



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Hungary, report 2013

At present the Hungarian National Branch has 18 members (11 institutional, 4 individual, and 3 honorary). In the year 2012/13, three of our colleagues retired, but each retained their membership as individuals, while the former representative of the Richter Archive became an honorary member. In comparison to the previous year, our membership has increased by three. The 11 institutions and one of the individuals are also members of the international association. As a result of the elections held in 2013, the President of our branch is Julianna Gócza (AIBM Magyar Nemzeti Csoport / IAML Hungarian National Branch), the Secretary is Dr. Balázs Mikusi (Országos Széchényi Könyvtár, Budapest / National Széchényi Library), and the Treasurer is Andrea Sárközi (Országos Idegennyelvű Könyvtár, Budapest / National Library of Foreign Literature and Music Collection).

In the past year the board held four meetings. The main topics of discussion were:

- Fulfilment of the criteria prescribed by the new law about NGOs
- Modification of the statutes to conform to these new criteria
- Preparations for the changes in the board
- Tasks related to the R-projects
- Exploring the opportunities to participate as a group in the upcoming IAML conference in Vienna

Our general assembly was held on 16 May 2013 in the Music Collection of the Metropolitan Ervin Szabó Library. Besides the usual reports, the agenda included the amendment of the statutes and the regular elections.

Constitutional matters

Our branch functions as a public benefit organization. According to law No. CLXXV of 2011 (the Civil law) this status can only be maintained by fulfilling new (financial, social etc.) criteria before May 2014. We comply with the administrative requirements. In order to demonstrate public advocacy our organization has implemented voluntary registration of public utility. The law also prescribes that the statutes must make clear, by referring to the relevant passages of the law, which state duties of public benefit the activities of the organization can contribute to. The Civil law is complemented by a few amendments, among others the more precise definitions of the new text and the requirement to include certain new categories (e.g., that of the voluntary helper) in the statutes.

The changes we implemented extended to a few further aspects that proved somewhat problematic in the practice of the previous years: we differentiated between the national and the international branches, and permitted that the general assembly can pass resolutions in writing, without necessarily arranging for a personal meeting of all members.



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

The most urgent task for the new board is to submit the new statutes to the Metropolitan Court of Law for authorization.

Activities

Due to the lack of resources, none of our members proved able to participate in person in the 2012 annual conference in Montreal, but our report was duly submitted, and appeared on the IAML website as well as in issue 59/4 of *Fontes Artis Musicae*.

As usual, the Library of the Institute for Musicology of the Research Centre for the Humanities of the Hungarian Academy of Sciences compiled a brief bibliography of the Hungarian musical literature, which can be examined under “Recent Publications in Music” on the IAML website. All important news about the activities of our branch is available on our website:

<http://media.lib.unideb.hu/zksz/aibm/index.php>

The anniversaries of Debussy, Wagner and Verdi prompted lectures, exhibitions, and concerts in almost all music libraries. As part of the Internet Fiesta, the Csorba Győző Library of Pécs organized a playful quiz for students about Wagner and Verdi. The Music Collection of the National Széchényi Library held an exhibition about Géza Vilmos Zágón, a student of Debussy, who played a central role in establishing contacts between French and Hungarian music life at the beginning of the 20th century. The same institution also offered an interesting programme related to the musical activities of the famous writer Géza Csáth, as part of which his estate including close to a hundred manuscripts of his own compositions was presented to the general public.

Support from the European Union (Social Renewal Operational Programme) allowed for the realization of a number of excellent programmes in several music libraries. To cite but two examples: in Debrecen groups of schoolchildren participated in practical classes entitled *Film–Színház–Muzsika* (“Film–Theater–Music”), whereas the Music Collection of the National Library of Foreign Literature held three open classes for secondary grammar school students about *Kodály Zoltán és kora* (“Zoltán Kodály and His Time”).

Our colleagues also delivered news about important presents: the Media Collection of the University and National Library in Debrecen received around a thousand LP’s from The Netherlands by way of Sándor Berkesi, and the Csorba Győző Library now houses the precious music collection of violin teacher Zsuzsa H. Nagy. Besides, as a result of an individual application, the National Cultural Fund has supported the Music Collection of the National Library of Foreign Literature in acquiring 760 musical documents (prints, CDs, DVDs).

Education

The 120-hour programme of further education entitled “Zenei könyvtári ismeretek” (Music Librarianship) consists of three sections. The first, which conveys the elementary knowledge in 30 hours, was authorized in 2011 and has since been offered with success twice by the Hungarian Library Institute. The two courses attracted altogether 24 students from all around the country; the participants were colleagues working in county and municipal libraries, the archive of the Media Support and Asset Management Fund, and diverse music schools. The comments received from the students clearly testify to the success of the course: the prepared course materials, the consultations, and the brief visit in the Music Collection of the National Széchényi



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Library all proved useful. An overview and a report about the offered courses are available at our website: <http://media.lib.unideb.hu/zksz/aibm/tovabbkepzes.php>.

The second section (also comprising 30 hours) seeks to rehearse and summarize elementary musical knowledge. The Committee on Accreditation authorized it at the end of 2012, and the course has been announced for September 2013. This section is intended for a wider audience, and so we expect participants from all fields of library work.

The third section is planned for 60 hours, and will explore the special expertise needed in a music library. The three main topics are as follows: cataloguing and indexing of musical documents, responding to special reference questions, and the use of new technologies in music libraries. A detailed syllabus will be worked out this year. Members of our sister organization, the Music Section of the Association of Hungarian Librarians (AHL), will also contribute to this project.

RILM

Thanks to the support of the Hungarian Cultural Fund, in 2012 we were able to reactivate our RILM project, and started regularly to enter data about Hungarian music-related publications into the database of the RILM centre in New York. On the basis of our new experiences we have revised the lists of both the core and the secondary journals. In the first phase of our project, we aimed at making up-to-date the coverage of core journals; the new entries have also included a great number of newly written abstracts. The work is coordinated by Dr. Balázs Mikusi and the data is entered by an expert outside contributor, Hajnalka Hanvay.

The Hungarian RILM Committee has also been reorganized; see <http://www.rilm.org/globalNetwork/Hungary.php>. The first grant period lasted until October 2012 and proved highly successful: we were able to create 405 bibliographic records and 109 abstracts. At the end of the year we turned in a renewed application, which was also received favourably, therefore our RILM work has remained continuous through this year as well.

RISM

This year we also returned to the international RISM project as an active participant. The Frankfurt Zentralredaktion has helped us in every possible way, and, in February 2013, delegated Guido Kraus to hold a course about the use of the Kallisto software in Budapest. The goal of our recent project is to enter data from printed Hungarian catalogues into the online database – this method should hopefully allow for significantly expanding the coverage of Hungarian collections in RISM in a relatively short period of time. Until now over a hundred new records have been created, but the work will speed up significantly during the summer, when our outside contributor can dedicate more time to this all-important project.

Grant applications



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

The Hungarian National Branch can only support its professional activities through diverse grants. In the past year we submitted three applications to the National Cooperation Fund, two to the National Cultural Fund and one to the Hungarian Art Academy. We would like herewith to thank the National Cultural Fund and the National Cooperation Fund for their support. Our work is also willingly and generously supported by dedicated representatives of the music profession; the programmes can be realized thanks to the significant help provided by our members and a few outside volunteers.

Julianna GÓCZA

President, IAML (Hungary)