



Hungary/Magyarország

The Hungarian National Branch has 17 members (11 institutional, 3 individual and 3 honorary). From 2017, 10 institutions and one individual have been members of the international organization.

The Board of the Branch consists of three members:

President: Julianna Gócza (AIBM Magyar Nemzeti Csoport)

Secretary: Dr. Balázs Mikusi (Országos Széchényi Könyvtár, Budapest)

Treasurer: Andrea Sárközi (Országos Idegennyelvű Könyvtár, Budapest)

The Board met three times in the past year, to discuss the following main issues: participation at the congress in Riga; plans, calculations and applications related to our RILM and RISM work; and further education for music librarians.

The annual general assembly was held on 4th April 2017 at the Országos Idegennyelvű Könyvtár. Each member of the Board was re-elected for another term of 3 years. As usual, the official programme was followed by a most useful informal discussion of the professional problems experienced by our member institutions.

Activities

At the Rome congress Hungary was represented by a delegation of five, and we were especially delighted that two colleagues from institutions outside of Budapest could attend the event and thus take part in the international activities of IAML. Boglárka Gergely represented the Liszt Ferenc Zeneművészeti Egyetem Könyvtára. Miklós Grégász, who is working in the Debreceni Egyetem Egyetemi és Nemzeti Könyvtár Médiatára, primarily attended sessions related to sound recordings. Rita Kaizinger, head of the Nemzeti Filharmonikus Zenekar és Énekkar Kottatára, gave a paper entitled Musical map of Hungary as part of the session Exploring music resources – new destinations. Marianna Zsoldos, head of the Bródy Sándor Megyei és Városi Könyvtár Zenei és Idegennyelvi Gyűjteménye at Eger, participated in the work of the Public Libraries Section; her presentation on Rock star selfies: how can we use a hobby as a tool for making our public library more popular formed part of the session entitled City treasures. Dr. Balázs Mikusi, head of the Országos Széchényi Könyvtár Zeneműtár and Secretary of our national Branch, attended diverse meetings organized by RILM, RISM and the Bibliography Commission (of which he has been vice-chair for five years), and he also represented Hungary at the Forum of National Representatives. We are very pleased that, thanks to the support of the international membership, he had been elected a Vice President of IAML, and would take up his office at the end of the congress.

The experiences gathered in Rome were shared with all members of our national Branch as well as other music librarians at a meeting held on 28 September 2016 in the Országos Széchényi Könyvtár.

We have long had strong connections with the Magyar Könyvtáros Egyesület Zenei Könyvtáros Szervezete; the activities of the two organizations have been coordinated for the good of both parties. As a result of this cooperation, in the spring of 2016 we launched a lecture series entitled HÍD – Hagyomány, Innováció, Digitalizáció (BRIDGE – tradition, innovation, digitization). The second event of the series, held on 29th November 2016, included a visit to the Bárdos Lajos Múzeum followed by a programme dedicated to new trends in music publishing (the latter took place in the Fővárosi Szabó Ervin Könyvtár Zenei Gyűjteménye). László Sigráji, Director of Printed Music at Editio Musica Budapest gave a presentation entitled A kotta jelenben és jövőben (The score in the present and future). The ensuing discussion was joined by the

representatives of two other music publishers: Máté Hollós (Akkord Zenei kiadó Kft.) and Dr. Károly Szigeti (Solo Music Zeneműkiadó Kft.). In connection with digital music publishing our colleagues were primarily interested in the possible developments in the services offered by music libraries. The third event of the series, dedicated to the connections between music teaching institutions and music libraries, will take place in May 2017.

On 12th October 2016 we also visited the Kodály Zoltán Zenepedagógiai Intézet at Kecskemét. The rich programme included a tour of the library, the archives and the Margit Kutasi collection. Klára Somogyi and Andrea Sárközi reported on the music-related aspects of the annual itinerant conference of the Magyar Könyvtáros Egyesület; Andrea also summarized the talk she had given there under the title *Egy kapcsolatháló élete* (The life of a network). Our visit was organized and hosted by Ildikó Koós and Zsuzsanna Polyák, and ended with a guided tour in the Leskowsky Hangszergyűjtemény.

Our branch is a member of the Magyar Zenei Tanács, which helps us stay in touch with diverse fields of musical life in Hungary and receive up-to-date information.

A few important programmes from our member institutions

The Csorba Győző Könyvtár of Pécs organized a well-attended exhibition entitled [Technika és dizájn \(Technique and Design\)](#) displaying a number of old radios from the collection of Csongor Szekeres.

On the occasion of the centenary of Győző Csorba's death (after whom the library was named) a series of events was launched including a competition for musical settings of Csorba's poems. [Four works by Tamás Schóber, Sándor Balatoni, Kristóf Wéber and Szabolcs Szabó were first performed in the Kodály Központ.](#)

A fifth composition – Ferenc Várnai's setting of the tale *A négy kicsi cica és a mamájuk* (The four little kittens and their mother) – will be premiered on 24th May together with the score published under the auspices of the library.

The music collection of Országos Széchényi Könyvtár celebrated the 175th anniversary of Jules Massenet's birth with an exhibition demonstrating the manifold connections between the composer and Hungary under the title [Massenet és Magyarország](#)

The Debreceni Egyetem Egyetemi és Nemzeti Könyvtár Médiatára started a new series in cooperation with the university's Zeneművészeti Kar, which is in essence an afternoon tea with music under the title *Lélekmelengető* (the term literally means 'soul-warmer', but is in fact the equivalent of an antifogmatic). On these occasions the musicians studying at the conservatory play music in the vestibule of the Bölcsészettudományi és Természettudományi Könyvtár.

On 28th March 2017 a concert entitled *DU ROI SOLEIL a CARMEN* took place in the Országos Idegennyelvű Könyvtár, thus connecting the music collection to the official programme of the Festival de la francophonie.

Publications

As usual, the MTA BTK Zenetudományi Intézet Könyvtára prepared the 2016 national list for IAML's Recent Publications.

One of our member institutions published a monograph about its 40-year history: *A II. Rákóczi Ferenc Megyei és Városi Könyvtár Zenemű- és hangtárának története 1974–2014*. The author, Lászlóné Gulyás, held a presentation about the book as part of our November 2016 meeting.

Education

To date 55 students – colleagues from county and city libraries and archives, as well as music teachers – have attended our courses for music librarians entitled *Zenei könyvtári ismeretek*.

In 2017 modules II (offering basic musical knowledge) and III (providing information on cataloguing, reference works and new technologies) were offered under the auspices of the Könyvtári Intézet.

The accreditation of module I (basic knowledge on music libraries) has expired; an important task for this year is to develop and have accredited a new 30-hour thematic syllabus.

RILM

Thanks to the support of the Nemzeti Kulturális Alap (NKA) the Hungarian National Branch has continuously been providing both current and retrospective data for the RILM database since 2011. The selection of the publications as well as the accession of the records in the iBis2 system is undertaken by Hajnalka Hanvay. She is also preparing (or, in some cases, adapting) the abstracts which are then translated into English. In the past year we entered a total of 628 records and 587 abstracts into RILM's database with the help of two different NKA grants.

RISM

Thanks to the friendly assistance of the Frankfurt Zentralredaktion the Hungarian working group of RISM was reactivated in 2013 by Balázs Mikusi (Országos Széchényi Könyvtár). In 2016 Julianna Gócza (AIBM Magyar Nemzeti Csoport) managed to receive support from NKA for this project as well, and so Hajnalka Hanvay is now entering data from printed catalogues, which had not formerly been included in RISM, as well as some precious original manuscripts from the Esterházy Collection kept in Országos Széchényi Könyvtár.

Social Media

All relevant information about the activities of our branch is available on our [website](#):

Funding

Our work has for several years been generously supported by the Zenei Kollégium of the [Nemzeti Kulturális Alap](#); this year the Közgyűjtemények Kollégium of NKA also provided an important grant. It is therefore primarily thanks to NKA that we can maintain our professional presence on the international scene by attending the annual congresses and contributing to RILM and RISM.

Outreach

We are very grateful to IAML's Outreach Fund, the support which also helped us to be able to attend the Rome congress with a delegation of five.

Dr. Tamás Nádor (1925–1996) was a music editor at the radio in Pécs (1953–1985), who established the sound archive in both the Pécsi Rádió and the Városháza Múzeum. His estate has recently been donated to the Csorba Győző Könyvtár; the cataloguing of the music and the sound recordings is in progress.

In 2016 the Országos Idegennyelvű Könyvtár Zeneműtára received a number of valuable donations. The most important among these came from Larry M. Ellis and Sandra Molyneaux, and proves an important addition to the library's collection of Wagner recordings. The Budapesti Francia Intézet (Institut français de Budapest) donated diverse recordings of early music, Classical and film music, as well as jazz.

Julianna GÓCZA

President, IAML (Hungary)