



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

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In 1987, I was the only professional music librarian in a public library in all of Greece. Now, nearly 30 years later, about a dozen music libraries and collections are open to both professional and the general public. Due to the current circumstances, however, access is becoming restricted, acquisitions are difficult, and new collections cannot even start. Three collections, however, still remain very active and productive in the field of music librarianship: The Archive of Greek Music of the Ionio University in Corfu, The “Lilian Voudouri” Music Library in Athens, and the Library of the School of Music Studies / Aristotle University of Thessaloniki.

The country is extremely rich in music resources as most of the early, medieval and post medieval Byzantine music manuscripts who survived up to the present age are kept in the many medieval monasteries of the country.

One of the important first steps that is currently underway is the affiliation of the various academic and university music collections around the country. The first part is almost completed involving the coordination of with, authorities, metadata, etc. The Library of the School of Music Studies, Aristotle University of Thessaloniki, and the Archive of Greek Music of the Ionio University in Corfu, are taking all the necessary initiatives and making efforts to improve the communication between the academic music collections and libraries.

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