



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Hungary, report 2012

In 2012, the Hungarian National Branch of IAML has 15 members: 11 institutions and 4 individuals. Out of these, all the institutions and one individual are also members of the international organization. For financial reasons, the international memberships of the II. Rákóczi Ferenc County Library and the Hans Richter Archive have temporarily been suspended. The President of Hungarian National Branch is Julianna Gócza (AIBM Magyar Nemzeti Csoport); the Secretary is Zsuzsanna Szepesi (Magyar Tudományos Akadémia Bölcsészettudományi Kutatóközpont, Budapest), and the Treasurer is Ágnes Gádor (Liszt Ferenc Zeneművészeti Egyetem Központi Könyvtára, Budapest).

Last year the board held four meetings; our general assembly took place in the Research Library of the Liszt Academy of Music.

Following the Dublin conference our branch organized a meeting together with the Music Section of the Association of Hungarian Librarians (AHL), the program of which included:

- a report on the activities of IAML and the Dublin conference in particular (Julianna Gócza, Dr. Balázs Mikusi)
- report with rich visual illustrations on the study trip to Vienna by the Hungarian branch (Marianna Zsoldos)
- summary of Hungary's contributions to RILM and RISM (Dr. Balázs Mikusi, Julianna Gócza)

Information about the activities of the organization are available on our website:

<http://media.lib.unideb.hu/zksz/aibm/index.php>

Two highlights of our achievements during the past year were:

1. a course organized for the further education of music librarians was accredited and launched; the lessons of the first, 30-hour course has already been drawn
2. entering data into the RILM database from Budapest has begun

It is worth describing in some detail these outstanding successes before saying a few words about other relevant events related to Hungary's music libraries.

Education

Our three-member team (Julianna Gócza, Katalin Haszonné Kiss, and, representing the Music Section of the AHL, Klára Gulyásné Somogyi) has gathered much information about previous educational experiences in Hungary and abroad, charted the present needs and possibilities, and, eventually, worked out a 120-hour program for the further education of music librarians. (NB: Participation in such a 120-hour course series is compulsory for Hungarian librarians every 7th



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year.) We sought to summarize the knowledge necessary for music librarians under the title *Zenei könyvtári ismeretek* (Music Librarianship) in three sections. The first two (30 hours each) can be chosen independently of each other, and aim at brushing up and inculcating the basic information related to the field – this we hope to make available to all interested librarians. The third section (60 hours) is intended for specialized music librarians; those cataloguing music-related documents and doing reference work.

The first module was worked out and submitted to the committee on accreditation in 2011. The accreditation was granted in November of that year, and the course is now managed by the Hungarian Library Institute. Our first group consisted of ten participants, whose education was successfully completed by the end of May 2012. Seventy percent of the students were music teachers who also serve in the library of their respective music schools. The feedback received confirms that both the chosen material and the consultations proved useful. As part of the course, the participants paid visits to the Research Library of the Liszt Academy of Music and the Music Collection of the National Széchényi Library, which complemented their fresh theoretical knowledge with some practical experience.

At present we are at work on the syllabus of the second and third modules, and seek to acquire a grant to cover the costs of accreditation.

RILM

In September 2011 the Hungarian branch submitted an application to the National Cultural Fund to restart RILM work in the country. The NCF granted 80% of the requested amount, thus we have been able to launch the project. The complex duties related to building the database required a qualified workforce; the work of the sole contributor is now commissioned and supervised by the branch. Dr. Balázs Mikusi, Head of the Music Collection of the National Széchényi Library, has been instrumental in defining the precise scope of the project and mediating between the RILM center and the data entry librarian in the process of getting to know the iBis system and RILM's standards of cataloging.

In the first phase of our work we have sought to bring coverage of the core journals up-to-date, and provide each accession with an English abstract. The second phase focuses on relevant articles from secondary journals and the select bibliography of Hungarian musical writings.

Since the support has been granted for a single year, we are now forced to seek further funds to be able to continue this all-important project.

Musical events, programs in libraries

The Liszt Bicentennial called forth various imaginative programs in the second half of 2011, among them the creative competition *Liszt-Junior* set up by the Csorba Győző County and City Library in Pécs.



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The most notable event of the Liszt year was the 1 October ceremonial opening of *Liszt and the Arts*, a large-scale exhibition at the Museum of Music History, co-organized by the Institute for Musicology of the Hungarian Academy of Sciences, the National Széchényi Library, and the Liszt Ferenc Memorial Museum. Relying on a rich selection of sources from all major historical music collections in Hungary, the exhibition highlights the manifold connections between the composer's music and its inspiring sources in the field of literature and art.

The Association of Hungarian Librarians held its 2011 meeting at the South Transdanubian Regional Library and Knowledge Centre in Pécs. The event provided the Music Department of the Csorba Győző County and City Library with the opportunity to display highlights of its 30 years of activity.

The Music Collection of the National Széchényi Library has continued its co-operation with the Esterházy Privatstiftung to compile the thematic catalogue of the *Kirchenmusikalien* of the former Esterházy music archives.

Grants

The Hungarian National Branch can only support its professional activities through diverse grants. Our participation at the Dublin conference was supported by the National Cultural Fund of Hungary and the IAML Outreach Committee. It is also thanks to the generous help of the NCF that we could finally reactivate RILM work in the country. The National Civil Fund covered our operational costs up to 100.000 HUF. We are able to run our programs primarily due to the physical, intellectual and financial contribution of libraries, civil organizations and volunteers. We would like to take this opportunity to thank everybody for their help.

Julianna GÓCZA

President, IAML (Hungary)