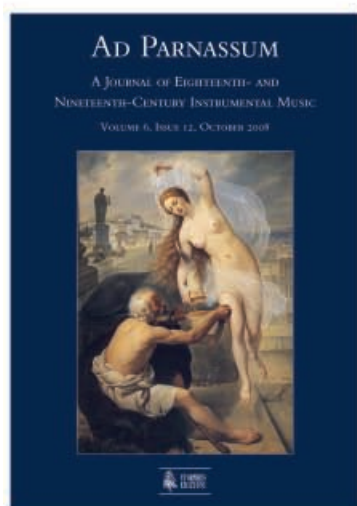
info@utorpheus.com sales@utorpheus.com www.utorpheus.com

– Series –

- **NAPOLI E L'EUROPA (Naples and Europe)**
The Neapolitan school from 17th to 19th Century
Masterpieces of the Neapolitan school selected by
RICCARDO MUTI for the Salzburg Whitsun Festival
project in association with the Ravenna Festival
- **TESORI MUSICALI EMILIANI (Emilian Musical Treasures)**
- **COLLEZIONE MUSICALE MARCHIGIANA**
(Musical Collection from the Marches)
- **DUO - Two-part Music**
- **FLAUTO DOLCE - Recorder Music**
- **MAGADIS - Harp Music**
- **MUSICA SACRA (Sacred Music)**
- **RICERCARE CAPRICCIO FANTASIA - 16th and 17th century Instrumental Music**



– Journals & Musicological Series –



- **AD PARNASSUM. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music**
- **AD PARNASSUM STUDIES**
- **BOCCHERINI STUDIES**
- **QUADERNI CLEMENTIANI**
- **RICERCHE DI ETNOMUSICOLOGIA**
(Ethnomusicological Researches)

– Books on Music –

Music Center the Netherlands / Music Information Center

- ▶ 1. Music Information Center (MIC) is located at the ground floor of MCN. It includes a multimedia center, accessible to the public, where you can find everything that has to do with music, classical and contemporary, pop, jazz and world music
- ▶ 2. The collection consists of: sheet music, books about music, (complete editions of) dozens of Dutch and foreign music magazines, thousands of sound recordings, photos, newspaper clippings, and much more
- ▶ 3. All IAML/IMS members are invited to visit the beautiful art deco-building of MCN on Monday July 6, until 17.30 h. For more information come to our booth!



New webshop with great features!

- ▶ 1. Preview our scores
- ▶ 2. Download your piece as PDF-file or
- ▶ 3. Order your hardcopy as conductor score, study or pocketscore.

Take a look at: www.mcn.nl/webshop

Music Center The Netherlands
 Rokin 111
 1012 KN Amsterdam
 The Netherlands
www.mcn.nl
 T +31 20 344 60 00



Voor een compleet traject

Publiceren website webwinkel e-learning **Beheren** dataentry
 EAD-editing **Hosting** duurzame digitale opslag database
Digitaliseren schilderij foto boek kaart document bouwtekening
 fiche microfilm film **Fotografie** interieur object 3D-shot

www.pictura-im.nl

Manuscript Culture

Alexander Medina Harrison and his guitar book

Speaker: Kendall Crilly (Yale University, New Haven, CT)

Les partitions annotées dans les matériels de l'orchestre de la Société des concerts du Conservatoire

Speaker: Cécile Reynaud (Bibliothèque nationale de France, Paris)

Louisiana baroque: An eighteenth-century manuscript from New Orleans

Speaker: Mark McKnight (University of North Texas)

Presented by the Bibliography Commission and the IAML Programme Committee

Chair: David Day (Brigham Young University, Provo, UT)

Portals and Archives

Federating performing arts archives at a national level: the portal of the French orchestras and the portal of world music

Speakers: Marie-Hélène Serra and Rodolphe Bailly (Cité de la musique, Paris)

The Organ Archives of Utrecht University: documents of a mid-20th-century Protestant revolution

Speaker: Stephen Taylor (Utrecht University)

Digital Archive of Greek Songs (1870 – 1960) in the Music Library of Greece

Speakers: Valia Vraka and Alexandros Charkiolakis (Music Library of Greece Lilian Voudouri, Athens)

Presented by the Archives and Music Documentation Centres Branch and the IAML Programme Committee

Chair: Marguerite Sablonnière (Bibliothèque nationale de France, Paris)

Copyright Committee

Acting Chair: Richard Chesser (British Library, London)

Public Library Tour

The Prosopography of Renaissance Singers: a New Collective Programme / PCR: Prosopographie des Chantres de la Renaissance

(to be continued in next session)

Speakers: Philippe Vendrix: introduction, David Fiala: presentation of the database; singers in French-speaking courts, Camilla Cavicchi: on Italian court chapels, Hendrik Callewier: on 15th-century singers in Bruges, Grantley McDonald: on singers in the cathedrals of Picardy

Round table (with the participation of Rob C. Wegman)

Recording (I): Changing the musical object: towards a musicology of recordings

Panel: Eric Clarke (University of Oxford), Daniel Leech-Wilkinson (King's College, London), John Rink (Royal Holloway, University of London)

Moderator: Nicholas Cook (University of Cambridge, UK)

11.00 – 12.30 Openbare Bibliotheek
Theater van 't Woord

IAML

Public Library Horizons

Flanders (Belgium) developments

Speaker: Johan Mijs (Bibnet, Antwerp)

Al coda? The Dutch librarians' vision on the future of music collections in public libraries

Speakers: Hanneke van der Veen and Frank Huysmans (University of Amsterdam)

Digital lending of music, the next chapter

Speakers: Ole Bisbjerg (State and University Library, Århus)

Presented by the Public Libraries Branch

Chair: Hanneke Kuiper (Public Library, Amsterdam)

Bernard Haitinkzaal

IAML

Partnerships and Special Collections

Ethnomusicological collection close to home: why community partnerships matter

Speaker: John Vallier (University of Washington Libraries)

The Collection *Jaap Kunst*

Speaker: Willem Rodenhuis (University of Amsterdam)

The creation of a national electronic database of music document collections, special collections and archival projects in South Africa

Speaker: Santie de Jongh (Stellenbosch University, South Africa)

Presented by the Archives and Music Documentation Centres Branch and the IAML Programme Committee

Chair: Marguerite Sablonnière (Bibliothèque nationale de France, Paris)

Theaterzaal

IAML / IMS

The Prosopography of Renaissance Singers: a New Collective Programme / PCR: Prosopographie des Chantres de la Renaissance

(continued from previous session)

Openbare Bibliotheek
Hella Haassezaal

IAML/IMS

Répertoire International de Littérature Musicale (RILM)

RILM in 2009

Speaker: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York)

The Carl Nielsen Edition: before – during – and after

Speaker: Niels Krabbe (The Royal Library, Copenhagen)

The Bohuslav Martinů Complete Edition – commitments and challenges

Speaker: Eva Velicka (Bohuslav Martinů Institute, Prague)

Presented by Répertoire International de Littérature Musicale (RILM)

Chair: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York)

Tue

11.00 – 12.30

Sweelinckzaal
IMS Session 3

Medieval Notation

Copying music in eleventh-century Italy: the case of some newly-composed liturgical chants

Speaker: Luisa Nardini (The University of Texas at Austin)

Liturgical drama: from manuscript to a maieutics of sound and representation

Speaker: Nausica Morandi (University of Padova)

Sounding Saint Ursula: why Ursula's offices look different

Speaker: Jamie Younkin (Florida Institute of Technology, Melbourne, FL)

Thirteenth-century motet notation: music woven into writing

Speaker: Margaret Dobby (Université de Poitiers)

Chair: James Grier (University of Western Ontario, London, Ont)

Ensemblezaal
IMS Session 14

Recording (II)

The performer in a diachronic continuum: embodying the musical past

Speaker: Glen Carruthers (Brandon University, Manitoba)

Hearing with two ears: the rise of stereophonic sound in classical music in the 1950s

Speaker: Pablo L. Rodríguez (Universidad de la Rioja, Spain)

The Sarasate 'tone'

Speaker: María Nagore (Universidad Complutense de Madrid)

Chair: Dorothea Baumann (International Musicological Society, Feldmeilen, Switzerland)

Bar

POSTER SESSION (1)

Silent film performance practice: an example from 1914

Presenter: David Gilbert (University of California, Los Angeles)

JazzHub

Presenter: Claire Marsh (Leeds College of Music)

Music archives at the National Taiwan Normal University

Presenter: Chun zen Huang (National Taiwan Normal University, Taipei)

Integrating Web 2.0 into a higher education library service: a case study of Trinity College of music's library Facebook site

Presenter: Claire Kidwell (Trinity College of Music, London)

WorldCat selection: multiple vendors, one view

Presenters: Joseph Hafner (McGill University, Montréal)

12.45

Openbare Bibliotheek
Simon Carmiggeltzaal

IAML

IAML Programme Committee

Working lunch

Chair: James P. Cassaro (University of Pittsburgh, PA)

14.00 – 15.30

Bernard Haitinkzaal
IAML / IMS

Plenary Session

Keynote Address: Louis Andriessen

This session will be focused upon Louis Andriessen's compositions (especially in relation to the scheduled concert) and his work as an internationally renowned composition teacher

Moderator: Bob Gilmore

Tue

Pop Archives and Audiovisual Heritage

Popular music as cultural heritage - the National Library of Norway as a national archive of popular music

Speaker: Richard Gjems (Head Curator, National Library of Norway, Oslo)

Preserving and marketing Dutch audiovisual heritage: the Netherlands Institute for Sound and Vision

Speaker: Eerde Hovinga (Netherlands Institute for Sound and Vision, Hilversum)

Split a collection - access it remotely

IASA's guidelines TC 03 and TC 04

Speaker: Pio Pellizzari (Fonoteca Nazionale Svizzera, Lugano)

Presented by the Commission on Audio-Visual Materials

Chair: Inger Johanne Christiansen (National Library of Norway, Oslo)

Multi-National Collections

Building a collection: Sammlung Rudolf Grumbacher, Paul Sacher Foundation, Basel

Speaker: Daniela Macchione (Università di Roma)

Nadia Boulanger and Louise Talma: portrait of a relationship

Speaker: Sarah B. Dorsey (University of North Carolina at Greensboro)

Chopin 2010 - An der Schwelle zum 200. Jahrestag seines Geburtstages = Chopin 2010 - The 200th anniversary of the birth (*in German*)

Speaker: Mariusz Wrona (The Fryderyk Chopin Institute, Warsaw)

Presented by the Research Libraries Branch and the IAML Programme Committee

Chair: Stanisław Hrabia (Jagiellonian University, Krakow)

Working Group on Access to Performance Ephemera

Working meeting

Chair: Rupert Ridgwell (British Library, London)

Ad-Hoc Committee on Electronic Voting

Working meeting

Chair: Roger Flury (National Library of New Zealand, Wellington)

Broadcasting and Orchestra Libraries Branch

Working meeting

Chair: Angela Escott (Royal College of Music, London)

Renaissance Notation

Accidentals in sixteenth-century music: a case study

Speaker: Laura Youens (George Washington University, Washington, D.C)

Music in a magic square

Speaker: Andrea Lindmayr-Brandl (Universität Salzburg)

The music of Johann Schimrack: open questions concerning editing German organ tablature manuscripts

Speaker: Janka Petoczova (Slovak Academy of Sciences, Bratislava)

Chair: Kate van Orden (University of California, Berkeley)

16.00 – 17.30

Theaterzaal
IMS Session 15

Recording (III)

Old repertoire, new musical expressions: the impact of recording technology on performance

Speaker: Per Dahl (University of Stavanger)

The impact of recording technology on the baroque music revival

Speaker: Kailan R. Rubinoff (University of North Carolina at Greensboro)

Pour faire la musique: The Influence of Recordings on Early Music Performance in France

Speaker: Lisa Beebe (Amiens, France)

Recording early Britten: preparation, performance, and 'premières'

Speaker: Lucy Walker (The Britten-Pears Foundation, Aldeburgh)

Chair: Nicholas Cook (University of Cambridge, UK)

(16.00 – 16.45)

Sweelinckzaal
IAML / IMS

Répertoire International de la Presse Musicale (RIPM)

The RIPM Online Archive of Music Periodicals (*full-text*): update, availability, and access through the RIPM Online Annotated Index. A demonstration

Speaker: Benjamin Knysak, Coordinator (RIPM Online Archive of Music Periodicals)

A 'sneak' preview of the RIPM Full-Text Supplement: a *new* full-text resource treating journals *not* indexed in RIPM's principal publication series

Speaker: H. Robert Cohen (Founder and Director, RIPM, Baltimore, MD)

Demonstrations of the RIPM Online Archive (full-text) and the RIPM Full-Text Supplement will be repeated on Thursday (14.45 – 15.30)

20.30

Muziekgebouw aan 't IJ

Concert Orkest de Volharding

For further information see Social and Cultural Programme (p. 11)

Tue

Wednesday July 8

09.00 – 10.30 Bernard Haitinkzaal
IAML

Training for Specialists and Non-specialists

Sheet music for dummies: short local instruction for non-music librarians in the Public Library of Rotterdam

Speaker: John Valk (Public Library Rotterdam)

Combining music librarianship courses for masters students with professional training at the Media University in Stuttgart

Speaker: Juergen Diet (Bayerische Staatsbibliothek, München)

Spreading the message: using distance-learning software to deliver courses in music librarianship

Speaker: John Wagstaff (University of Illinois at Urbana-Champaign)

Presented by the Commission on Service and Training

Chair: Geoff Thomason (Royal Northern College of Music, Manchester)

Sweelinckzaal
IAML

Digital Tools and Endowment Funds

Saxonian library co-operation: the digitization of Dresden and Leipzig music sources

Speaker: Barbara Wiermann (Hochschule für Musik und Theater Leipzig)

Advanced research tools for the Database of Dutch Songs in the Meertens Institute, Amsterdam

Speaker: Martine de Bruin (P.J. Meertens Institute for Language and Culture in the Netherlands, Amsterdam)

A force for American music: The Alice M. Ditson Fund of Columbia University

Speaker: Elizabeth Davis (Columbia University, New York, NY)

Presented by the IAML Programme Committee

Chair: Thoma Kalk (Stadtbüchereien, Musikbibliothek, Düsseldorf)

Room 4.01
IAML

Working Group on the Exchange of Authority Data

Working meeting

Chair: Malcolm Jones (Birmingham)

Room 4.02
IAML

Information Technology Committee (II)

Working meeting on music ontology

Chair: Antony Gordon (British Library Sound Archive, London)

Room 4.03
IAML

Répertoire International de Littérature Musicale (RILM)

Business meeting for National Committee members only

Chair: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York)

Répertoire International d'Iconographie Musicale (RIdIM)

Music notation in art

Speaker: Inger Enquist (Music Library of Sweden, Stockholm)

Courtly dance or a merry dance: the negotiation of meaning in Edwaert Collier's *Menuets* (c.1690 - c.1708)

Speaker: Debra Pring (Institute of Music Research, School of Advanced Study, University of London)

Reaching new mainlands: RIdIM-Brazil National Report 2009

Speaker: Pablo Sotuyo Blanco (Federal University of Bahia, Brazil)

The RIdIM Database: an update & invitation

Speaker: Sean Ferguson (Music/Dance Library, Ohio State University, Columbus)

Chair: Antonio Baldassarre (President, Commission Mixte, Répertoire International d'Iconographie Musicale)

Openbare Bibliotheek
Hella Haassezaal
IMS Session 5

Italian Music

"To vary the voice ... according to what reason and nature seem to require": dynamic variation in the delivery of seventeenth- and eighteenth-century *recitativo semplice*

Speaker: Alan Maddox (Sydney Conservatorium of Music)

Improvisation and notation in seventeenth-century Roman keyboard music: the manuscript Vallicelliana 121

Speaker: Dorothea Gail (University of Oklahoma, Norman, OK)

Writing, printing, and engraving music in seventeenth-century Italy

Speaker: Christine Jeanneret (Rome/Geneva)

Giovanni Battista Costanzis *Messa à 8 concertata*: Aspekte zur Notation der Kirchenmusik an der Peterskirche in Rom im achtzehnten Jahrhundert

Speaker: Gunnar Wiegand (Leipzig)

Chair: Sergio Durante (Università di Padova)

Theaterzaal
IMS Session 16

Mechanical Music

Handel's *Arianna*: the original and the cover notations

Speaker: Marieke Lefeber (Museum Van Speelklok tot Pierement, Utrecht)

The discovery of Joseph Haydn's original manuscript of the pieces Hoboken XIX:1 and Hoboken XIX:2: when a score becomes the tune for a musical clock

Speaker: Marie Cornaz (Bibliothèque Royale de Belgique, Brussels)

Authenticity vs. urtext: Skryabin's works in the light of his own recordings

Speaker: Christoph Flamm (Universität des Saarlandes, Saarbrücken)

Chair: Herbert Schneider (Universität des Saarlandes, Saarbrücken)

09.00 – 10.30

Ensemblezaal
IMS Session 24

Asia

Des incertitudes face à la tablature ancienne aux réticences face à la partition moderne: Vers une notation adaptée au guqin

Speaker: Véronique Alexandre Journeau (CNRS, Sorbonne Paris IV / Réseau Asie - IMASIE [CNRS/FMSH])

The study of the two-four system tablature in Taiwan

Speaker: Wan-Chun, Lee (National Taiwan Normal University, Taipei)

Balinese Kebyar in prime time: teaching, understanding, and notating gamelan music off the grid

Speaker: Jeremy Grimshaw (Brigham Young University, Provo, UT)

Chair: Ryuichi Higuchi (Meiji Gakuin University, Tokyo)

11.00 – 12.30

Sweelinckzaal
IAML

Amateurs and Professionals Alike

Music library and access facilities for amateur musicians in the Netherlands

Speaker: Tom de Rooij (Kunstfactor, Utrecht)

From i-Maestro to Mesic; from R&D to Design

Speaker: Gerard van Wolferen (Utrecht School of Music & Technology, Utrecht)

'One World, Many Musics' - an interactive multimedia DVD-ROM project by the Rotterdam Conservatorium

Speaker: Henrice Vonck (Codarts, University for the Arts, Rotterdam)

Presented by the Public Libraries Branch and the Libraries in Music Teaching Institutions Branch

Chairs: Hanneke Kuiper (Public Library, Amsterdam) and Pia Shekhter (Academy of Music and Drama, Göteborg)

Theaterzaal
IAML

Swiss Digital Building and Modular Ontology Construction

Building a comprehensive digital library for nineteenth-century Swiss composers

Speakers: Laurent Pugin (RISM-Switzerland) and Andrew Hankinson (McGill University, Montréal)

Presentation of the methodology of constructing modular ontologies with focus on the music

Speaker: Guy Maréchal (MEMNON, Brussels)

Presented by the Information Technology Committee and the IAML Programme Committee

Chair: Antony Gordon (British Library Sound Archive, London)

Room 4.01
IAML

Fontes Artis Musicae

Open meeting

Chair: Maureen Buja (Editor, *Fontes Artis Musicae*)

Wed

11.00 – 12.30 Bernard Haitinkzaal
IMS Session 6

French Music

Evolving notation for hunting signals in France, 1561 to 1734

Speaker: Stuart Cheney (Southern Methodist University, Dallas)

Meaningful accidents: on direct and deduced information in Marc-Antoine Charpentier's holograph manuscripts

Speaker: Théodora Psychoyou (Université de Paris-Sorbonne)

The enigma of Marc-Antoine Charpentier's off-the-stave dot: clues to a multiplicity of uses

Speaker: Shirley Thompson (Birmingham Conservatoire, UK)

The notation of ornaments in early eighteenth-century French music: the case of Hotteterre's *Premier livre de pièces*, second edition (Paris 1715)

Speaker: Ugo Piovano (Turin)

Chair: Catherine Massip (Bibliothèque nationale de France, Paris)

Ensemblezaal
IMS Session 17

Libraries and Collections

Truth and fiction about the Kiev fate of the music collection of the Berliner Sing-Academie

Speaker: Elena Zinkevych (Ukrainian National Tchaikovsky Academy of Music, Kiev)

Padre Martini and the *Pagiarini Collection*: a Renaissance music library rediscovered

Speakers: Alfredo Vitolo (Museo internazionale e biblioteca della musica, Bologna) and Kate van Orden (University of California, Berkeley)

La colección inédita de manuscritos del fondo Vidal y Llimona

Speakers: Laura de Miguel Fuertes and Ruth Piquer Sanclemente (Universidad Complutense de Madrid)

Mozarts Skizzenblatt in Tokio: Eine Fundgrube zur Schaffensperiode nach seiner ersten Prager Reise 1787

Speaker: Ryuichi Higuchi (Meiji Gakuin University, Tokyo)

Chair: James P. Cassaro (University of Pittsburgh, PA)

Room 8.03
IMS Session 25

Africa

Reconstructing the *Bakossi Songs*: roots of traditional heritage in notations of church music in West-Cameroon

Speaker: Nepomuk Nitschke (Humboldt University, Berlin)

Probing the Boundaries of Opera as Notated Practice: Opera in South-Africa

Speaker: Hilde Roos (University of Stellenbosch, South Africa)

Written documentation of music in the Urhobo modern society of Nigeria

Speaker: Ojakovo Gabriel Oghenewarho (Delta State University, Abraka, Nigeria)

Chair: Barbara Hagg Huggo (University of Maryland, College Park, MD)

12.30 – 13.30 Openbare Bibliotheek
Simon Carmiggeltzaal

IMS Directorium Meeting

Working lunch, members only

14.00

Excursions

21.00

Répertoire International de Littérature Musicale (RILM)

Reception for National Committee representatives, Committee members, Commission Mixte members and friends of RILM

Thursday July 9

09.00 – 10.30

Sweelinckzaal

IAML

BBC, Cadence and MCO

Widening participation: audience development at the Netherlands Radio Music Library

Speaker: Martie Severt (MCO Muziekbibliotheek Hilversum)

Cadence: a choral and orchestral hire service at the edge of the world

Speaker: Roger Flury (National Library of New Zealand, Wellington)

BBC Proms and the Music Library

Speaker: Peter Linnitt (BBC Music Library, London)

Presented by the Broadcasting and Orchestra Libraries Branch

Chair: Angela Escott (Royal College of Music, London)

Bernard Haitinkzaal

IAML

Popular, Folk and African Music Collections

Rich man, poor man: a look at two collections of African music in the Eastern Cape

Speaker: Henry Botha (University of Fort Hare, Alice, S.A)

The Jean-Baptiste Weckerlin Collection of popular and folk music at the Bibliothèque nationale de France, Music Department

Speaker: Anne Randier (Bibliothèque nationale de France, Paris)

Presented by the IAML Programme Committee

Chair: Michael Colby (University of California, Davis)

Room 4.01

IAML

Sub-Commission on UNIMARC (I)

Working meeting (open)

Chair: Laurence Decobert (Bibliothèque nationale de France, Paris)

Openbare Bibliotheek

Hella Haassezaal

IAML / IMS

The Repertory of French Concert Programs (RPCF)

(to be continued in next session)

Concepts for studying concert programming

Speaker: William Weber (University of California Long Beach)

The *Répertoire des Programmes de Concert en France*: a collective project

Speaker: Patrick Taïeb (Université de Rouen)

Design and methodology of the RPCF

Speaker: Hervé Lacombe (Université de Rennes)

The concert in the Parisian press (RPCF Paris 1794-1815)

Speaker: Étienne Jardin (Université de Rouen)

Musicological research within the *Fondation Bru Zane*

Speaker: Alexandre Dratwicki (Centre Romantique de Musique Française, Palazzetto Bru Zane)

Musicology websites: from a full text search (Theatre-italien.fr) to a facts and knowledge database (rpcf.fr)

Speaker: Jean-Christophe Michel (Édition Symétrie, Lyon)

09.00 – 10.30

Ensemblezaal
IMS Session 7

The Nineteenth Century

Ornamentation and notation in Italian opera

Speaker: Philip Gossett (University of Chicago, University of Rome *La Sapienza*)

Unfinished musical manuscript and the problems of the editor: Gustav Mahler's *Scherzo in C minor* and *Presto in F major*

Speaker: Susan M. Filler (Chicago)

Rendering the score: performance and performance practice in Mahler's symphonies

Speaker: James L. Zychowicz (Madison, WI)

Chair: Henri Vanhulst (Université Libre de Bruxelles)

Theaterzaal
IMS Session 18

Popular Music

Broadway musicals: the problem of notation

Speaker: Nigel Simeone (University of Sheffield, UK)

"A Thousand Pages, Give or Take a Few": Transcribing the Beatles

Speaker: Erica K. Argyropoulos (University of Kansas, Lawrence KS)

A blessing and a curse: the pop record as pitch-analytical object

Speaker: Christopher Doll (Rutgers, The State University of New Jersey)

Chair: David Fallows (University of Manchester, UK)

Universiteit
Bijzondere Collecties
IMS Panel 2(i)

The Practice of *Timbre* Between Orality and Literacy in European Cultures

(to be continued in next session)

Panel: Marie-Claire Mussat (Rennes), Anne Piéjus (Centre National de Recherche Scientifique, Paris), Marlène Belly (Université de Poitiers), Andreas Münzmay (Musikhochschule, Stuttgart), Stefanie Klauk (Universität des Saarlandes, Saarbrücken)

Moderator: Herbert Schneider (Universität des Saarlandes, Saarbrücken)

11.00 – 12.30 Openbare Bibliotheek
Theater van 't Woord
IAML

Vox-Pop

From Anarchopunk to Ethiopian Funk: the Ex in the collection of the Music Information Centre and abroad

Speaker: Ditmer Weertman (Music Center the Netherlands, Amsterdam)

Turkish popular music: from light Western to pop

Speaker: Tijen Gencaslan (Bilkent University, Ankara)

Pop music in the British Library Sound Archive

Speaker: Andy Linehan (British Library Sound Archive, London)

Presented by the Public Libraries Branch and the IAML Programme Committee

Chair: Hanneke Kuiper (Public Library, Amsterdam)

Bernard Haitinkzaal
IAML

Dutch Organ Innovation, Research Facilities and Digitization Projects

Music research facilities in Dutch university libraries: patrons, services and librarians in a multidisciplinary context

Speakers: Joost van Gemert (Utrecht University) and Willem Rodenhuis (University of Amsterdam)

Innovation and tradition: a Dutch (Inter)National Centre for Organ Music

Speaker: Ian Borthwick (City Library, Haarlem)

Presented by the IAML Programme Committee

Chair: Els van Swol (Music Center the Netherlands)

Thu

Room 8.03
IAML

RDA and Standard Identifiers

RDA - coming to fruition

Speaker: Antony Gordon (British Library Sound Archive, London)

Standard identifiers - time for more co-operation?

Speaker: Antony Gordon (British Library Sound Archive, London)

Whither cataloguing? A panel discussion on topics ranging around RDA, identifiers, and other topics

Panel: Massimo Gentili-Tedeschi (Biblioteca Nazionale Braidense, Milan), Joseph Hafner (McGill University, Montreal), Geraldine Ostrove, Library of Congress, Washington D.C), Silke Sewing (Deutsches Musikarchiv, Berlin)

Presented by the Cataloguing Commission

Chair: Antony Gordon (British Library Sound Archive, London)

Room 4.01
IAML

Publications Committee

Working meeting (closed)

Chair: Jutta Lambrecht (Westdeutscher Rundfunk, Köln)

Room 4.02
IAML

Constitution Committee

Working meeting, members only

Chair: Richard Chesser (British Library, London)

Openbare Bibliotheek
Hella Haassezaal
IAML / IMS

The Repertory of French Concert Programs

(continued from previous session)

Some findings on the Parisian concert between 1773 and 1794

Speaker: Joann Élar (Université de Rouen, France)

The popular concert in France (1861-1914)

Speaker: Yannick Simon (Université de Rouen, France)

Roundtable discussion on the European extension of the RCF

Panel: Catherine Massip (Bibliothèque nationale de France, Paris), Rupert Ridgewell (British Library, London), Henri Vanhulst (Université Libre de Bruxelles), and Patrice Veit

Chair: William Weber

Sweelinckzaal
IAML / IMS

Répertoire International des Sources Musicales (RISM)

Open session

The New RISM Data Management Framework from RISM-UK and RISM-CH

Speakers: Gabriella Hanke Knaus (RISM-Switzerland)

PL Wru & PL Wu - music manuscripts from Lower Silesia in the University Libraries of Wrocław and Warsaw. Cataloguing project and its results

Speaker: Piotr Maculewicz (RISM, Poland)

The repertory at the Salzburg Metropolitan Cathedral from the end of the 17th to the 18th century

Speaker: Eva Neumayr

News and information

Speaker: Klaus Keil (RISM Zentralredaktion)

Chair: Klaus Keil (RISM Zentralredaktion, Frankfurt am Main)

11.00 – 12.30

Ensemblezaal
IMS Session 8

Russian Composers

The variation of musical notation in the manuscripts of Glazunov's First Symphony

Speaker: Elvira Fatykhova (St Petersburg Conservatory Library)

The response of Russian quarter-tone composers to the West: Georgy Rimsky-Korsakov and his *circle of quarter-tone music* (1923–1929)

Speaker: Lidia Ader (St Petersburg Conservatory)

Sound, Socialism, and Modernism in *Odna* (1931)

Speaker: Joan M. Titus (University of North Carolina, Greensboro)

Unreadable handwriting: problems in the decyphering of the manuscript of Alfred Schnittke's *Viola Concerto No 2* (1996)

Speaker: Christian Storch (Hochschule für Musik Franz Liszt, Weimar)

Chair: Elena Zinkevych (Ukrainian National Tchaikovsky Academy of Music, Kiev)

Theaterzaal
IMS Session 19

Adaptation

Notating the genres: Haydn symphonies transferred into the keyboard

Speaker: Miguel Ángel Marín (Universidad de La Rioja, Spain)

Nuremberg re-imagined: *Die Meistersinger* in the parlor

Speaker: Ryan Minor (Stony Brook University, New York, NY)

Alte Musik und Klangregie. Carl Orff arrangiert Musik von Orlando di Lasso

Speaker: Bernhold Schmid (Lasso-Gesamtausgabe, München)

Chair: Antonio Baldassarre (Universität für Musik und darstellende Kunst, Wien)

Universiteit
Bijzondere Collecties
IMS Panel 2(ii)

The Practice of *Timbre* Between Orality and Literacy in European Cultures

(continued from previous session)

12.30

Openbare Bibliotheek
Simon Carmiggeltzaal

EMS (European Musicological Society)

Working lunch

Room 4.03

US IAML Board

Working lunch

14.00 – 15.30

Theaterzaal
IAML

General Views on the Access to Music Archives Project

ICA-AtoM

Speaker: Peter Horsman (Netherlands Archives School and ICA)

Co-operation and standards in the archives field

Speaker: Françoise Leresche (Bibliothèque nationale de France, Paris)

Presented by the Archives and Music Documentation Centres Branch

Chair: Marguerite Sablonnière (Bibliothèque nationale de France, Paris)

Thu

Evolutionary Trends in Cataloguing

Presentation and demonstration of the ontology for music and interviews of the MEMORIES Project

Speakers: Per Dahl (Stavanger University) and Jean-François Cosandier (Radio Suisse Romande, Lausanne)

Musical Darwinism: the evolutionary implications of Indeterminate Notation and its intersection with a Web 2.0 library world

Speaker: Colin Homiski (Senate House Library, University of London)

Presented by the Cataloguing Commission and the IAML Programme Committee

Chair: Antony Gordon (British Library Sound Archive, London)

Hofmeister Past and Present

An historical overview of Hofmeister (*in German*)

Speaker: Joachim Jaenecke (Staatsbibliothek zu Berlin)

The accomplishments of Hofmeister XIX

Speaker: Chris Banks (University of Aberdeen)

Research using Hofmeister: Brahms and Mahler

Speakers: Paul Banks and Katy Hamilton (Royal College of Music, London)

Open audience discussion on the future of the Hofmeister project

Panel: Chris Banks, Paul Banks, Katy Hamilton, Joachim Jaenecke and Thomas Leibnitz

Presented by the Bibliography Commission

Chair: David Day (Brigham Young University, Provo, UT)

Public Libraries Branch

Working meeting (open)

Chair: Hanneke Kuiper (Public Library, Amsterdam)

Publications Committee and Fontes Artis Musicae

Editorial Board Working meeting (closed)

Chairs: Jutta Lambrecht (Westdeutscher Rundfunk, Köln) and Maureen Buja (Editor, *Fontes Artis Musicae*)

Sub-Commission on UNIMARC (II)

Working meeting (open)

Chair: Laurence Decobert (Bibliothèque nationale de France, Paris)

IMS General Assembly**POSTER SESSION (II)**

Revival of musical treasures - the digitization of the traditional music collection in Taiwan

Presenters: Jui-Kun Hsu, Wan-Chun Lee and Nien-Yin Wu (National Taiwan Normal University, Taipei)

A semantic catalogue to access digitized musical resources

Presenter: Gabriele Gamba (Biblioteca del Conservatorio di Milano)

14.00 – 15.30

POSTER SESSION (II)

The *Archivio dell Cantata Italiana* project

Presenter: Alessandra Bonomo (Società Italiana di Musicologia, Roma)

LibGuides: bridging the gap between the music library and the next generation of music researchers

Presenter: Stephanie Bonjack (University of Southern California, Los Angeles)

(14.45 – 15.30)

Sweelinckzaal
IAML / IMS

Répertoire International de la Presse Musicale (RIPM)

The RIPM Online Archive of Music Periodicals (*full-text*): update, availability, and access through the RIPM Online Annotated Index. A demonstration.

Speaker: Benjamin Knysak, Coordinator (RIPM Online Archive of Music Periodicals)

A 'sneak' preview of the RIPM Full-Text Supplement: A *new* full-text resource treating journals *not* indexed in RIPM's principal publication series

Speaker: H. Robert Cohen (Founder and Director, RIPM, Baltimore, MD)

16.00 – 17.30

Sweelinckzaal
IAML

IAML Council: 2nd Session

Chair: Martie Severt (President, IAML)

All IAML members are cordially invited to attend Council sessions

Ensemblezaal
IMS Session 9

Italian Composers

Between composition and transcription: Ferruccio Busoni's views of notation and the score

Speaker: Erinn E. Knyt (Stanford University, Palo Alto, CA)

The unheard voices of Luciano Berio's Traces

Speaker: Tiffany Kuo (Yale School of Music, New Haven, CT)

Musical notation and figurative arts: the cases of Bussotti, Sciarrino and Scelsi

Speaker: Roberto Illiano (Centro Studi Opera Omnia Luigi Boccherini, Lucca)

Il rapporto *musica-narrazione-immagine* nella musica per il Cenacolo di Rognoni-Dallapiccola

Speaker: Luca Sala (Université de Poitiers)

Chair: Philipp Gosset (University of Chicago, Università Roma La Sapienza)

Theaterzaal
IMS

Session 20 Figured Bass

Thoroughbass figures and their interpretation

Speaker: Thérèse de Goede (Conservatorium van Amsterdam)

Cantata and continuo: elusive realisations

Speaker: Marie-Louise Catsalis (Santa Clara University, CA)

Composing in figures

Speaker: Peter Wollny (Bach-Archiv Leipzig, Germany)

Handel's *Vollstimmige Accompaniment* in the *recitativo secco* of his *Crudel tiranno amor* (HWV 97b): The composer's resolution of the *basso continuo*

Speaker: Walter Kreyszig (University of Saskatchewan)

Chair: Dinko Fabris (Università della Basilicata e Salento, Italy)

17.30

Foyer

Drinks and snacks

18.15 – 19.30

Bernard Haitinkzaal

Concert *Nederlands Kamerkoor*

For further information see Social and Cultural Programme (p. 11)

Room 8.03
IAML

The Sociology of Music Information Literacy

Psychological foundations of knowledge acquisition

Speaker: Mark Germer (University of the Arts, Philadelphia, PA)

New possibilities for research communication with Web 2.0 tools

Speaker: Ole Bisbjerg (State and University Library, Århus)

Case studies of four music information acquisition models: Google Scholar, PRIMO, RILM Abstracts, and select subject specific bibliographies

Speaker: Thomas Cimarusti (Texas Tech University, Lubbock, TX)

Presented by the Bibliography Commission

Chair: David Day (Brigham Young University, Provo, UT)

Room 4.01
IAML / IMS

Répertoire International d'Iconographie Musicale (RIDIM)

Commission Mixte, members only

Chair: Antonio Baldassarre (Universität für Musik und darstellende Kunst, Wien)

Room 4.02
IAML / IMS

Répertoire International des Sources Musicales (RISM)

Advisory Council (closed)

Chair: Richard Chesser (British Library, London)

Sweelinckzaal
IMS Session 10

Hungarian Composers

Increasing precision, yet misleading instructions in notation: the case of Béla Bartók

Speaker: László Somfai (Bartók Archives, Budapest)

Interpreting the music of György Kurtág

Speakers: Edward Jurkowski (University of Lethbridge, Alberta) and Deanna Oye (University of Lethbridge, Alberta)

The *conferred* and the *inherent* meanings in Béla Bartók's notation

Speaker: Damjana Bratuž (The University of Western Ontario, London, Ontario)

Chair: Joost van Gemert (Utrecht University)

Theaterzaal
IMS Panel 3

Tablature: The Encoded Labyrinth of Performance

Panel: Philippe Vendrix (Centre d'Études Supérieures de la Renaissance, Tours), Dinko Fabris (Università della Basilicata e Salento), Franco Pavan (Milan), Philippe Canguilhem (Université de Toulouse), Aurelio Bianco (Centre d'Études Supérieures de la Renaissance, Tours)

Moderator: John Griffiths (University of Melbourne)

Library
IAML

Conservatorium Library Tour

11.00 – 12.30 Bernard Haitinkzaal
IAML

The Music Librarian as a Pedagogical Resource

Drive-by, drop-in musicology

Speaker: Steven K. Gerber (George Mason University, Fairfax, VA)

Libraries and the universe of information about music: keeping our books, preserving our values

Speaker: Jane Gottlieb (The Juilliard School, New York, NY)

Bibliography and the internet: evaluation and search strategies

Speaker: Dorothea Baumann (International Musicological Society)

Presented by the Libraries in Music Teaching Institutions Branch

Chair: Pia Shekhter (Academy of Music and Drama, Göteborg)

Room 8.03
IAML

Training Inside-Out

Tales of a training traveling show: musical courses for librarians in the Netherlands

Speaker: Ria Warmerdam (NBD | Biblion - Dutch Library Services)

Understanding your music collection and your users: an assessment that turns your collection inside out

Speaker: Katie Lai (Hong Kong Baptist University Library)

Musicology and beyond: training students how to find multidisciplinary information

Speakers: Joost van Gemert (Utrecht University) and Willem Rodenhuis (University of Amsterdam)

Presented by the Commission on Service and Training and the IAML Programme Committee

Chair: Geoff Thomason (Royal Northern College of Music, Manchester)

Room 4.01
IAML

Ad-Hoc Committee on Electronic Fontes

Working meeting

Chair: Jutta Lambrecht (Westdeutscher Rundfunk, Köln)

Room 4.02
IAML / IMS

Répertoire International des Sources Musicales (RISM)

Board and Commission Mixte (closed)

Chair: Christoph Wolff (President, RISM Commission Mixte. Harvard University, Cambridge, MA)

Sweelinckzaal
IMS Session 11

Dutch, South-African and Swiss Composers

Melodrama in the stage compositions of Alphons Diepenbrock: notation and performance

Speaker: Désirée Staverman (Codarts - University for the Arts, Rotterdam)

Music captured, music lost: a study of the sketches and autographs for Arnold Van Wyk's *Duo Concertante* (1962-1976)

Speaker: Matildie Thom Wium (Department of Music, Bloemfontein, S.A)

Grab it, Motherfucker, Grab it!: Multiple appearances of a single composition

Speaker: Emile Wennekes (Utrecht University)

Music in the eye of the beholder: Othmar Schoeck and the perils of perfect pitch

Speaker: Chris Walton (Orchestre Symphonique Bienne, Switzerland; University of Stellenbosch, South Africa)

Chair: Marie Cornaz (Bibliothèque Royale de Belgique, Bruxelles)

11.00 – 12.30

Theaterzaal
IMS Session 21

Notation (I)

Dysfunctional musical notation in the English broadside ballad of the later seventeenth century

Speaker: Sarah F. Williams (School of Music, University of South Carolina)

Die Notation von Partien des Solo-Violoncellos in Boccherini-Quellen als editorisches Problem

Speaker: Christian Speck (Universität Koblenz-Landau, Koblenz)

Notation in pianists-composers repertoire of the 1830's : a testimony of interpretation

Speaker: Laure Schnapper (École des Hautes Études en Sciences Sociales, Paris)

Chair: Miguel Ángel Marín (Universidad de La Rioja, Spain)

Openbare Bibliotheek
Hella Haassezaal
IMS Session 26

Electro-Acoustic Music

Bits and pieces: a study in the relationship between notation and sound in electro-acoustic music of the Twentieth Century

Speaker: David Schwarz (University of North Texas, Denton, TX)

Project for Magnetic Tape (1952/53): challenging the idea of a critical edition of historic music for recording media

Speaker: Volker Straebel (Technische Universität Berlin)

Notation, sound processing and serial time structure in Ernst Krenek's early electronic music

Speaker: Frank Heidlberger (University of North Texas, Denton, TX)

Chair: Rupert Ridgwell (British Library, London)

Openbare Bibliotheek
Simon Carmiggeltzaal

12.30

IMS

IMS Directorium Meeting

Working lunch, members only

14.00 – 15.30

Bernard Haitinkzaal
IAML

IAML General Assembly and Closing Session

Chair: Martie Severt (President, IAML).

Ensemblezaal
IMS Session 12

North American Composers

Notation and interpretation in the music of Leon Kirchner

Speaker: Robert Riggs (University of Mississippi, Oxford, MS)

States of imagined togetherness: John Cage's Imaginary Landscape No. 5

Speaker: Rebecca Y. Kim (Columbia University, New York, NY)

Morton Feldman's indeterminate notation

Speaker: Julia Schröder (Technische Universität Berlin)

"It's not in the notes": graphic notation, environmental performance space and performer interpretation in R. Murray Schafer's *The Princess of the Stars*

Speaker: Kate Galloway (University of Toronto)

Chair: Nigel Simeone (University of Sheffield, UK)

14.00 – 15.30

Theaterzaal
IMS Session 22

Notation (II)

Comic roles in early eighteenth-century opera: how they might have sounded
Speaker: Kordula Knaus (Karl-Franzens-Universität Graz)

Notational issues and the evocation of the *barbaric beauty* of Moravian folk music in the seventeenth century

Speaker: Robert Rawson (Christ Church University, Canterbury)

Musical paratexts and realism in the notation of folk song arrangements for accompanied violin

Speaker: Joshua Walden (Merton College, Oxford University)

Chair: László Somfai (Bartók Archives, Budapest)

Sweelinckzaal
IMS Panel 4

Unmeasured Music for Lute and Harpsichord

Panel: Daniel Tidhar (Queen Mary, University of London), Yoon Park (Glasgow University), David Ledbetter (Royal Northern College of Music, Manchester), Bruce Gustafson (Franklin & Marshall College, Lancaster, PA)

Moderator: Tim Crawford

16.00 – 17.30

Room 8.03
IAML

IAML Board Meeting

Members only

Sweelinckzaal
IMS Session 13

The String Quartet

Fauré's *Quatuor à cordes: intention, interprétation, identité*

Speaker: James William Sobaskie (Mississippi State University, Oxford, MS)

“La graphique de la musique manque encore de la clarté” (Alfred Pochon)

The Flonzaley Quartet and new tendencies in string quartet performance

Speaker: Antonio Baldassarre (Universität für Musik und darstellende Kunst, Wien)

Pioneers of the string quartet in America: the Flonzaley Quartet

Speaker: Guido Olivieri (The University of Texas at Austin)

Chair: Emile Wennekes (Universiteit Utrecht)

Ensemblezaal
IMS Session 23

Interpretation

Indeterminate notation and performance practice: an analysis of the context surrounding the piece

Speaker: Yuji Numano (Toho Gakuen School of Music, Tokyo)

The notation of heterophony: some twentieth-century solutions

Speaker: Julia Kreinin (Hebrew University of Jerusalem)

Investigating the interpretative space between notation and performance

Speaker: Amanda Bayley (University of Wolverhampton, UK)

Chair: Chris Walton (Orchestre Symphonique Bienne, Switzerland)

16.00 – 17.30

Theaterzaal
IMS Session 27

Oral Traditions

The art of divine dictation

Speaker: Sarah Eyerly (University of Southern California, Los Angeles, CA)

“A handy size for practicing the notes when you’re plowing the back forty”: the use of notation in the oral traditions of the old order Amish and the Old Colony Mennonites

Speaker: Hilde M. Binford (Moravian College, Bethlehem, PA)

Acousmatic music: a *rabbit-hole* to the new post-literate world: Marshall McLuhan’s conceptions as a tool in the analysis of late twentieth-century music

Speaker: Olga Panteleeva (Utrecht University)

Chair: Peter Wollny (Bach-Archive, Leipzig)

19.00

NH Grand Hotel
Krasnapolsky,
Wintertuin

IMS and IAML Farewell Dinner

For further information see Social and Cultural Programme (p. 11)

How to find your room!

Conservatorium

Balkon Bernard Haitinkzaal	Floor 1
Bar	Floor 1
Cafeteria	Ground Floor
Coffee / Tea	Foyer (Ground Floor) & Bar (Floor 1)
Conference Office	Ground Floor
Ensemblezaal	Floor -2
Exhibition	Foyer (Ground Floor)
Foyer	Ground Floor
Internet Café	Ground Floor
Library	Floor 9
Poster Sessions	Bar (Floor 1)
Room 4.01	Floor 4
Room 4.02	Floor 4
Room 4.03	Floor 4
Room 4.04	Floor 4
Room 8.03	Floor 8
Sweelinckzaal	Floor 2
Theaterzaal	Floor -2
Toilets	near all lifts (but no toilets on Ground Floor)






Openbare Bibliotheek

Harry Mulischzaal	Floor 6
Hella Haassezaal	Floor 6
Restaurant La Place	Floor 7
Simon Carmiggeltzaal	Floor 6
Simon Vestdijkzaal	Floor 6
Theater van 't Woord	Floor 7
Toilets	Ground Floor and Floor 6 & 7
Vapiano Restaurant	Ground Floor

Universiteit dept. Bijzondere Collecties

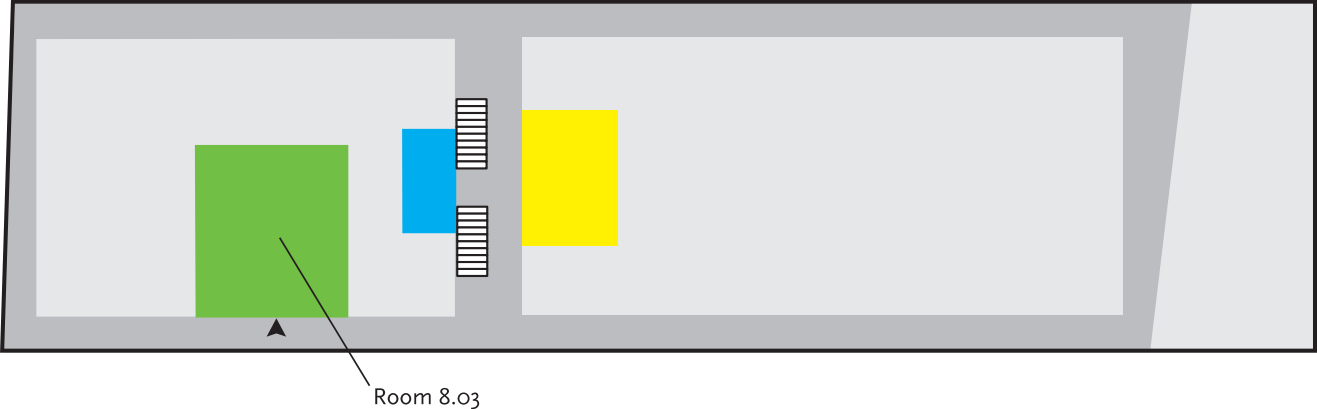
Oude Turfmarkt 129 (next to Allard Pierson Museum)
Tram 4, 9, 16, 24, 25 (from *Amsterdam centraal*, second stop)

Floor-plan Legend

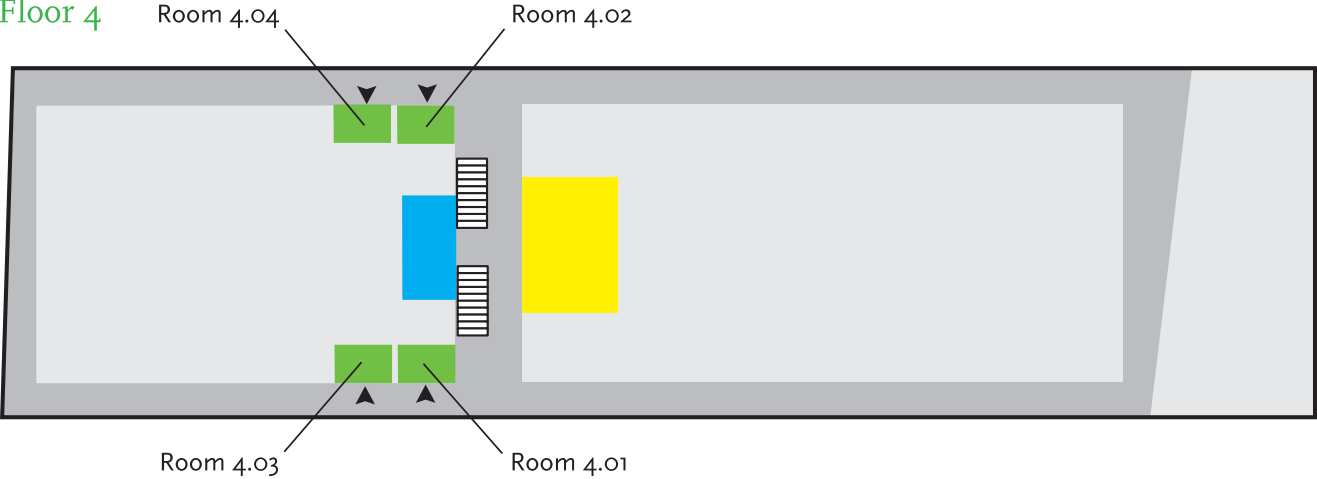
	Toilet
	Lift
	Stairs
	Escalator
	Entrance

Floor-plans of the Conservatorium

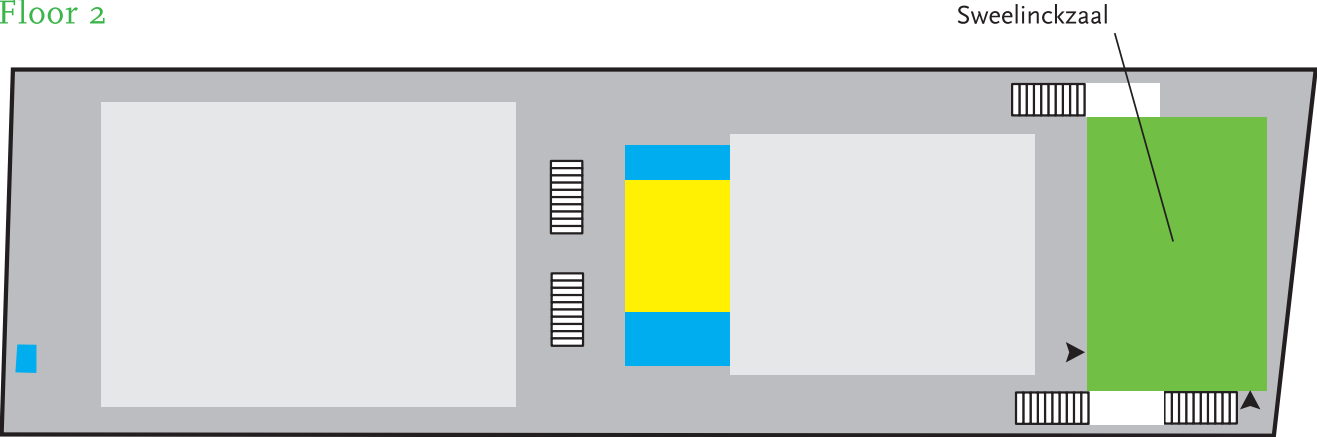
Floor 8



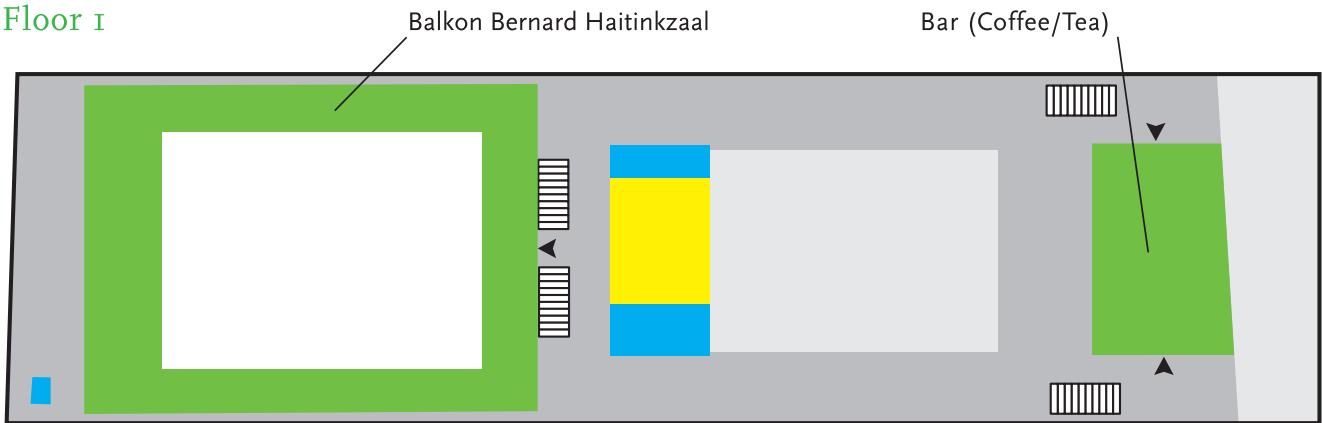
Floor 4



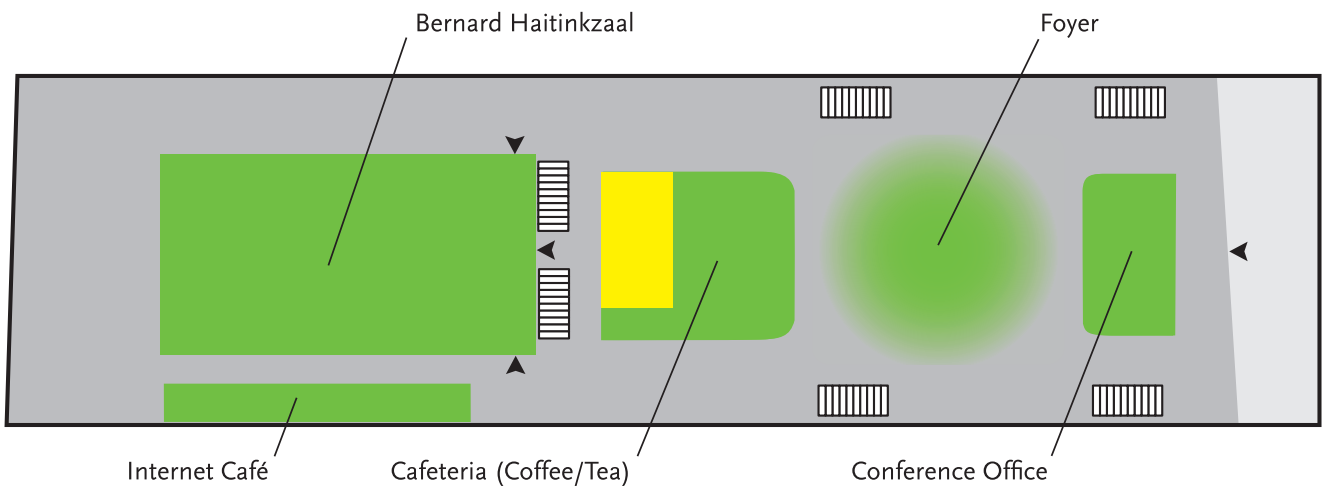
Floor 2



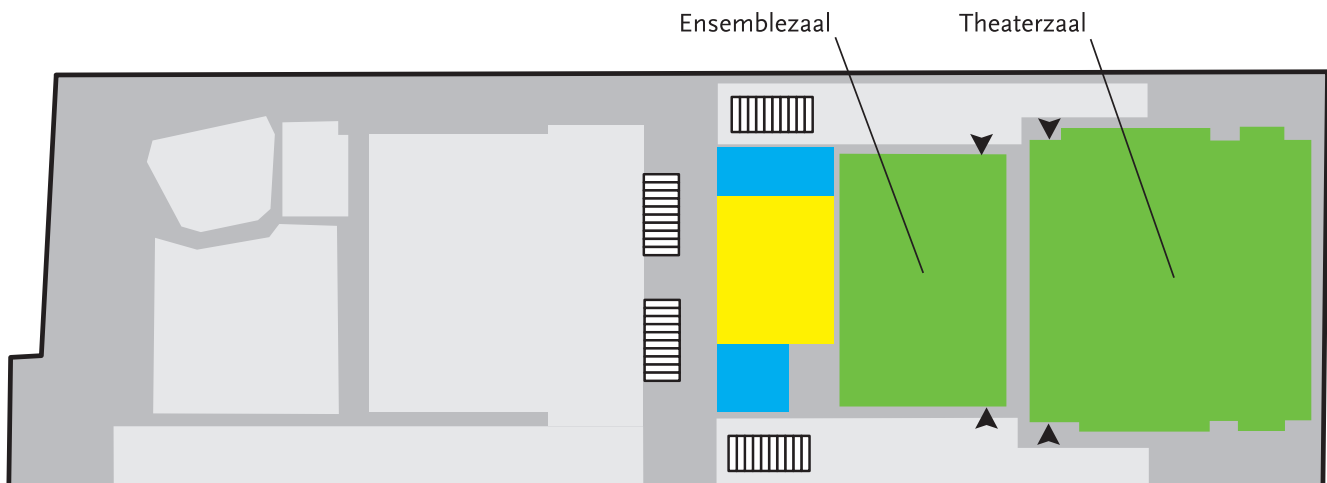
Floor 1



Ground Floor

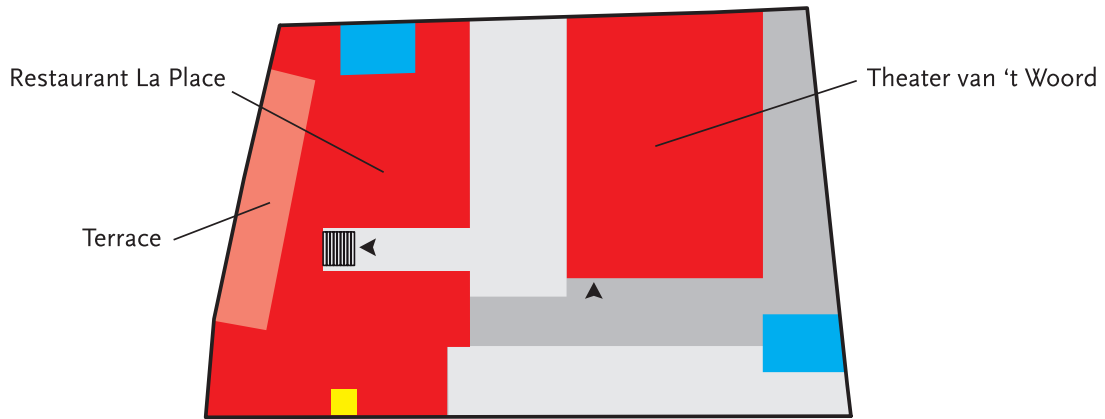


Floor -2

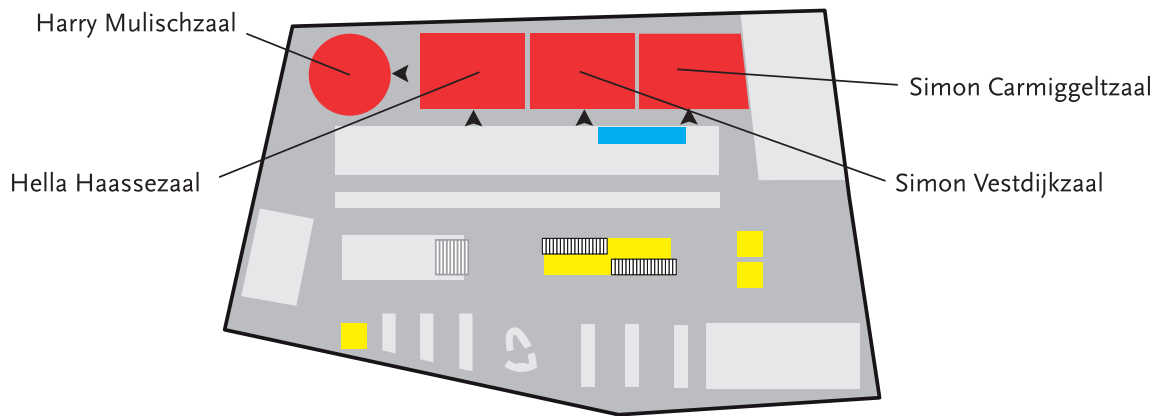


Floor-plans of the Openbare Bibliotheek

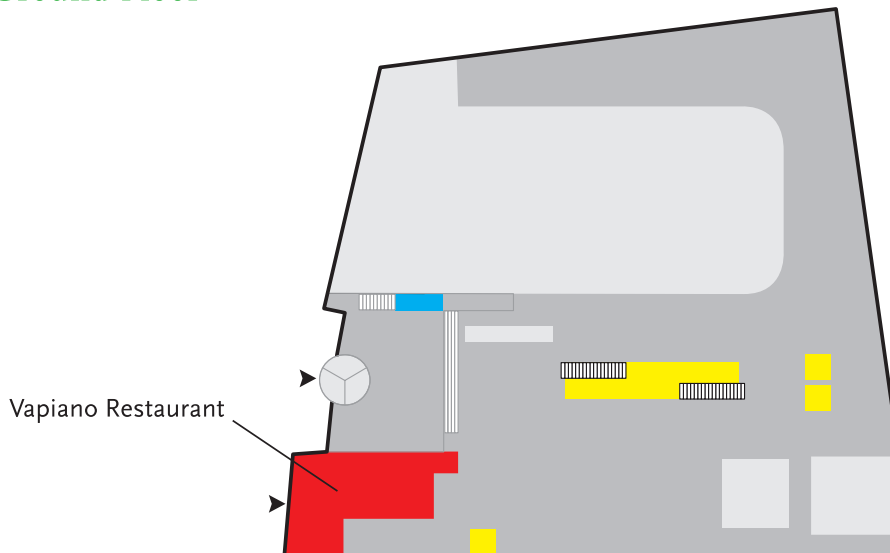
Floor 7



Floor 6



Ground Floor





The Masterclass Media Foundation is a non-profit organisation which films some of the world's great musicians teaching and giving masterclasses. Thousands of students in more than 50 countries have benefited from and been inspired by these superb DVDs. Conservatoire and music college libraries all over the world have complete sets in their libraries

masterclasses with the world's great musicians

Maxim Vengerov
 András Schiff
 Bernard Haitink
 Yuri Bashmet
 Steven Isserlis
 Stephen Hough
 Evelyn Glennie
 Håkan Hardenberger
 Gábor Tákacs-Nagy
 Ana Chumachenko
 Zakhar Bron
 Thomas Quasthoff
 Joan Rodgers
 Frans Helmerson
 Joanna MacGregor



"I think it is a really precious gift the Masterclass Foundation is giving us, and I'm proud to be associated with this wonderful work" MAXIM VENGEROV



"These are undoubtedly the best films of performance teaching that I have ever seen. The filming is of an exceptionally high quality and the subtlety of the editing enhances the viewer's involvement with the details of the masterclass. The result is an intimacy between teacher and pupil that I have not seen captured elsewhere.

Since there is nothing else available of a comparable nature it is my opinion and that of my colleagues that these DVDs will be of considerable value to students and teachers for many years to come."

Curtis Price, Former Principal, Royal Academy of Music, London

"A source of inspiration for students and teacher alike. The quality of the classes is astounding, and the wide scope of the series covers a lot of important repertoire and different instruments. We are happy and proud to be able to have this collection in our library, and we recommend it wholeheartedly to any musical institution." Dean of Studies, Conservatorio Superior de Música de Salamanca

Wonderful! They are greatly appreciated by our students.
 Pia Shekhter - Academy of Music and Drama, Göteborg University

"The performances and content are outstanding and the technical quality excellent. A perfect match for our school and a wonderful resource for our faculty and students." Librarian, Cleveland Institute of Music, USA

We are very pleased to have these in our collection and know that they will enrich and enhance the study of our music students for years to come. Baylor University Library, USA

LIBRARY PURCHASES

Librarians can buy DVDs separately or complete sets at a substantial saving with a licence to lend them to students or project them in classrooms

40 hours of masterclasses on 27 DVDs available now for UK£650
 (approx \$950 or €730*)

Order from

www.masterclassfoundation.org

Meet us at our stand at the IAML Conference. Watch some DVDs and pick up some catalogues and order forms.

MUSIC SERVICES

HARRASSOWITZ

supplies music scores, books about music and music journals in all formats. Firm orders, standing orders, periodical subscriptions and approval plans are accommodated.

The **Music Scores Approval Plan** provides a detailed checklist of selection parameters to meet the individual requirements of music libraries.

New Title Announcements are available in printed and electronic format.

OttoEditions allows the online management of acquisitions of monographs and music scores.

OttoSerials provides an online system to manage the acquisition and control of standing orders and periodicals.

MARC21 records can be furnished for firm orders, items sent on approval, and for volumes shipped on standing order.

Management Reports of various kind are available to meet the specific technical and financial controls of libraries.

New music publications and special offers are announced regularly on the website.

For more information contact:

HARRASSOWITZ
Booksellers & Subscription Agents
65174 Wiesbaden
GERMANY

Email: service@harrassowitz.de
Web: www.harrassowitz.de
Phone: +49-(0)611-530 0
Fax: +49-(0)611-530 560