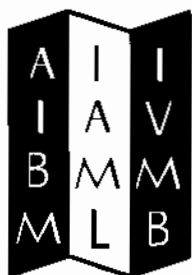




**IAML-IASA CONGRESS
8 -13 AUGUST 2004
OSLO, NORWAY**





**International Association of Music Libraries,
Archives and Documentation Centres**

**Association Internationale des Bibliothèques,
Archives et Centres de Documentation Musicaux**

**Internationale Vereinigung der Musikbibliotheken,
Musikarchive und Musikdokumentationzentren**

**International Association of Sound
and Audiovisual Archives**

**Internationale Vereinigung der
Schall- und audiovisuellen Archive**

**Association Internationale d'Archives
Sonores et Audiovisuelles**



MUSIC AND MULTIMEDIA
JOINT CONGRESS, 8 – 13 AUGUST 2004
OSLO, NORWAY

WELCOME TO OSLO

We have great pleasure in welcoming you to Oslo for a joint IAML - IASA Congress. Bounded by the fjord and forested hills, Oslo offers a fantastic location for the Congress. Events during the week will take place in some of the city's magnificent buildings, including Oslo City Hall and Gamle Logen, and we hope you will enjoy the Wednesday afternoon tours to some of the main attractions in the capital and its surrounding areas. In addition we promise that you will be introduced to an interesting variety of local music.

For the first time since 1996 IAML and IASA will have a joint congress with delegates from 37 countries present. Hopefully we will discover that IAML and IASA have much in common, due to easier access to virtual libraries through the Internet.

We wish you an enjoyable Congress and a pleasant stay in Oslo.

Inger Johanne Christiansen
President IAML Norway

BIENVENUE A OSLO

Nous avons le grand plaisir de vous accueillir à Oslo pour le congrès commun de l'AIBM et de IASA. Nichée entre le fjord et des collines arborées, Oslo offre une localisation exceptionnelle pour un congrès. Les manifestations prévues pendant la semaine se dérouleront dans certains des bâtiments les plus remarquables de la ville, tels que le City Hall et Gamle Logen, et nous espérons que vous apprécierez les excursions du mercredi après-midi à destination des principales curiosités de la capitale et des environs. Nous promettons en outre de vous initier à un choix intéressant de musique régionale.

Pour la première fois depuis 1996, l'AIBM et IASA tiendront un congrès commun avec des représentants de 37 pays. Nous espérons découvrir, à cette occasion, que ces deux associations ont beaucoup en commun, grâce à un accès facilité aux bibliothèques virtuelles par Internet.

Nous vous souhaitons un très agréable congrès et un bon séjour à Oslo.

Inger Johanne Christiansen
Présidente de AIBM Norvège

WILLKOMMEN IN OSLO

Mit grossem Vergnügen heissen wir Sie in Oslo zum gemeinsamen IAML-IASA Kongress willkommen. Umgrenzt von Fjord und bewaldeten Bergen bietet Oslo einen fantastischen Kongressstandort. Veranstaltungen während der Woche finden in einigen der prächtigen Gebäuden der Stadt, einschliesslich des Rathauses von Oslo und der Gamle Logen, statt, und wir hoffen, dass Sie die Mittwochnachmittagsausflüge zu einigen der Hauptsehenswürdigkeiten in der Stadt und näheren Umgebung geniessen werden. Zusätzlich versprechen wir, dass Sie eine Anzahl verschiedener Musiken der Umgebung kennenlernen werden.

Zum erstenmal seit 1996 werden IAML und IASA einen gemeinsamen Kongress mit Teilnehmern aus 37 Ländern ausrichten. Hoffentlich werden wir herausfinden, dass IAML und IASA viel gemeinsam haben, nämlich durch leichteren Zugang zu virtuellen Bibliotheken durch das Internet.

Wir wünschen Ihnen einen unterhaltsamen Kongress und angenehmen Aufenthalt in Oslo.

Inger Johanne Christiansen
Präsident IVMB Norwegen

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GENERAL INFORMATION

CONGRESS OFFICE

Georg Sverdrups Hus, 2nd floor, room 3511

Saturday August 7th – 11.00 – 18.00

Sunday August 8th – 10.00 – 18.00

Monday August 9th – Friday August 13th - 09.00 - 17.00 (closed Wednesday after 13.30)

Phone: 2285 7111

E-mail: iaml-iasa-2004@nb.no

INTERNET ACCESS / EMAIL

Congress delegates are welcome to use the public computers at the University Library for Internet access and webmail.

CONGRESS WEBSITE,

www.iaml-iasa-2004.musikk.no

The Congress website will be updated daily with articles from the cultural events and the lectures. In addition papers and presentations from the speakers will be made available.

We ask all the speakers to contact Jon G. Olsen as soon as possible to deliver their material for web preparation.

PROFESSIONAL VISITS

During the Congress professional visits to libraries, archives etc. will be arranged for smaller groups. Further details will be available on the Congress notice board, outside the Congress office.

MEALS

There are several restaurants and cafés at the campus (see separate list). Extra lunch tickets at Blindern Studentterhjem are available at the congress office (please order one day in advance).

NAME TAGS

Please wear your name tag at all Congress venues. The organizing committee and the staff are distinguished by special name tags.

EXHIBITION

The Congress exhibition is located in the basement of Georg Sverdrups hus.

COFFEE BREAKS

Is served in the exhibition area in the basement of Georg Sverdrups Hus.

INFORMATIONS GENERALES

BUREAU DE CONGRES

Georg Sverdrups Hus, 2e étage, salle 3511

Samedi 7 août : 11.00-18.00

Dimanche 8 août : 10.00-18.00

Lundi 9 août au vendredi 13 août : 09.00-17.00

(mercredi, fermeture à 13.30)

Téléphone: 2285 7111

Courriel: iaml-iasa-2004@nb.no

ACCES A INTERNET / COURRIEL

Les participants au congrès souhaitant accéder à Internet et à leur courriel peuvent utiliser librement les ordinateurs publics à la bibliothèque de l'Université.

SITE INTERNET DU CONGRES

www.iaml-iasa-2004.musikk.no

Le site du congrès sera enrichi chaque jour d'articles concernant les manifestations culturelles et les conférences. On pourra en outre y consulter les communications et présentations des intervenants.

Nous demandons à tous les intervenants de contacter dès que possible G. Olsen, afin de lui communiquer leurs documents pour une mise en ligne.

VISITES PROFESSIONELLES

Des visites de bibliothèques et archives pour de petits groupes seront organisées durant le congrès. Plus de précisions vous seront données sur le tableau d'affichage, à l'extérieur du bureau d'accueil.

REPAS

Il y a plusieurs restaurants et cafés sur le campus (voir liste jointe). Des tickets-repas supplémentaires pour le Blindern Studentertjhem sont disponibles au bureau du congrès (à commander un jour à l'avance).

BADGES

Nous vous prions de bien vouloir porter votre badge nominatif lors de l'ensemble des manifestations du congrès. Le comité d'organisation et l'équipe d'accueil portent des badges distinctifs.

EXPOSITION

L'exposition professionnelle se tient au sous-sol du Georg Sverdrups Hus.

PAUSE-CAFE

Les collations entre les séances sont servies à l'espace d'exposition, au sous-sol du Georg Sverdrups Hus.

ALLGEMEINE INFORMATIONEN

KONGRESSBÜRO

Georg Sverdrups Hus, 2^{ter} Stock, Raum 3511

Samstag 7. August – 11.00 – 18.00

Sonntag 8. August – 10.00 – 18.00

Montag 9., August – Freitag 13. August - 09.00 - 17.00 (Mittwoch Nachmittag nach 13.30 geschlossen)

Phone: 2285 7111

E-mail: iaml-iasa-2004@nb.no

INTERNET ZUGANG / EMAIL

Kongressteilnehmer sind eingeladen, die öffentlichen Computer in der Universitätsbibliothek für Internet und Email zu benutzen.

KONGRESSWEBSEITE,

www.iaml-iasa-2004.musikk.no

Die Kongresswebseite wird täglich mit Artikeln über kulturelle Veranstaltungen und Vorlesungen aktualisiert. Zusätzlich werden Vorträge und Referate der Redner zugänglich gemacht.

Wir bitten alle Redner, so bald wie möglich Jon G. Olsen zu kontaktieren, um ihr Material zur Webvorbereitung zuzusenden.

FACHFÜHRUNGEN

Während des Kongresses werden in kleinen Gruppen Fachführungen von Bibliotheken, Archiven usw. angeboten. Weitere Informationen werden am Kongressanschlagsbrett beim Kongressbüro bekannt gemacht.

MAHLZEITEN

Es gibt eine Anzahl von Restaurants und Cafés auf dem Campus (see separate Liste). Zusätzliche Essensmarken für das Mittagessen im Blindern Studenternhem sind im Kongressbüro erhältlich (bitte am Vortag bestellen).

NAMENSCHILDER

Bitte tragen sie ihr Namenschild an allen Kongressveranstaltungsorten. Das Organisationskomitee und die Mitarbeiter können an ihren besonderen Namensschildern erkannt werden.

AUSSTELLUNG

Die Kongressausstellung befindet sich im Untergeschoss des Georg Sverdrups Hus.

KAFFEEPAUSEN

Kaffee wird im Ausstellungsbereich im Untergeschoss des Georg Sverdrups Hus serviert.

SOCIAL AND CULTURAL PROGRAMME

Sunday, August 8th – 18.00

Opening Ceremony

University of Oslo, Georg Sverdrups hus, Moltke Moes vei 39

This year's opening ceremony will take place in the foyer, where we shall hear the music of the composer in-house, Arne Nordheim. Gaute Vikdal's interpretation of Nordheims composition "Hunting of the Snark" for solo trombone will be followed by a reception. Oslo String Quartet will play a small concert.

Monday, August 9th – 19.00

Reception, Oslo City Hall, Rådhusplassen

Meet outside at the city entrance

The Municipality of Oslo invites the delegates to a reception in the twin-towered City Hall on the waterfront overlooking the fjord. The City Hall is mostly known abroad for hosting the presentation of the Nobel Peace Prize. Its interior houses a treasure of paintings, sculptures and decorations representative of the artistic talent in Norway in the first half of the 20th century. Carillon music played by Vegar Sandholt will welcome the guests before entering. The Mayor of Oslo will welcome us in the vast Central Hall. We will hear Arne Nordheim's composition "Ohm", performed by Gaute Vikdal.

Tuesday, August 10th – 19.00

"Norsk" Evening

Blindern Studentterhjem, Blindernveien 41

Blindern Studentterhjem is a charming and recently redecorated building dating from the mid-1920s, situated in the recreational park adjacent to the congress venue. Its beautiful gardens are the perfect setting for a "Norsk Aften", a Norwegian Evening with an introduction to typical Norwegian food, traditional Norwegian folk dance, and an opportunity to experience the laid-back and outdoorsy Norwegian culture.

Thursday, August 12th – 19.30

MIC Concert

Gamle Logen, Grev Wedels plass 2

The Music Information Centre Norway (MIC) celebrates its 25th anniversary in 2004, and thus invites all participants to a concert in Gamle Logen (the Old Masonic House), Oslo's main concert hall of the 19th century, where Edvard Grieg held numerous concerts. This magnificent building, now restored to its original glory, is worth a visit by itself, but with a programme presenting a cross-section of Norwegian music in a historic atmosphere, it promises to be a memorable evening!

Friday, August 13th – 19.00

Farewell Dinner

University of Oslo, Fredrikke, Blindernveien

We meet in the restaurant "Fredrikke Mathus" on the first floor to relax and enjoy our last evening together with a good dinner, a warm atmosphere and happy tunes to dance to.

EXCURSIONS

Wednesday, August 11th

Bus departure will be announced at the Congress notice board, outside the Congress office.

1. Highlights of Oslo

We start at the Akershus Castle from the 13th century, walking at the ramparts surrounding the fortress. The coach brings us through the city centre, passing The Parliament Building and The Royal Palace. Next stop is the famous Vigeland Sculpture Park, with about 200 sculptures by Gustav Vigeland. Then to the Holmenkollen Ski Arena, to visit the oldest Ski Museum in the world and The Jump for a spectacular view of the city and the fjord. Last stop is The Viking Ship Museum with the original long boats serving as viking burial chambers.

2. Art in Oslo

We will visit The Munch Museum with a vast collection of his paintings, drawings and graphic works. We will then walk through Vigeland Sculpture Park where the guide reveals the secrets of Vigeland's art, depicting about 600 persons sculpted in 200 groups. Last stop is the Deichman Library, the public library in Oslo. The visit will begin at 17.00 with a presentation of the library, and conclude with light refreshments and music for conference participants.

3. From Viking Age to Oil age

First a visit to The Norwegian Folk Museum, one of the largest open air museums in Europe, including a visit to the stave church from the 12th century. Continue to visit the open arts and crafts studios, see traditional baking and people in regional costumes, before we end up in the viking museum ship with the original long boats serving as burial chambers in the viking era. The excavated objects and boats, now more than

1000 years old, are made of oak and are very well preserved. Last stop is the Kon-Tiki museum.

4. Drøbak

This is the Norwegian nature tour.- to the idyllic "white town" of Drøbak. After approximately 45 minutes by bus we stroll in the narrow streets of Drøbak with beautiful small white wooden houses, enjoying the picturesque town. We will stop in the harbour for a snack before we visit The Christmas House and the Santa's post office. Furthermore Drøbak is known for its art galleries. One of the most famous being the Finsrud Gallery where you can study the artists' perpetuum mobile.

5. Art and Sea trade

After a brief visit to Astrup Fearnley Museum of Modern Art, we walk through the town of King Christian the 4th from 1624, passing Akershus Castle from the 13th century. We will board a boat for a 45-minute tour of the harbour ending up at The Maritime Museum of Norway. To complete the maritime part of the tour we will visit the polar ship Fram and The Kon-Tiki Museum.

6. NRK - RADIO/TV

This afternoon we'd like to welcome you to a presentation and a guided tour to the Norwegian Broadcasting Corporation (NRK) , and take you to the different archives, needed in a modern broadcasting environment. You will visit the world's first all digital radio channel, a classical music channel, situated within the Broadcasting House, in a small, custom-designed area containing state-of-the-art equipment. The final stop is the new "Broadcasting Experience Centre", presenting Radio, TV and New Media to the visiting public in fascinating ways. NRK is only 5-10 minutes walk from the conference venue.

PROGRAMME

Unless otherwise stated, all sessions are open to all members.
Any changes in programming will be posted on the conference notice board.

ROOMS

GS Aud 1, GS Aud 2, GS Hall;
GS 3512, GS 3524, GS 3521, GS 3527 + Office (GS 3511);
HE aud 2 (ground floor);
ES aud 2;
SB aud 3;

HOUSE

Georg Sverdrups Hus, ground Floor
Georg Sverdrups Hus, 2nd Floor
Helga Engs Hus
Eilert Sundts Hus
Sophus Bugges Hus

Saturday August 7

11.00 – 18.00	GS Hall	IAML/IASA Registration
09.30 – 17.30	GS 3524	IASA Board meeting (members only)
10.30 – 13.00	GS 3521	IAML Board meeting (members only)
14.00 – 18.00	GS 3521	IAML Board meeting (members only)
16.00 – 19.00	GS 3512	IASA Technical Committee (Working Meeting)

Sunday August 8

09.30 – 17.00	GS Hall	IAML/IASA Registration
09.00 – 10.30		IASA Working Meetings
	GS 3521	Cataloguing and Documentation Committee
	GS 3524	Radio Sound Archives Section
	GS 3512	Technical Committee
10.00 – 12.00	GS aud2	IAML Council 1st session (All IAML members are cordially invited to attend Council sessions)

10.30 – 12.00	GS 3512 GS 3521	IASA Working Meetings Technical Committee (open session) Discography Committee
13.30 – 15.00	GS 3512 GS 3524	IASA Working Meetings National Archives Section Research Archives Section
14.00 – 16.30	GS aud 2	IAML National reports (open)
15.00 – 16.30	GS aud 1	IASA Working Meetings Exchange Forum I (all Committees and Sections)
16.30 – 17.00	GS aud 2 GS aud 1	IAML Session for new delegates IASA Session for new delegates
18.00	GS Hall	IAML/IASA Opening ceremony

Monday August 9

09.15 – 10.45	GS aud 1	<p>Information session Welcome to the IAML/IASA Oslo Conference: John Roberts (President IAML) and Kurt Deggeller (President IASA); Announcements from the conference organisers.</p> <p>Information update. Chair: Pam Thompson (Chair: Programme Committee). Musicnetwork update. Speaker: Bernhard Guenther, BN-Opaline, fichiers et catalogues. Speaker: Sébastien Gaudelus (Bibliothèque nationale de France). The Harnos project. Speaker: Marta Sánchez Lopez-Lago (Fundación Albéniz, Madrid). Music New Zealand. Speaker: Roger Flury (National Library of NZ, Wellington). Universe of Music project. Speaker: Malena Kuss (University of North Texas). Index to Printed Music: Collections and Series (IPM). Speaker: MaryWallace Davidson (Indiana University) for Elizabeth Davis (Columbia University, New York). Delegates who would like to make a short report or update are invited to contact Pam Thompson at the start of the meeting or before.</p>
11.15 – 12.45	HE aud 2	IASA General Assembly (First session)

GS aud 1	<p>National approaches to bibliography Edvard Grieg bibliographies. Speaker: Øyvind Norheim (National Library of Norway, Oslo). The National Bibliography of the Ukraine. Speaker: Valerija Shulgina (National Library of Ukraine, Kyiv). Recent developments in Estonian music bibliography. Speaker: Katre Riisalu (National Library of Estonia, Tallinn). Music bibliography in Latvia. Speaker: Daina Gauja (National Library of Latvia, Riga). Music bibliography in Lithuania. Speaker: Egle Marčėnienė (National Library of Lithuania, Vilnius). Presented by the IAML Bibliography Commission. Chair: Susanne Storal (Staatliches Institut für Musikforschung Preussischer Kulturbesitz, Berlin).</p>
GS aud 2	<p>Performance collections The music library of the Norwegian Broadcasting Company. Speaker: Kari Jacobsen, NRK. Good Performance Material: A Key to Success! Panel Discussion with representatives of large publishers. Speakers: Marieke Hopmann (Alkor-Edition, Kassel), and Cristiano Ostinelli (Ricordi/BMG Classical Group, Milano). Presented by the IAML Broadcasting and Orchestras Branch. Chair: Jutta Lambrecht (Westdeutscher Rundfunk, Köln).</p>
GS 3521	<p>Working Group on the International Register of Music Archives (IRMA) Chair: David Day (Brigham Young University, Provo, UT).</p>
GS 3524	<p>Sub-commission on UNIMARC. Working meeting. Chair: Massimo Gentili-Tedeschi (Ufficio Ricerca Fondi Musicale, Milan).</p>
13.00	<p>IAML Programme Committee. Working lunch. RILM Technical Advisory Committee. Working lunch.</p>
14.15 – 15.45	<p>HE aud 2</p> <p>Copyright now! Copyright in Norway: printed music and sound recordings. Legal possibilities and limitations when libraries copy and make music material available to the public. Speaker: Charlotte Børde, lawyer (National Library of Norway). EBLIDA and current EU copyright issues. Speaker: Kristine Abelsnes (Member of EBLIDA Copyright Expert Group). An update on changes and issues under discussion affecting copyright of music materials in the USA. Speaker: Lenore Coral (Cornell University). Presented by the IAML Copyright Committee. Chair: Federica Riva (Conservatorio di Musica "A. Baito", Parma).</p>
GS aud 1	<p>Focus on Africa The Contemporary African Music and Arts Archive. Speaker: John Turest-Swartz (South Africa). Music in the SABC: music and multimedia pilot project.</p>

Speaker: Preethma Govender (South African Broadcasting Company). Documenting Africa (to include RILM, a dictionary, an internet dictionary, an archive of African music, CD projects, etc.). **Speaker:** Professor Chris Walton (University of Pretoria).
Presented by IASA and the IAML Commission on Audio-Visual Materials.
Chairs: Ilse Assmann (South African Broadcasting Corporation) and Antony Gordon (British Library Sound Archive).

GS 3524 **Répertoire International des Sources Musicales (RISM).**
The new software for cataloguing music manuscripts. **Speaker:** Klaus Keil (RISM Zentralredaktion, Frankfurt am Main).

GS 3521 **Répertoire International d'Iconographie Musicale (RidIM)**
Working session (Closed). **Chair:** Veslemøy Heintz (Statens Musikbibliotek, Stockholm).

16.15 – 17.45 GS aud 1 **Music in Public Libraries in Scandinavia**
Three Scandinavian Music Libraries. **Speakers:** To be announced. The New Deichmanske Library, Oslo. **Speaker:** Liv Sæteren (Deichmanske Bibliotek, Oslo). Phonofile - music distribution online. **Speakers:** Ann Kunish, Erik Brataas, Ole Bisbjerg.
Presented by the IAML Public Libraries Branch. **Chair:** Kirsten Husted (Biblioteket for Vejle By og Amt, Vejle).

HE aud 2 **Documentation: whose turn is it now?**
An overview of the changes that are taking place in the cataloguing and technical sections of three sound archives as a result of their increasing engagement with electronic formats and derived data and the need to respond to new opportunities for broadening access to collections. Stepping over the digital threshold: cataloguing perspectives seen from the angle of the Österreichische Mediathek. **Speaker:** Rainer Hubert (Österreichische Mediathek, Vienna). Archiving analogue and digital soundfiles at the National Library of Norway. **Speaker:** Lisbeth Johannessen. (National Library of Norway). How flexible and scalable is your catalogue? Developing a large database of sound recordings at the British Library. **Speaker:** Chris Clark (British Library, London).
Presented by the IASA Cataloguing and Documentation Committee. **Chair:** Chris Clark (British Library Sound Archive)

GS 3524 **Répertoire International de Littérature Musicale (RILM) Commission Mixte.**
Members only. **Chair:** Catherine Massip (Bibliothèque nationale de France).

19.00 **Reception at Oslo City Hall, Rådhusplassen**

Tuesday August 10

09.15 – 10.45 GS aud 1

Norwegian Plenary session I

The composer speaks: Arne Nordheim, honorary member of the arranging committee, will speak about his life and music. **Speaker:** Professor Hallgjerd Aksnes (University of Oslo)

The Geirr Tveitt project: reconstructing the fire-damaged manuscripts of the Norwegian composer Geirr Tveitt. This session focuses on the project to reconstruct the material for performances. **Speakers:** Anne-Grethe Slettemoen (Paper conservator, Bergen Kunstmuseum), Professor Hallgjerd Aksnes (University of Oslo) and composer Kaare Dyvik Husby, responsible for the reconstruction of the manuscripts.

11.15 - 12.45 GS aud 1

Norwegian Plenary Session 2

Sami music, and the traditional vocal style of the Joik: its function in past and present society. **Speaker:** Ante Mikkel Andersen Gaup. Archives in collaboration: taking recordings back to the communities from which they originated. **Speaker:** Hans-Hinrich Thedens (University of Oslo).

13.00

IAML lunch for the President, Treasurer, Secretary General, Editor of *Fontes* and representatives of national branches

14.15 – 15.45 GS aud 1

New solutions for presentation, storage and preservation

Linking sheet and recorded music on the web; MusicAustralia. **Speaker:** Kevin Bradley (National Library of Australia) Mass digital library: an affordable way forward for small and medium-scale archives. **Speaker:** Michel Merten (Belgium). VisualAudio: a new preservation strategy for fragile disc recordings by means of photography. **Speakers:** Pio Pellizzari and Stefano Cavaglieri (Fonoteca Nazionale Svizzera, Lugano), Prof. Ottar Johnsen (Ecole des Ingénieurs, Fribourg-Suisse).

Presented by **IASA** and **IAML Commission on Audio-Visual Materials**. **Chairs:** Antony Gordon (British Library Sound Archive) and Richard Green (National Library of Canada).

HE aud 2

Training in a multimedia age

Creating, maintaining and improving digital music library services at Indiana University. **Speaker:** Mary Wallace Davidson (University of Indiana at Bloomington). An international concept for training in audio-visual archives. **Speaker:** Kurt Deggeller (IASA).

Presented by the **IAML Commission on Service and Training**. **Chair:** Wolfgang Krueger (Hochschule der Medien, Stuttgart).

GS 3524	Working Group on the International Register of Music Archives (IRMA) Chair: David Day (Brigham Young University, Provo, UT).
GS 3521	Sub-commission on UNIMARC Working meeting. Chair: Massimo Gentili-Tedeschi (Ufficio Ricerca Fondi Musicale, Milan).
16.15 – 17.45	HE aud 2 RILM General Session RILM in 2004: a summary of the year's activities. Speaker: Barbara Dobbs Mackenzie (City University of New York). The current publishing situation for music research in Norway. Speaker: Arvid Vollnes (Universitetet i Oslo). Publications in musicology in Sweden: from herding calls to opera heroes. Speaker: Veslemøy Helntz (Statens musikbibliotek, Stockholm). Presented by Répertoire International de Littérature Musicale (RILM) . Chair: Barbara Dobbs Mackenzie (City University of New York).
GS aud 1	Multimedia discography data banks Final report on the project "Firmen- und Künstlerdiskographien der Schellackzeit". Speaker: Christiane Hofer (Gesellschaft für Historische Tonträger, Wien). Discographies of Finnish music. Speaker: Ulla Ikäheimo (Helsinki University Library). Early Sound recordings and discography in Norway. Speaker: Vidar Vanberg. A jazz discography and an interactive knowledge base on the web. Speaker: Trond Valberg (National Library of Norway). Presented by the IASA Discography Committee and the IAML Bibliography Commission . Chairs: Dr Rainer Lotz (Birgit-Lotz-Verlag, Bonn) and Susanne Staral (Staatliches Institut für Musikforschung Preussischer Kulturbesitz).
GS 3521	Working Group on Hofmeister XIX Working meeting. Chair: Chris Banks (British Library, London).
GS 3524	Working Group on IAML Toolbox Observers welcome. Chair: Kirsten Voss-Eliasson.
19.00	"Norsk" evening at Blindern Studentehjem, Blindernveien 41

Wednesday August 11

- 09.15 – 10.45** HE aud 2 **The virtual international authority files and thesauri**
Virtual International Authority File, **Speaker:** Ed O'Neil (OCLC). The development of online co-operative thesauri. **Speaker:** Massimo Gentili-Tedeschi (Ufficio Ricerca Fondi Musicale). Presented by the **IAML Cataloguing Commission**. **Chair:** Alison Hall (Carleton University, Ottawa).
- GS aud 1 **Archiving love, avant-garde and pop music**
252 ways to say "I love you": the manuscript, printed editions and recordings of Grieg's op.5 no.3. **Speaker:** Per Dahl (Norwegian Institute of Recorded Sound). Excavating the avant-garde. **Speaker:** Mogens Andersen (Responsible for the music history project Denmark's Radio). Multimedia and Popular Music in Nigeria: a survey. **Speaker:** Christian Onyeji (Music Department University of Nigeria Nsukka, Enugu State). Preserving authentic electroacoustic music: the InterPARES 2 project. **Speaker:** John Roeder (University of British Columbia, Vancouver). Presented by the **IASA National Archives Section** and **IASA Research Archives Section**. **Chair:** Isabelle Giannattasio (Bibliothèque nationale de France, Paris).
- 11.15 – 12.45** GS aud 1 **Scandinavian collections**
Music research collections in Norway. **Speaker:** Øyvind Norheim (National Library of Norway, Oslo). The Grieg Collection at the Bergen Public Library. **Speakers:** Siren Steen and Kari Rortveit (Public Library, Bergen). The reception of three Danish classics: Gade, Hartmann and Nielsen and the scholarly edition of their works. **Speaker:** Niels Krabbe. Presented by the **IAML Bibliography Commission** and the **IAML Research Libraries Branch**. **Chairs:** Susanne Staral (Staatliches Institut für Musikforschung Preussischer Kulturbesitz, Berlin) and Joachim Jaenecke (Staatsbibliothek zu Berlin).
- HE aud 2 **Multimedia applications for endangered languages**
Multimedia and the preservation of endangered languages – recent developments (paper prepared by Patrick McConnell and Grace Koch). **Speaker:** Grace Koch (AATSIS, Canberra, Australia). The DOBES programme for Documenting Endangered Languages. **Speaker:** Peter Wittenburg (Max Planck Institute for Psycholinguistics, Nijmegen, The Netherlands). Presented by **IASA**. **Chair:** Shubha Chaudhuri (American Institute of Indian Studies, Delhi).

GS aud 2	<p>Networking past and present for conservatoires Berlioz as conservatoire librarian. Speaker: Dominique Hausfater (Médiathèque Hector Berlioz, Conservatoire national supérieur de musique et de danse de Paris, Paris). Networking in Scandinavia. Speakers: Birgitta Sparre (Musikhögskolan Ingesund), Pia Shekhter (Musikhögskolan I Göteborg) and Imeli Koskimies (Sibelius Academy, Helsinki). Creating web pages for MTIL, present and future: a round table discussion. Chair: Yasuko Todo (Toho Gakuen School of Music, Tokyo). Presented by the IAML Libraries in Music Teaching Institutions Branch. Chair: Anne Le Lay (Conservatoire national de région, Boulogne-Billancourt).</p>
GS 3512	<p>Working Group on the Indexing of Music Performances Chair: Rupert Ridgewell (British Library, London).</p>
GS 3521	<p>Répertoire International d'Iconographie Musicale (Ridim) Working session (Closed). Chair: Veslemøy Heintz (Statens Musikbibliotek, Stockholm).</p>
GS 3524	<p>IAML Working Group on ISBD(PM) ISBD(PM) review. ISBDs are to be brought into line with FRBR. Discussion on optionalization of the application of the rules, and provision of an appendix of examples. Chair: David Sommerfield (Library of Congress, Washington).</p>
14.00 – 17.30	<p>IAML/IASA Excursions</p>
21.00	<p>RILM Reception for national committee representatives, committee members, Commission Mixte members and friends of RILM.</p>

Thursday August 12

09.15 – 10.45	GS aud 2	<p>Iconography for exhibitions Principles of selection and usage of music iconography in the creation of an exhibition: "Three Centuries of Russian Music" at the Glinka Museum. Speakers: Galina Sakharova and Irina Medvedeva (Glinka State Central Museum of Musical Culture). Music in stone: the cry and the blessing. Speaker: Kristin Rygg (Norway). Music iconography in Norway - a status report – and Music and death : Musical symbolism in "Fiolinkonserten" (the Violin Concerto) by Edvard Munch. Speaker: Kristin Slette (Norway).</p>
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Presented by **Répertoire International d'Iconographie Musicale (Ridim)**.

Chair: Veslemøy Heintz (Statens musikbibliotek, Stockholm).

GS aud 1

Gifts and deposits

Round table session. **Introductory speakers:** for archives, Dominique Hausfater (Médiathèque Hector Berlioz, Conservatoire national supérieur de musique et de danse de Paris, Paris), for libraries, Joachim Jaenecke (Staatsbibliothek zu Berlin). **Respondents:** for conservatoires, Emilia Rassina (Tchaikovsky Conservatoire, Moscow), for music documentation centres, Jon Bagues (ERESBIL, Rentería), for public libraries, John Shepard (New York Public Library).

Presented by the **IAML Archive and Music Documentation Centres Branch** and the **IAML Research Libraries Branch**. **Chairs:** Judy Tsou (University of Washington, Seattle) and Joachim Jaenecke (Staatsbibliothek zu Berlin).

ES aud 2

Technical challenges

La collection Philidor à la Bibliothèque nationale de France (with Powerpoint presentation in English). **Speaker:** Laurence Decobert (Bibliothèque nationale de France, Paris). An electronic corpus of lute music: technological challenges and musicological possibilities.

Speakers: Tim Crawford, Michael Gale, David Lewis (City University, London). Comparison of the websites of Nordic Music Information Centres. **Speaker:** Stephen Long (Curator of Nordic Music Archive at Ohio State University). Le projet de portail documentaire de la Cité de la musique: pour une utilisation pédagogique du multimedia, ou comment accéder aux oeuvres musicales et à la collection d'instruments de musique autrement que par le catalogue (Cité de la musique documentation portal project: for teaching purposes. How to get access to musical works and to musical instruments without using the catalogue). **Speakers:** Patrice Verrier and Marie-Hélène Serra (Cité de la musique, Paris).

Presented by the **IAML Information Technology Committee**. **Chair:** Massimo Gentili Tedeschi (Milan).

HE aud 2

IASA. Exchange Forum II

All Committees and Sections. **Chair:** Kurt Deggeller.

GS 3521

IAML Copyright Committee

Members only. **Chair:** Federica Riva (Conservatorio di Musica "A. Boito", Parma).

11.15 – 12.45	GS aud 1	<p>Collecting sound When collections become archives: the Arne Dørumsgaard collection at Norwegian Institute of Recorded Sound, Stavanger. Speaker: Jacqueline von Arb (Norwegian Institute of Recorded Sound, Stavanger). The Moscow Conservatoire sound archive. Speaker: Eugene Platonov (Moscow Conservatoire). Music Information Retrieval, or how to search for (and maybe find) music and do away with incipits. Speaker: Michel Fingerhut (Médiathèque de l'IRCAM, Paris). Presented by IAML Audio-visual Commission and IASA. Chairs: Antony Gordon (British Library Sound Archive, London) and Pio Pellizzari (Fonoteca Nazionale Svizzera, Lugano).</p>
	NRK	<p>Broadcasting and Orchestras Branch Working Meeting to be held at the Norwegian Broadcasting Company. Guided tour of NRK. Reports from broadcasting companies. Computerisation in and data exchange between broadcasting and orchestral libraries. Presented by the IAML Broadcasting and Orchestras Branch. Chair: Jutta Lambrecht (Westdeutscher Rundfunk, Köln).</p>
	GS 3521	<p>Working Group on the Exchange of Authority Data Chair: Alison Hall (Carleton University, Ottawa).</p>
	GS 3524	<p>IAML Publications Committee Chair: Dominique Hausfater (Médiathèque Hector Berlioz, Conservatoire national supérieur de musique et de danse de Paris, Paris).</p>
13.00		<p>IAML planning lunch for the Programme Committee, representatives from the Polish branch, and Chairs of the Professional Branches, Commissions and Working Groups.</p>
14.15 – 15.45	GS aud 1	<p>IAML General Assembly (Open to all IAML members) President's triennial report (John Roberts). Secretary General's triennial report (Roger Flury). Treasurer's triennial report (Martie Severt). Election results.</p>
	HE aud 2	<p>Preserving sound Who cares about the sound? Speaker: George Brock-Nannestad (Denmark). Policy guidelines on the production and preservation of digital audio objects. Speaker: Kevin Bradley (National Library of Australia, Canberra). A programme to manage the biggest risk to analogue collections: equipment maintenance. Speakers: Kevin Bradley (National Library of Australia, Canberra), Greg Moss (ScreenSound Australia, Canberra). Information on technical issues by members of the IASA Technical Committee.</p>

Presented by the **IASA Technical Committee**. **Chair:** Lars Gaustad (National Library of Norway, Mo I Rana).

16.15 – 17.45 GS 3521

IASL Board meeting (old and new members only)

HE aud 2

Current concerns for radio archives

The sound restoration complex. **Speaker:** Péter Fényes (Head of Restoration Laboratory, Hungarian Radio). Access to digital radio archives. **Speaker:** Pekka Gronow (Finnish Broadcasting Corporation Yleisradio). Large-scale coverage of metadata, automated by a graphic client in a large-scale database. **Speaker:** Wolfgang Krust (Deutsches Rundfunkarchiv / Zentrale Schallplattenkatalogisierung). Digital watermarking for archives. The H204M Project. **Speaker:** Martin Steinebach (Frauenhofer IPSI, Darmstadt). Presented by the **IASA Radio Sound Archives Section**. **Chair:** Per Holst (Danmarks Radio, Copenhagen).

19.30

MIC Concert in Gamle Logen, Grev Wedels plass 2

Friday August 13

09.15 –10.45 HE aud 2

Répertoire International de Littérature Musicale (RILM). Business meeting. National Committee members only. **Chair:** Barbara Dobbs Mackenzie (City University of New York).

GS 3527

Répertoire International de la Presse Musicale (RIPM)

Board Members only. **Chair:** H. Robert Cohen (Baltimore, MD).

GS 3521

IASL Outreach Committee (Open meeting)

Chair: Ruth Hellen (Enfield Libraries, U.K.).

GS aud 1

The old East and West: forging the links

Verlagerung und Zerstreuung alter Musiksammlungen im 20. Jahrhundert - Polen und seine Nachbarstaaten. **Speaker:** Elzbieta Wojnowska (National Library of Poland, Warsaw). Restitution und Ankauf der Sammlung Strauss-Meyszner. **Speaker:** Thomas Aigner (Wiener Stadt- und Landesbibliothek). Deutsche Bibliotheksbestände im östlichen Europa nach 1945. **Speaker:** Joachim Jaenecke (Staatsbibliothek zu Berlin). Presented by the **IASL Research Libraries Branch**. **Chair:** Joachim Jaenecke (Staatsbibliothek zu Berlin).

	GS 3524	IASA. Meeting of Executive Board with Section, Committee and Branch Chairs.
11.15 – 12.45	SB aud 2	IAML Council: 2nd session (Observers are cordially invited to attend)
	HE aud 2	IASA General Assembly: 2nd session
14.15 – 15.45	HE aud 2	<p>Online music distribution systems from a music library perspective Online music distribution systems for libraries: A brief introduction. Speaker: Bernhard Guenther (mica – music information center austria, MUSICNETWORK – The Interactive Music Network). Classification of Forms, Genres and Styles in online music platforms. Speaker: Cristian Bacchi. Music Libraries and online distribution systems: Experiences, Problems and Success stories. Panel discussion. Ole Bisbjerg (Statsbiblioteket Aarhus, Denmark), Mary Wallace Davidson (William and Gayle Cook Music Library Indiana), Roger Press (Classical Music Library). Presented by the IAML IT Committee with support from MUSICNETWORK. Chair: Massimo Gentili Tedeschi (Ufficio Ricerca Fondi Musicale, Milan).</p>
	GS aud 1	<p>Bibliography in conservatoires, a round table Panel: Tone Eiofsson (Norges Musikkhøgskole, Oslo), Angela Escott (Royal College of Music, London), Jane Gottlieb (Juilliard School, New York), Anne Le Lay (Conservatoire national de région, Boulogne-Billancourt), Pam Thompson (Royal College of Music, London). Presented by the IAML Bibliography Commission and the IAML Libraries in Music Teaching Institutions Branch. Chairs: Anne Le Lay (Conservatoire national de région, Boulogne-Billancourt) and Susanne Storal (Staatliches Institut für Musikforschung Preussischer Kulturbesitz, Berlin).</p>
	GS 3524	IAML Working Group on the Indexing of Music Performances Working meeting. Chair: Rupert Ridgewell (British Library, London).
	GS 3521	Meeting of IASA Executive Board (Members only)
16.15 – 17.45	GS aud 1	IAML Closing session
19.00		Farewell Dinner, Fredrikke Mathus, Blindern



INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES, ARCHIVES AND
DOCUMENTATION CENTRES (IAMLC)

ASSOCIATION INTERNATIONALE DES BIBLIOTHEQUES, ARCHIVES ET CENTRES DE
DOCUMENTATION MUSICAUX (AIBM)

INTERNATIONALE VEREINIGUNG DER MUSIKBIBLIOTHEKEN, MUSIKARCHIVE UND
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Reception City Hall

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Norwegian concert

Music Information Centre

Farewell dinner

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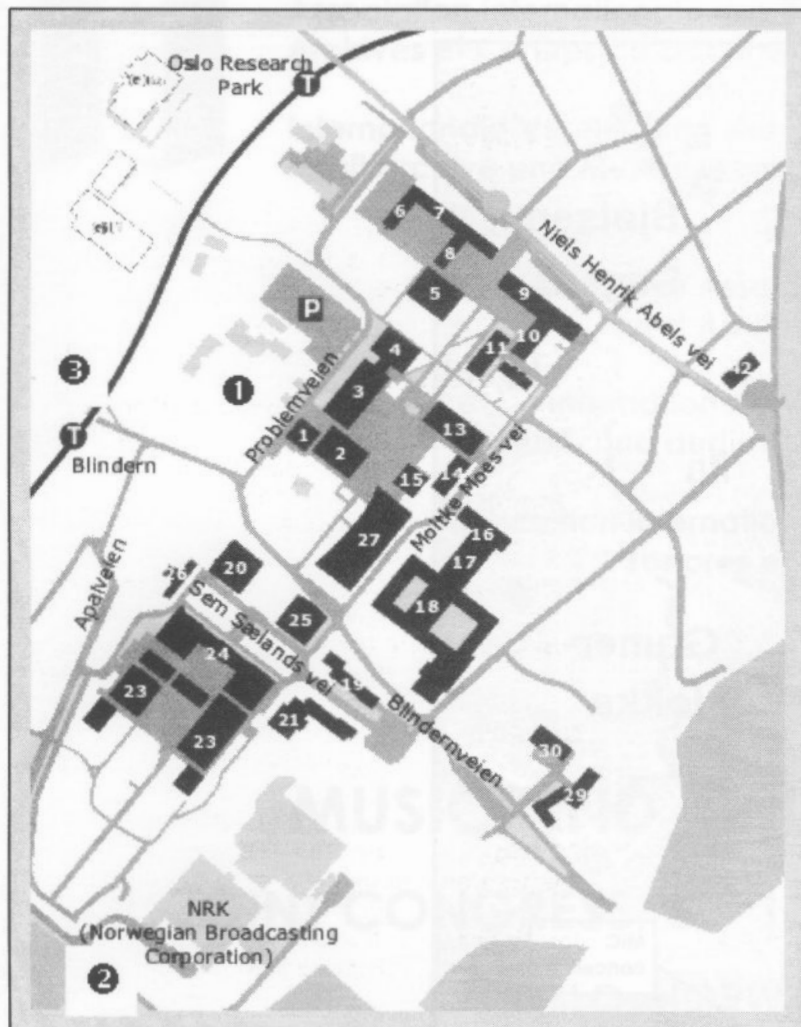
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2

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3

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