



Rethinking Church Music in Francophone space during the 18th Century : The Musical Archives of the church of Saint-Vincent of Soignies (Belgium)

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IAML International Congress
Leipzig, 2018

1. The Musical Archives of the Collegiate church Saint-Vincent in Soignies (Belgium)
2. The Pierre-Louis Pollio's Project
3. What teach us the Musical Archives of Soignies ?

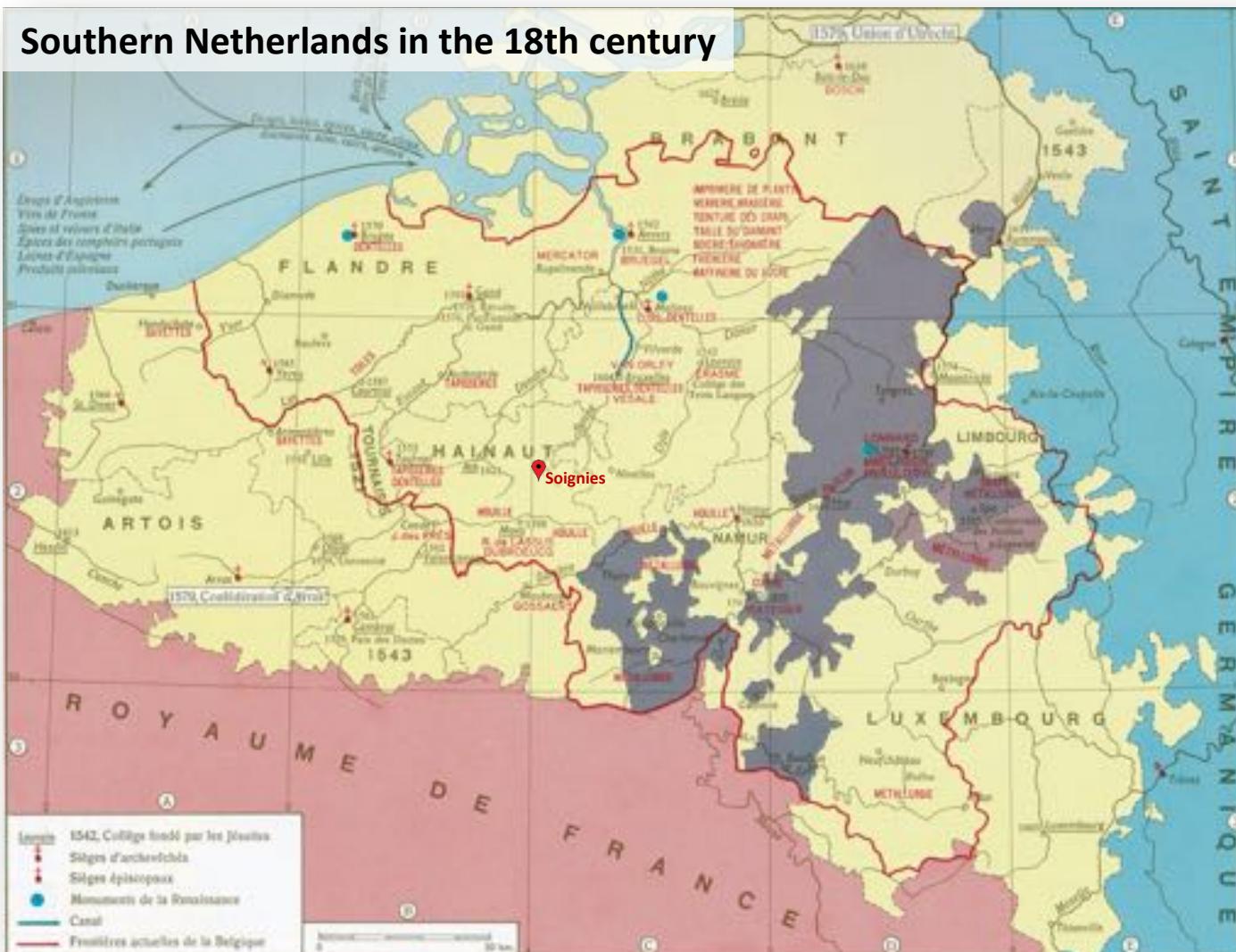


Rethinking Church Music in Francophone space during the 18th Century
Introduction





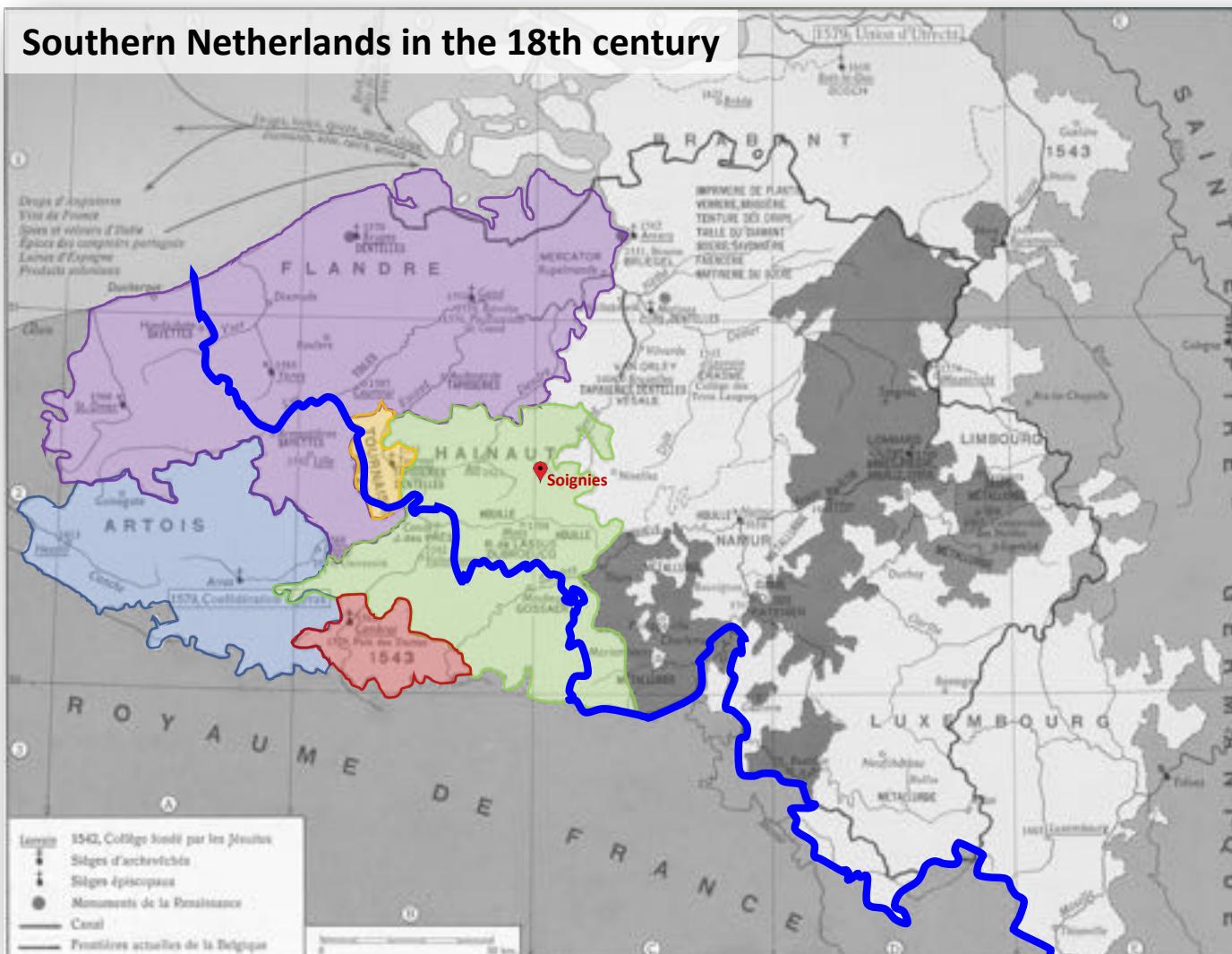
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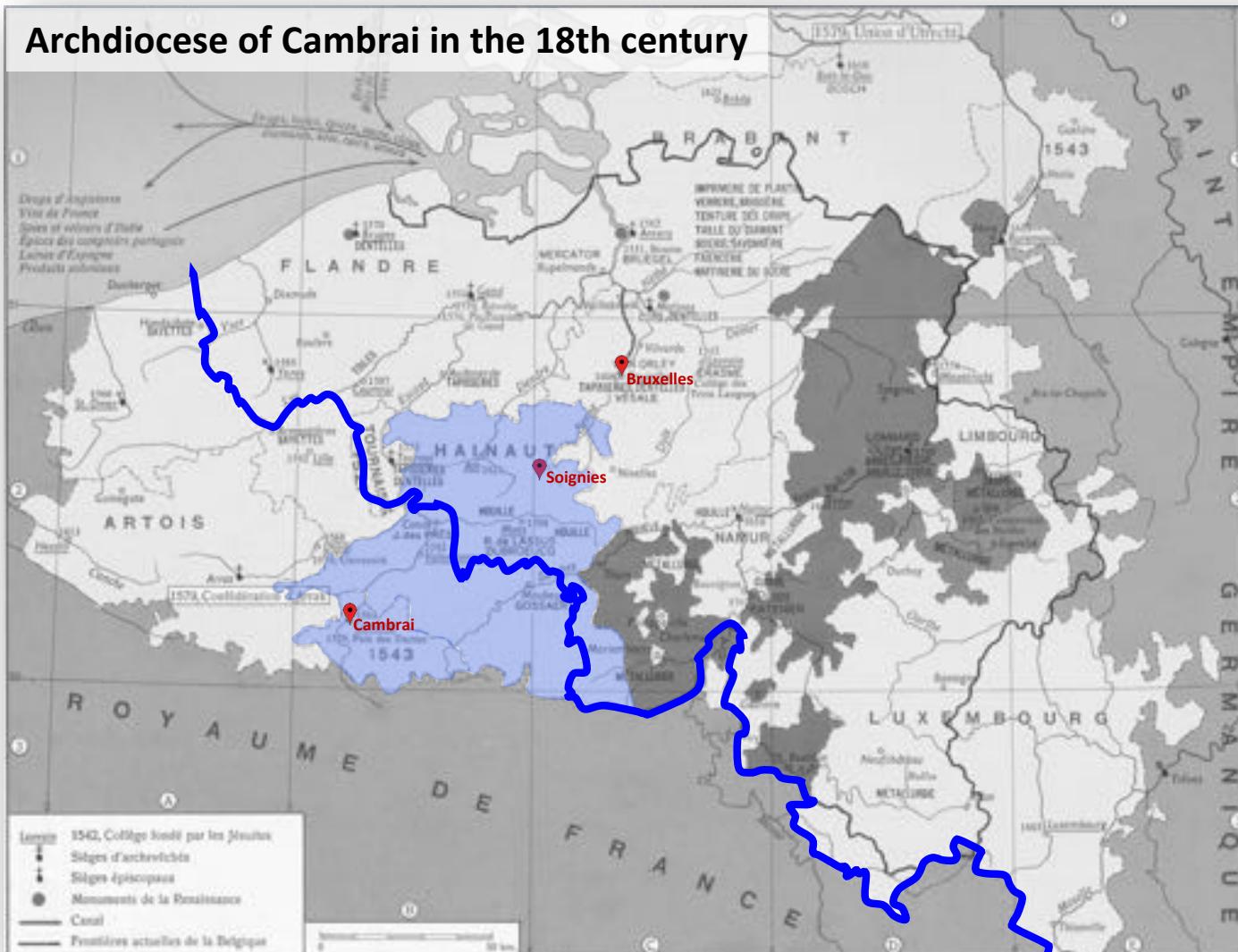
F. Hayt, *Atlas d'histoire*, Bruxelles, De Boeck & Larcier, 1998



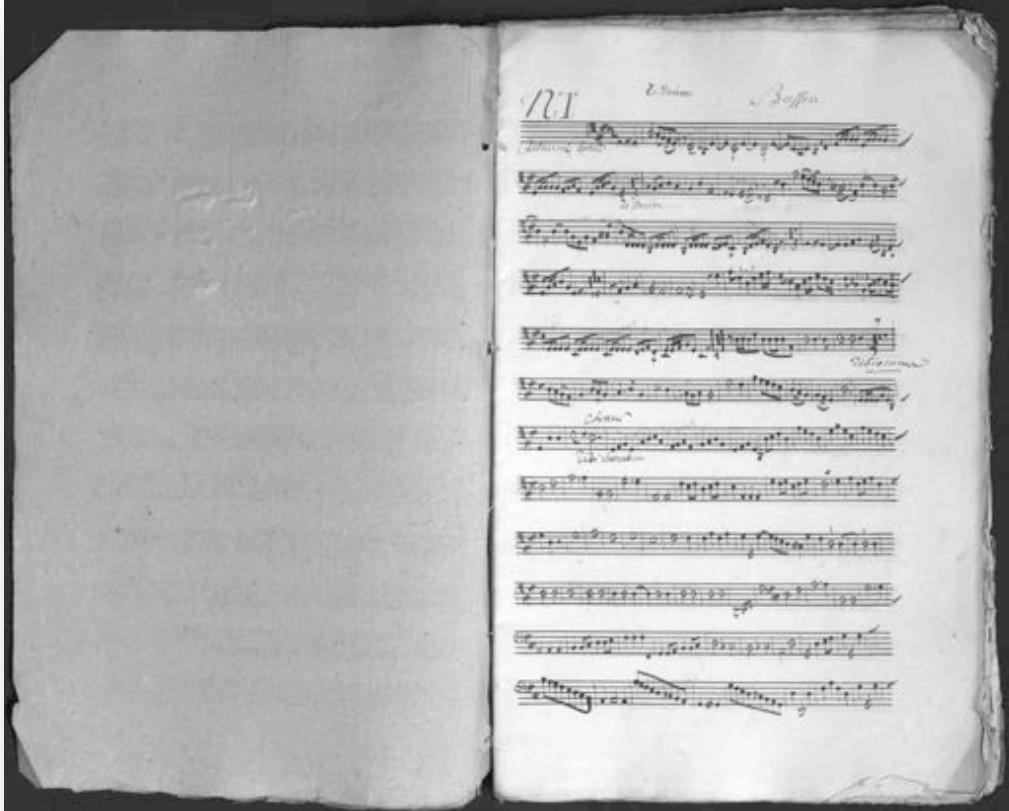
F. Hayt, *Atlas d'histoire*, Bruxelles, De Boeck & Larcier, 1998



Archdiocese of Cambrai in the 18th century



Borders Treaty of Utrecht (1713-1715)



Soignies, chapitre Saint-Vincent
Pierre-Louis Pollio, *Te Deum* n°1-9
Recueil d'une partie de basson (vers 1779)
B-Ssv 577



Soignies, chapitre Saint-Vincent
Michel Cabau, *Missa Electa ut sol*
B-Mse 142



Jean de Vaere, *La collégiale Saint-Vincent* (1822)
B-MA / ELB-MRM-4492 A

1797

1269 files of archives are put down to Archives des Etats du Hainaut, in Mons.

The musical Library remain in Soignies.

19th century

The Factory of the parish preserves, maintains and increases the musical library.



Archives des l'État à Mons (mai 1940)
© D.R.

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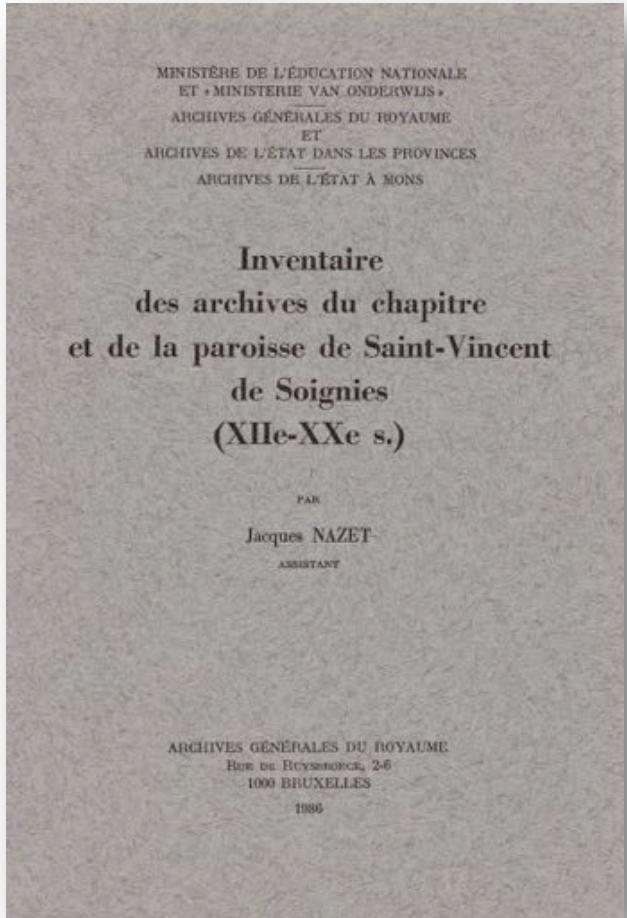
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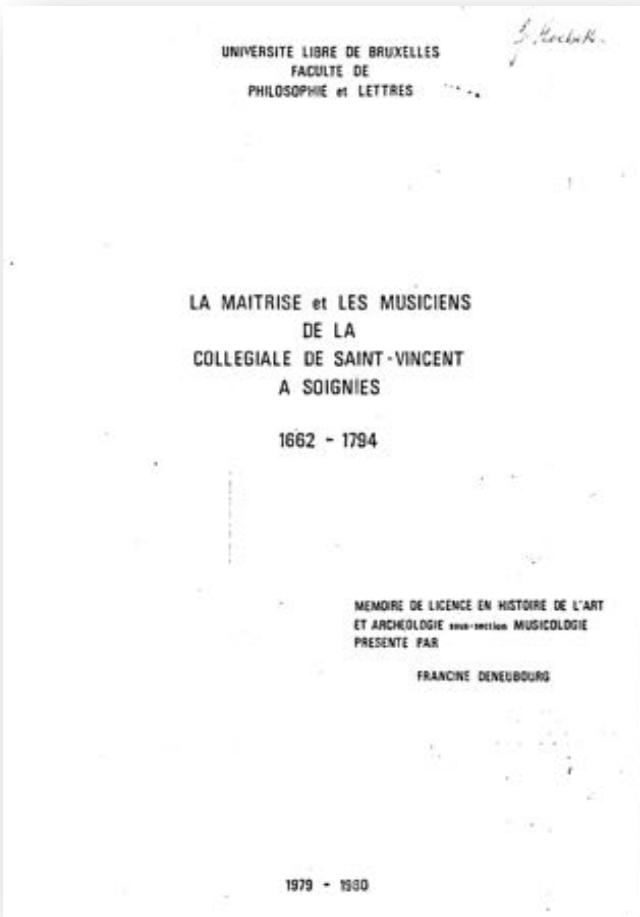
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J. Nazet, *Inventaire des archives du chapitre et de la paroisse Saint-Vincent de Soignies (XII^e-XX^e siècles)*, Bruxelles, 1986.



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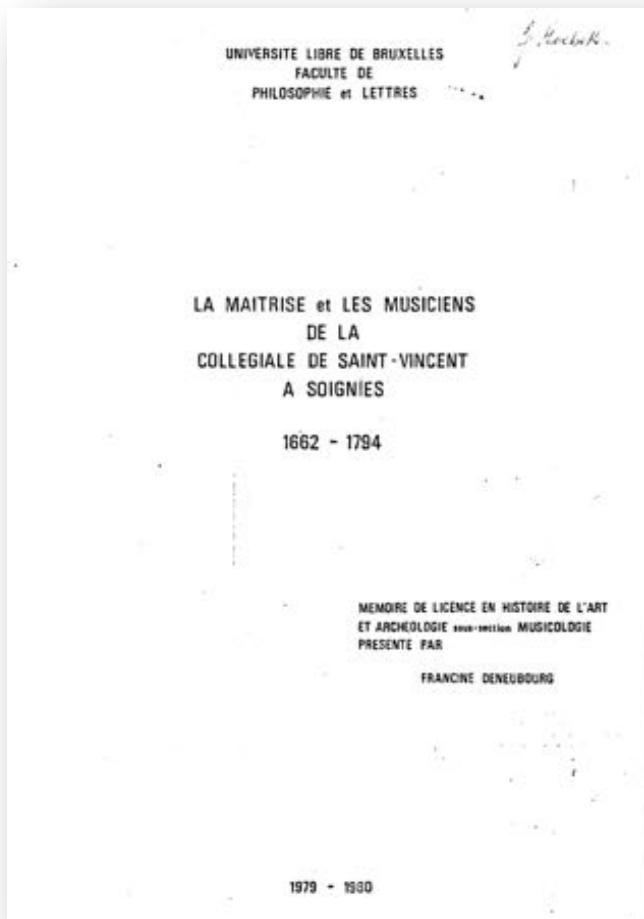
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1979-1980

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F. Deneubourg, *La maîtrise et les musiciens de la collégiale Saint-Vincent à Soignies (1662-1794)*, Mémoire de Licence, Bruxelles, Université Libre de Bruxelles, 1980.



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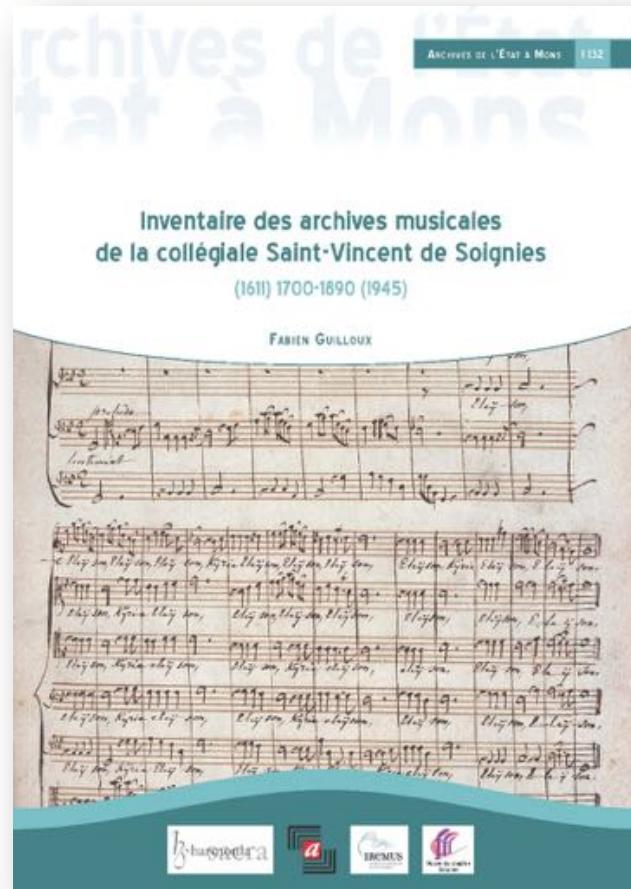
1985-1986

L. Verdebout classifies the collection in 430 bundles.



Identification:

- Mons, Archives de l'Etat (RISM : B-Ma)
 - Instrument AEM.02.168
 - 11, 5 linear meter of archives
 - 1998 archive units (= about 13 000 musical documents)
 - Chronology: (1611) 1700-1890 (-1945)



Free download : <http://webshop.arch.be/>

A scattered musical library :

Mons, Archives de l'État (RISM : B-M-a)

Archives musicales de la collégiale Saint-Vincent de Soignies (RISM : B-Ssv)

Archives du chapitre et de la paroisse Saint-Vincent de Soignies

Fonds musical de l'église Sainte-Élisabeth à Mons (RISM : B-Mse)

Soignies, Musée du Chapitre

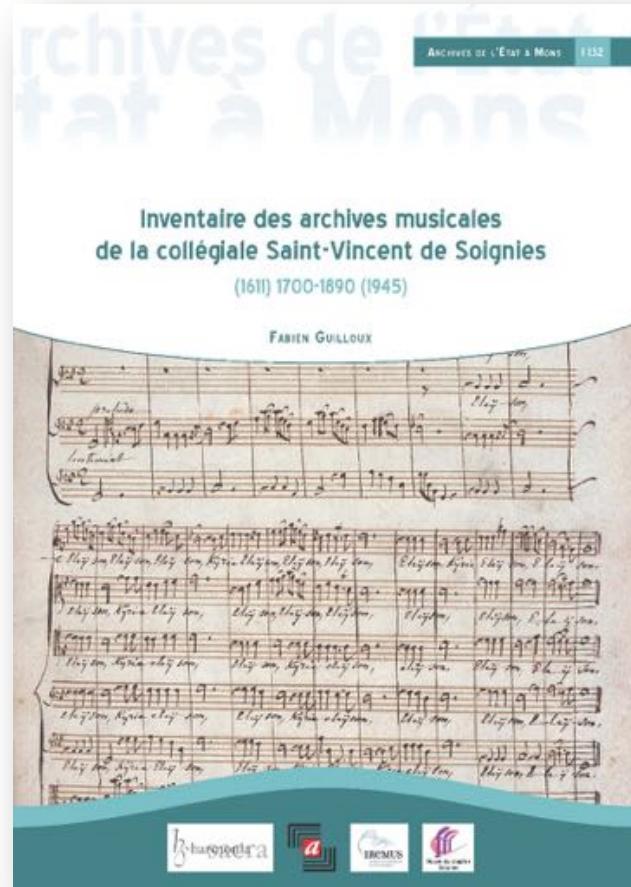
Archives musicales (RISM : B-Smc)

Bruxelles, Bibliothèque Royale

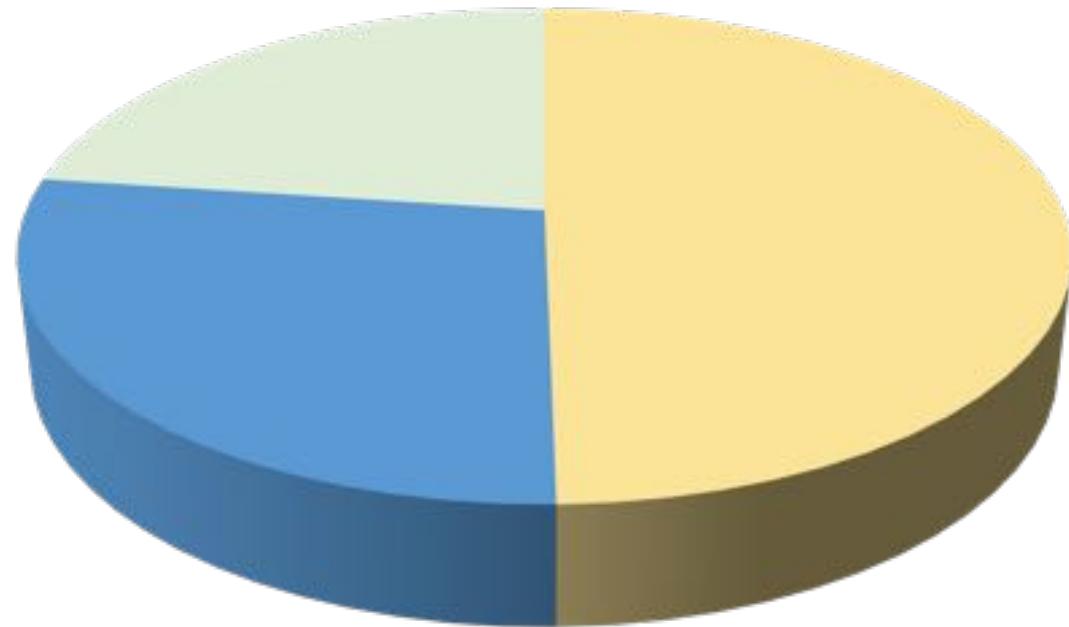
Département de la Musique (RISM : B-Br)

Tournai, Archives de l'État

Archives de la maîtrise de la cathédrale de Tournai (RISM : B-Tc)

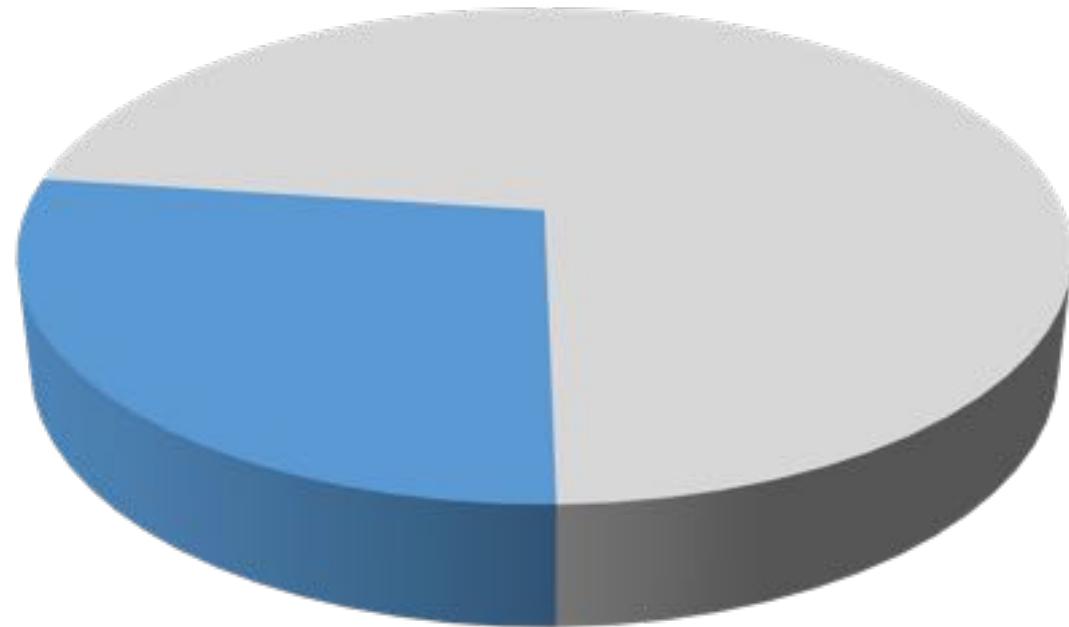


Producers of archives



- Chapter Saint-Vincent (VIIth-1797)
- Parish Saint-Vincent (1802-)
- Music societies (1789-)

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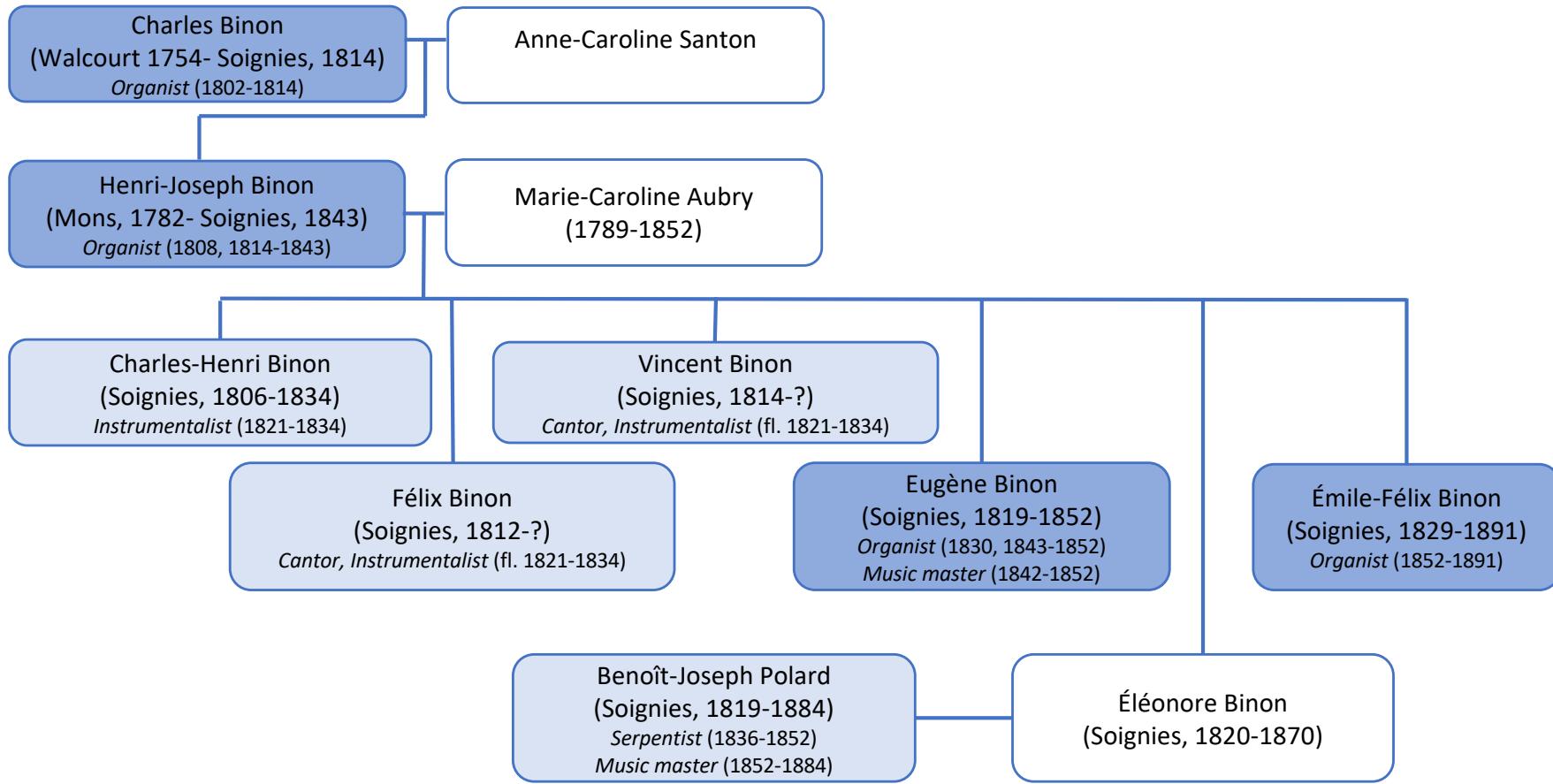


La Belgique illustrée, Bruxelles, 1892, t. 2, p. 95.

Parish church Saint-Vincent :

Durability of the capitular music library.

- Brevity of the offices interruption (December, 1797 – October, 1802)
- No destruction of the Musical Library during the French Revolution
- Re-use of the ecclesiastical and musical staff in 1802
- Family of Charles-François Binon (1754-1814)





Soignies, Collégiale Saint-Vincent.
Photography, ca. 1880.

Three periods in the Repertory :

1802-1835

- Repertory of the Chapter's musical Library

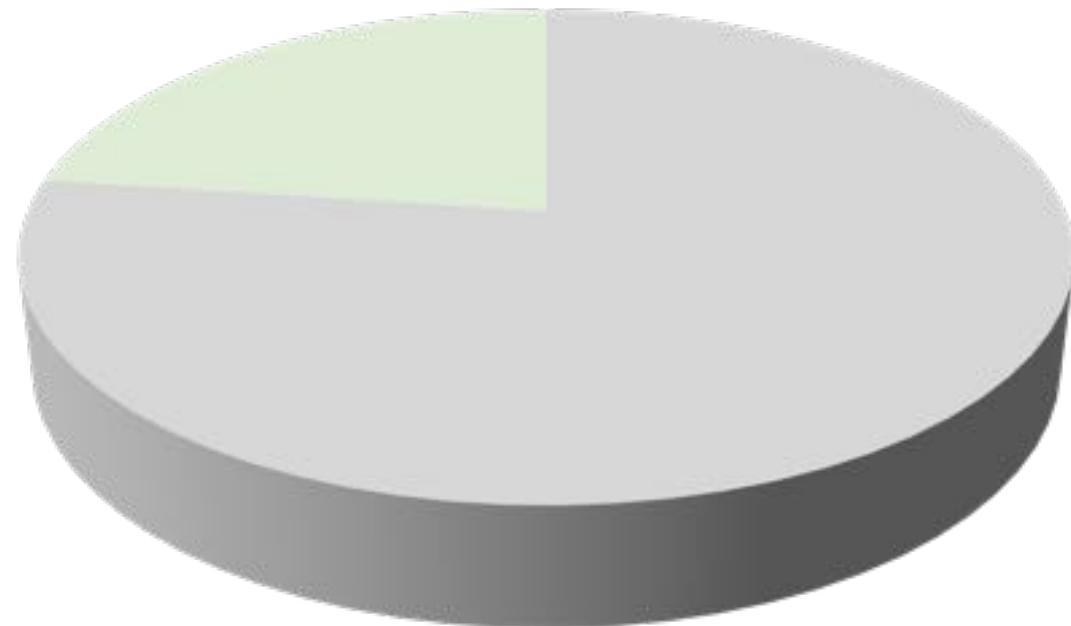
1835-1845

- Institution of a music master (1836)
- Construction of a new organ by F.-B. Loret (1842)
- Death of Henri-Joseph Binon (1843)
- New Repertory of Belgian and German composers

1890-1910

- Death of Émile Binon (1891)
- Restoration of the collegiate church (1898-1904)
- Pius X's *Motu proprio* (1903)
- Gregorian repertory

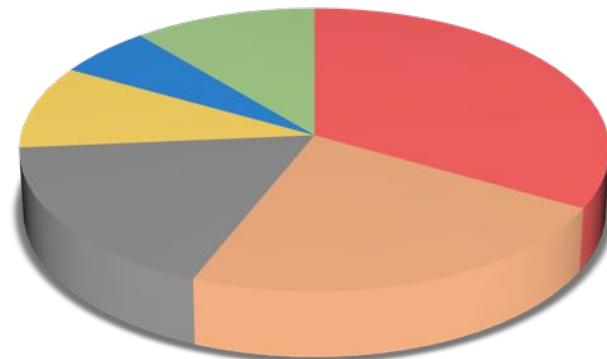
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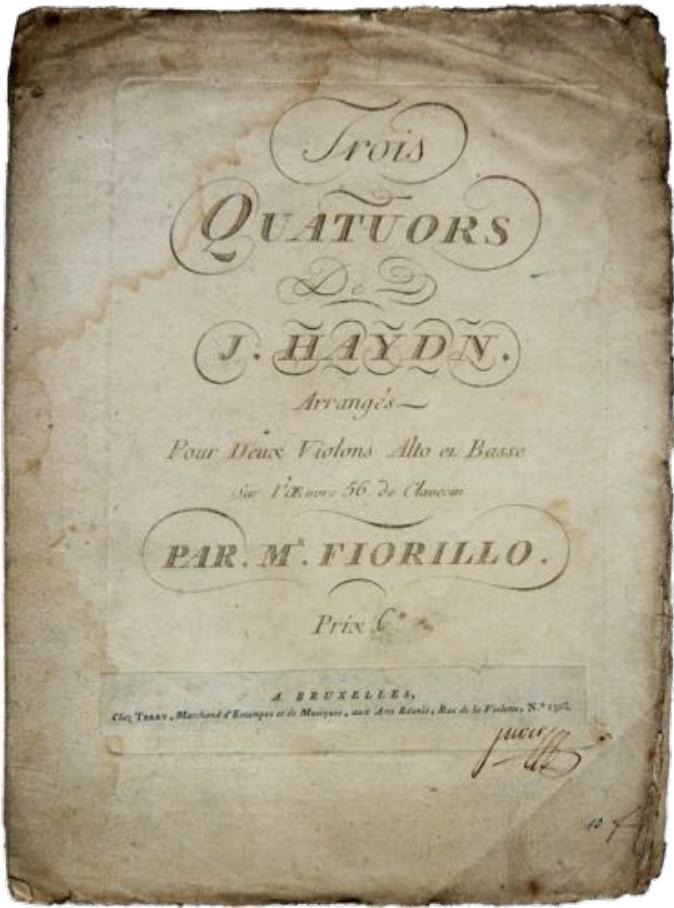
- Chapter Saint-Vincent (VIIth-1797)
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- Music societies (1789-)



A. Sacchini (1730-1786)
Œdipe à Colonne – Trio « O bonté secourable et chère » (1789)
AEM.02.168/1625



- Société de concert
 - Société philharmonique de Soignies
 - Société Gauthier / Orphéon sonégien
 - Société bourgeoise de la Ville de Soignies
 - Didactic works
 - Anonymous



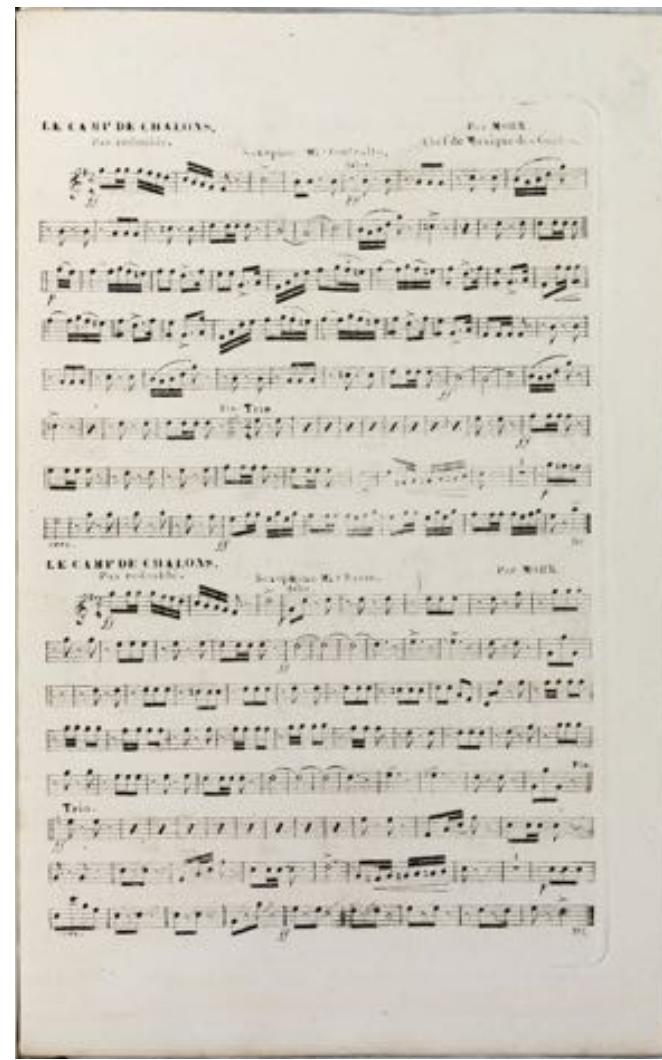
J. Haydn (1732-1809)
Trois Quatuors (Paris, Sieber, 1791) – Arr. F. Fiorillo
AEM.02.168/1580

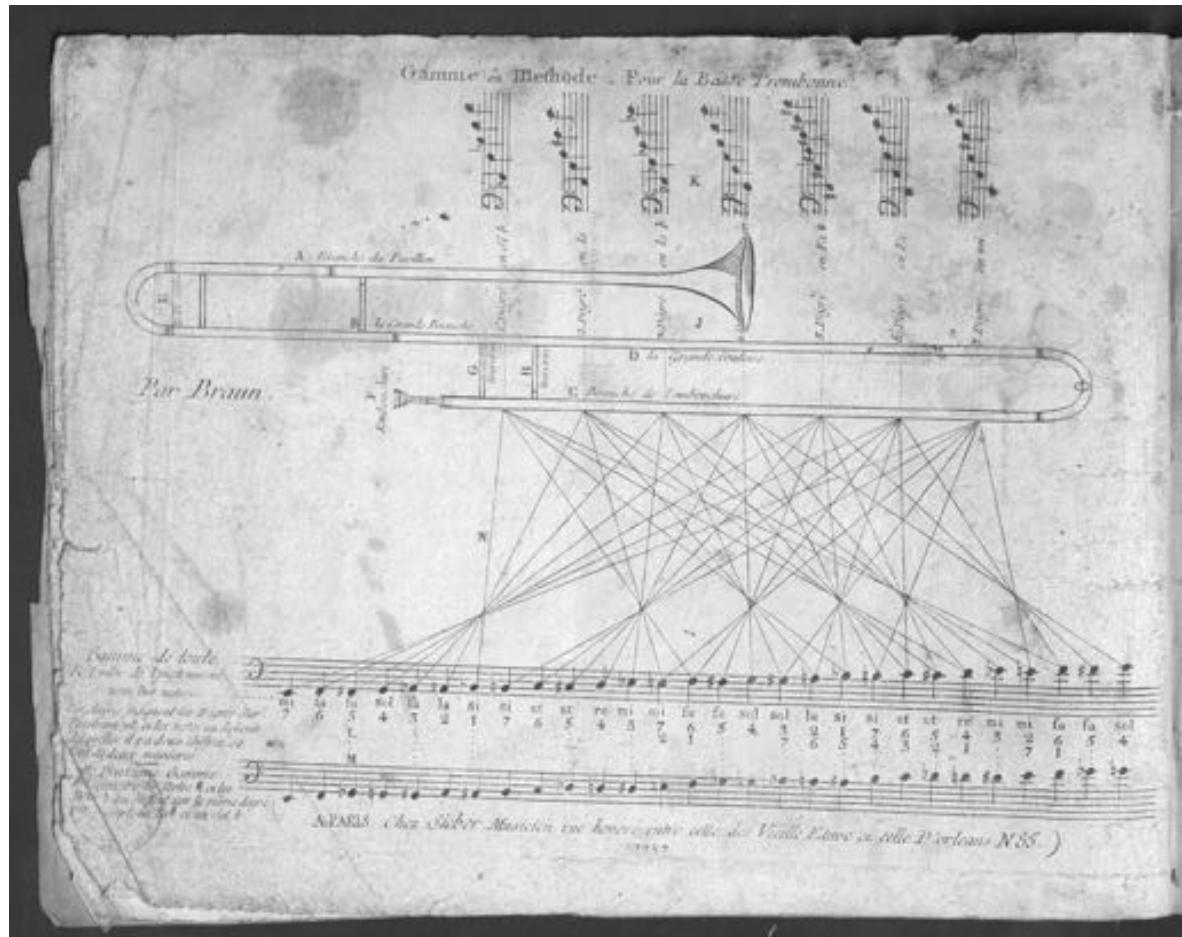
Sheet music for the 3^e Concerto a Violon Principal. The title is "III. VIOLINO PRINCIPALE". The music is in common time and consists of two staves of musical notation.

N. Mestrino (1748-1789)
3^e Concerto a Violon Principal (Paris, Sieber, 1793-1797)
AEM.02.168/1606



Jean-Baptiste Mohr (1823-1891)
Pas redoublé (vers 1858)
Mons, AEM, Archives musicales, 1708





Jean-Frédéric Braun (av. 1774-1806)
Gamme et Methode pour les Trombones (ca. 1811)
AEM.02.168/1921

→ Fabien Guilloux, « Braun's *Gamme et Méthode pour les Trombones* : some new evidence », *Historic Brass Society Journal*, 28 (2016), p. 73-96.

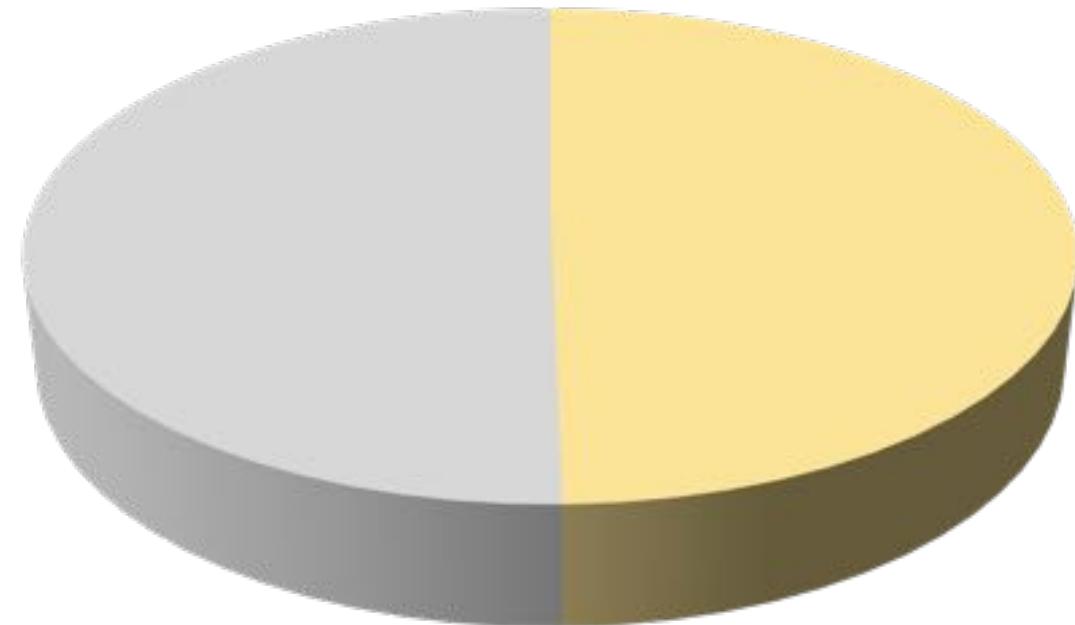


Ambroise Thomas (1811-1896)
Le chant des amis (1864)
Mons, AEM, Archives musicales, 1838



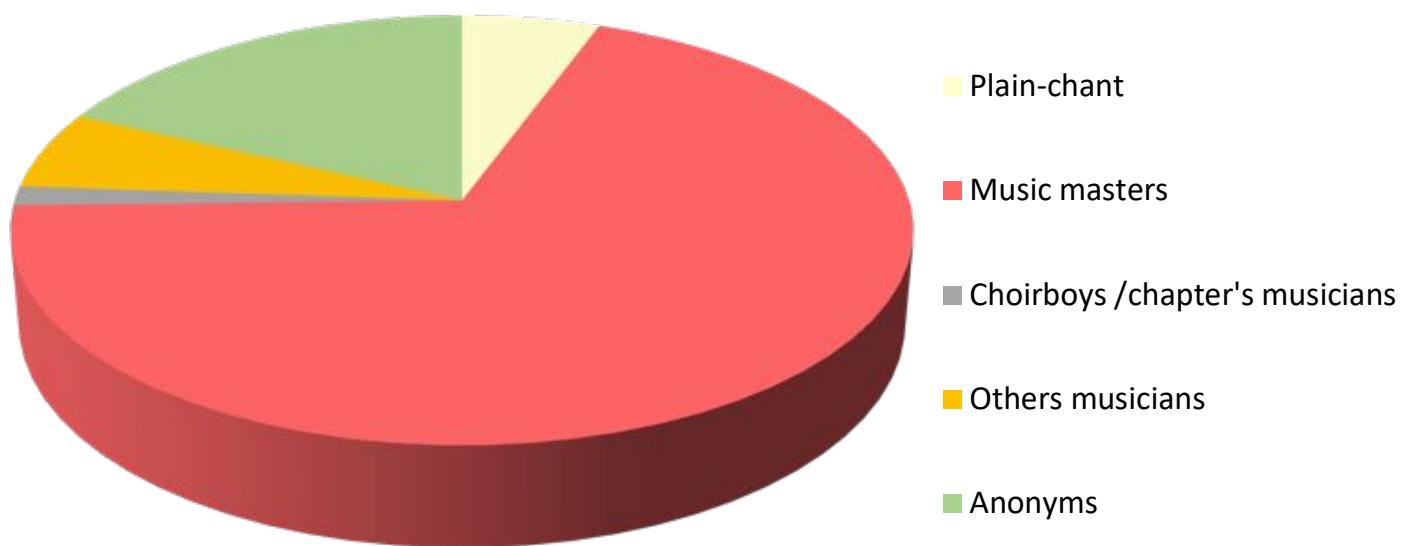
Anonyme (copie J. Binon)
Recueil de contredanses (ca. 1820)
AEM.02.168/1889

Producers of archives



- Chapter Saint-Vincent (VIIth-1797)
- Parish Saint-Vincent (1802-)
- Music societies (1789-)

Repertory in the Chapter's musical library

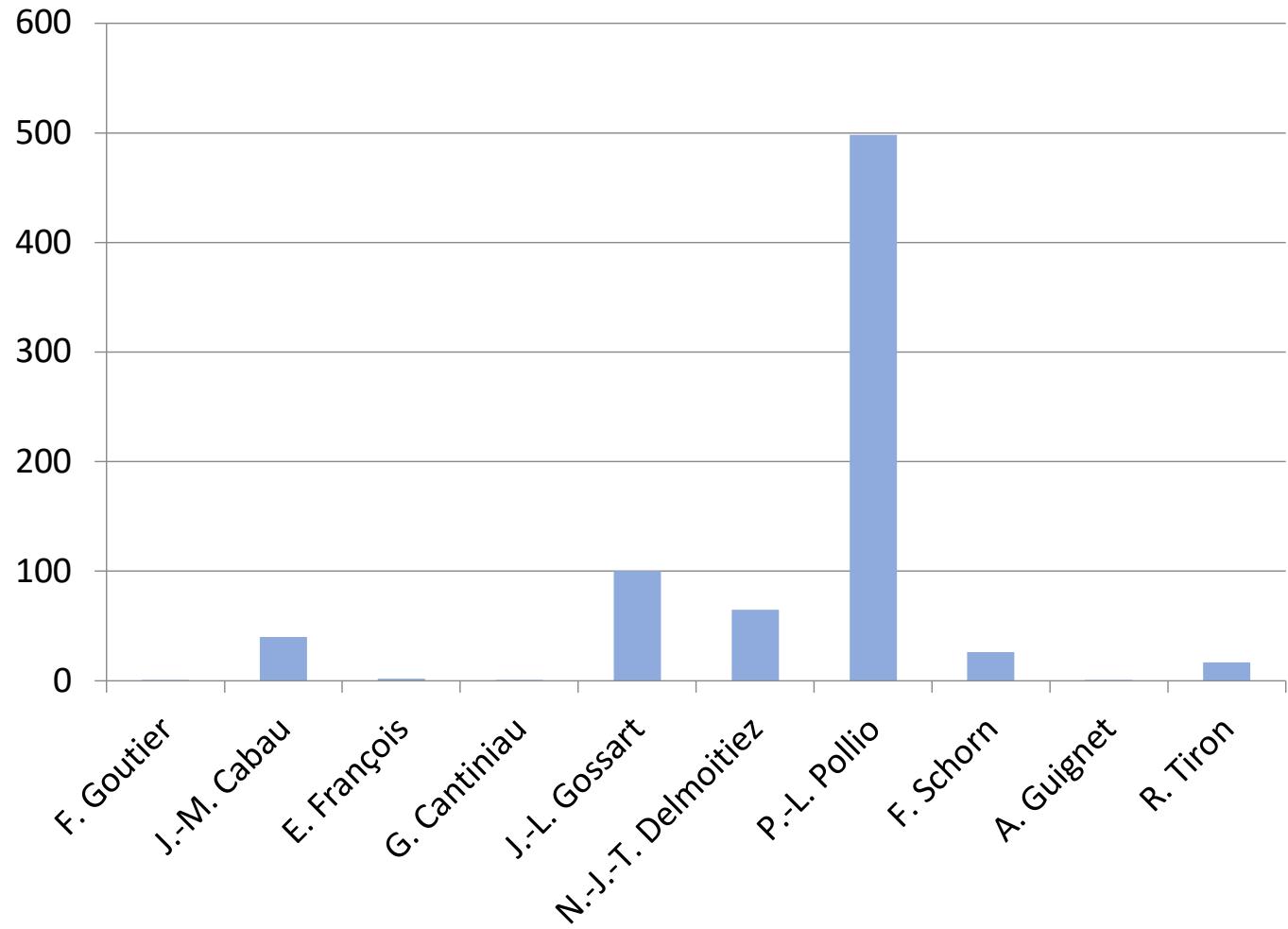


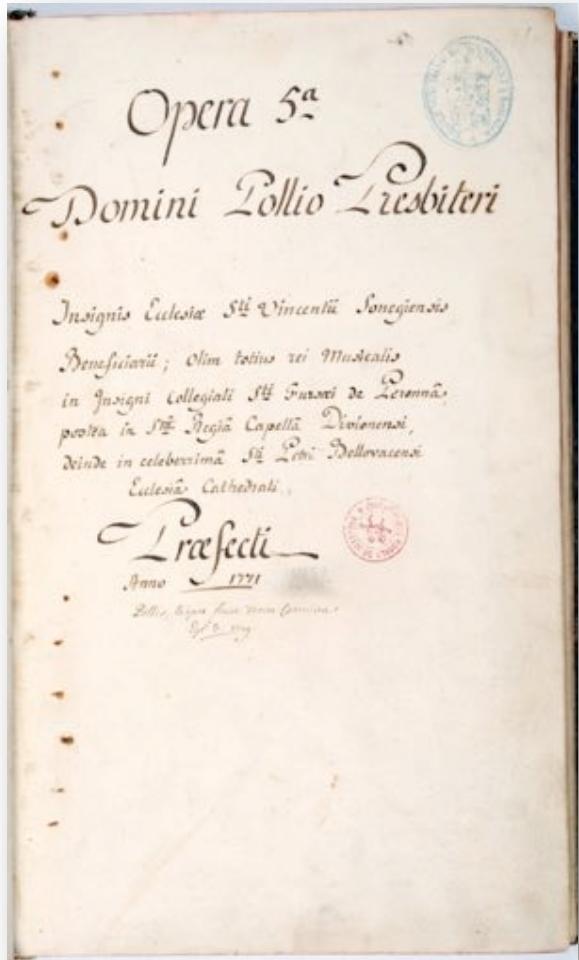


Chantrerie (18th Century) – Today Académie de Musique
Soignies, 8 rue Ferrer

Music masters of the Collegiate Church of Saint-Vincent (18th century)

1713-1716?	F. Goutier (ca. 1705-1741)
1716-1720, 1728-1731?	J.-M. Cabau (av. 1708-1742)
1732-1740	E. François (ca. 1702-1754)
1741-1743	G. Cantiniau (1706-1760)
1743-1756	J.-L. Gossart (ca. 1711-1759)
1758-1766	T. Delmoitiez (1733-1802)
1767-1785	P.-L. Pollio (1724-1796)
1785-1787	F.-J. Schorn (fl. 1782-1791)
1789	A. Guignet (fl. 1789)
1789-1797	R. Tiron (1761-1851)





P.-L. Pollio
Opera quinta (1771)
B-Br / Ms. II 3093, 2 Mus.

Pierre-Louis Pollio (1724-1767)

- 15.06.1724 – Birth in Dijon
- Vers 1732-1743 – Training with Joseph Michel (1688-176)
- 1746 – Paris ?
- 01.08. 1746 – Vicar at the Collegiate Church of Saint-Pierre of Aire-sur-la-Lys
- Av. 01.1751 – Music master at the Collegiate Church of Saint-Fursy of Péronne
- 03.1751-09. 1762 – Music master at the Sainte-Chapelle of Dijon
- 09.1762-08. 1767 – Music master at the Saint-Pierre Cathedral of Beauvais
- 09.1767-06.1785 – Music Master at the Collegiate Church of Saint Vincent of Soignies
- 05.11.1784 – Canon of Saint Vincent Chapter
- 07.12. 1796 – Death in Soignies



Pollio, *Opera 6^a* (1774)
B-Smc / Ms. 13

Pierre-Louis Pollio's manuscripts today:

- Soignies, Musée du Chapitre, Archives
- Mons, Archives de l'Etat, Archives musicales de la collégiale Saint-Vincent de Soignies
- Mons, Archives de l'Etat, Archives musicales de l'église Sainte-Elisabeth de Mons
- Bruxelles, Bibliothèque Royale
- Beauvais, Trésor de la cathédrale Saint-Pierre
- Paris, Bibliothèque nationale de France

Bibliographical data :

- 23 autograph volumes (scores)
- 12 autograph manuscripts not bound (scores)
- 1 stenciled volume (choir book)
- 499 archive's files (separates parts)
- Around 1063 opus numbers

1. The Musical Archives of the Collegiate church Saint-Vincent in Soignies (Belgium)
- 2. The Pierre-Louis Pollio's Project**
3. What teach us the Musical Archives of Soignies ?

IREMUS
Research Institute
in Musicology UMR 8223

(BnF) CNRS SORBONNE UNIVERSITÉ

<http://www.iremus.cnrs.fr>

EN

Pierre-Louis Pollio's Project

PIERRE-Louis POLlio (1724-1796)

Responsable(s): Nathalie BERTON-BLIVET
Cécile DAVY-RIGAUX
Céline DRÈZE
Alban FRAMBOISIER
Fabien GUILLOUX

Responsable extérieur à l'IReMus: Erik KOCEVAR

Jean-Christophe REVEL (CRR de Paris)
Jean-Christophe CANDAU (Vox Cantoris)
Yannick LEMAIRE (Harmonia Sacra)

Ce programme de recherche vise à l'étude et la valorisation de l'œuvre de Pierre-Louis Pollio (1724-1796) et de l'ancienne bibliothèque capitulaire de la collégiale Saint-Vincent de Soignies.

Natif de Dijon, Pierre-Louis Pollio (1724-1796) apprend son métier de musicien auprès de Joseph Michel (1688-1736) puis de François-Robert Doriot (fl. 1720-1790) avant d'occuper plusieurs postes de maître de musique dans des établissements ecclésiastiques situés dans le quart Nord-Est de la France et dans les anciens Pays-Bas autrichiens, successivement à la collégiale d'Aire-sur-la-Lys, à la Sainte-Chapelle de Dijon, à la collégiale de Péronne, à la cathédrale de Beauvais et, finalement, à la collégiale Saint-Vincent de Soignies où il se fixe définitivement à partir de 1767. Élu chanoine au chapitre soignien en 1784, il se consacre dès lors à mettre au propre l'ensemble de son œuvre (près de 1200 numéros d'opus conservés) qu'il lègue de son vivant au chapitre Saint-Vincent ainsi que le contenu de sa bibliothèque musicale personnelle.

Unique et inédit, ce fonds est aujourd'hui un rare témoin de l'activité d'une maîtrise capitulaire et se présente comme une véritable somme révélant le savoir-faire d'un maître de musique au XVIIIe siècle.

PROJETS

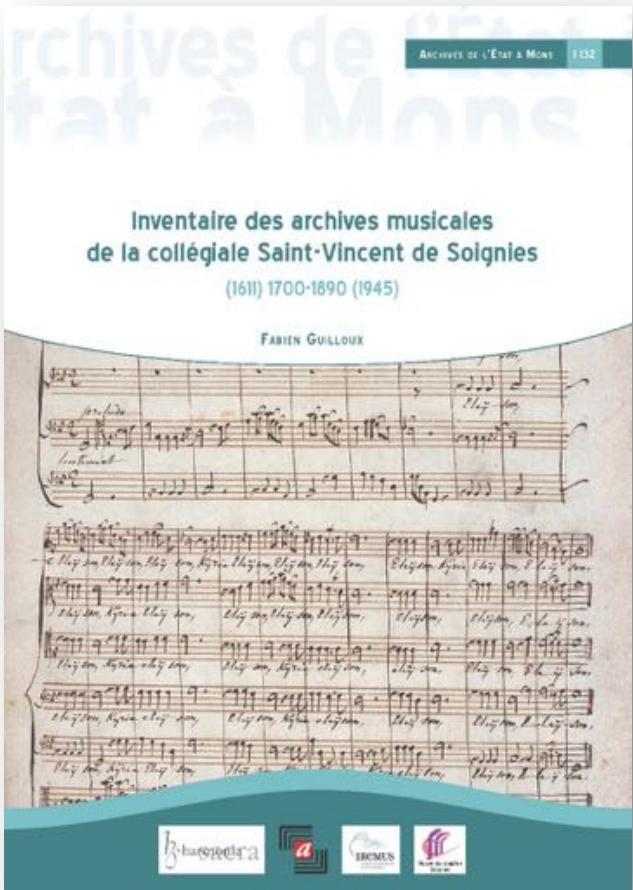
Partant de ce fonds, plusieurs chantiers de recherche collectifs sont ouverts :

- Un inventaire des archives musicales de la collégiale Saint-Vincent de Soignies (Fabien Guilloux)
- Une biographie critique (Erik Kocevar)
- Un catalogue thématique des œuvres de Pierre-Louis Pollio (Nathalie Berton-Blivet et Fabien Guilloux)
- L'édition critique d'une anthologie d'écrits et de partitions
- Un volume collectif d'études

PARTENAIRES DE CE PROGRAMME

- L'association Harmonia Sacra à Valenciennes
- Les Archives de l'Etat à Mons
- Le Musée du Chapitre à Soignies
- L'ensemble Vox cantoris (dir. Jean-Christophe Candau)
- Le Département de Musique ancienne du CRR de Paris (dir. Jean-Christophe Revel)

Ce projet bénéficie du soutien de la Fondation Royaumont.



Pierre-Louis Pollio's project

- 2015-2016 : Inventory of the collection
- 2015- : Team of international researchers (historians, archivists, musicologists, etc.)

Work in progress :

- 2015- : Biennial seminary of research (Paris / Mons / Valenciennes)
 - Thematic : The Music Library, Musical practices, Music teaching, music instruments, etc.
 - Pierre-Louis Pollio's critical biography.
 - Collective book on the musical practices

Free download : <http://webshop.arch.be/>

Hymne pour saint Vincent

The musical score consists of two systems of music. The first system shows two staves of bassoon parts with lyrics in French. The second system shows four staves: Basson (D), Violoncelle 1, Violoncelle 2, and Bass continue. The vocal parts are labeled 'Chœur' above the staves. The instrumentation includes bassoon, violoncello, and bassoon continuo.

Re - gen - oa - les - na - glo - ri - a! Lau - dent flo - res ec - cle - si - a!
Su - per - na quo - rum pa - tri - a Ni - to - ris ful - get gra - ti - a.

Chœur

D Basson
Violoncelle 1
Violoncelle 2
Basse continue

D
Vlc 1
Vlc 2 on Bb
Bc

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- 2016- : Students seminary (Musical Repertory)
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- 2017- : Workshop on performances practices
 - Workshop / concerts

Into a project :

- Acoustic studies
- Recordings
- Exhibition (Soignies / Mons)

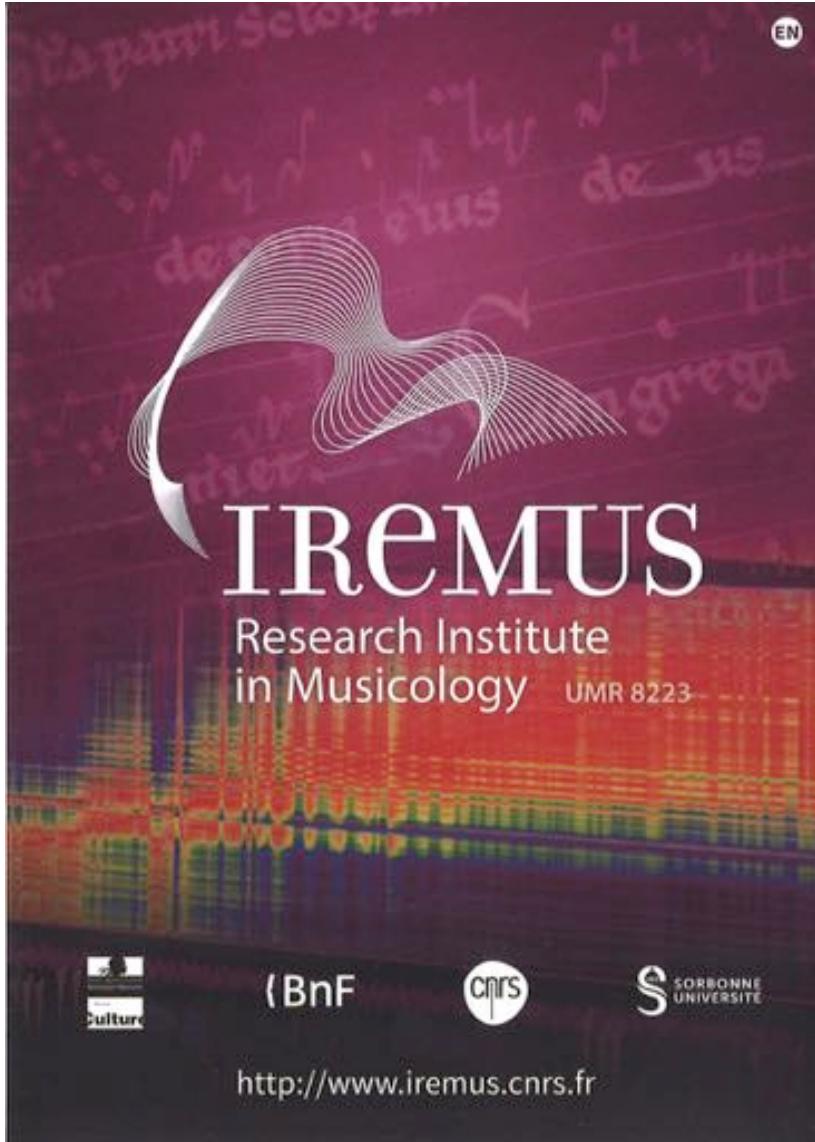
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- ✓ What the Soignies Fund teaches us:
 - ✓ Management of a musical library of a Collegiate Church in the 18th century.
 - ✓ Central and structuring place of the plainchant in the repertory and the practice.
 - ✓ Important place of improvised polyphonic practices.



P.-L. Pollio, *Traité du Chant sur le livre* (1770-1771)
Soignies, Musée du Chapitre, Ms. 25

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 - ✓ Management of a musical library of a Collegiate Church in the 18th century.
 - ✓ Central and structuring place of the plainchant in the repertory and the practice.
 - ✓ Important place of improvised polyphonic practices.
 - ✓ Variety of forms of musical expression (Rethinking the idea of stylistic unity).
 - ✓ Interrogate the question of musical forces and placements in the architectural space
 - ✓ Interrogate about the idea of a sound and a vocal technique specific to Church music.
 - ✓ Rethinking religious music production out of a logic Paris / Province or Brussels / Province.
 - ✓ Rethinking the issue of learning and training musicians in a choir school's context.



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