



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAMLC)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Hungary / Magyarország - Report 2015

The Hungarian National Branch has 18 members (11 institutional, 4 individual and 3 honorary).

The 11 institutions and one of the individuals are also members of the international association.

Our President is Julianna Gócza (AIBM Magyar Nemzeti Csoport); the Secretary is Dr. Balázs

Mikusi (Országos Széchényi Könyvtár, Budapest), and the Treasurer is Andrea Sárközi

(Országos Idegennyelvű Könyvtár, Budapest).

In the past period the board held three meetings, dedicated to the following main topics:

- The state of the R-projects (duties, grants, clearing)
- Further education for music librarians
- Tasks related to public benefit activities, e.g. the registration of volunteers

Our general assembly was held on 26 May 2015 in the Central Library of the Liszt Ferenc Zeneművészeti Egyetem. After the official meeting we shall take part in a guided tour in the freshly renovated building of the Liszt University of Music, particularly the spaces of the library.

We shall send our professional and financial report to the Országos Bírósági Hivatal, and make it available on our website as well.



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Activities

At the annual conference in Antwerp, Hungary was represented by three music librarians. Their participation was made possible by the support of the Nemzeti Kulturális Alap, IAML's outreach committee, and the Nemzeti Filharmonikus Zenekar, Énekkar és Kottatár. We shared our experiences with our colleagues at a meeting held in the Művészetek Palotája, to which members of the MKE Zenei Könyvtárosok Szervezete were also invited. Prior to the meeting, Rita Kaizinger gave us a brief tour in the music collection, and after the event we had the chance to visit some of the rehearsal rooms as well.

The cooperation between our IAML national branch and the MKE Zenei Könyvtárosok Szervezete is ongoing; we also had joint programs this past year. We have also invited members of the other organization to collaborate with us in designing our educational project, and participate in the classroom teaching as well. The renewal of our joint website is an important plan of ours for this coming year.

Some important events from our member institutions

In the Országos Széchényi Könyvtár, the head of the Music Department, Dr. Balázs Mikusi, discovered a bifolio from the autograph of Mozart's Keyboard Sonata in A major (K. 331), which was presented to the general public and the press in the festival hall of the National



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Library on 26 September 2014. For more information about this discovery, see

<http://mozart.oszk.hu/>.

On 16 March 2015, the Central Library of the Liszt Ferenc Zeneművészeti Egyetem reopened its doors at Liszt Ferenc tér 8, where its historical spaces had been renovated. A new tool, the Primo Discovery and Delivery System, was also introduced, which replaces both the metasearch site and the traditional OPAC. The service is available through their website:

library.lfze.hu

A conference entitled *Tehetség – zene – olvasás* (Talent – music – reading) was organized at the seat of the MTA Debreceni Területi Bizottsága. The head of the library of the Kodály Zoltán Zeneművészeti Szakközépiskola, Ildikó P. Stébel, was one of the organizers of the conference, and presented a paper herself. See

http://www.hunra.hu/index.php?option=com_content&view=article&id=1154 for an overview of the conference.

On 1 December 2014, the music collection of the II. Rákóczi Ferenc Megyei és Városi Könyvtár celebrated its 40th anniversary (<http://www.rfmlib.hu/hu/node/12508>). In her presentation, Julianna Gócza spoke about the role and position of the Miskolc collection among the music libraries of Hungary. (The library had been a member of IAML since the 1970s; in 2011, reorganization and financial restrictions forced the institution to suspend its membership in the international organization.)



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The international choral festival Europa Cantat (<http://ecpecs2015.hu/en/>) will be held at Pécs from 24 July to 2 August 2015. For this reason the Csorba Győző Könyvtár has made special efforts to raise the interest of choral conductors and singing teachers.

Projects

In Eger, Marianna Zsoldos, head of the music collection of the Bródy Sándor Könyvtár, introduced a new and immediately popular service: ask.fm/hangtarnok.

Publications

As in earlier years, the library of the MTA BTK Zenetudományi Intézet compiled the brief bibliography of Hungarian musical writings for 'Recent Publications in Music' for *Fontes Artis Musicae* in 2014.

Education

The program entitled *Zenei könyvtári ismeretek* (Music Librarianship) seeks to convey the necessary information about our field in 120 hours, organized in two blocks of 30 hours each, and a third one of 60 hours. The number of hours is in keeping with the further training units prescribed for librarians in every seventh year.



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The first two modules (comprising 30 hours each) seek to teach the basic knowledge in both librarianship and music. The two modules can be chosen independently. The 60-hour third module is dedicated to cataloguing (with respect to both form and content), and seeks to prepare the students for answering typical reference questions. An important part of the material to be covered is the new technologies available in music collections; digitization of both paper documents and sound recordings is another special concern.

The Courses

Since 2012, our courses have continuously been offered under the aegis of the Hungarian Library Institute.

The first module, which offers basic knowledge in music librarianship (*Zenei könyvtári alapismeretek*), has already been taught three times; the second one conveying basic musical knowledge (*Zenei alapismeretek*) once. The first incarnation of our third module entitled *Feltárás, tájékoztatás új technológiák a zenei könyvtárakban* (Exploration of New Information Technologies in the Music Library) was held in March 2015.

Our students are typically colleagues working in county or city libraries and archives, or music pedagogues. The classes are taught by highly qualified music librarians and eminent representatives of the Budapest music scene.

The great success of the classes has been confirmed by a number of our students.



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R-projects

RILM

A grant from the Nemzeti Kulturális Alap allowed us to maintain our regular work for RILM. In this past period, 399 records and 335 abstracts were entered into the database.

RISM

We owe many thanks to the Frankfurt Zentralredaktion, whose collegial assistance gave us a chance to maintain our work also for RISM, if only at a moderate pace. By the end of April, a total of 2,750 RISM ID's have been entered into the Kallisto database on the basis of the work-lists prepared by Veronika Vavrincez. These work-lists appeared in Kornél Bárdos's monographs about music life in major historical cities of Hungary.

Social Media

We seek to make available any information pertinent to the activities of our organization on our website (<http://media.lib.unideb.hu/zksz/aibm/index.php>).



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Several of our member libraries not only maintain an institutional website but are also present on social networking websites (Facebook, Twitter etc.) and write blogs.

Outreach

Conductor András Farkas has recently donated the estate of his father, the composer Ferenc Farkas (1905–2000), to the Music Collection of the Országos Széchényi Könyvtár. The estate includes numerous autograph manuscripts, a variety of writings by the composer, a large collection of his letters, sound recordings of his works, all of which will warrant several years of intensive work.

The library of the Debreceni Kodály Zoltán Zeneművészeti Szakközépiskola has strong connections with the Csíkszeredai Nagy Sándor Líceum (Rumania). Thanks to a grant, our colleagues have been able to send musical books valued at 150.000 Ft (500 EUR) to the school. The gesture was celebrated by a joint concert in both Csíkszereda and Debrecen.

Julianna GÓCZA

President, IAML (Hungary)