

IAML CONGRESS 2016

GENERAL ASSEMBLY

Tuesday 5 July and Friday 8 July Rome, Italy

Auditorium Parco della Musica

1. Welcome and Apologies

Stanisław Hrabia, President Elect, welcomed everybody to the General Assembly. He stood in for IAML's President, Barbara Dobbs Mackenzie, who had to cancel her trip to Rome at the last moment due to family reasons. Stanisław Hrabia read out a letter from the President who deeply regretted that she was not able to come to the congress. She recognized the devoted work of the local organizing committee: Annalisa Bini, Federica Riva, Tiziana Grande, Cecilia Nanni and Laura Bognetti.

Stanisław Hrabia explained that the General Assembly was going to focus on items requiring discussion and decision and less on oral reports. He encouraged everybody to read the reports on the website. Finally he reminded attendees who would be constitutionally allowed to vote at the General Assembly.

2. Matters arising from the minutes of the 2015 General Assembly in New York

The minutes of the 2015 General Assembly in New York had been posted on the IAML website and members had been notified on IAML-L. There were no matters arising. The minutes were approved, with two abstentions.

3. President's report

Stanisław Hrabia presented the President's report:

IAML had been represented at a number of meetings and conferences since the congress last year in New York:

- The International Council for Traditional Music (ICTM) World Conference in Astana, Kazakhstan, 16-22 July 2015. IAML representative: Zdravko Blažeković, RILM
- The International Federation of Library Associations (IFLA) meeting in Cape Town, South Africa, 15-21 August 2015. IAML representative: Joseph Hafner, Vice President and other IAML members including Massimo Gentili-Tedeschi
- The International Music Council (IMC) General Assembly in Rabat, Morocco, 11-13 November 2015. IAML representative: Pia Shekhter, Secretary General
- Music Library Association (MLA) Annual Meeting in Cincinnati, OH, USA, 2-5 March 2016. IAML representative: Barbara Dobbs Mackenzie, President
- The First Estonian-Finnish Music Library Seminar in Helsinki, Finland, 26-27 May 2016. IAML representative: Pia Shekhter, Secretary General

The Ad Hoc Committee on Organizational Structure (Level 2) had been hard at work under the leadership of Barbara Wiermann and John Roberts. The focus was on names and status of IAML subgroups. The work was accomplished, and the proposed changes, along with a draft of the resulting revisions to the Constitution and Rules of Procedure, were circulated on time for consideration and discussion by the membership. Work on the Terms of Reference was now underway.

The IAML Board held its mid-year meeting from 19-20 February in Düsseldorf, Germany, hosted by Thomas Kalk and the Düsseldorf Public Library. The President thanked him for the splendid arrangements.

The President expressed her gratitude to Joseph Hafner, Chair of the Publications Committee, for his skilled leadership during a process of changes and exciting developments. She continued to thank the new Editor, Jim Cassaro, for his great accomplishments with the membership journal *Fontes Artis Musicae*, not least the

presence on JSTOR and on ProjectMuse. The webteam consisting of Antony Gordon, Gabriele Gamba, Jennifer Ward, and Eric Mortenson was also acknowledged for its excellent work on the new website and all IAML social media and for the new logo.

The President was grateful to the Treasurer Thomas Kalk and the Webmaster Gabriele Gamba for all the time they had spent on migrating the membership database from the old to the new website. The task was urgent since it was a prerequisite for the elections.

The elections that were held in May went smoothly. Every candidate was strong and Barbara Dobbs Mackenzie thanked everyone who ran for office.

The Association of Music Libraries in China had been established. The President congratulated them on this achievement.

Pam Thompson had resigned from the post as Chair of the Advocacy Committee. The President thanked her and wished her successor Anna Pensaert good luck with this important work.

IAML's Past President and IAML Historian, Roger Flury, had updated the IAML chronology. He had also drafted an essay to update the one written for IAML's 50th anniversary by Harald Heckmann. The President thanked him for these valuable contributions.

She paid tribute to Stanisław Hrabia, the Programme Officer, and the Forum of Commissions and Professional Branches for always arranging the Congress programmes so expertly and smoothly. This year a new kind of session had been introduced: the Hot Topics session. The President encouraged the attendees to attend.

Finally Barbara Dobbs Mackenzie thanked the Board members for their hard work and diligence.

4. Secretary General's report

The Secretary General, Pia Shekhter, gave a summary of her work during the year. She had performed the usual secretarial duties and assisted in the preparation of the congress. May had been a hectic month due to the elections. She thanked IAML's Webmaster, Gabriele Gamba, and the Treasurer, Thomas Kalk, for managing the elections so well.

All national branches had submitted their reports in time for the congress. Pia Shekhter thanked Kathy Adamson for editing the reports with great speed and good spirits.

Pia Shekhter expressed her sincere gratitude to Antony Gordon, who had patiently edited her English texts during the last six years. Since he was now finishing his last term on the Board she also took the opportunity to thank him very much for what he had done for IAML over many years. He had saved no effort in serving the Association in different ways and had contributed with many constructive ideas.

The Secretary General had represented IAML at the IMC General Assembly in Rabat, Morocco in November last year. The most important outcome of her participation was establishing a contact with Lupwishi Mbuyamba, Chair of the African Music Council. She hoped it would have a positive influence of IAML's outreach to this vast continent.

In connection with the mid-year Board meeting in Düsseldorf Pia Shekhter had visited the secretariat of the European Music Council in Bonn where she met the EMC Secretary General Simone Dudt. The meeting was fruitful with discussions about different issues, such as advocacy.

Pia Shekhter expressed her belief that IAML would profit much from a close collaboration with IMC and its regional councils.

The Norwegian national branch had invited the Secretary General to Oslo in April to give a presentation on the international association to the members. She also participated in a meeting with the Board of the Branch.

The Secretary General had participated in "The First Estonian-Finnish Music Library Seminar" in Helsinki at the end of May. The programme focused on collections in libraries, museums and archives in the two countries. She thanked Jaakko Tuohiniemi and Irmeli Koskimies for two interesting days and expressed a

hope that we would meet many colleagues from Finland and the Baltic countries next year at the congress in Riga.

The Report of the Ad-Hoc Committee on the Organizational Structure of IAML (level 2) had reached the Secretary General and was distributed to the membership as required by the IAML Constitution. Pia Shekhter thanked Patricia Huber and Brigitte Bark for translating the summary into German and Adelaïde Kientzi for the translation into French.

Pia Shekhter had now been Secretary General for six years — an initial four-year term and then a reappointment for two years. The IAML Board unanimously recommended that she be reappointed for another two-year term. The General Assembly approved the reappointment unanimously.

5. Treasurer's report

The IAML Treasurer, Thomas Kalk, presented his report, which follows these minutes, in the October–December issue of *Fontes* (vol. 63, no. 4 [2016]: 331–337). It is also on the IAML website.

The budget for the coming year was unanimously approved.

6. Elections

The 2016 election produced one of the closest IAML had ever had, reflecting the high calibre of all the candidates. The candidates selected were as follows:

President Elect:

Stanisław Hrabia, Uniwersytet Jagielloński, Kraków, Poland

Vice-Presidents:

Jane Gottlieb, Juilliard School, New York, NY, USA

Joseph Hafner, McGill University, Montréal, Canada

Balázs Mikusi, National Széchényi Library, Budapest, Hungary

Rupert Ridgewell, British Library, London, United Kingdom

7. National branches

The Secretary General announced that IAML now had a new national branch in Greece. Recently there had been a great expansion in the music library sector in Greece and as a result there were now more than twenty members in that country. The new branch was given a hearty round of applause.

8. Honorary membership

Stanisław Hrabia read the following proposal on behalf of the President:

“And now it is my pleasant duty to propose, on behalf of the Board, a IAML honorary membership. Per the IAML website, “Honorary membership of IAML is awarded by the General Assembly of IAML in recognition of distinguished service over many years.” The Board unanimously recommends that an honorary membership be bestowed upon Howard Robert Cohen. (Robert is not with us here in Rome). Robert Cohen has been an active member of IAML for most of his long and distinguished career. He is a music historian who received his Ph. D from New York University with a dissertation on the music criticism of Hector Berlioz, and whose work as a musicologist went on to include the collected edition of Berlioz’s musical criticism, studies of the staging manuals for Parisian operatic premières (two volumes), a magnificent three-volume catalog of the musical iconography in *L’Illustration* (1843-1899), and, of course, his magnum opus *Le Répertoire internationale de la presse musicale*, or simply: RIPM. As such, Robert not only founded the youngest of the four R projects that have been so vital to IAML and its work, but he has continued to grow the organization and expand what RIPM does in all directions ever since its founding 36 years ago. Robert combined the possibilities of a new era of technology with international collaboration, and under his leadership, RIPM has published 320 printed volumes, a database of 800,000 records, two full text collections approaching one million pages and a major jazz periodicals project in process. Though not a music librarian, he has had his feet firmly planted in the librarianship world for most of his career, creating and expanding one of the tools the profession had come to rely upon. Therefore, for his significant contributions to librarianship, scholarship, and to this Association, the IAML Board recommends that IAML confers upon Robert an Honorary Membership.

Per the IAML Constitution, it is the General Assembly that elects IAML's honorary members. I would like to propose that we elect H. Robert Cohen as honorary member of IAML."

The proposal was approved with one abstention.

9. In memoriam

Lisa Philpott gave a remembrance of Jane Anne Pearce Baldwin, recipient of the Canadian Association of Music Libraries' inaugural Helmut Kallman Prize recognizing her contributions to Canadian music librarianship, who had passed away in 2015.

"Jane Ann Pearce was born in Vancouver, British Columbia on April 1, 1952. Her childhood was spent in Deep River, Ontario and later Victoria, British Columbia, where she earned both her Bachelor and Master of Arts degrees in Music at the University of Victoria. There she met and married her husband Barrow Baldwin; they moved to Toronto, Ontario in 1975, where Jane attended the Faculty of Library and Information Science, earning her Master of Library Science degree.

Jane was a 'triple threat,' excelling as flutist, librarian, and scholar. As a mentor, she influenced several generations of librarians: at one notable Music Library Association meeting, four of us at the "First Time Attendees" session realized that Jane was a significant and common influence on our chosen career paths. Doubtless, there were others. While a Library Science student herself, Jane successfully lobbied the University of Toronto's library school administration to offer a summer course in music librarianship, one which was taught by the late James B. Coover and the late Carol June Bradley.

Joining The University of Western Ontario's Music Library in 1978 as a music cataloguer, later becoming the Music Reference Librarian, Jane was awarded a Commonwealth Scholarship in 1983. She and her husband Barrow spent a memorable year in the UK, as Jane pursued research studies at King's College, University of London, where she revelled in exploring the collections of the British Library and attended more than 100 concerts.

As is frequently the case with highly-capable Music Librarians, Jane's talents took her away from our branch Music Library to serve as Acting Systems Librarian, and then Head of Collections Management for Western Libraries. During this time she maintained her formidable flute technique by playing principal flute with the London Community Orchestra, she also played in the pit for numerous productions given by the local Gilbert & Sullivan society, and as a guest flutist for chamber music evenings at the home of the late Dr. James L. Whitby and Dr. Margaret Whitby.

Jane was poised to return to Western's Music Library as its Director in 1996, when she was diagnosed with a malignant brain tumor. She endured surgery, radiation and chemotherapy treatments. Despite a dismal prognosis Jane survived an astonishing 19 years. During that time she received the Canadian Association of Music Libraries' inaugural Helmut Kallman Prize recognizing her contributions to Canadian music librarianship, witnessed her daughter's marriage, and rejoiced in the birth of her granddaughter.

Noting her scholarly achievements, Dr. Richard Semmens offered this tribute:

"How well I remember learning of Jane's remarkable academic preparation for the position she held at our Music Library, when I was just a young faculty member. I didn't really understand what an "afterpiece" was in the theatrical life of England in Restoration or Georgian/Augustan times. Jane's study with Curtis Price opened a world to me that I left unexplored, personally, until about 2008. My current (final?) book project, nearing completion, deals with a special variety of English afterpiece entertainment, the pantomime. Your sad message reminds me that my new book was kindled by the spark of inspiration a promising young, and brilliant librarian/scholar presented me with so many years ago. I had almost forgotten. I think my new study will be very good. It will be good, in part, thanks to Jane."

Music was the great passion of her life. With impeccable timing, Jane Ann Pearce Baldwin died on June 25th, 2015, while the joint IAML-IMS Congress was underway in New York City (and mere hours after my first IAML paper was given). A concert in celebration of her life was held September 20, 2015 in London, Ontario. She is survived by her brothers Geoffrey (Magda) and David (Vivien) and their children, her husband Barrow, her daughter Julia, son-in-law Andrew, her granddaughter Emily, and a host of friends and colleagues."

10. The Publications Committee

The Chair of the Publications Committee, Joseph Hafner, presented the following report:

"Many thanks to my unofficial co-chair, Ag Gordon, for all of his work with the web team and publications during his time on the Board. Thanks also to the web team, Ag, Jennifer, Eric and Gabriel, for their work migrating the data and updating the information on the website.

Thanks to Maureen Buja for her many years of service to IAML as the Editor of *Fontes*, and a welcome and thanks to Jim Cassaro, our new *Fontes* Editor, who is leading us forward with many new initiatives. It was exciting to learn that *Fontes* was accepted as a journal on Project MUSE. This means that the most recent issues of the journal will now be available there for our members and to libraries subscribing to Project MUSE. Personal members of IAML will now be able to opt out of receiving *Fontes* as a print journal, and can now read the latest issues on Project MUSE. Please update your information on the IAML membership database to change from print to electronic. If your library subscribes to Project MUSE, you can read the journal using your library catalogue. If your library does not subscribe, you can reach it through the IAML website logging on as a member.

With Recent Publications in Music, we have been exploring new options for the future, and will move this publication online as a database on the IAML website. Past contributors and all members interested in helping with this new way to share information about recent publications from your countries are all welcome to join us. This fall we will have news about the latest efforts as we move ahead. Please watch IAML-L and the website, and help us as we move ahead to ensure this meets your needs and the needs of our community.

The Publications Committee will continue a review of our contracts with various vendors over the next year, and hope that if we find ways to improve them, we will do so.

We will continue to explore advertising for the website over the next year.

Thanks again for all of the work of everyone on the Committee during this busy year."

11. *Fontes Artis Musicae*

The Editor-in-Chief, James P. Cassaro presented the following report:

"This has been a productive year for *Fontes Artis Musicae*. Several changes have been instituted under its new Editor-in-Chief, James P. Cassaro. Immediately apparent to the reader is the journal's striking new cover design, which is meant to draw the reader into the pages, and to signify the cutting edge research that appears in its pages. Each issue utilizes one of the four colours that appear on the IAML Website: orange, green, yellow, and blue. In matters of style, the journal continues to follow The Chicago Manual of Style, 16th edition, with modifications; a new style sheet can be found on the journal's pages on the IAML Website. A new column, "Briefs / Feuilletons" acts as a mechanism for announcements, and short tidbits of information. Our "Reviews" column, will expand to include reviews of digital media, databases, and music scores as appropriate. In addition to our current reviews editors (Mary Black Juntonen and Colin Coleman), we welcomed Sandi-Jo Malmon, who will work alongside Mary and Colin. Jennifer L. Vaughn joined the editorial staff of the journal as the compiler of its annual index. A "Notes for Contributors" page has also been included in the journal, so that the guidelines to submit potential articles are readily available. Kathleen Haefliger completed her term as Advertising Manager for the journal, and we are looking for someone to replace her. If interested, please contact the Editor-in-Chief at cassaro@pitt.edu or at fontes@iaml.info by 9 July 2016. *Fontes* is now peer-reviewed. Each article submitted will be sent to outside readers in a confidential double-blind. This ensures high quality of the articles, and makes the journal more attractive to electronic vendors. IAML has signed a non-exclusive contract with Project Muse (<https://muse.jhu.edu/>) and is now included in its new collection of electronic journals. Volume 63, issue 1 (January–March 2016) was the first to appear in this collection. This was an important step forward in IAML's work on the electronic *Fontes*, as access to the electronic version of the journal is now provided by Project Muse to individual members of the Association via a free portal on the IAML Website. Electronic access to back issues of the journal via JSTOR is also available.

The Editor-in-Chief is always looking for quality articles. Do not hesitate to send in your work, especially articles on the practical aspects of the field (how I approached a particular library issue, and how this might be helpful to others in the same situation). In addition, if your national branch sponsors an annual congress, please send me information on quality presentations that could be candidates for publication in *Fontes*."

12. Website and social media

The Web Editor, Jennifer Ward, reported that the Web team was working on the request of the Ad Hoc Committee to create “online work/meeting spaces for IAML groups (committees, commissions, branches, etc.) to provide the ability for members to interact with each other, further their work, and form communities year-round, not just at the annual congress.” This would be provided for by the end of the year.

13. New logo

Antony Gordon, Vice President, reported on the new IAML logo:

“IAML's new logo was designed by Anja Waldmann, a young Weimar-based German designer. She was selected from a small competition alongside designers from Sweden, UK and USA. French and German Branch representatives were consulted about whether it would be appropriate to omit the AIBM and IVMB acronyms from the old logo, and gave their permission. After several iterations the Board chose the logo that you will have seen on the website and newly created documents.

We are aware that some national branches have embedded the old logo within their own national logo, sometimes with some degree of transformation, such as Italy. Other national branches have logos that make no visual reference to the parent association.

We can supply the logo in various sizes to any national branch that wants to update its logo to reflect the new IAML logo. This use however is subject strictly to the logo being used in its unaltered state. It is not permitted to change the colours, shapes, proportions or the embedded IAML text. This is to preserve — I hate to use this term — the brand image.

If your current national logo does incorporate the old IAML logo please note that there is no actual requirement to update it in any way. The decision of whether to leave things entirely unchanged or not is the business only of the national branch. The branch may also decide just to display its own logo with the new IAML logo alongside as some branches already do, such as the Czech Republic.

Please take especial note that the only thing that has changed is the logo itself. The full names and initials of the association in English, French and German are all valid and remain unchanged.”

14. Ad Hoc Committee on Organizational Structure (level 2)

The Co-chairs of the Ad Hoc Committee on Organizational Structure, John Roberts and Barbara Wiermann, presented the Committee's proposal, which had been circulated to the membership in advance.

Jim Cassaro suggested that the name “Forum of Sections” should be expanded to “Forum of Institutional and Professional Sections”. John Roberts replied that the Committee had considered this, but decided on the shorter version for practical reasons.

Antony Gordon commented on a means within the website for Sections to discuss their business. Work is in progress to prepare a list of requirements that will assist a software developer in adding and configuring a website module to facilitate such communications.

No more points were raised.

The voting took place at the Friday session (item 17).

15. Report of the Forum of National Representatives

Stanisław Hrabia, the Vice President who chaired the Forum, presented the following report:

“The meeting of the Forum of National Representatives took place on Tuesday. Thirty representatives of national branches and national groups were present. Board members, chair of the Advocacy Committee, Editor of *Fontes Artis Musicae*, and Web editor also participated. The main topic on the agenda was “Building the network – increase visibility”. Some aspects of a better use of national reports and an improvement of ongoing contacts among national representatives have been discussed. Activity of national branches is a great strength of the Association. The national reports could play an important role to promote IAML by increasing the visibility of local projects, publications and other initiatives on the IAML website, or in the “Brief /Feuilletons” section of our periodical “*Fontes Artis Musicae*.”

Friendly atmosphere of the meeting, enriched by the announcement of the creation of the new National Branch of Greece is a good sign that the Forum of National Representative becomes, as it was planned, an important part of IAML and a good platform to share opinions and to maintain international relations of music librarians."

16. Report of the Forum of Commissions and Professional Branches

The Programme Officer, Stanisław Hrabia, presented the following report:

"The Forum of Commissions and Branches had its meeting yesterday afternoon. Most of the time was spent on summarizing the work during the year. The members of the Forum were concerned about the many cancellations, which unfortunately had led to some incomplete sessions. We discussed how to prevent this from happening in the future. We also discussed how to make sure that speakers are properly informed about the time allotted to them.

The Chair of the Constitution Committee was invited to talk to the members of the Forum about the need to draft Terms of Reference for the respective Commission and Branch. The proposals should be sent to the Committee as soon as possible. The Board will look at them at the mid-year Board meeting in February next year.

The table of deadlines for the next congress has been approved. The call for papers and posters would be announced September the 10th and the calls will be open until November the 1st.

The Forum ended with a short presentation of the plans for next year's congress in Riga by Zane Grosa.

Today, after six years I finish my second term as the Programme Officer. I would like to say "Thank you" to all members of the Forum for a good, very friendly and fruitful cooperation. It was a great privilege to work with you, and with all IAML Officers on creating congress programmes. I have learned so much. Thank you.

I very pleased to inform you that new Programme Officer will be Rupert Ridgewell from the British Library, one of the new Vice Presidents. Congratulations to Rupert. Rupert will be officially designated to this position during the first Board meeting this afternoon."

17. Voting on proposed changes in the Constitution and Rules of Procedure

The proposed changes had been presented by John Roberts and Barbara Wiermann the Co- chairs of the Ad Hoc Committee on Organizational Structure (level 2) during the first session of the General Assembly on Tuesday.

Since the two documents were related the attendees agreed to the proposal to vote on the proposed changes to both the Constitution and Rules of Procedure together in a single vote.

The motion was "to accept the proposed revisions of the Constitution and Rules of Procedure as circulated to the membership and as confirmed in their final forms on Tuesday". The proposal passed with two votes against and one abstention.

Stanisław Hrabia congratulated everyone for passing yet another milestone for the Association. He thanked John Roberts and Barbara Wiermann and the other members of the Ad-Hoc Committee for all their hard work. The Constitution Committee would now take over, working to finalize each group's Terms of Reference.

18. RldIM (Répertoire International d'Iconographie Musicale)

Antonio Baldassarre, President of RldIM, presented the annual report 2015-2016 "Association Répertoire International d'Iconographie Musicale (RldIM)

The period since the last annual meeting of IAML in New York in 2015 has seen a number of practical and strategic initiatives by Association RldIM. The General Assembly and Council of Association RldIM held its annual meeting on 9 November 2015, in Columbus, Ohio, while the Executive Board and the various Working Groups liaised several times to date, in person and via electronic communication.

Meetings of the General Assembly and the Council of Association RldIM

On 9 November 2015, the Council of Association RldIM has held its annual meeting dealing with strategic and operational matters. In the meeting of the General Assembly on the same day, two new Council

Members were appointed. Association RIdIM welcomes Alan Green (Ohio State University, Columbus OH) and José Antonio Robles Cahero (Centro Nacional de Investigación, Documentación e Información Musical "Carlos Chaves", Mexico-City) as new members.

Database of Association RIdIM

Continuing on from the last reported improvements of the Database of Association RIdIM – that included image upload and the implementation of the ICONCLASS system – the latest features embrace

- the development of a sophisticated advanced search interface.
- a completely newly designed, and significantly improved, simple search interface. Association RIdIM would like to acknowledge that the introduction of the help buttons as reported last year was especially welcomed by the cataloguers and users of the Database.

Website of Association RIdIM

The new website of Association RIdIM, which went online early last year has become one of the major gateways to accessing the various activities of Association RIdIM. By way of illustration – during the last twelve months the website had close to 30,000 page views, and more than 6,000 sessions. That equates to 2,500 page views, and 500 sessions, per month. The website was accessed from 125 different countries of Asia, the Americas, Africa and Europe, as well as from countries of Oceania. In March 2016, Association RIdIM introduced a new service, the "Video of the Month" that provides every month a new video with content relevant to the iconography of music, dance and the dramatic arts. This new service was accessed more than 150 times since its introduction four months ago.

Association RIdIM's Open Access Initiative

As reported, in 2015 Association RIdIM launched the open access initiative Linking and Uniting Knowledge of Music, Dance and the Dramatic Arts in Visual Culture. This initiative provides the framework for the establishment of a unique network and platform for open data exchange and knowledge sharing with other organisations and institutions, under the leadership of Association RIdIM, and with the RIdIM Database as both a vital tool within the set of resources available, as well as being the central hub. For further information see <https://ridim.org/cooperation-projects>. Association RIdIM is pleased to report that as part of this initiative it entered negotiations with various organisations and institutions, and has successfully signed a collaborative partnership with RIdIM Germany, one of the major national RIdIM Centres. This partnership is mutually beneficial, and will result in a significant increase of data available via the RIdIM Database within the next twelve months. Association RIdIM is optimistic that the negotiations that are underway with other potential partners will also soon result in the establishment of other collaborations.

Another significant result activated by the Open Access Initiative is the significant donations of images and books that Association RIdIM has received, or has been assigned to receive soon, including the image archives of Richard Leppert and Sam Segal and the image collection and reference library of Uta Henning.

National RIdIM Centres and Working Groups: A New Member

In 2015 the family of National RIdIM Centres and Working Groups was extended. Approval was given by the Council of Association RIdIM on 9 November 2015 to welcome the Mexican RIdIM Working Group. With this extension, Association RIdIM has a second official presence in the Latin American World after the establishment of the National RIdIM Centre in Brazil in 2008. Association RIdIM warmly welcomes the new member and looks forward to an intense and exciting collaboration. According to initial information from the Mexican Group, the vast source material and heritage of visual representations as associated with the culture of guitar music will be one of the first priorities for the Group.

Scholarly Meetings

The last conference of Association RIdIM entitled Visual Manifestations of Power and Repression in Music, Dance, and Dramatic Arts took place at Ohio State University from 8 to 10 November 2015. The conference was attended in strength and provided the platform not only for an inspiring exchange, but also for enriching the understanding and knowledge of crucial topics, which will continue to be important due to the driving force of the visual in our culture. Association RIdIM is very grateful to Ohio State University, the School of Music, the Music/Dance Library, the Wexner Center for the Arts, and the Billy Ireland Cartoon Museum and Library for the superb and generous hosting of the conference, highlighting the special relationship between Association RIdIM and Ohio State University, as expressed in the fact that the Editorial Centre of the Association RIdIM database has had its home at the Ohio State University Music/Dance Library

since 2005. This gratitude is extended to the local organisational committee (chaired by Prof. Alan Green) and the programme committee (chaired by Prof. Dr Beatriz Magalhães Castro).

The preparation of the 16th International Conference of Association RIdIM is in full swing. The Conference – entitled The Musical Salon in Visual Culture – will take place in St Petersburg from 7 to 9 September 2016.

Association RIdIM is pleased to report that the call for papers was a huge success, attracting scholars from countries of all continents. The programme and abstracts are published at <https://ridim.org/conferences-2/>. The Conference is held in conjunction with the Study Group of Music Iconography of the International Musicological Society. RIdIM would like to express its gratitude to the Rimsky-Korsakov Museum and Apartments, that will host the conference, and to Dr Lidia Ader, the Chair of the local organizational team.”

19. RILM (Répertoire International de Littérature Musicale)

Zdravko Blažeković, Executive Editor of RILM International Center, presented the following report:

“There are many new things to report from RILM this year. RILM has launched two of the three new resources we have been working on:

On 4 December 2015 RILM released RILM Music Encyclopedias, a full-text compilation of 41 seminal titles published from 1775 to the present.

- The collection currently comprises close to 80,000 pages with over 185,000 entries.
- In true RILM fashion, its content spans multiple countries, cultures, and languages (English, German, French, Italian, Dutch, and Greek). You can see the current title list on the RILM website.
- RILM Music Encyclopedias is updated quarterly with additional content from the ongoing *Komponisten der Gegenwart* and new search-term equivalencies
- Every year, new titles will be added to the collection with minimal price increases. New titles coming in 2017 include
 - Bianca Maria Antolini’s *Dizionario degli editori musicali italiani, 1750–1930*
 - Franz Stieger’s *Opernlexikon/Operacatalogue/Lexique des opéras/Dizionario operistico*
 - the *Československý hudební slovník osob a institucí*
 - Albert Lavignac’s *Encyclopédie de la musique et dictionnaire du Conservatoire*
- RILM Abstracts of Music Literature with Full Text launched one week ago, on 1 July 2016 with full-text content of more than 200 periodicals.
- When complete, the full collection will include 240 licensed journals.
- With rare exceptions, content will extend back to the first published issue for each title.
- At launch the full-text collection included just over 62,000 records; when complete, the collection will contain over 175,000 records.
- Content completion is targeted for the end of 2016.
- Information regarding each journal in the collection and its current coverage status can be found on the RILM website.

The third new resource coming from RILM is MGG online, which will become available for subscription in the late fall. Bärenreiter remains responsible for the content, which will include the authoritative second edition of *Die Musik in Geschichte und Gegenwart* as well as updated, revised, and new articles, all overseen by the Laurenz Lütteken (Zurich), who serves as general editor. Its user-friendly platform has been designed and developed by RILM and is fully equipped with the most advanced search and browse capabilities. Key features will include the following:

- Continuous updates, revisions, and additions
- Full functionality on mobile and tablet devices
- Easy toggling between current and older versions of each article
- Automatic translation from German into over 100 languages
- Individual user accounts where annotations and notes can be created, saved, and shared

- Cross references linking related content throughout MGG Online
- Links to related content in RILM Abstracts of Music Literature

Which brings us back to RILM's core resource, RILM Abstracts of Music Literature, to which almost 75,000 new records were added this year, and about half that number were fully edited and indexed. Both the very high number of new records and the lower number of editorially complete entries are, in large part, attributable to our focus on the full-text project.

- The committees have submitted close to 30,000 records—approximately the same amount of records as the previous year."
- New committees were established in Armenia and in Bosnia and Herzegovina.
- Three new headwords were added to RILM's subject descriptors:
 - danceteachersfornamesthatwereformerlymergedwithmusicteachersunder pedagogues.
 - societies,associations,fraternities,etc.—supranationalfororganizationsthat are not correctly identified as either national or international (e.g., the American Musicological Society)
 - Palestine(state)
- The number of searches of RILM Abstracts continues to increase every year, and now stands, on average, over 3.4 million per week, reflecting the increasing number of institutions that subscribe to RILM and, significantly, searches originating in EBSCO Discovery Service (EDS).

20. RIPM (Retrospective Index to Music Periodicals)

Benjamin Knysak, Managing Associate Director of RIPM, presented the following report:

"RIPM Annual Report, 2016

RIPM Jazz Periodicals. As was reported at last year's conference in New York, RIPM has begun work on the creation of a searchable full-text database of jazz periodicals in collaboration with the Institute of Jazz Studies at Rutgers University and RIPM's Partner and Participating Libraries. Significant progress has occurred in the past year involving scanning, processing, and licensing of journals. We anticipate the new database to be available in 2017 with approximately 100 journals.

The RIPM e-Library will grow by the end of 2016 to 100 journals through the addition of 65 new titles. When this occurs, access to the publication will require a subscription with a substantial discount for those who subscribe to the Retrospective Index with Full Text (RIPM Online Archive). Since its debut in December of 2013, this publication has been available to all subscribers to the RIPM Online Archive at no additional cost.

Cessation of RIPM-in-Print. The final volumes of the RIPM-in-Print series are currently in press. This summer it will cease publication having produced 318 volumes.

Wikipedia. RIPM renewed its partnership with Wikipedia, allowing the latter's editors, with a significant number of edits and original contributions, access to RIPM to improve and expand Wikipedia's musical entries.

RIPM's Current Cumulative Publication Statistics

- 243 journals indexed
- 258 full-text journals
- 800,000 annotated records
- 318 printed volumes
- Publications over the past Twelve Months
- Retrospective Index to Music Periodicals (Online): Sixteen journals were added.
- Retrospective Index to Music Periodicals (In Print): Six volumes treating two journals are currently in press.
- RIPM Online Archive of Music Periodicals (ROA): Twelve journals were added."

21. RISM (Répertoire International des Sources Musicales)

Klaus Keil, Director of the RISM Zentralredaktion, presented the following report:

“Report at the GA in Rome 2016

After having included the converted data from the A/I and part of B/I volumes in Autumn last year we are now preparing data from the rest of B/I and the whole of the B/II volumes. They will appear in the RISM online catalogue by the end of 2016. Next year they will be further revised when we merge the high-quality data from Early Music Online.

The RISM online catalogue contains 1,050,679 records, consisting of a ca. 900,000 with descriptions of music manuscripts, 150,000 prints. This amount will increase significantly very soon when we change over to the new programme Muscat because this will enable us to import data from external library catalogues. We have just received data from RISM France, which will be made available in the Muscat environment during the IAML- congress, and will soon also have data from Italy (ICCU musica) and the national libraries of Spain and Austria.

A widely appreciated feature is the inclusion of links to digitised music sources. At the moment there are 19,546 records with links. A month ago we started a request for sending us lists in Excel format with RISM no. and permanent links to include them in the database. (See the news “Help RISM Link to Digitized Music” on the RISM website).

The development of the new input program Muscat was the main task of this year. I can report that the development is nearly concluded. The programme will be introduced to the RISM working groups in the last quarter of this year.

The program is a joint development of RISM Switzerland and the RISM Zentralredaktion with support of the advisor council and the RISM working group UK.

The programme has a lot of advantages: it is browser based and so system independent. It is an open source program. The data organization is strictly by MARC21, what makes data exchange easier. It follows library standards and uses authority files like VIAF for names etc.

RISM and its partners Bayerische Staatsbibliothek Munich and Staatsbibliothek zu Berlin have renewed their collaboration agreement. They have applied for a grant in order to develop a new release of the RISM online catalogue. Part of the application is also a programme to explore ways of improving the RISM A/I and B data by incorporating catalogue data from RISM's contributing libraries.

In series B a new volume will appear in November 2016: Volume no. XVII: Die Triosonate. Catalogue Raisoné der gedruckten Quellen. Edited by Ludwig Finscher, Laurentz Lütteken und Inga Mai Groote, assisted by Cristina Urchueguía, Gabriela Freiburghaus and Nicola Schneider. München (Henle) 2016.

It is a hybrid edition, consisting of a book with descriptions of the works in the sources and their background and a database with sources newly described.

Some initiatives, partly together with the other R-projects, raised awareness of the efforts of Latin American Countries to catalogue their heritage of music sources. RISM is organizing a conference in September 2016 with the aim of bringing together efforts and to make the results available to scholars in the world.

We thank all contributors to the RISM projects, all supporters and users. For further information see the RISM website <http://www.RISM.info>”

22. Highlights from reports

The Advocacy Committee

The new Chair of the Advocacy Committee, Anna Pensaert, presented her ideas for the Committee and urged the membership to get in touch with her.

The IAML Historian

The IAML Historian, Roger Flury, presented the following report:

"My two projects for the year have been completed. The first was to update the IAML chronology for the years 2000 to 2015. The existing format was retained, and it is, of course, an ongoing task. I will add the 2016 information after this year's Congress.

The second project was to write an article that would complement Harald Heckmann's essay and take the story up to 2016. I have sent the text to the IAML President and Chair of the Publications Committee for approval.

During this conference I spoke briefly to the Forum of National Representatives about oral histories. It seems to me that we should encourage National Branches to instigate oral histories of their senior members, if there is not already a programme in place. What happens to the recordings, videos or transcripts is something that remains to be discussed.

Another project for the coming year is to revise the IAML Chronology, filling in more detail and improving the layout."

23. Topics for discussion

No topic was brought up for discussion.

24. Any matters arising during the week

Anna Wright, Chair of the UK & Ireland Branch, assured all present that the Branch would remain completely committed to international collaboration after the referendum that resulted in the UK voting to leave the European Union.

25. Any other business

Stanisław Hrabia paid tribute to Agostina Zecca Laterza to acknowledge her great involvement in the music librarianship in Italy and IAML.

"Agostina Zecca Laterza, head of the music library of the "Conservatorio di musica Giuseppe Verdi" in Milan for forty years. Under the direction of Marcello Abbado, she developed all services for musicians, students, teachers and scholars and the general public interested in music, giving access to one of the most important music heritage preserved in Italian libraries, focused on manuscript and printed music of the XVIII-XIX centuries, but also giving access to the archiving documents, museum objects and instrument collection. From this position she co-operated at first with Claudio Sartori, RISM and then with ICCU and Massimo Gentili-Tedeschi at the Italian union catalogue of music.

She has been supportive to other Conservatory libraries through special projects: the library of the Conservatorio di musica "San Pietro a Majella" di Napoli and of the Conservatorio "Giovanni Battista Martini" in Bologna. As scholar she is specialized in history of Italian music printing in the XIX century; most of her studies aimed to reconstruct Italian music publishing of this time. She dated Ricordi editions through plate numbers and archival documents of Ricordi. She promoted in 1986 a state competition for music librarians in Italian Conservatories, giving thus an opportunity to an entire generation of students to become professionals. She also presented at this conference."

Federica Riva, Annalisa Bini, and Tiziana Grande presented to Agostina Zecca Laterza a "Book of friends" to express great respect and gratitude from the members of IAML-Italia.

Stanisław Hrabia read out the following text by President Barbara Dobbs Mackenzie:

"With the elections having taken place in May, the new officers assume their roles at the end of this meeting. Again, I would like to welcome Jane Gottlieb, Balázs Mikusi, and Rupert Ridgewell to the Board. Further, I would like to thank the current Board, ending its term at the end of this meeting. Working with this group has been a real joy. I would like to name them individually:

Johan Eeckeloo, for all his work on surveys, which have focused every year on the congress for a number of years now, as well as on Recent Publications in Music, all aimed at helping the Board understand the direction the membership wants IAML to go in and to be responsive to its views. Putting together a survey, making sure as many people as possible respond to it, collating the results, and summarizing the findings is no small job, and he has done it so well over these years. Thanks to Johan also for his chairmanship of the Forum of National Representatives, one of the most

important bodies within IAML. He is at the end of his Board tenure, and we thank him very much indeed.

Joseph Hafner already mentioned above for his excellent work as chair of the Publications Committee and for overseeing the Hot Topics sessions. Fortunately, we are not losing Joseph from the Board, as he has been re-elected for a second term.

Antony Gordon, who has done so many things for IAML it is hard to recite them all, so I will draw on the past and then skip to the most recent, but we all know there were many many efforts on Ag's part in between. He was instrumental in leading early discussions on IAML's restructuring and strategic planning, not an easy task. And most recently, he oversaw the new IAML website and the new IAML logo design work—also both very challenging in different ways. And he handled all of it with his usual distinctive mix of humor and clear viewpoint. Ag is at the end of his time on the Board, and we will really miss him very much indeed. Thank you, Ag.

Thomas Kalk, IAML's Treasurer, who handles the books so expertly, and had the added huge task of migrating the membership database this year. He does it all with conviction and charm. Thanks, Thomas.

Roger Flury, IAML's Past President, who is so often in the background steadfastly assuring that IAML stays on track and keeps moving down that track. On a personal note, I cannot tell you how helpful his sage advice was for me when I first become President. We are also losing Roger from the Board after a very long tenure, but fortunately, he will continue on in his role as IAML Historian.

Stanisław Hrabia, in whose expert hands our congress programmes have been for many years now, among many other things, and whose leadership we will continue to enjoy and benefit from as President Elect and then President!

And finally, Pia Shekhter, IAML's excellent Secretary General, who has become a good friend and confidant, as well as overseeing all things IAML. Believe me—and I'm sure the Board would agree—there is no one involved with IAML who is as devoted to the organization and as hardworking on all IAML tasks as Pia is."

26. Future congresses

The Secretary General reported on IAML's future congresses.

The 2017 IAML congress would take place in Riga, Latvia, 18-23 June. A presentation by Zane Grosa from the National Library of Latvia would be given during the Closing Session. [Secretary General's note. The dates were subsequently revised to 18-22 June to avoid a clash with Baltic Midsummer celebrations on which date the venue would be closed.]

The 2018 IAML congress would be hosted by the German IAML Branch in Leipzig, Germany, 22-27 July.

The Polish National Branch of IAML and the Section of Music Libraries of the Polish Librarians' Association had submitted a proposal to organize the 2019 IAML Congress in Kraków, Poland. The Board was happy to recommend that the General Assembly should accept the invitation. The proposal was unanimously approved.

Paula Hickner from the Music Library Association (MLA) in the USA and Brian McMillan, Chair of the Canadian IAML Branch (CAML), informed the attendees about the Pan-American Regional IAML Conference in Orlando, Florida, 22-26 February 2017.

Virginia Danielson, representing the International Council of Traditional Music (ICTM) and the Local Organizing Committee, Dinko Fabris, President of International Musicological Society, and Stanisław Hrabia jointly presented the IAML-ICTM-IMS Joint Symposium "Music As Cultural Heritage: Problems of Historiography, Ethnography, Ethics and Preservation" in Abu Dhabi, 13-15 March 2017.

27. Next meeting

The Secretary General encouraged all those present to attend the next meeting of the General Assembly in Riga, Latvia, Tuesday 20 and Friday 23 June 2017. [Secretary General's note. The second date was subsequently revised to Thursday 22 June to correspond with the earlier congress end date noted above.]