



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAMLC)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Hungary, report 2011

In 2011 sixteen members renewed their membership in the Hungarian branch; out of these 13 (12 institutions and an individual) are also members of the international organization. In view of the recurring financial restrictions and the merging of different institutions it will apparently prove difficult to keep all our members in the future.

Our close co-operation with the music section of the Association of Hungarian Librarians is reflected in our maintaining a joint website (www.zeneikonnyvtaros.hu); this year we also worked out a new curriculum for the further education of music librarians.

In the last period we organized four meetings and a study trip. Our report touches upon the following main subjects:

1. education of music librarians
2. Austrian–Hungarian co-operation
3.
 - a. study trip to Vienna (preparation, organization, execution)
 - b. study trip of our Austrian colleagues to Budapest
4. stand of the R-projects in Hungary
5. events of significance for music libraries
6. financing of projects, applications

Education

As a follow-up to the English–Hungarian seminar about the *Perspectives of Music Library Training in UK & Ireland and Hungary* in October we founded a Training Committee to create and have accredited a 2 x 30-hour course for librarians without musical background who work in music collections. The curriculum of the first module has been completed; the work is now continued to outline the desirable sequel (the official licensing can take place only after the full curriculum has been developed).

Austrian–Hungarian co-operation

Last year a joint project has been developed between the IAML Austria and IAML Hungary branches. The aim of our co-operation is to expand the expertise of Hungarian music librarians by examining the Austrian practices and build up good contacts with colleagues in a neighbouring country.

On 11 April, members of the IAML Hungarian National Branch made a study tour to Vienna. First we participated in a joint conference at the Wienbibliothek im Rathaus focusing on certain professional issues relevant to both countries. The subjects were as follows:



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

1. Report on Music Libraries and IAML Activities in Hungary, Julianna Gócza (IAML Hungarian Branch, President)
2. Geschichte und Stand von RILM und RISM in Ungarn, Balázs Mikusi (Musiksammlung der Ungarischen Nationalbibliothek)
3. Die Jahreskonferenz der IAML 2014 in Wien, Stefan Engl (Musiksammlung der Österreichischen Nationalbibliothek)
4. Zum aktuellen Stand von RISM und RILM in Österreich, Thomas Leibnitz (Musiksammlung der Österreichischen Nationalbibliothek)
5. Ausblick auf das Karl-Goldmark-Jubiläum 2015, Thomas Aigner (Musiksammlung der Wienbibliothek im Rathaus, Präsident von IAML Austria).

After the conference Dr Aigner introduced us to the daily work of the library and gave a brief presentation on some of their most intriguing music manuscripts. The following day we had two memorable professional visits: we spent the morning in the Music Information Center Austria and the afternoon in the Musiksammlung der Österreichischen Nationalbibliothek.

The second round of the co-operation took place in May, when three representatives of the Austrian Branch – Dr Aigner, Dr Leibnitz and Mag. Michaela Brodl (Archiv des Österreichischen Volksliedwerkes) – visited Budapest. We organized library tours for our guests to the Metropolitan Ervin Szabó Library and the National Széchényi Library. In accordance with their special request, a visit was also paid to the Folk Music Archives and Folk Music Department of the Institute for Musicology of the Hungarian Academy of Sciences. A guided tour in the exhibition *Opera and Nation* rounded off the second of our co-operative sessions.

We received and hopefully also provided much useful information our common programmes should therefore definitely be continued.

Status of the R-Projects

Another year has passed and we are unfortunately not able to report any progress: there are still no official RILM and RISM committees in Hungary. The problem does not lie in our lack of motivation; our enthusiasm and desire to act have not changed. However, the ongoing re-organizations of our member institutions as well as the recurring cuts in budget and staff have rendered it impossible for our colleagues to take on more extra work. The report submitted last year to the Minister of Culture, in which we elaborated our ideas about how to secure Hungary's regular contributions to RILM, has prompted no relevant response. Even worse, André Balog, a co-worker of Hungarian descent of the New York RILM centre has left the institution – the vast amount of data he entered into the database voluntarily, out of sheer love for the case, will sorely be missed.

Our efforts to resuscitate a nation-wide consortium and apply for support to subscribe to RILM has also proved futile, thus the national library and the country's greatest public library have both proven unable to subscribe to RILM for the second consecutive year.



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Regrettably, the RISM project has made no progress in Hungary, either. Our plans to convert the data available in Hungarian printed catalogues into the online database would seem a highly effective way to add thousands of new entries to the international RISM database, but the funds necessary to hire student workers could in the end not be secured.

Events in music, events in libraries

The 200th anniversary of Ferenc Liszt's birth has inspired numerous events: exhibitions, concerts, competitions, and book presentations have been organized throughout the country, many of them with the active participation of music libraries.

The Liszt Ferenc Memorial Museum celebrates the anniversary with a beautiful exhibition, and also prepared a poster exhibition titled *European and Hungarian: Ferenc Liszt 1811–1886*. This consists of 16 tableaux and has been distributed to schools, libraries and cultural institutions for free.

On 1 October, the Museum of Music History will also open a large-scale exhibition co-organized by the Institute for Musicology of the Hungarian Academy of Sciences, the National Széchényi Library and the Liszt Ferenc Memorial Museum. Its title is *Liszt and the Arts* and highlights the manifold collections between the composer's music and its inspiring sources in the field of literature and art.

The National Széchényi Library and the Institute for Musicology also co-operated to publish the select family letters of another Hungarian musician of international stature: *Dohnányi Ernő családi levelei* (Budapest: Gondolat, 2011). Edited by Éva Kelemen, music librarian at the National Széchényi Library, the volume primarily includes letters from their collection and the library of the Institute for Musicology.

The Richter Archive in Győr has acquired around 2.000 documents (scores, books, small prints, photographs) from the former Music Association of Győr and the Xántus János Museum.

The year 2010 brought a crucial change for the libraries in Pécs, then the European Capital of Culture. One of the central projects of the year was the construction of the South Transdanubian Regional Library and Knowledge Centre. Three major collections were united: the Csorba Győző County and City Library, as well as the Central Library and the Library of the Faculties of Law and Economics of the University of Pécs. The new building is impressive and intriguing from an architectural viewpoint as well; its fourth floor houses the city's new music collection offering the public around 60.000 music-related items 64 hours a week.

Several Hungarian libraries have carried out expansion through EU sponsorship. Some of the changes have affected service in the field of music as well, for example:



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

- At the website of the Metropolitan Ervin Szabó Library a new page has been created under the title Folk Music Collection (*Népzeneár*) to popularize the folk music of different nations.
- The National Library of Foreign Literature has opened a separate website for its Music Department.
- The Bródy Sándor County Library in Eger has been providing music lessons for schoolchildren exploiting the various possibilities offered by the library's holdings.

Applications

The Hungarian National Branch maintains its activities with the support of outside grants, membership fees and much voluntary work. Our presence at the Moscow conference was thanks to the generous support of the National Civil Fund (NCF) and the IAML Outreach Committee. Our co-operation with the Austrian branch of IAML was sponsored by the NCF. We would like to take this opportunity to thank our sponsors for their valuable help!

Julianna GÓCZA
President, IAML (Hungary)