



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

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Our annual meeting last year was held from 17 to 19 September 2008 in Bremen. The meeting was attended by nearly 150 participants, three of them from Switzerland, an appreciated effect of the collaboration with the Swiss IAML branch at our meeting in Freiburg in 2007. In Bremen we had lots of interesting papers, for example, on questions of quality management, different digitizations projects, and new services of the Deutsches Musikarchiv. We especially enjoyed a splendid presentation given by Hanneke Kuiper on the Openbare Bibliotheek Amsterdam. Two workshops in music cataloguing and a special training on search strategies in online databases like RISM and Bonner Katalog were highly attended.

In March, the conservatory branch met in Detmold. Prof. Joachim Veit, chief-editor of the Weber Collected Works Edition, gave a presentation on new developments in the field of online editions. Furthermore the colleagues discussed ways imparting electronic resources.

We are looking forward to our next annual meeting in September in Dresden. A new board will be elected there – so after six years in the board, this is my last national branch report – next year there will be somebody else in my place.

The most important meeting for librarians in Germany is the annual “Bibliothekartag”. At this year’s Bibliothekartag in Erfurt, which took place in June, our Vice-President Barbara Wiermann organized a panel with a IAML label on digitizing musical sources. After an introductory talk that outlined the expectations of the musicologists on digitization activities in music libraries, four projects were presented: *Bach Digital*, which deals with Bach autographs of Berlin, Leipzig and Dresden, *Schubert Online*, presenting the Schubert autographs in Viennese libraries, *Dresdner Instrumentalmusik*, digitizing a former collection of the Hofkapelle, and a project on Leipzig concert programmes.

Finally some personnel matters: Last year I told you about the new head of the music department at the Berlin State Library, Martina Rebmann. This year, since February, there is a new head of the music department at the Bavarian State Library Munich, Reiner Naegele, the successor of Hartmut Schaefer, who retired last winter. And I’m very glad that both Martina Rebmann from Berlin and Reiner Naegele from Munich are here in Amsterdam, together with some other new faces among the German colleagues.

Susanne Heine
President – IAML (Germany)