

A Post-Canon Music Library

Finding, Collecting and Promoting Divergent Collections at the UCLA Music Library

Callie Holmes and Matthew Vest, UCLA Music Library

IAML Congress, Riga 2017

“The list of works considered to be permanently established as being of the highest quality.”

Oxford Living Dictionary: English

<https://en.oxforddictionaries.com/definition/canon>

canons...

- Set standards
- Provide limits
- Common ground and shared experience

canons...

- Set standards
- Provide limits
- Common ground and shared experience
- Reflect values of only some
- Exclude and suppress other voices
- Reinforcement of the hegemony



The End of the Undergraduate Music History Sequence?



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The End of the Undergraduate Music History Sequence?

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<https://www.youtube.com/watch?v=cf7BTLGDf0A>

curriculum responses



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Music Department to Adopt New Curriculum Beginning Fall 2017

By VALIA P. LEFFER, CRIMSON STAFF WRITER March 22, 2017

The Department of Music will adopt a new undergraduate curriculum beginning in fall 2017, decreasing the number of courses concentrators must take and making more courses eligible for concentration credit.

The roughly 30 current concentrators in the department will be able to choose between fulfilling the current curriculum or requesting the new one.

The new curriculum, approved by the Educational Policy Committee Monday, involves two major changes. First, instead of 13 courses, concentrators will only need to take 10 courses for to graduate. Second, the new curriculum introduces two new concentration tutorials—

71


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In the current climate of xenophobia and the desire to cut national funding for the arts, it is an ethical responsibility of teachers—especially at the university level—to reevaluate the way we teach and think about music. This responsibility is particularly

Meredith Farkas

“One tenet of critical librarianship is that neutrality is not only unachievable, it is harmful to oppressed groups in our society. In a world that is fundamentally unequal, neutrality upholds inequality and represents indifference to the marginalization of members of our community.”

Never Neutral

Critical librarianship and technology

By [Meredith Farkas](#) | January 3, 2017



I have watched the growth of critical librarianship into a mainstream movement with excitement. Critical librarianship supports the belief that, in our work as librarians, we should examine and fight attempts at social oppression.

Over the past few years, critical librarianship has become a force that pervades every area of our work, from [reference](#) to [library instruction](#), [collection development](#),

[cataloging](#), and [storytime](#). Biweekly [#critlib](#) Twitter chats ([critlib.org](#)) address topics across all areas of librarianship. Many librarians are thinking about how they can fight for social justice in their work, which raises the question of whether that work reflects the neutrality that has long been a value in our profession.

One tenet of critical librarianship is that neutrality is not only unachievable, it is harmful to oppressed groups in our society. In a world that is fundamentally unequal, neutrality upholds inequality and

pedagogical approaches shift from
canonic works to analytical and critical skills

library collections shift from
canonic works to distinctive collections and ...?



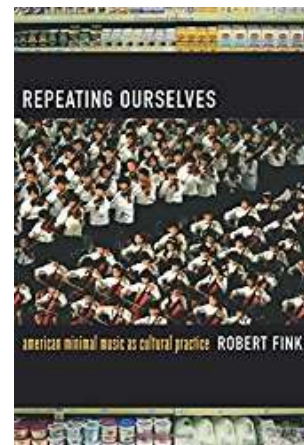
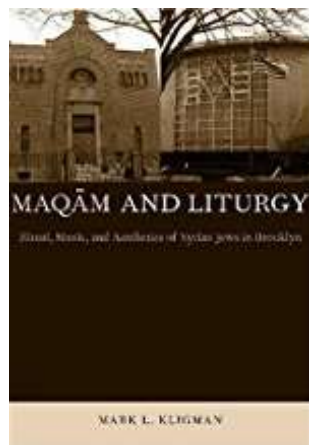
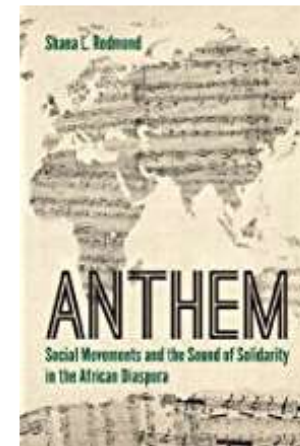
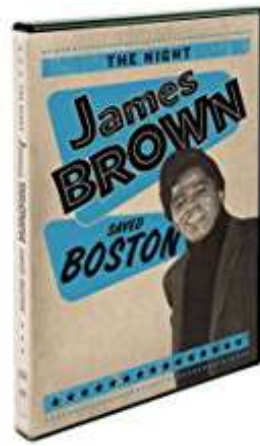
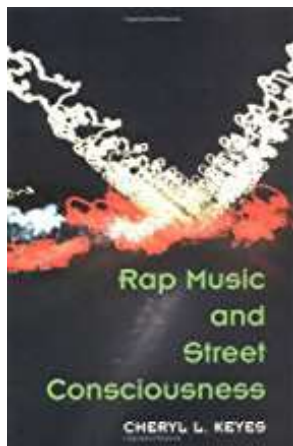
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home of the Herb Alpert School of Music



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UCLA Library Special Collections Punk Archive

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LSC Punk Archive



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Have questions about your research? We can help!

UCLA Library Special Collections created its Punk Archive to document punk music and lifestyle as it has developed and been expressed in Los Angeles both within and outside of the traditional LA/Hollywood punk narrative. We are collecting the primary source materials of punk musicians, promoters, producers, managers, photographers, roadies, groupies, reviewers, artists, and any voices involved to highlight the diverse music and culture of LA punk. By archiving and preserving personal and business papers, photographs, sound recordings, oral histories, zines, publications, ephemera, flyers, buttons, and other items, it is our mission to inspire punk discovery and advance punk research.



Check out the slideshow below to preview some of the materials in this archive:

UCLA Library Special Collections "LSC Punk Archive"





Dr. Jessica
Schwartz

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UCLA's professor of punk

Jessica Schwartz finds connections between her research on the Marshall Islands, teaching and playing guitar in a punk band

Serena Golden | March 23, 2015



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Jessica Schwartz, UCLA assistant professor of musicology.

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launches spring 2018



Destructivist artist
Raphael Montañez
Ortiz to receive UCLA
Medal



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Cotsen's generosity
helped UCLA
establish renowned
institute of
archaeology

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n a sunny Tuesday morning, students shuffling into the Jan Popper Theater were handed a five-question quiz. One of the questions asked students to listen to a short

local collections

https://commons.wikimedia.org/wiki/File:Capitol_Records_sunset.jpg



intentional collections

flyer for a show at the
Masque, 1978

<http://punkflyer.com/germsflyers.html>



Southern California Punk Collection



Southern California Punk Collection

UCLA Library | Catalog

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Collection: UCLA Libraries and Collections

494 results found

Search Request: (LOCA= Music Library (*all collections*))

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151	 History of San Pedro punk : 06.26.05 through 07.31.05 / curated by Marshall Astor. 2005 NX511.S26 H57 2005 ✓ available, Music Library
152	 Stodola, Randy, Nightmare City / The Alley Cats. 2008 CDA 27394 ✓ available, Music Library Circulation Closed Stacks Sound Recordings
153	 Human music. 1988 CDA 27463 ✓ available, Music Library Circulation Closed Stacks Sound Recordings
154	 Suicidal Tendencies (Musical group) How will I laugh tomorrow when I can't even smile today [sound recording] / Suicidal Tendencies. 1988 CDA 27610 ✓ available, Music Library Circulation Closed Stacks Sound Recordings
155	 Electrify me / The Plugz. 1989 CDA 27609 , Music Library Circulation Closed Stacks Sound Recordings
156	 TSOL (Musical group) Revenge [sound recording] / TSOL. 1986 CDA 27608 ✓ available, Music Library Circulation Closed Stacks Sound Recordings
157	 More beer [sound recording]. 1988 CDA 27603 ✓ available, Music Library Circulation Closed Stacks Sound Recordings

Southern California Punk Collection

UCLA Library | Catalog

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New Search :

Author/Name: [Minutemen \(Musical group\) prf cmp](#)

Title: What makes a man start fires? [sound recording] / Minutemen.

Published/Distributed: Lawndale, CA : SST, p1982.

Publisher number: SST CD 014 SST
CD 014 SST

Physical Description: 1 sound disc : digital ; 4 3/4 in.

Holdings Information

Location:	Music Library Circulation Closed Stacks Sound Recordings
Call Number:	CDA 27862
Number of Items:	1
Status:	Not Checked Out
Special Collection/Archive:	SCPC Southern California Punk Collection

Description: 1 sound disc : digital ; 4 3/4 in.

Contents: Bob Dylan wrote propaganda songs / Watt (1:27)
One chapter in the book / Watt (1:00)
Fake contest / Watt (1:44)
Beacon sighted through fog / Watt (1:00)
Mutiny in Jonestown / Boon, Watt (1:06)
East wind/Faith / Hurley, Watt (2:10)
Pure joy / Hurley, Watt (1:30)
'99 / Hurley, Watt (1:00)
The anchor / Hurley, Watt (2:30)
Sell or be sold / Boon, Watt (1:45)
The only minority / Boon, Watt (1:00)
Split red / Boon, Watt (0:52)

intentional collections



Los Angeles Hip Hop Collection



Los Angeles Hip Hop Collection



Fun With Dumb by Dumbfoundead (2009-08-29) 2009

by Dumbfoundead

Currently unavailable

Results for "**dumbfoundead**" in All Departments (See all 258 results)



We Might Die [Explicit] Nov 10, 2016

by Dumbfoundead

\$9.49 MP3 Music

Available for download now.

★★★★★ ▾ 1



Old Boy Jon Oct 12, 2015

by Dumbfoundead

\$8.99 Prime Music 

Available for download now.



Dfd Nov 1, 2011

by Dumbfoundead

\$8.99 Prime Music 

Available for download now.

★★★★★ ▾ 5



Take the Stares [Explicit] Oct 16, 2012

by Dumbfoundead



Safe May 20, 2016

by Dumbfoundead



Safe May 20, 2016

by Dumbfoundead

opportunistic collections



inscription by
Karen
Khachaturian
to Roy Harris

"Uvazhaemomu g-nu R.
Hariss [sic] o
nezabyvaemykh
vstrechakh v Moskve.
Karen Khachaturian
17/X-58 g. Moskva."

"To respected Mr. R.
Hariss [sic] on the
occasion of
unforgettable meetings
in Moscow. Karen
Khachaturian October
17, 1958, Moscow"

Уважаемому
г-ну R. Хариссу
незабываемых
встреч
в Москве
Карен Хачатурян

17/X-58
Москва

KAREN KHACHATURIAN
КАРЭН ХАЧАТУРЯН

С О Н А Т А

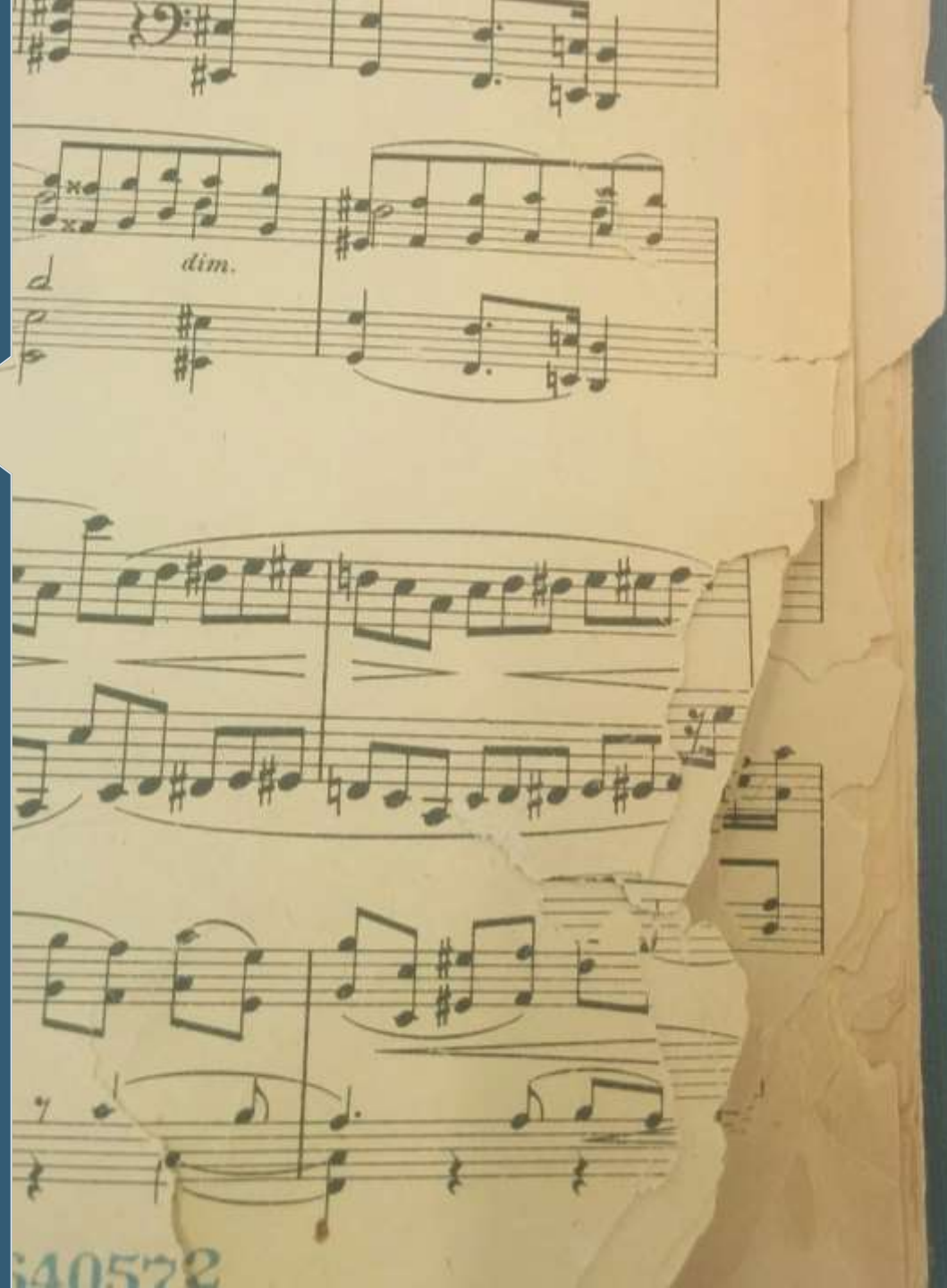
DLIA SKRIPKI I FORTEPIANO

Soviet Score Collection



Soviet Score Collection

brittle scores



hunting for scores via publisher

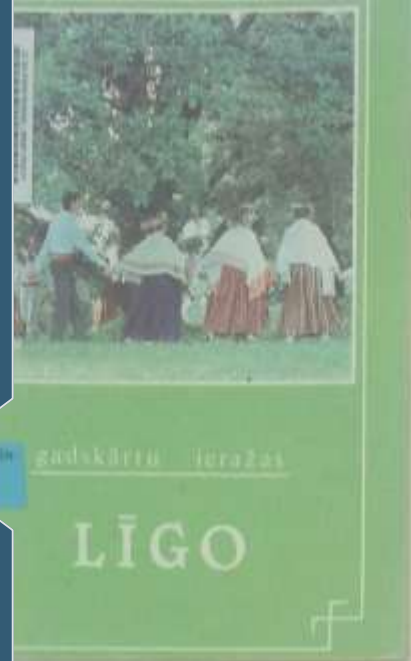
Expected

- Muzyka

Reality

- Gosudarstvennoe Muzykal'noe Izdatel'stvo
- Gosudarstvennoe muzykal'noe izdatelstvo
- Gos. Muzykal'noe izd.-vo.
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- Gos muzykal'noe izd-vo
- Gos. Muz. Izd.
- Gos. muz. izd-vo
- Gos. muzyk. Izd-vo
- Gos. izd-vo kul'turno-prosvetitel'noĭ lit-ry
- Muzgiz
- Muzyka
- Sovetskii kompozitor
- Sov. Kompozitor
- Sov. kompozitor

Soviet Score Collection



Soviet Score Collection

print runs

твое издание

МАХМУДОВИЧ ТАДЖИЕВ

ТЪЯ СИМФОНΙΑ

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И. Присс. Лит. редактор Е. Дукалова.

редактор Н. Глотова. Корректор Л. Чернякова

Н/К

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37 . Цена 3 р. 60 к.

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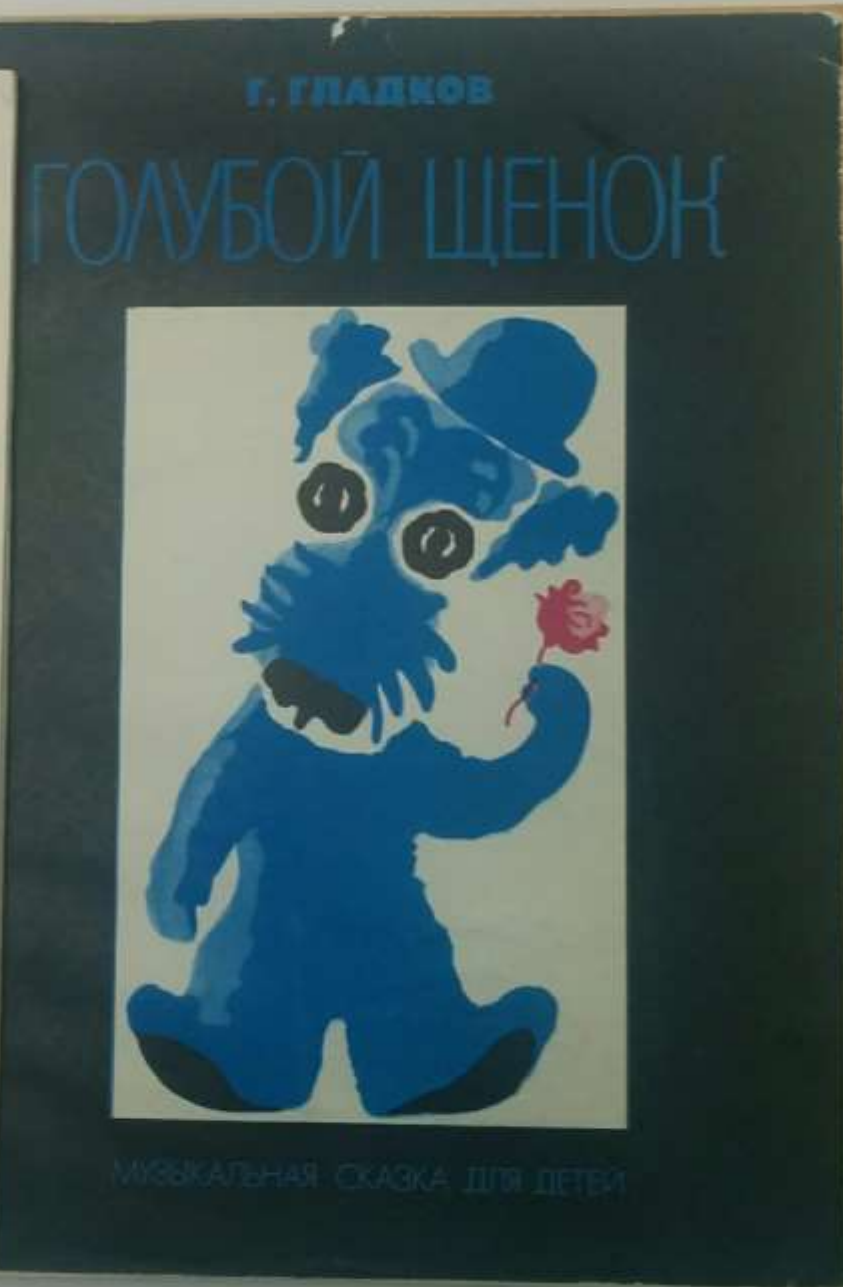
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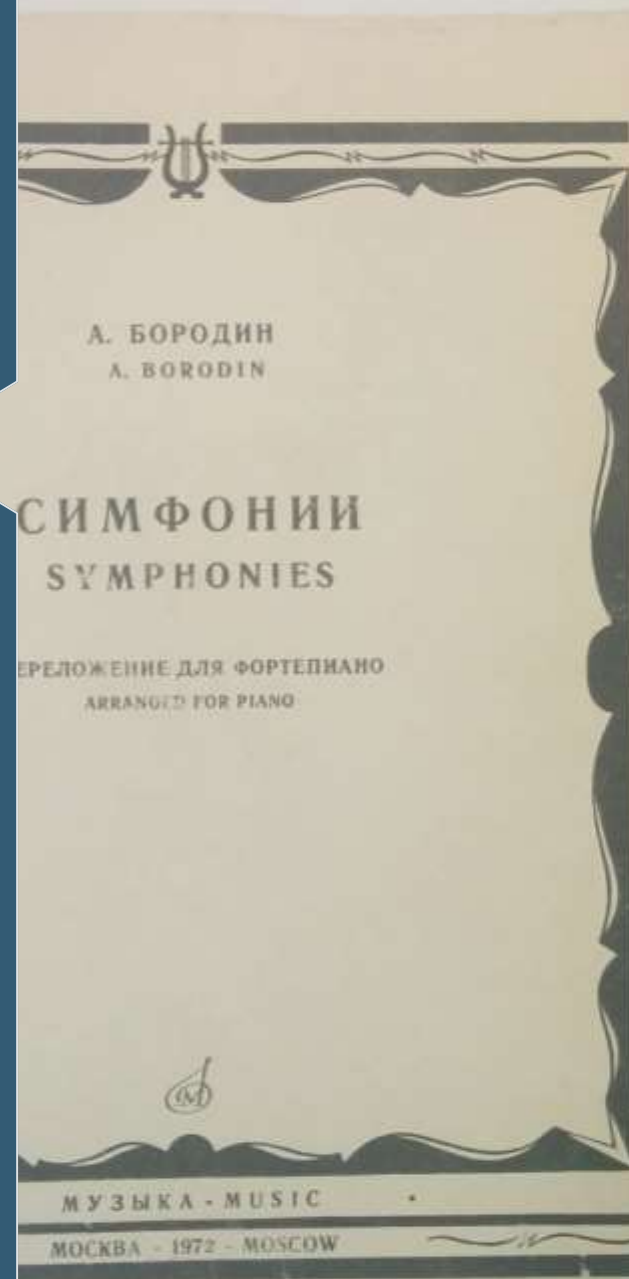
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а, Ж-33, Волочаевская ул., 40

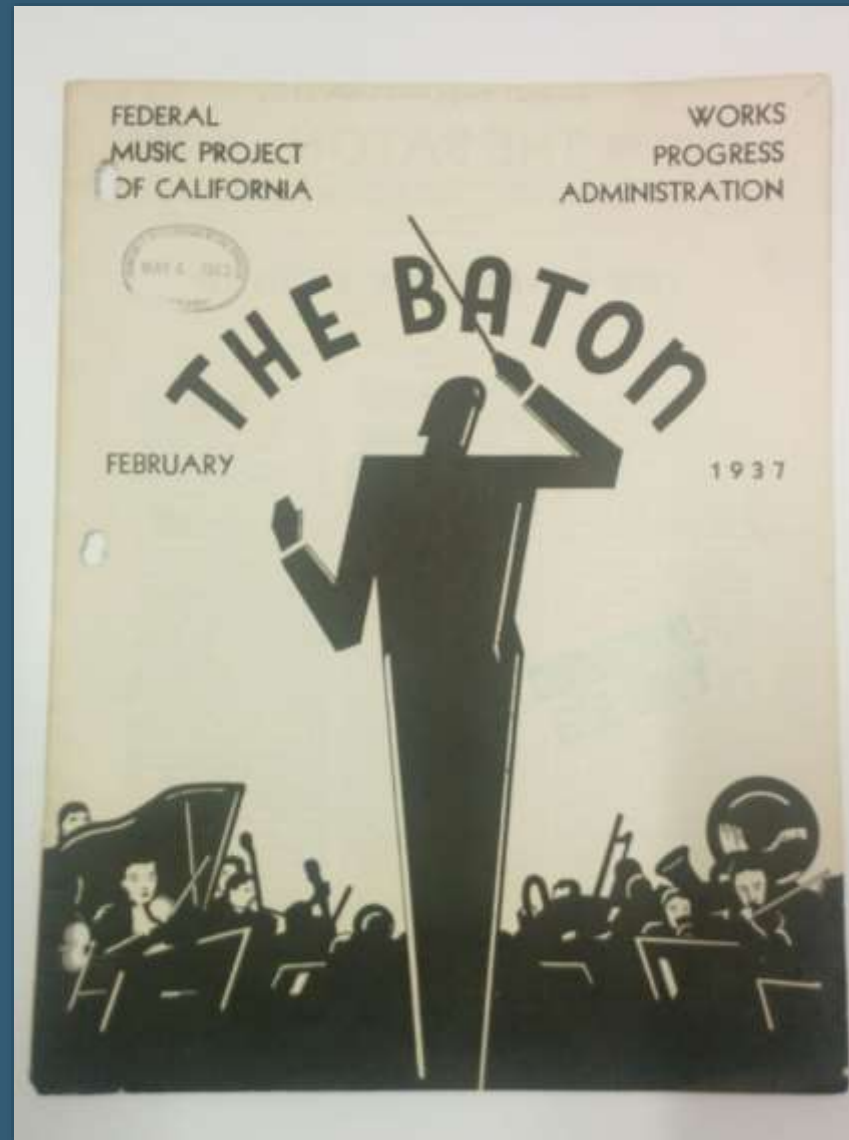
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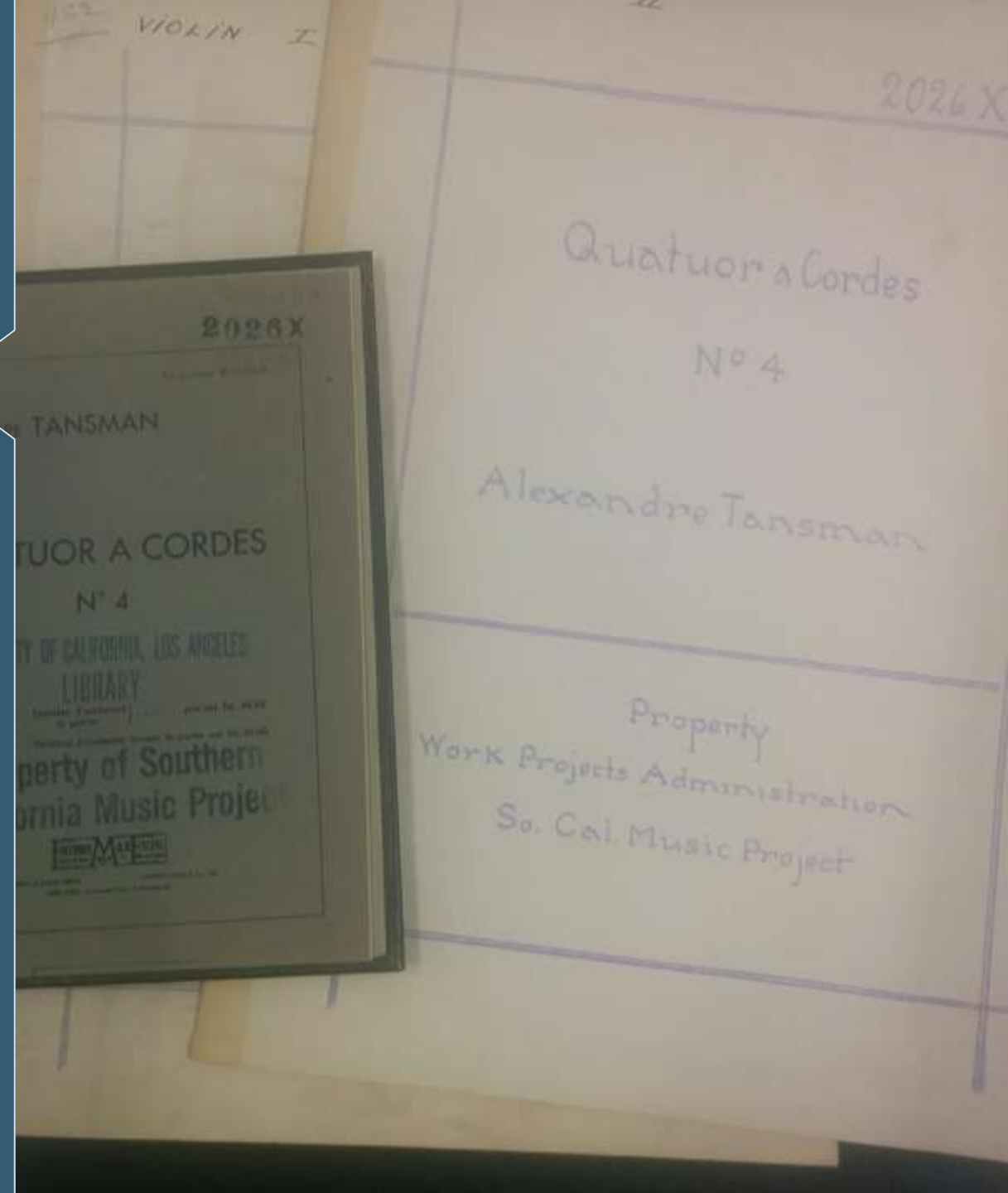
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opportunistic collections



Federal Music Project Collection





UCLA Music Library

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