A Post-Canon Music Library

Finding, Collecting and Promoting Divergent Collections at the UCLA Music Library

Callie Holmes and Matthew Vest, UCLA Music Library
IAML Congress, Riga 2017
“The list of works considered to be permanently established as being of the highest quality.”

Oxford Living Dictionary: English
https://en.oxforddictionaries.com/definition/canon
canons...

- Set standards
- Provide limits
- Common ground and shared experience
canons...

- Set standards
- Provide limits
- Common ground and shared experience

- Reflect values of only some
- Exclude and suppress other voices
- Reinforcement of the hegemony
The End of the Undergraduate Music History Sequence?
AMS Pedagogy Study Group
https://www.youtube.com/watch?v=cf7BTLGDf0A
Music Department to Adopt New Curriculum Beginning Fall 2017

The Department of Music will adopt a new undergraduate curriculum beginning in fall 2017, decreasing the number of courses concentrators must take and making more courses eligible for concentration credit.

The roughly 20 current concentrators in the department will be able to choose between fulfilling the current requirements or proceeding for new ones.

The new curriculum, approved by the Educational Policy Committee Monday, involves two major changes. First, instead of 31 courses, concentrators will only need to take 20 courses for graduation. Second, the new curriculum introduces two new concentrations:...
Meredith Farkas

“One tenet of critical librarianship is that neutrality is not only unachievable, it is harmful to oppressed groups in our society. In a world that is fundamentally unequal, neutrality upholds inequality and represents indifference to the marginalization of members of our community.”
pedagogical approaches shift from canonic works to analytical and critical skills

library collections shift from canonic works to distinctive collections and …?
University of California, Los Angeles

http://www.ucla.edu/about/rankings
UCLA Music Library
Schoenberg Music Building,
home of the Herb Alpert School of Music
publications by HASoM faculty
UCLA Library Special Collections Punk Archive

LSC Punk Archive

UCLA Library Special Collections created its Punk Archive to document punk music and lifestyle as it has developed and been expressed in Los Angeles, both within and outside of the traditional LA-Hollywood punk narrative. We are collecting the primary source materials of punk musicians, promoters, producers, managers, photographers, roadies, groups, reviewers, artists, and any voices involved to highlight the diverse music and culture of LA punk. By archiving and preserving personal and business papers, photographs, sound recordings, oral histories, zines, publications, ephemera, flyers, buttons, and other items, it is our mission to inspire punk discovery and advance punk research.

Check out the slideshows below to preview some of the materials in this archive:

Quick Links
- Like us on Facebook
- LSC Flash Exhibits Punk
- Zines
- LSC Flash Exhibit: Glen B. Friedman Photographs
- UCLA's Professor of Punk
- Rocking the Library in LA
- Why Preserve the LA Scandal UCLA LSC Punk Archive
- Rock in the Vault: University libraries become go-to institution for music archives

Have questions about your research? We can help!
Dr. Jessica Schwartz

UCLA’s professor of punk

Jessica Schwartz finds connections between her research on the Marshall Islands, teaching and playing guitar in a punk band

Serena Golden | March 23, 2015

Jessica Schwartz, UCLA assistant professor of musicology.

In a sunny Tuesday morning, students shuffling into the Jerr Popper Theater were greeted by the sound of guitar music. One of the women who appears to interact with the music is Dr. Jessica Schwartz.
local collections

https://commons.wikimedia.org/wiki/File:Capitol_Records_sunset.jpg
intentional collections

flyer for a show at the Masque, 1978

http://punkflyer.com/germsflyers.html
Southern California Punk Collection
## Southern California Punk Collection

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Year</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>151</td>
<td>History of San Pedro punk: 06.26.05 through 07.31.05 / curated by Marshall Astor.</td>
<td>2005</td>
<td>available, Music Library</td>
</tr>
<tr>
<td>152</td>
<td>Stodola, Randy. Nightmare City / The Alley Cats.</td>
<td>2008</td>
<td>available, Music Library Circulation</td>
</tr>
<tr>
<td>153</td>
<td>Human music.</td>
<td>1988</td>
<td>available, Music Library Circulation</td>
</tr>
<tr>
<td>154</td>
<td>Suicidal Tendencies (Musical group)</td>
<td>1989</td>
<td>available, Music Library Circulation</td>
</tr>
<tr>
<td>155</td>
<td>Electrify me / The Plugz.</td>
<td>1989</td>
<td>available, Music Library Circulation</td>
</tr>
<tr>
<td>156</td>
<td>TSOL (Musical group)</td>
<td>1988</td>
<td>available, Music Library Circulation</td>
</tr>
</tbody>
</table>
**Southern California Punk Collection**

- **Author/Name:** Minutemen (Musical group) prf cmp
- **Title:** What makes a man start fires? [sound recording] / Minutemen.
- **Published/Distributed:** Lawndale, CA: SST, p1982.
- **Publisher number:** SST CD 014 SST
  CD 014 SST
- **Physical Description:** 1 sound disc : digital ; 4 3/4 in.

**Holdings Information**
- **Location:** Music Library Circulation Closed Stacks Sound Recordings
- **Call Number:** CDA 27862
- **Number of Items:** 1
- **Status:** Not Checked Out
- **Special Collection/Archive:** SCPC Southern California Punk Collection

**Description:**
- Bob Dylan wrote propaganda songs / Watt (1:27)
- One chapter in the book / Watt (1:00)
- Fake contest / Watt (1:44)
- Beacon sighted through fog / Watt (1:00)
- Mutiny in Jonestown / Boon, Watt (1:06)
- East wind/Faith / Hurley, Watt (2:10)
- Pure joy / Hurley, Watt (1:30)
- '99 / Hurley, Watt (1:00)
- The anchor / Hurley, Watt (2:30)
- Sell or be sold / Boon, Watt (1:45)
- The only minority / Boon, Watt (1:00)
- Split red / Boon, Watt (0:52)
intentional collections
Los Angeles Hip Hop Collection
opportunistic collections
inscription by Karen Khachaturian to Roy Harris


"To respected Mr. R. Hariss [sic] on the occasion of unforgettable meetings in Moscow. Karen Khachaturian October 17, 1958, Moscow"

transcription and translation by Margarita Natpaktitis
Soviet Score Collection
Soviet Score Collection
brittle scores
hunting for scores via publisher

**Expected**
- Muzyka

**Reality**
- Gosudarstvennoe Muzykal’noe Izdatel’stvo
- Gosudarstvennoe muzykal’noe izdatelstvo
- Gos. Muzykal’noe izd.-vo.
- Gos. Muzykal’noe Izd-vo
- Gos. muzykal’noe izd-vo
- Gos музыкальное изд-во
- Gos. muz. izd-vo
- Gos. muzyk. Izd-vo
- Gos. izd-vo kul’turo-prosvetitel’noi lit-ry
- Muzgiz
- Muzyka
- Sovetskii kompozitor
- Sov. Kompozitor
- Sov. kompozitor
Soviet Score Collection
МАХМУДОВИЧ ТАДЖИЕВ
ТЪЯ СИМФОНИЯ
фонического оркестра. Партитура.

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на, Ж.-33, Волочаевская ул., 40
Soviet Score Collection
Soviet Score Collection
opportunistic collections
Federal Music Project Collection


