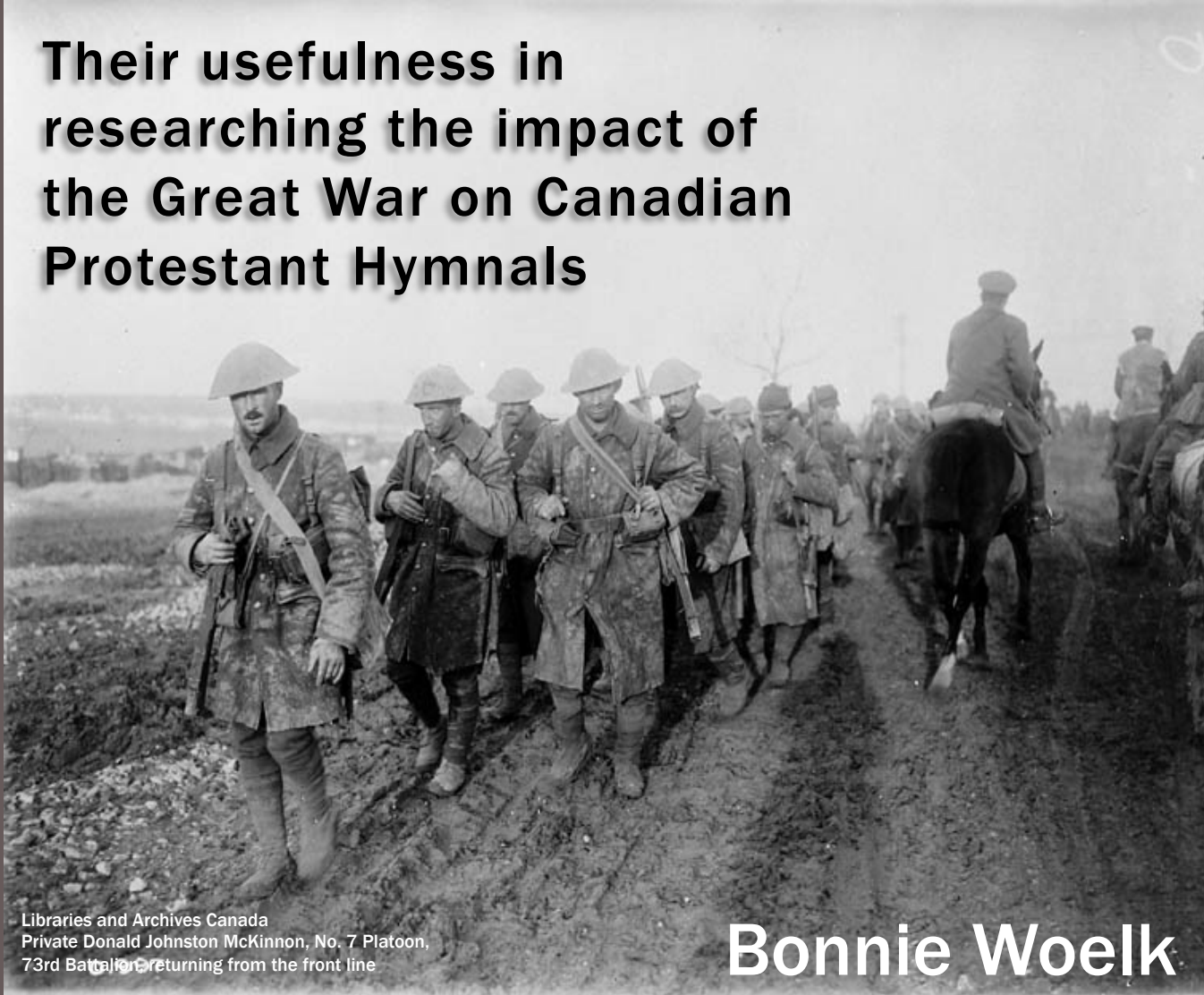


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**Their usefulness in
researching the impact of
the Great War on Canadian
Protestant Hymnals**



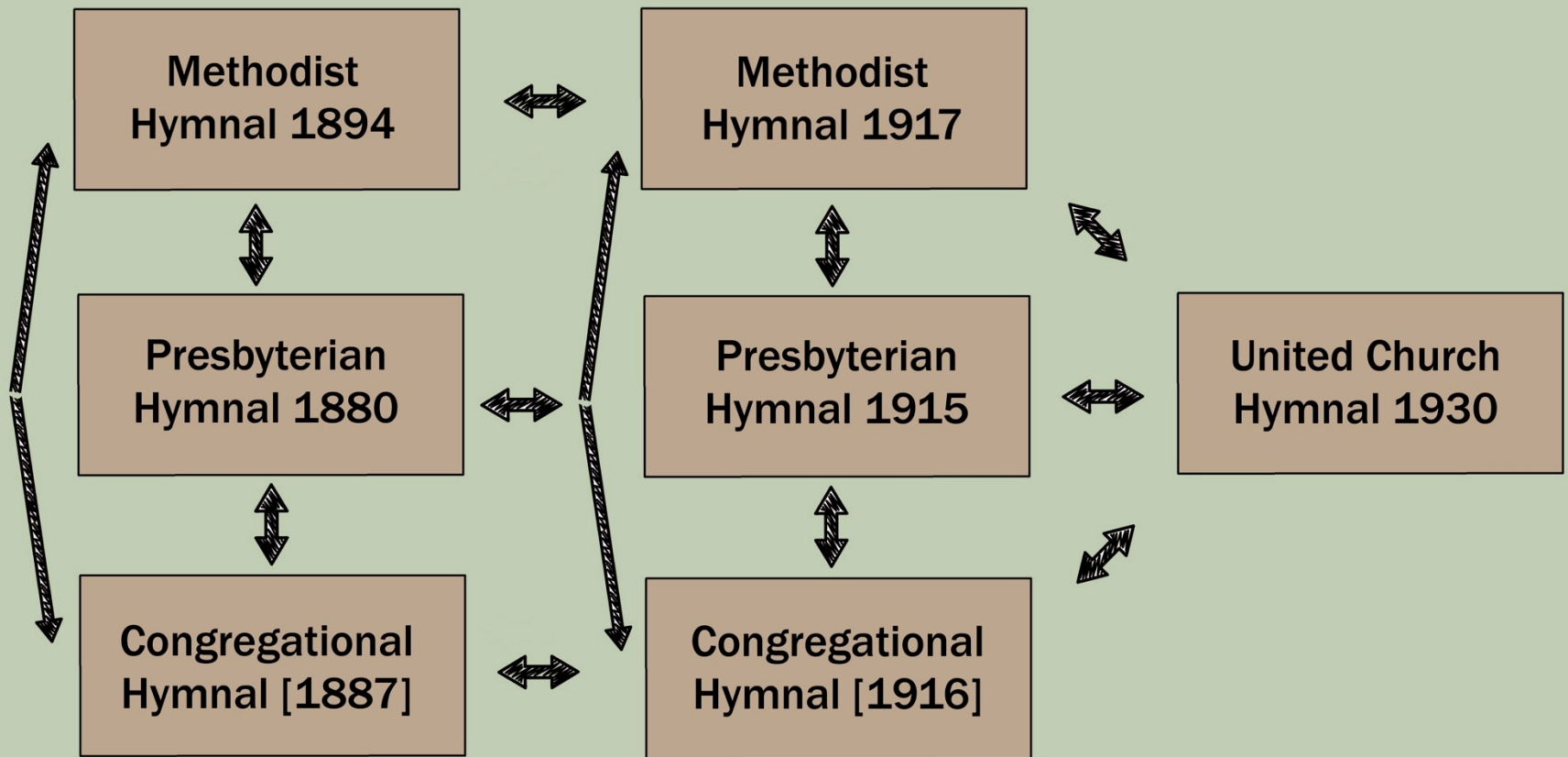
Libraries and Archives Canada
Private Donald Johnston McKinnon, No. 7 Platoon,
73rd Battalion returning from the front line

Bonnie Woelk



UNIVERSITY OF
CALGARY

SCOPE OF RESEARCH



DIGITAL TOOLS NEED TO PROVIDE:

- ◆ background information for each denomination
- ◆ list of hymn texts in each hymnal
- ◆ author's biography, date text was written
- ◆ ability to compare hymnals
- ◆ scans of each hymnal
- ◆ Information based on scholarly research

DIGITAL TOOLS FOR HYMNOLOGY RESEARCH

Digital Libraries

- ◆ HathiTrust: www.hathitrust.org
- ◆ Christian Classics Ethereal Library: www.ccel.org



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Encyclopedias and dictionaries

- ◆ Grove Music Online: www.oxfordmusiconline.com/public/
- ◆ The Encyclopedia of Music in Canada: www.thecanadianencyclopedia.ca/en/article/encyclopedia-of-music-in-canada
- ◆ The Canterbury Dictionary of Hymnology: www.hymnolgy.co.uk

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Methodist

SELECTED FILTERS

People > Authors/translators ✕

Traditions > Methodist ✕

ERAS

18th century (8)

19th century (19)

20th century (29)

Modern (8)

PLACES

British (27)

Welsh (2)

Canadian (1)

Indian (1)

Latin American (2)

United States (17)

TRADITIONS

Moravian (1)

Charismatic/Gospel (1)

Search results

James Thomas East

EAST, James Thomas. b. Kettering, Northamptonshire, 28 Jan 1860; d. Blackburn, Lancashire, 28 May 1937. He entered the Wesleyan Methodist ministry in 1886. He served in circuits at Glasgow, Daventry, Peterborough, Redruth, Frome, Driffield, Cradley (Staffordshire), Neath, Clayton-le Moors (Lancashire), Rochdale, and Blackburn. East is known for the popular children's hymn, "Wise men, seeking Jesus"*, which appeared in the Wesleyan Methodist School Hymnal (1911), and in many subsequent...

Darley Terry

...19 Jan 1847; d. Prestatyn, North Wales, 21 Jan 1933. Terry was a printer at Dewsbury, Yorkshire and a Sunday-school superintendent. He represented Yorkshire on the council of the National Sunday School Union. He was an active member of the Methodist New Connexion, serving on its Sunday schools committee from 1877 to 1899, and on its Young People's and Temperance Department. He is said to have published Poems and Hymns (1904, 1914, second series, 1924), but it is not found in British academic...

V. Earle Copes

COPES, Vicar Earle. b. Norfolk, Virginia, 12 August 1921; d. Sarasota, Florida, 20 July 2014. Copes was a distinguished composer, teacher, performer, editor, and elder in the United Methodist Church, an important force in the development of Methodist's professional standards, a champion of Wesleyan and ecumenical hymnody, and leader in the expansion of church music repertory, styles, and performance practices. He was educated at Davidson College, Davidson, North Carolina (BA, 1942), and Union...

DIGITAL TOOLS FOR HYMNOLOGY RESEARCH

Thematic Guides

- ◆ The Hymn Tune Index:
www.hymntune.library.illinois.edu/



DIGITAL TOOLS FOR HYMNOLOGY RESEARCH

Relational Database

- ◆ Hymnary: www.hymnary.org



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Hymnary.org

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Showing 1 - 12 of 12

First Line	Text Title
☆ Amazing grace! How sweet the sound	Amazing Grace! How Sweet the Sound
☆ Dear sinner friend, just read God's word	Amazing grace you'll want to sing
☆ Onuniyan tehanl waun	Onuniyan tehanl waun (Amazing Grace, How Sweet the Sound)
☆ My God, my god, why have you abandoned me?	Psalm of Hope
☆ It's amazing what the Lord can do	
☆ Precioso a graça de Jesus	Preciosa a Graça de Jesus
☆ How sweet the name of Jesus sounds	
☆ How bless'd are they, who always keep	
☆ Amazing grace! Oh, how sweet the sound	All Because Of God's Amazing Grace
☆ I've heard them sing we paid the price	The sweetest song I know
☆ Amazing grace, how sweet the sound to me	
☆ I was young but I recall	God's Amazing Grace

You are searching for anything with the refinements:

[all:amazing grace how sweet the sound](#)

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CATEGORY SEARCH IN HYMNARY.ORG

Texts

Tunes

Instances

People

Hymnals

Instance Results

ALL A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Showing 1 - 50 of 1,169

First Line	Hymnal Title	Hymnal Number	Text Title
☆ Amazing grace! How sweet the sound	Sing Your Way Home: hymns and choruses for use at hospitals, nursing homes, and retirement communities	#25	Amazing Grace! How Sweet the Sound
☆ Amazing grace! how sweet the sound	Tabernacle Hymns Number Four: a choice collection of hymns and songs for every religious use	#243	Amazing Grace
☆ Amazing grace! How sweet the sound	Lead Me, Guide Me (2nd ed.)	#496	Amazing Grace!
☆ Amazing grace, how sweet the sound	Lift Up Your Hearts: psalms, hymns, and spiritual songs	#692	Amazing Grace Chant
☆ Amazing grace! how sweet the sound	Christian Service Songs	#77	Amazing Grace
☆ Amazing grace how sweet the sound	Sing With Me	#186	Amazing Grace/ Fill It Up
☆ Amazing grace! how sweet the sound!	Revival Praises	#195	Amazing Grace
☆ Amazing grace! how sweet the sound	Hymns of Faith	#200	Amazing Grace
☆ Amazing grace! How sweet the sound	African American Heritage Hymnal	#272	Amazing Grace
☆ Amazing grace! how sweet the sound	Sing Joyfully	#299	Amazing Grace!
☆ Amazing grace! how sweet the sound	Favorite Hymns of Praise	#487	Amazing Grace
☆ Amazing grace! How sweet the sound	Praise Ways	#2	Amazing Grace
☆ Amazing grace, how sweet the sound	Gospel Pearls	#21	Amazing Grace
☆ Amazing grace! How sweet the sound	Glorious Freedom : Gospel Songs and Hymns for Congregational Singing	#23	Amazing Grace
☆ Amazing grace! How sweet the sound	Hymns of the Comforter	#42	Amazing Grace
☆ Amazing grace! how sweet the sound	Billy Graham crusade songs	#55	AMAZING GRACE

HYMN ENTRY PAGE

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Amazing grace! (how

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Person Name

Hymnal, Number

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Amazing grace! (how sweet the sound)

Like 51

Amazing Grace—How Sweet the Sound

Amazing grace! (how sweet the sound)
Author: John Newton (1779)
Tune: NEW BRITAIN
Confession Songs
Published in 1144 hymnals
Printable scores: PDF, Sibelius
Audio files: MIDI

FlexScore

Amazing Grace--How Sweet the Sound

Choral

PEACE LIKE A RIVER

Piano/Organ

Amazing Grace! Amazing Love!

Full Text

1 Amazing grace how sweet the sound
that saved a wretch like me!
I once was lost but now am found,
was blind but now I see.

2 'Twas grace that taught my heart to fear,
and grace my fears relieved;
how precious did that grace appear
the hour I first believed!

3 The Lord has promised good to me,
his word my hope secures;
he will my shield and portion be
as long as life endures.

4 Through many dangers, toils, and snares
I have already come;
'tis grace hath brought me safe thus far,
and grace will lead me home.

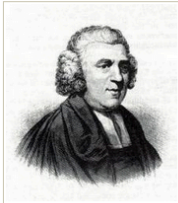
5 When we've been there ten thousand years,
bright shining as the sun,
we've no less days to sing God's praise
than when we'd first begun.

Psalter Hymnal (Gray)

All full texts • Compare texts

Author: John Newton

Newton, John, who was born in London, July 24, 1725, and died there Dec. 21, 1807, occupied an unique position among the founders of the Evangelical School, due as much to the romance of his young life and the striking history of his conversion, as to his force of character. His mother, a pious Dissenter, stored his childish mind with Scripture, but died when he was seven years old. At the age of eleven, after two years' schooling, during which he learned the rudiments of Latin, he went to sea with his father. His life at sea teems with wonderful escapes, vivid dreams, and sailor recklessness. He grew into an abandoned and godless sailor. The religious fits of his boyhood changed into settled infidelity, through the study of Shaftesbury and... [Go to person page >](#)

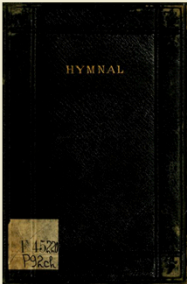

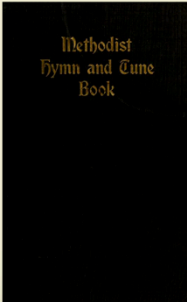


REQUIREMENTS FOR HYMNAL ANALYSIS

- ◆ A spreadsheet for each hymnal
 - ◆ First line
 - ◆ Hymnal
 - ◆ Hymn number
 - ◆ Author
 - ◆ Author's nationality
 - ◆ Date written
 - ◆ Theme
- ◆ A spreadsheet for each comparison

STEP 1: CREATE “MY HYMNALS” COLLECTION

Collections	
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📄 Featured Hymns	
📄 My FlexScores	
📖 My Hymnals	
🛒 Purchased Scores	

Cover	Hymnal Title
	Hymnal of the Presbyterian Church in Canada
	Methodist Hymn and Tune Book
	Methodist Hymn and Tune Book: official hymn book of the Methodist Church

STEP 2: CREATE SPREADSHEETS FOR EACH HYMNAL

	A	B	C	D	E	F	G	H
1	firstLine	textTitle	refrainFirstLine	languages	authors	meter	textAuthNumber	textSources
2	All hail the power of Jesus' name, Let angels prostrate fall				John Rippon; Edward Perronet		all_hail_the_power_of_jesus_name_let	
3	Jesus, Lover [Savior] of my soul, Let me to thy bosom [refuge] fly				Charles Wesley, 1707-1788		jesus_lover_of_my_soul_let_me_to_thy_bos	
4	Rock of Ages, cleft for me, Let me hide myself in Thee				Augustus M. Toplady, 1740-1778		rock_of_ages_cleft_for_me_let_me_hide	
5	Nearer, my God, to thee, nearer to thee		Nearer, my God, to thee		Sarah F. Adams		nearer_my_god_to_thee_nearer_to_thee_een	
6	There is a fountain filled with blood, drawn from Immanuel's vein [veins]				William Cowper		there_is_a_fountain_filled_with_blood_dr	
7	Blest be the tie that binds our hearts in Christian love				John Fawcett		blest_be_the_tie_that_binds	
8	Alas, and did my Savior bleed? And did my Sovereign die?				Isaac Watts, 1674-1748		alas_and_did_my_savior_bled	
9	Come thou fount of every blessing				Robert Robinson		come_thou_fount_of_every_blessing	
10	My faith looks up to thee, Thou Lamb of Calvary				Ray Palmer		my_faith_looks_up_to_thee	
11	How firm a foundation, ye [you] saints of the Lord				George Keith		how_firm_a_foundation_ye_saints_of	
12	When I survey the wondrous cross				Isaac Watts, 1674-1748		when_i_survey_the_wondrous_cross	
13	Am I a soldier of the cross				Isaac Watts, 1674-1748		am_i_a_soldier_of_the_cross	
14	Joy to the world, the Lord is [has] come				Isaac Watts, 1674-1748		joy_to_the_world_the_lord_is_come	
15	Guide me, O thou great Jehovah				William Williams, 1717-1791		guide_me_o_thou_great_jehovah	
16	Love divine, all loves [love] excelling				Charles Wesley, 1707-1788		love_divine_all_love_excelling_joy_of_he	
17	Come, thou almighty King, Help us thy name to sing						come_thou_almighty_king_help_us_thy	
18	Come, ye [you] [we] that [who] love the Lord [Christ], And let your [our] joys				Isaac Watts, 1674-1748		come_we_that_love_the_lord_and_let_our	
19	Jesus shall reign where'er the sun				Isaac Watts, 1674-1748		jesus_shall_reign_whereer_the_sun	
20	Onward, Christian soldiers, marching as to war, With the cross		Onward, Christian soldiers		Sabine Baring-Gould		onward_christian_soldiers_marching_as	
21	From Greenland's icy mountains				Reginald Heber		from_greenlands_icy_mountains	
22	Just as I am, without one plea				Charlotte Elliott (Mrs. Tonns), 1789-1871		just_as_i_am_without_one_plea	
23	O happy day that fixed [seals] [stays] my choice		Happy day, happy day, when Jesus washed my		Philip Doddridge		o_happy_day_that_fixed_my_choice	
24	O for a thousand tongues to sing my great [dear] Redeemer's praise				Charles Wesley, 1707-1788		o_for_a_thousand_tongues_to_sing_my	
25	Stand up, stand up for Jesus, ye soldiers of the cross		Stand up, ye soldiers		George Duffield		stand_up_stand_up_for_jesus_duffield	
26	What a friend we have in Jesus				Joseph Scriven		what_a_friend_we_have_in_jesus_all_our_s	
27	Abide with me, fast falls the eventide	Abide with me			Henry F. Lyte		abide_with_me_fast_falls_the_eventide	
28	How sweet the name of Jesus sounds				John Newton		how_sweet_the_name_of_jesus_sounds_in_a	
29	Holy, holy, holy, Lord God Almighty, Early				Reginald Heber		holy_holy_holy_lord_god_almighty_early	
30	In the cross of Christ I [we] glory, towering				John Bowring		in_the_cross_of_christ_i_glory_towering	
31	There is a land of pure delight, Where saints immortal reign				Isaac Watts, 1674-1748		there_is_a_land_of_pure_delight_where_sa	
32	Come ye [you] sinners, poor and wretched [needy], Weak and wounded				Joseph Hart		come_ye_sinners_poor_and_needy_weak_and	
33	O for a closer walk with God				William Cowper		o_for_a_closer_walk_with_god	
34	Sun of my soul [our souls], thou [my] [O] Savior [Father] dear				John Keble		sun_of_my_soul_thou_savior_dear	
35	A charge to keep I have, A God to glorify				Charles Wesley, 1707-1788		a_charge_to_keep_i_have	

STEP 3: CREATE HYMNAL COMPARISON SPREADSHEETS

1	firstLine	hymnalID	number	authors	Nationality of Author	Date of Text	Theme
2	'Tis finished, the Messiah dies	MHTB1894	d811	Charles Wesley	English	1762	
3	'Tis thine alone, Almighty Name, to raise the dead to life	MHTB1894	d812	Edwin F. Hatfield			
4	[O] God, who [that] madest [made the] earth and heaven [sky]	MHTB1917	233	Reginald Heber (v.2 Richard Whately)	English/Irish, English	1827, 1855	evening
5	A band of hard pressed men are we	MHTB1917	365	Edwin Gilbert	?	?	Social service
6	A charge to keep I have, A God to glorify	MHTB1894	d1	Charles Wesley	English		The Inner Life
7	A charge to keep I have, A God to glorify	MHTB1917	501	Charles Wesley	English	1762	The Inner Life
8	A few more years shall roll	MHTB1894	d2	Horatius Bonar	Scottish	1844	Time, Death, Eternity
9	A few more years shall roll	MHTB1917	564	Horatius Bonar	Scottish	1844	Time, Death, Eternity
10	A fountain of life and of grace In Christ, our	MHTB1894	d3	Charles Wesley	English		
11	A little seed lay fast asleep	MHTB1917	584	Clara Writer	?	?	for the Young
12	A mighty fortress is our God	MHTB1894	d4	Frederic Henry Hedge; Martin Luther	American, German	1852,1527-29	
13	A mighty fortress is our God	MHTB1917	396	Martin Luther, tr. Frederic Henry Hedge	German, tr. English	1529, 1852	Social service
14	A thousand oracles divine Their common	MHTB1894	d5	Charles Wesley	English		
15	Abide with me, fast falls the eventide	MHTB1894	d6	Henry F. Lyte	Irish/English	1847	Evening
16	Abide with me, fast falls the eventide	MHTB1917	237	Henry F. Lyte	Irish/English	1847	Evening
17	Abraham, when severely tried	MHTB1894	d7	Charles Wesley	English		
18	According to Thy gracious word, In meek humility	MHTB1894	d8	James Montgomery	English	1825	Ordinances

AUTHORITY PAGE SOURCES

Isaac Watts

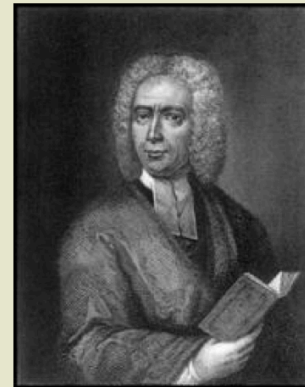
Short Name: Isaac Watts

Full Name: Watts, Isaac, 1674-1748

Birth Year: 1674

Death Year: 1748

Isaac Watts was the son of a schoolmaster, and was born in Southampton, July 17, 1674. He is said to have shown remarkable precocity in childhood, beginning the study of Latin, in his fourth year, and writing respectable verses at the age of seven. At the age of sixteen, he went to London to study in the Academy of the Rev. Thomas Rowe, an Independent minister. In 1698, he became assistant minister of the Independent Church, Berry St., London. In 1702, he became pastor. In 1712, he accepted an invitation to visit Sir Thomas Abney, at his residence of Abney Park, and at Sir Thomas' pressing request, made it his home for the remainder of his life. It was a residence most favourable for his health, and for the prosecution of his literary labours. He did not retire from ministerial duties, but preached as often as his delicate health would permit.



www.hymntime.com/tch

The number of Watts' publications is very large. His collected works, first published in 1720, embrace sermons, treatises, poems and hymns. His "Horae Lyricae" was published in December, 1705. His "Hymns" appeared in July, 1707. The first hymn he is said to have composed for religious worship, is "Behold the glories of the Lamb," written at the age of twenty. It is as a writer of psalms and hymns that he is everywhere known. Some of his hymns were written to be sung after his sermons, giving expression to the meaning of the text upon which he had preached. Montgomery calls Watts "the greatest name among hymn-writers," and the honour can hardly be disputed. His published hymns number more than eight hundred.

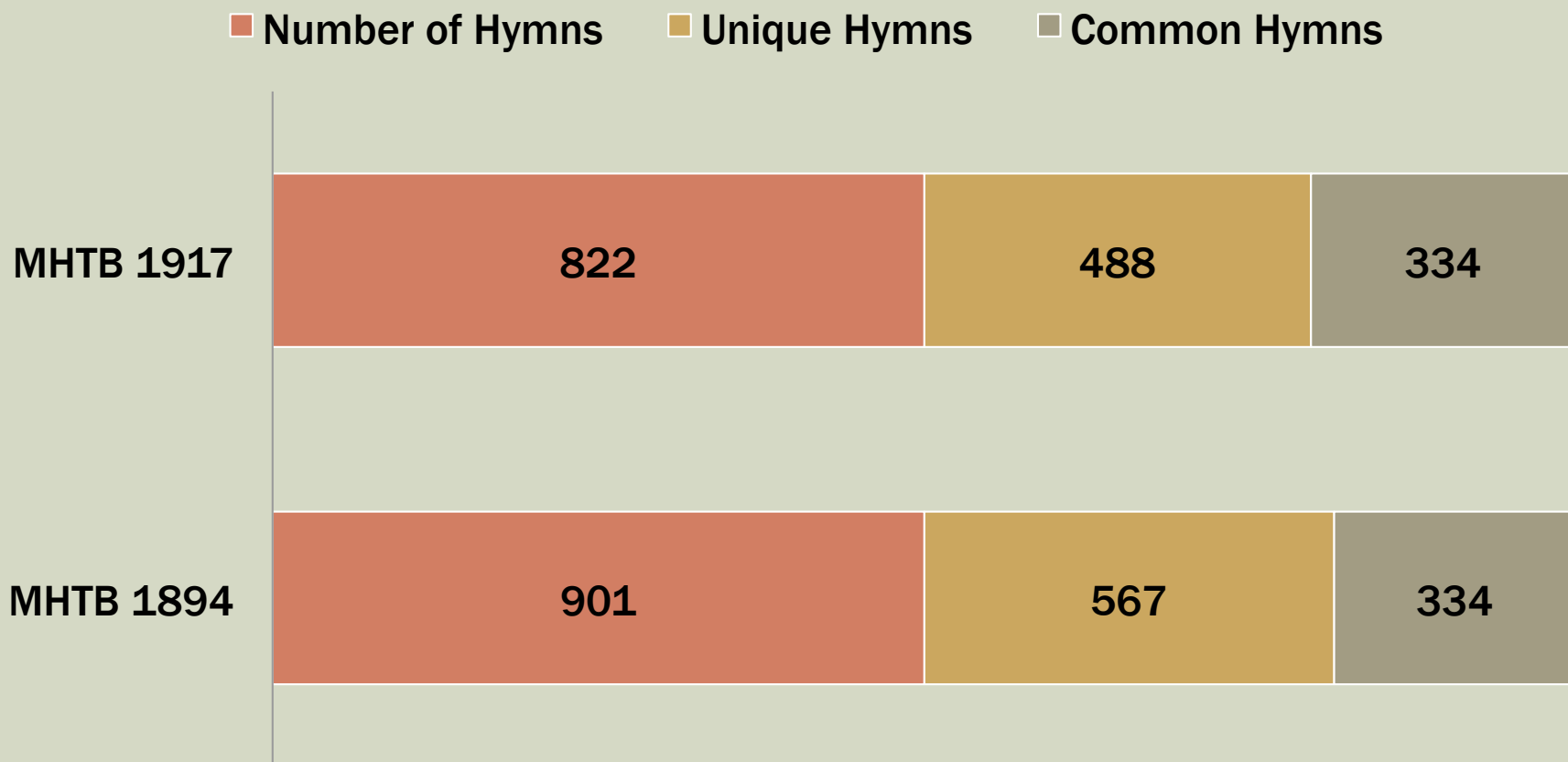
Watts died November 25, 1748, and was buried at Bunhill Fields. A monumental statue was erected in Southampton, his native place, and there is also a monument to his memory in the South Choir of Westminster Abbey. "Happy," says the great contemporary champion of Anglican orthodoxy, "will be that reader whose mind is disposed, by his verses or his prose, to imitate him in all but his non-conformity, to copy his benevolence to men, and his reverence to God." ("Memorials of Westminster Abbey," p. 325.)

--*Annotations of the Hymnal*, Charles Hutchins, M.A., 1872.

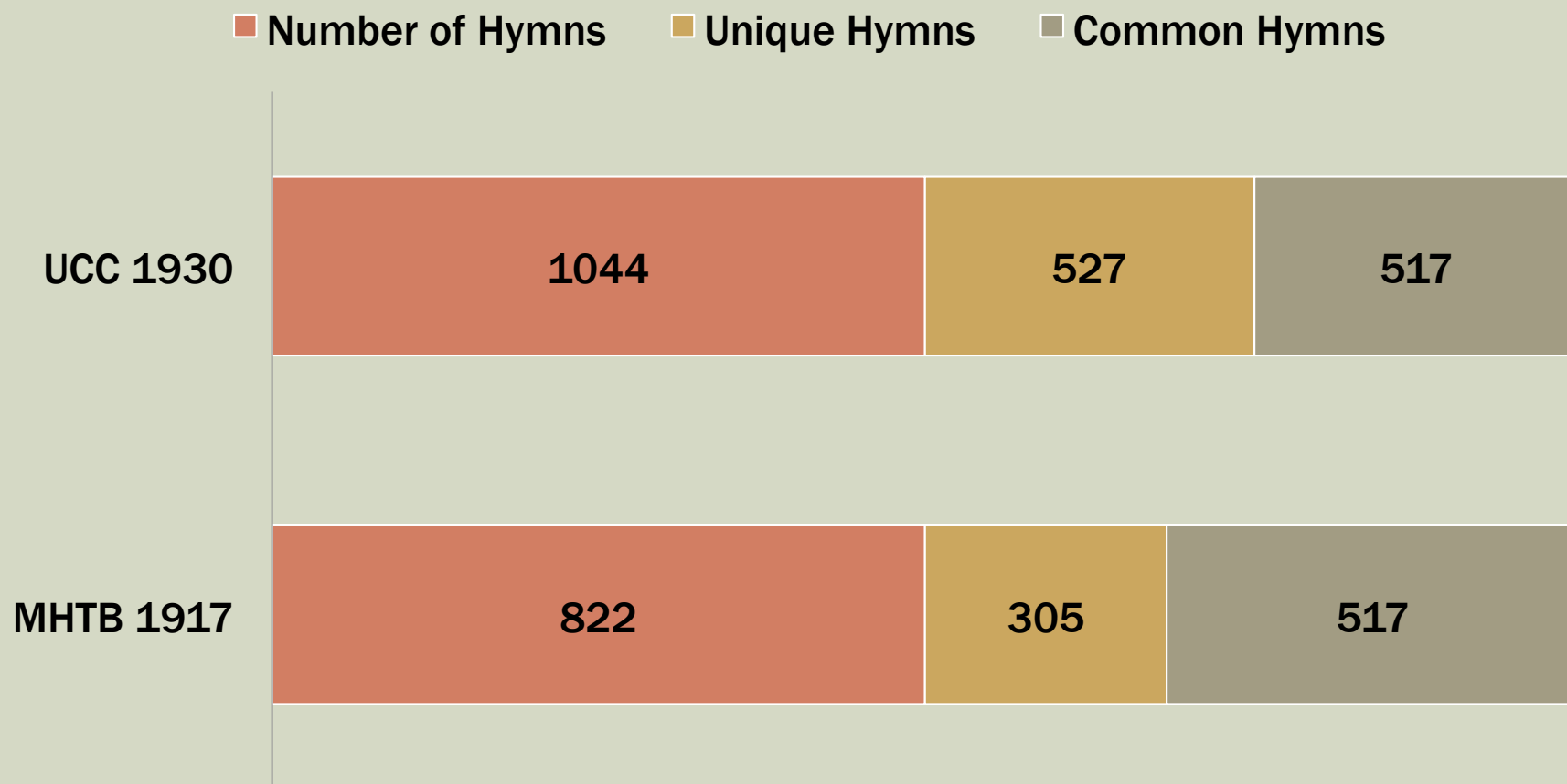
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 - ◆ Hymn traditions and eras
 - ◆ Denominational hymnals and compilation history
- ◆ **Relational database provides detailed hymn data**
 - ◆ Performs time-consuming tasks
 - ◆ Exports data

CHANGE/CONTINUITY IN REPERTOIRE

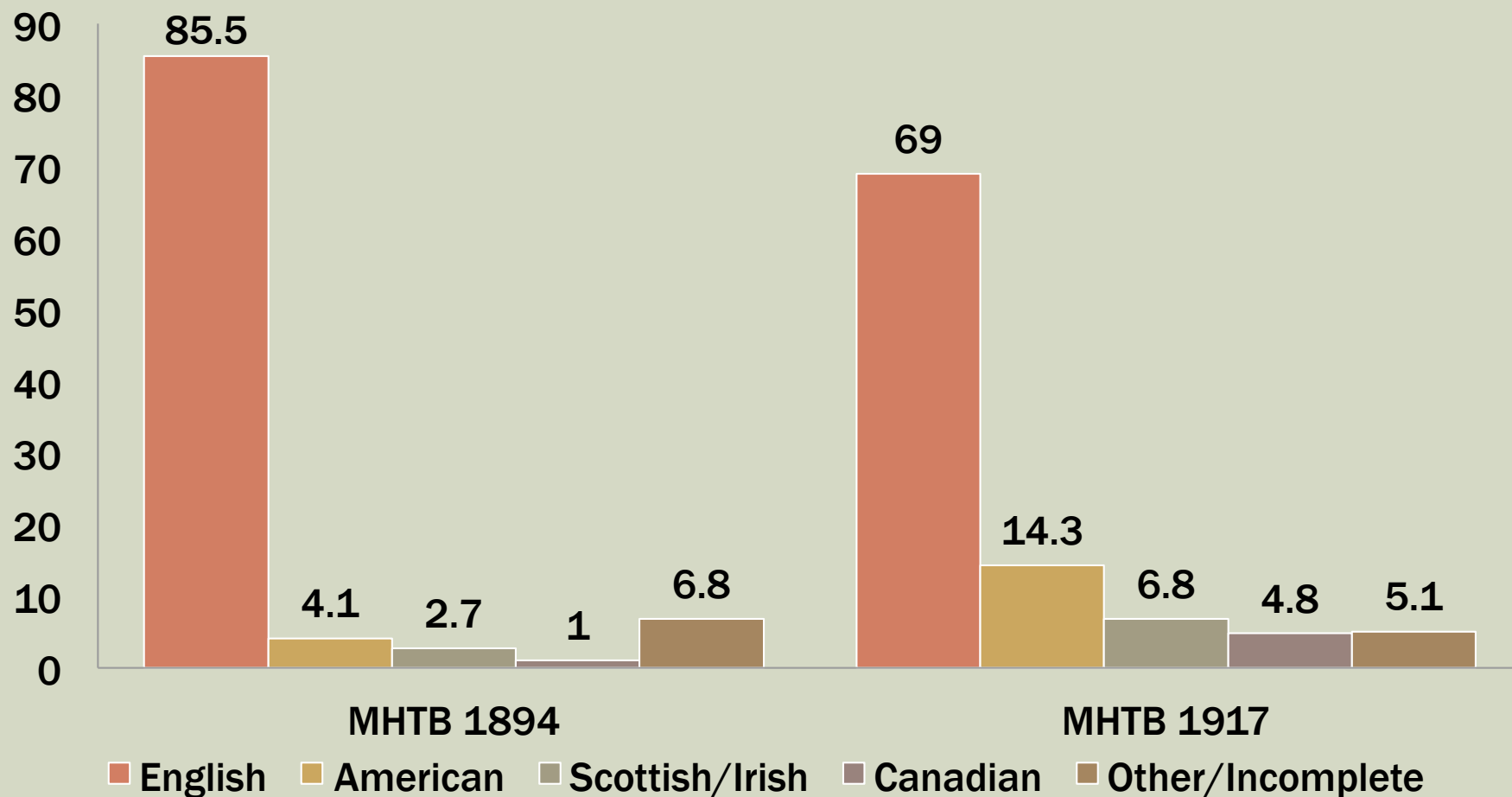


CHANGE/CONTINUITY IN REPERTOIRE



CHANGE IN AUTHOR NATIONALITY

MHTB 1894 – MHTB 1917



CHANGE/CONTINUITY IN THEMES

