



*Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)*

*International Association of Music Libraries, Archives and Documentation Centres (IAML)*

*Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)*

## Hungary, report 2009

During the reporting period, our organisation has grown by two institutions. We have 17 members at which 14 belong to the international association.

The terms of office for the Hungarian IAML directors expired this year. On 15 April, the three board members (president: Julianna Gócza, secretary: Zsuzsanna Szepesi, and treasurer: Ágnes Gádor) were re-elected.

Over the past year, the Hungarian National Branch has held 3 meetings: one general assembly and 2 plenary sessions. In addition, two important questions were discussed in national level together with the Music Section of the Association of Hungarian Librarians.

The topics of our meetings were:

- Reports regarding the Naples conference
- Copyright issues based on the survey of Copyright Committee
- Presentation of the Hungarian language musical thesaurus
- Web2 usage in the music librarian information service
- Our outreach activity

The board held 4 meetings to discuss the following:

- Courses and education for music-librarians
- Co-operation with the IAML UK and Ireland Branch
- The state of the R-Projects
- Organizing landmark musical events/ participation and contribution to music events

Here is a summary of some of these discussions:

### **Co-operation**

On September 7th, 2008, a letter of intent was signed by the Presidents of IAML (UK and Ireland) and IAML (Hungary). The purpose of the joint work is expending the expertise and training among Hungarian Musical librarians using the UK practice and adopting it to Hungarian standard. The first part of the program laid out in the letter of intent was very successfully fulfilled in May. A study tour by two of our members (Julianna Gócza, Marianna Zsoldos) was made to the UK. They visited four libraries, took part in a seminar organized in the Birmingham Conservatoire and participated in a consultation about the UK music librarian education programs together with the IAML (UK and Ireland) branch president, the past president, and the chair of the Courses and Education Committee.



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A summary of the trip was presented in our website and detailed reports are available in the Hangtarnok blog. The future part of the project is to organize a study tour in Budapest for UK colleagues followed by a seminar in Eger. Estimated time for this event is spring 2010.

The first part of the program was supported by a grant of the Hungarian Civil Fund. We have applied for financial support to the Hungarian Authorities to complete our common works.

## **R-Projects**

Unfortunately, there has been no progress in the reorganization of the Hungarian RILM and RISM committees. The current economic situation and cuts in staff make it difficult for the institutions to have additional staff and take additional tasks to commit to the R-Projects. The Hungarian National Branch aims to bring this program to life.

## **Music events**

Celebrating the Haydn Year in Hungary called for many concerts, exhibitions, lectures, and scientific conferences which our colleagues participated in. The two most important exhibitions were organized by libraries. The exhibition *Haydn Seventh* was organized by the Music Collection of the National Széchényi Library, the keeper of the largest collection of Joseph Haydn works in the world. Mikusi Balázs, the newly named head of Music department – himself a Haydn researcher - organized the exhibition featuring unique and rare documents. The event was well attended. The exhibition *Haydn and Hungary* at the Musicological Institute of Hungarian Academy of Sciences was jointly organized by the Museum of Music History and the National Library. The exhibition featured valuable eighteenth-century materials from the library of the Musicological Institute, original Haydn manuscripts of the National Széchényi Library, accompanied by material remains/personal items.

The Musicological Institute organized a scientific conference celebrating the 100th anniversary of the birth of Dénes Bartha, the famous Hungarian musical historian who in his late career was an academic in various American universities (Smith College, Harvard University, Cornell University, University of Pittsburgh, and the University of Washington). The Liszt Ferenc Academy of Music published a 400-page book on Bartha's life and works, edited by Ágnes Gádor and Gábor Szirányi, the heads of the Central Library of the academy: *Bartha Dénes emlékkönyv* (Budapest : Liszt Ferenc Eneművészeti Egyetem, 2008).

## **Tenders**

In the past years, substantial funds were made available to us from the Hungarian Civil Fund. Further funds that enabled us to attend the international meetings came from the Hungarian Cultural Fund, IAML outreach and self funding. We thank all for their assistance.

*Julianna Gócza*  
*President, IAML (Hungary)*