



*Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)*

*International Association of Music Libraries, Archives and Documentation Centres (IAML)*

*Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)*

## **Hungary, report 2008**

The Hungarian National Branch continues to expand. Last year, two members joined our organization: the County library of Eger and the organization's president – as an individual member. Our membership now consists of 15 members, of which 12 are institutional members.

Over the year, the Hungarian National Branch held plenary sessions, a general assembly and four board meetings discussing the following topics:

- reports on the Sydney conference,
- organizational issues: new staff members, report on public benefits,
- cooperation agreement with Music Section of Association of Hungarian Librarians,
- the state of the R projects,
- our outreach activity,
- participation and contribution to music events.

Some important issues in detail:

### **Cooperation and Website**

Due to historical reasons, there are two organisations dealing with the musical librarianship in Hungary. The Music Librarians Section of the Association of Hungarian Librarians was founded in 1970 and Hungarian National Branch of IAML was established by the ministry in 1971. (Before the political and economical changes in the 1990s this was the only way for us to participate in the work of an international organisation.) To harmonize the work of the two organizations, this year the Hungarian National Branch – working on international level – and the Music Librarians Section – working on national level – made a cooperation agreement. As a part of this cooperation, we run a common website and we are organizing many programmes throughout the country.

### **R projects**

We have made lots of efforts to contribute to the R projects, unfortunately with relatively small results. The Hungarian National Branch continues to explore opportunities to gain institutional support for reestablishing Hungarian RILM and RISM committees. We are preparing an extended negotiation with the participation of the responsible members of the ministry, the management of the National Széchényi Library and the Musicological Institute of the Hungarian Academy of Sciences and the board of the Hungarian Musicological Society. These institutes can be involved in the reorganization of our international music information service. This year the number of RILM subscriptions dropped too as our effort to establish a consortium and apply together failed. Only two Hungarian libraries extended its subscription out of the four last year.

### **Outreach**



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Our outreach activity stagnated a little bit in the past year. Some libraries got a sizable donation from various institutions (for instance: jazz CDs from the Budapest Music Center to University and National Library, University of Debrecen) and two valuable musical legacies came into a library's possession (Csorba Győző County Library, Pécs and Metropolitan Ervin Szabó Library, Budapest). We sent music documents to the neighboring Hungarian-speaking areas: Romania and Slovenia. The Somogy Library of Szeged and Library of Subotica (Slovenia) jointly directed exhibitions and concerts.

### **Music events**

The 125th anniversary of the birth of Zoltán Kodály was celebrated throughout the country in 2007. The Musicological Institute of Hungarian Academy of Sciences organized a scientific conference and a central exhibition and many lectures, concerts and exhibitions were being held in different towns. The programs toured the country and sometimes got to the neighboring countries as the exhibition materials and concert programs were passed from library to library. One of the most important Kodály events was a musical competition for high school students organized by the Hungarian Music Council with the cooperation of several partners. The competition closed with great success.

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