

IAML CONGRESS 2017. GENERAL ASSEMBLY

Tuesday 20 June and Thursday 22 June

National Library of Latvia, Riga

1. Welcome and Apologies

The President, Barbara Dobbs Mackenzie, welcomed everybody to the meeting. A special warm welcome was given to the many first-time attendees, who were asked to stand.

There were no apologies.

2. Matters arising from the minutes of the 2016 General Assembly in Rome

There were no matters arising from the minutes of the 2016 General Assembly in Rome. The minutes were approved unanimously.

3. President's report

The President presented the following report:

"IAML had a busy year this year, including conducting a conference survey, creating a new brochure, drafting terms of reference for all IAML groups, organising the annual congress, establishing work spaces for IAML groups to use on the website, updating the membership database, publishing all planned issues of *Fontes*, and updating the IAML chronology on the website, not to mention all the activities going on within IAML's many groups.

Worldwide outreach and inclusion has been a high priority for the Board during the current term, and we've had some success, with the new IAML national branch in South Korea, Brazil—and now Greece—as examples. Two conferences took place this year that accord with this priority: The first-ever Pan-American Regional IAML Conference, hosted by the Music Library Association (MLA) and the Canadian Association of Music Libraries (CAML)—the US and Canadian national IAML branches—was held in Orlando, Florida, in February. The conference aimed to bring together music librarians, archivists, and documentation specialists from all of the Americas, encouraging especially the participation of Latin American colleagues. MLA, in part with outreach funds left over from the joint IAML-IMS congress in New York in 2015, was able to invite and support colleagues from Argentina, Brazil, Chile, Cuba, Mexico, Uruguay, and Venezuela. IAML hosted two events during the conference: Latin America Forum: Improving Access to Music Resources through Cooperation, during which colleagues from five Latin American countries reported on the music collections in their institutions and more broadly in their countries, describing the successes they have achieved and the challenges they face. The second event was called Music Librarianship, Preservation, and Documentation Worldwide: The IAML Board Presents, in which each IAML Board member talked about IAML, its mission, its many activities, and how to become involved. The other conference was Music as Cultural Heritage: Problems of Historiography, Ethnography, Ethics and Preservation, held in March on the campus of NYU Abu Dhabi in the United Arab Emirates. This was the first-ever joint conference of IAML, ICTM, and IMS. IAML has few members from this part of the world and a central goal was to connect with colleagues from this region. Stanisław gave a presentation about IAML, its past, present, and hopes for the future. Other IAML colleagues discussed preservation projects focused on music manuscripts and sound archives, documentation projects and global coverage, the musical heritage of the USA, and digitisation projects. All three organising societies found the conference so valuable for connecting with colleagues in that region that we hope to organise another such event in the Middle East in the next couple of years.

The final paper of the conference, given by Zdravko Blažeković, issued a challenge to all three societies to be far more public and visible in our work, commitments, and statements. Other international societies make statements in and are quoted by the press, but that rarely, if ever, happens for IAML, ICTM, or IMS. Among the questions the paper posed were these: Why aren't we involved when the bombing of a city destroys music

libraries and archives? Why don't we issue press releases to protest this destruction, and work to understand what may have been lost? Why don't we seek out musicians and music researchers and librarians among refugees struggling to survive and try to help them professionally in some way? Why don't we think on a public level like this and take positions related to our professional portfolio? It was a worthy call to action and it brought commitments from the three societies to bring these issues to their Boards and membership. And indeed, the IAML Board discussed these issues on Sunday, and a clear consensus emerged that IAML should move in this direction. The Board asked that these issues be brought to the Advocacy Committee, which has been done. If anyone has particular interests in working on this with IAML, please make yourself known to the President or to Anna Pensaert, Chair of the Advocacy Committee.

Another important milestone for IAML was the establishment of IAML as a legal entity. Other sister societies have done this years ago, including IMS, ICTM, IASA, IMC, IFLA, and more. There are a number of benefits to doing so, including qualifying for grants, funding opportunities, and certain tax-exempt donations, and for earning tax-exempt royalty revenue for electronic versions of *Fontes*. The Board spent significant time exploring the options for incorporation, researching the most advantageous country in which to be incorporated. The conclusion of this research was that the US was the most advantageous, with the result that IAML is now incorporated in the US, in the state of Wisconsin, where its legal address is the headquarters of A-R Editions, the printer of our Association's journal. IAML's tax-exempt status has not yet been achieved but is underway".

4. Secretary General's report

The Secretary General, Pia Shekhter, presented the following report:

"It is a pleasure for me to give the report of my work since IAML's previous congress in Rome. I have performed the usual secretarial duties, such as answering questions from members, sending out invitations, contacting speakers, poster presenters and chairs, updating yearbooks, compiling agendas and writing minutes from different meetings during the annual congress and the mid-year Board meeting.

I have spent much time on compiling the content of IAML's new brochure. Please, feel free to contact me if you would like me to send you more copies to distribute at home. The brochure can also be downloaded from the IAML website.

As Barbara just mentioned the mid-year Board meeting took place in Orlando, Florida in connection with the Pan-American IAML Meeting, successfully arranged by MLA and CAML. I look forward to future developments in this first step to reach out to our Latin American colleagues.

As a member of the Constitution Committee, and later a sub-group of the Board, I have participated in the discussions about the Terms of Reference for IAML's different groups. The result will be presented by Rupert Ridgewell later during this meeting. The voting will take place on Thursday.

I have helped with soliciting candidates for the election of officers for IAML's Institutional and Subject Sections. Eventually we had a full slate and the result of the elections will be presented on Thursday.

I have, with a lot of assistance from Antony Gordon for which I am very grateful, updated IAML's guidelines for Chairs, Speakers and congress organisers.

The annual conference of AEC – The Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen – took place in November at the Academy of Music and Drama in Gothenburg, where I work. AEC is one of IAML's affiliated members and I took the opportunity to say a few words about IAML. I also spoke a little about how the role of a librarian at a conservatoire has changed since the Bologna reform was introduced in 2007.

At the end of last week, I arranged a two-day course for Nordic music librarians in Gothenburg with high profile speakers like Barbara Dobbs Mackenzie, Bonna Boettcher, Judy Tsou, Carolyn Dow, and Jennifer Ward. The second day of the course was devoted to the future of music in public libraries. The attendees of the course, many of whom have never attended a IAML congress, were very inspired by the presentations. I take this opportunity to thank Barbara, Bonna, Judy, Carolyn, and Jennifer very much for taking time to participate, in spite of hectic schedules.

I would like to end my report by thanking Kathy Adamson and Antony Gordon for all their work with editing and formatting the reports and our Web Editor Jennifer Ward for posting them on the IAML website in

advance of the congress. This year we have received all national reports except one. Since I am a friendly and well-meaning person I will not disclose which national branch is IAML's black sheep!

There are several other reports missing that I look forward to receiving after the congress, when all meetings have taken place.

I have one more year left as the Secretary General of this fantastic Association. But it is my last year with Barbara Dobbs Mackenzie as President. I would like to thank Barbara for her kind support and warm companionship during these four years. It has been such a privilege to work side by side with a person who is professionally personified – and I mean professionally in the broadest sense of the word, including characteristics such as integrity, loyalty, generosity, focus, and passion. I suggest we show Barbara our gratitude by a big round of applause".

Barbara Dobbs Mackenzie thanked Pia Shekhter and informed the attendees that her term as Secretary General would come to an end after the Leipzig congress. At that point, she would have completed the traditional term of 4 + 2 + 2 years. Time had come to search for a new person to hold this office. A job description has been posted on the IAML website and there would soon be more information added. The President encouraged everybody to consider submitting an application.

5. Treasurer's report

The Treasurer, Thomas Kalk, presented his report, which can be found on the IAML website.

6. Membership fees 2018–2019

The attendees approved the Treasurer's proposal to raise the membership fee for individual members from €42 to €43 and for institutional members from €70 to €72 in 2018. Two members opposed. There were no abstentions. The Treasurer proposed to keep the membership fees at this level in 2019. There were no objections, but two abstentions. The proposal passed.

Nienke de Boer suggested that the announcement should have come earlier, to give the national branches a chance to adjust their membership fees.

Thomas Kalk has now served his first term of four years and has indicated his willingness to serve for a second term. The President proposed, on behalf of the Board, to reappoint him for a second term of two years. The proposal was unanimously approved.

7. The Liesbeth Hoedemaeker-Cohen Fund for IAML Congress Travel

The President made the following announcement:

I am delighted to announce that Robert Cohen and Liesbeth Hoedemaeker-Cohen have offered an amazing gift to IAML in the form of a travel award to support IAML Congress Travel. The award would be in honour of Liesbeth Hoedemaeker-Cohen and will be called the Liesbeth Hoedemaeker-Cohen Fund for IAML Congress Travel. First, a few words about the Fund's namesake:

Liesbeth Hoedemaeker-Cohen served for many years as a music reference librarian at the Amsterdam Public Library and later at the Haags Gemeentemuseum (The Hague) where she also undertook cataloguing and conservation work for the Dutch National Library system. Her service to IAML includes serving both as a member and as Vice President of the national branch of IAML in The Netherlands, as Secretary and Vice-Chair of IAML's Research Libraries Branch, and assisting with the organisation of the 1987 annual IAML congress (Amsterdam). In 1994, she was elected to the Board of De Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis, and the following year she coordinated a major exhibit of the manuscripts of Mahler's ten symphonies and orchestral songs at the Haags Gemeentemuseum for the International Mahler Festival (Amsterdam, 1995). Since 2005, she has worked as editor of Dutch and English-language publications at the RIPM International Center (Baltimore). Her contribution to RIPM is extensive. She has produced annotated indexes for two nineteenth-century Dutch titles and four nineteenth- and seven twentieth-century English-language music periodicals. She has also quietly and with endless encouragement and support suffered the burden of living with the director of RIPM, while he struggled, at times, to keep the ship afloat in stormy seas.

The Liesbeth Hoedemaeker-Cohen Fund for IAML Congress Travel will be a cash award intended to help support travel to attend the annual congress and will be offered annually. It is open to all individual members of IAML, with priority given to those attending their first or second congress and who either: (i) began their career as a music librarian within the previous three years; (ii) completed their professional

degree in the year before or of the congress; or (iii) are giving a paper, extensive report, or a poster presentation at the congress. All things being equal some preference will be given to those likely to make an ongoing contribution to IAML.

The General Assembly unanimously approved the establishment of the award. Barbara pointed out that this was the first-ever IAML fund and greatly thanked the Cohens.

The award will be administered by an Awards Committee composed of six members: the President of IAML as chair, one permanent committee member selected by the Director of RIPM, and four members selected by the IAML Board. These members are to represent a wide geographic range. The General Assembly unanimously approved the following composition of the Awards Committee:

Stanisław Hrabia, as chair of the committee

Barbara Dobbs Mackenzie, permanent member, selected by the Director of RIPM

Armin Brinzing (Internationale Stiftung Mozarteum, Austria)

Phillippa McKeown-Green (University of Auckland, New Zealand)

Daniel Paradis (Bibliothèque et Archives nationales du Québec, Canada)

Jaakko Tuohiniemi (Helsinki University Library, Finland)

8. Elections

Elections of officers for IAML's Institutional and Subject Sections are held every third year – the year after the Board elections. Announcements were made on IAML's listserv, IAML-L, and the names of the candidates, eventually a full slate, were posted there. The elections will take place during the week and the results announced at the General Assembly on Thursday.

9. The Publications Committee

The Chair of the Publications Committee, Joseph Hafner, presented the following report:

"Recent Publications in Music (RPiM) has moved to an online database on the IAML website. Contributions are welcome from around the world. If your country is missing from the list of contributors, please contact me, because I am in the role as the Editor of RPiM. We have tested the new system, and after the conference, we are looking for your feedback about this new format. Go to the IAML website to find RPiM, where you can sort the database by year, author, title, etc. and you can do keyword searches and things like country of publication or language. If you have any questions about RPiM, please contact me.

The Web Editor Jennifer Ward and Joseph will continue working with the Webmaster, Gabriele Gamba, on some suggested updates to the format of the entries in RPiM, and to see if there are other ways to do browse sort lists.

Fontes Artis Musicae is available on the Project MUSE platform starting with Volume 63, Number 1, January-March 2016, and will be current with the newest issues, so that if you wish to stop receiving the print version in the mail, you can stop the print from coming. You can update the information online yourself on the IAML website under your profile there, or you can [e-mail the IAML Treasurer](#), and he can update this information for you. If your library subscribes to Project MUSE, please access *Fontes* through your library's system, so that IAML gets credits for use via your institution's usage. If your institution does not subscribe to Project MUSE, then you can access new issues for yourself through the IAML website with your membership logon. Institutions can only gain access online by subscribing to Project MUSE, or by continuing to be a member and receive a print issue of *Fontes*. This partnership with Project MUSE will generate income for IAML based on usage of our journal on that platform. We encourage you to use and promote our journal online".

The Chair of the Publications Committee expressed his gratitude to his devoted team.

10. Fontes Artis Musicae

The Editor-in-Chief of *Fontes Artis Musicae*, Jim Cassaro, presented an abridged version of the following report:

"The *Fontes* Editor's report began with an apology. Issue 2 (April-June 2017), which was targeted to be sent to members before the congress in Riga, had some glitches and is in the final stages of production. The most major of these was the departure of Ann Peter, journal production coordinator, from A-R Editions. Ann kept

the schedule going, and without her, the issue has lagged behind. The electronic files and the printed issues will be sent to Project Muse and members after the Riga Congress.

The Editor sent the manuscript for Issue 3 (July–September 2017), to A-R Editions on 13 June 2017. It contains the following articles: 'Entangled Modernities in the Culture of Korean Music Publishing: Challenges in Establishing a Contemporary Korean Art Music Archive' by Meebae Lee; 'Il Pianoforte (Torino, 1920–1927): A Window on Modern Music during the Fascist Regime: Searching RISM to Identify an International Network of Collaborating Music Critics' by Nicoletta Betta; 'Early Music Prints and New Technology: Variants and Variant Editions' by Andrea Lindmayr Brandl; 'Texas: Where Americans, Mexicans, Germans, and Italians Meet: The Hauschild Music Collection at the Cushing Memorial Library and Archives' by Felicia Piscitelli, and 'Massimo Mila, the Prismatic Intellectual: An Archival Case Study' by Carla Cuomo.

There are four articles scheduled for Issue 4 (October–December 2017): 'Unearthing Catalan Musical Heritage: The IFMuC Project' by Aurèlia Pessarrodona and Josep Maria Gregori; 'Reframing the Framework: Situated Information Literacy in the Music Classroom' by Erin Conor; 'The Moravian Music Foundation Experience Using Bibliographic Records Downloaded From RISM' by David Blum, and a worklist and bibliography of Claudio Sartori by Massimo Gentili-Tedeschi and Pinuccia Carrer.

The Editor was pleased to announce that with issues of *Fontes* available via the IAML website to individual members on JSTOR (1954–2015) and Project Muse (2016–), we now have complete electronic access to our journal, a goal that the membership has long asked for.

At its meeting in Riga, the IAML Board approved a request from the Editor to establish a record for *Fontes* in the SHERPA/Romeo database. This database formalises for potential authors of the policy to follow to place their articles/reviews in institutional repositories. As soon as the SHERPA/Romeo entry for *Fontes* is complete, notice of its availability will be placed on the IAML website, and an e-mail sent out via IAML-L.

The Editor encouraged members to send their best work to the journal for potential publication."

11. Proposal to establish a Publications Awards Subcommittee. Presentation

The Chair of the Publications Committee, Joseph Hafner, proposed the introduction of a Publications Awards Programme for outstanding articles and reviews in *Fontes Artis Musicae*. It would increase interest and visibility as well as enhancing the status of the journal. Selection criteria will be published and there will be a citation for each award made. There must be awareness of the possibility of self-serving motives for nomination. The Committee will search for suitable articles and reviews from 2016 onwards. Members of the committee will be appointed for three years with overlapping terms and we should strive for diverse representation. This will be a Sub-Committee of the Publications Committee. The Board had approved the proposal. Voting will take place on Thursday.

12. Proposal to rename the Cataloguing Section. Presentation

The Chair of the Cataloguing Section, Joseph Hafner, proposed that the Cataloguing Section should be renamed by adding the word 'Metadata', to correspond with more recent developments. The name "Cataloguing and Metadata Section" was approved unanimously.

13. The Access to Performance Ephemera Study Group. Presentation

The Chair of the Bibliography Committee, Rupert Ridgewell, proposed that the Project Group on Access to Performance Ephemera should be transformed into a study group in accordance with the definition of a study group in the revised Constitution: "Study Groups may be formed to address narrowly defined issues of ongoing importance to the parent section". (Article VII:5). Voting will take place on Thursday.

14. The Access to Music Archives Project Group

The Chair of the Working Group on Access to Music Archives (AMA-WG), Jon Bagüés, presented the following report:

"The general aim of the AMA project is the registration of music archives, but now the work is being concentrated in listing institutions with music archival holdings, updating the data from the already published RISM-C to create a new online directory of music libraries. This year, 2017, the AMA-WG finishes its three years term as a Working Group. The balance of the work done during those three years can be expressed as:

- The fields related to the Directory of Institutions previously existing in RISM have been discussed and adopted in accordance with the RISM Central Office in Frankfurt.
- A reference manual for the working group has been written.
- The WG proposes the updating as a continuous work-in-progress task. This means that the information will have different levels of update depending the activity of the different groups and countries.
- The WG proposes to modify the initial idea to limit the update to European countries based on the two most recently published volumes of the Directory of RISM, but open to other possibilities. The increasing collaboration of Latin-American countries is an example.

Relating to the future of AMA-WG, and from the two possibilities offered by the new organisation model of IAML (Project Group or Study Group), the attendees at the Rome meetings agreed that becoming a Study Group rather than a Project Group would be preferable. At the next congress in Riga, the WG will approve the initial Terms of Reference and ask the General Assembly's approval to officially become a Study Group on Music Archives".

15. Terms of Reference for IAML's sections, project groups, study groups, committees and sub-committees.

Discussion

At the 2016 General Assembly in Rome, the Ad Hoc Committee on Organisational Structure (Level 2) had commissioned the chairs of IAML's sections, project groups, study groups, committees, and sub-committees to write Terms of Reference for their respective groups. The Chair of the Constitution Committee, Richard Chesser, sent the Board an annotated compilation in advance of the mid-year meeting in Orlando, Florida. He edited them in collaboration with the respective chairs. The result was approved by the Constitution Committee. The Board agreed with Richard that further revision was necessary, not least of which was for consistency (for example, using prose instead of bullet points). Some groups produced rather brief texts and should be encouraged to elaborate them. Rupert Ridgewell, Balázs Mikusi, and Pia Shekhter were charged with producing a second draft of the document, working together with the chairs, to be published on IAML-L in early May 2018 and inviting members to respond. The Terms of Reference will be presented to the General Assembly in Riga for approval.

John Roberts questioned the following formulation in the proposed Terms of Reference for the Publications Committee, which he found too vague: "The Committee is made up of a IAML Vice President as Chair, the Editor of *Fontes Artis Musicae*, the Webmaster, the Web Editor, and anyone else working on the publications of the organisation". He proposed that we should instead use the text in the Rules of Procedure: "The Committee is made up of a IAML Vice President as Chair, the *Editor of Fontes Artis Musicae*, the Webmaster, the Web Editor, the Advertising Manager, and the Editor of Recent Publications in Music". The General Assembly approved the proposal.

The revised Terms of Reference were available in printed form at the meeting. Voting will take place on Thursday.

16. The Constitution Committee

The Chair of the Constitution Committee, Richard Chesser, explained that unfortunately the text of the Article VII.1 of the Constitution as approved by the General Assembly in Rome in 2016 contained an error in *Fontes* (64, no. 1 [January-March 2017]: 122) in saying that 'the Board shall establish permanent or temporary groups', whereas it is the General Assembly that has this power, as correctly stated in the text as approved at the Antwerp congress in 2014 (*Fontes* 64, no. 1 [January-March 2017]: 114). In addition, there were some errors in the numbering of the subsections of Article V.2 that needed correcting. He also alerted members that a revision to Article I.2 ('The headquarters shall be established at the office of the Secretary General') would be proposed for voting on at the General Assembly in Leipzig in 2018 in the light of the incorporation of IAML in the US. Another change to propose in Leipzig would be to say in Rule IV.2 that it is the Programme Officer, rather than the Secretary General, who has the ultimate authority over the professional programme of congresses. Richard Chesser also explained that John Roberts was appointed a member of the Constitution Committee.

17. RIdIM

Barbara Dobbs Mackenzie read the report of Antonio Baldassare, President of RIdIM, who was unable to attend:

"The period since the last annual international conference of IAML in Rome in 2016 has seen a number of practical and strategic initiatives by Association RIdIM. The General Assembly and Council of Association RIdIM held their annual meeting in St. Petersburg on 9 September 2016. 2016 was an election year. The General Assembly re-elected all members of the Council and Antonio Baldassarre as President of Association RIdIM. The Executive Board and the various Working Groups liaised several times during this period, both in person and via electronic communication.

Database of Association RIdIM

Continuing on from the last reported improvements of the Database of Association RIdIM, the latest features embrace

- the option to upload pictures.
- the implementation of the ICONCLASS system.
- introduction of help buttons for cataloguers.
- the development of a sophisticated advanced search interface.
- a completely newly designed, and significantly improved, simple search interface.
- the facility to automatically track and review/renew URLs within each record.

Currently 2,929 of almost 5,000 records are published and publicly available via the RIdIM Database site. With numerous new projects, the record number will achieve a first milestone and pass 3,000 in a couple of days. Association RIdIM is very grateful to Alan Green (Project Director, Editorial Centre), Sean Ferguson (Editor-in-Chief), and Dorothea Baumann (Chair RIdIM Database Working Group) for their strong commitment and enormous involvement with the RIdIM Database project.

Website of Association RIdIM

The new website of Association RIdIM, has become one of the major gateways to accessing the various activities of Association RIdIM. In March 2016, new content was introduced—the "Video of the Month"—providing a monthly video related to issues relevant to the iconography of music, dance and the dramatic arts.

Association RIdIM's Open Access Initiative

As reported, in 2015, and updated since, Association RIdIM launched the open access initiative Linking and Uniting Knowledge of Music, Dance and the Dramatic Arts in Visual Culture. This initiative provides the framework for the establishment of a unique network and platform for open data exchange and knowledge sharing with other organisations and institutions, under the leadership of Association RIdIM, and with the RIdIM Database as both a vital tool within the set of resources available, as well as being the central hub—further information see the Cooperation Projects page. Association RIdIM is pleased to report that as part of this initiative it entered negotiations with various organisations and institutions, and has successfully signed a collaborative partnership with RIdIM Germany, one of the major national RIdIM Centres. I am pleased to report that we have already received the first batch of data from Germany, and are working with RIdIM Germany to successfully synergise our two operations. Association RIdIM is optimistic that the negotiations that are underway with other potential partners will also soon result in the establishment of other collaborations. Another significant result activated by the Open Access Initiative is – as already reported briefly – the significant donations of images and books that Association RIdIM has received, or has been assigned to receive soon, including the image archives of Richard Leppert and Sam Segal and the image collection and reference library of Uta Henning.

National RIdIM Centres and Working Groups: New Members

The family of National RIdIM Centres and Working Groups was extended during the conference in St Petersburg in 2016. Approval was given by the Council of Association RIdIM to welcome the Mexican and Iranian RIdIM Working Groups. In addition, Association RIdIM has recently been informed that initiatives to establish a National RIdIM Centre in Australia have been implemented.

Scholarly Meetings

The 2016 St. Petersburg of Association RIdIM conference was dedicated to the musical salon in visual culture. This Conference turned out to be a very stimulating and inspiring event. Association RIdIM is very grateful to the Rimsky-Korsakov Museum that hosted the Conference and to Dr Lidia Ader, the chair of the local organisation committee. Later this year, i.e., from 5 to 7 October, Association RIdIM will meet in Athens for the 17th International Conference, organised in collaboration with the Music Library of Greece "Lilian Voudouri." The preparation of the conference is in full swing, and at the time of the close of the Call For Papers (30 April 2017), had attracted submissions from more than fifty scholars—colleagues and friends old and new—from a truly international reach. The 17th International Conference will focus on music and dance in visual culture and take place at the Music Library of Greece "Lilian Voudouri". Further information is available on the RIdIM website".

18. RILM

Barbara Dobbs Mackenzie, RILM Editor-in-Chief, gave the following report:

"Overview: RILM's mission has always been to document and disseminate music research worldwide, with a commitment to the comprehensive and accurate representation of music scholarship in all countries and languages, and across all disciplinary and cultural boundaries. For the first fifty years of RILM's existence, the fulfilment of this mission focused entirely on RILM Abstracts of Music Literature. RILM's focus has expanded to encompass full-text projects, which now include the following:

- RILM Music Encyclopedias ("RME")
- RILM Abstracts of Music Literature with Full Text ("RAFT")
- MGG Online, launched in November 2016

In the meantime, RILM Abstracts of Music Literature remains RILM's flagship publication, one to which most of our efforts continue to be devoted, and which underlies all the other resources RILM produces.

RILM Abstracts of Music Literature is nearing the one-million-record mark. This year, partly due to the full-text project, we added some 80,000 records to the database. The committees submitted a total of almost 23,000 bibliographic records – approximately the same amount of records as the previous year. We have added new indexing headwords and are working on establishing greater control over indexing strings in order to support more precise searching in light of how much the database has grown.

RILM Abstracts of Music Literature with Full Text (RAFT) launched in July 2016. It expands and enhances RILM's flagship bibliography with full-text articles in PDF. When complete, the collection will include 240 licensed journals. Coverage will extend back to the first published issue for almost every title. With rare exceptions, coverage includes the complete content – that is, not only articles and reviews, but also title pages, tables of contents, front and back covers, advertisements, and more.

As of June 2017, the RAFT collection included almost 130,000 full text records. Between these full-text records and the URL links in RILM records to full-text content available on the open web, roughly 20 percent of all the records in RILM Abstracts is now available in full text via RAFT. Every month the full-text content of RAFT grows by approximately 5,000 records, and when the collection is complete, it will comprise over 215,000 full-text PDF records; thereafter, with the exception of seventeen titles under embargo, monthly updates will contain recent issues of those journals still in publication.

Information regarding each journal in the collection and its current coverage status can be found on [RILM's website](#).

RILM Music Encyclopedias (RME), an annually expanding full-text compilation of encyclopedias and dictionaries, was launched one and a half years ago. In true RILM fashion, its content spans multiple countries, cultures, and languages. At launch, the collection comprised forty-one titles published from 1775 to the present. Every quarter, new entries are added to *Komponisten der Gegenwart*, and early in every calendar year, new titles are added to the collection, expanding its geo-linguistic and subject breadth and depth. In January 2017 four new titles were added (including the *Dizionario degli editori musicali italiani*, the *Encyclopédie de la musique et dictionnaire du Conservatoire*, and the *Stieger Opernlexikon*). At present, RILM Music Encyclopedias contains 263,000 entries. For the current title list and information about each work, see the RILM website.

And finally, MGG Online was launched in November 2016, in partnership with Bärenreiter and J.B. Metzler, It includes the complete content of the second edition of *Die Musik in Geschichte und Gegenwart* along with updated and new articles. The content is overseen by Laurenz Lütteken and Ilka Suhrig of Bärenreiter. So far, 225 articles and major article sections have been considerably rewritten, several new articles have been contributed, and countless small revisions have been made. The content continues to be revised on a daily basis, and many more new articles are planned, including in the area of popular music.

RILM has designed and developed a modern and intuitive user platform. Key features include the following:

- Full functionality on mobile and tablet devices
- Easy toggling between current and previous versions of each article
- Works lists that can be sorted by the user according to various parameters at the click of a button
- Automatic translation from German into over 100 languages via Google Translate integration
- Individual user accounts where highlights and annotations can be created, saved, and shared
- Cross references linking related content throughout MGG Online
- Links to related content in RILM Abstracts of Music Literature

Like the content, the platform is continually improved and enhanced".

19. RIPM

Benjamin Knysack, Managing Associate Director RIPM, presented the following report:

"As has often been reported to IAML, this has been a very productive year for RIPM. In the past year, RIPM added twenty-four journals to the Retrospective Index Online, comprising some 53,000 records treating journals published in English, German, French, Italian, Czech, Russian, and Spanish. While I will not read a list of titles here, I would like to highlight two projects: first, the expansion of RIPM's indexing of the *Neue Zeitschrift für Musik*. Previously RIPM indexed the years for which Robert Schumann was the editor; beginning this July, and continuing over subsequent updates to the RIPM database, we will treat the years in which Franz Brendel was the editor, 1845 to 1868. Second, as part of a standing RIPM initiative to treat journals published between 1945 and 1966, we added seven important English, French, Italian, and German postwar journal, thus helping to close a gap in coverage between RIPM and RILM.

We added twenty full-text journals to the RIPM Online Archive (also known as the Retrospective Index with Full Text). Of note here are the inclusion of five important Mexican music journals of the 1920s and 1930s resulting from an expansion of our partnership with the Cenidim, the Mexican national center for music research and documentation. RIPM sent staff members to the Cenidim this May to photograph journals there; the results of this collaboration will appear in future RIPM publications, expanding our coverage of Mexican music journals. We wish to express our gratitude for the many kindnesses extended to us by Yael Bitrán Goren and Magaly Elizabeth Cruz de Nicolás of the Cenidim.

In autumn 2017, we will add sixty-five journals to the RIPM e-Library, including a number of monumental titles, raising the total number of journals in this collection to 100. At this time, access to the e-Library will require an additional subscription with substantial discounts for those who currently subscribe to other RIPM publications. Since the initial release of the e-Library in 2013, access has been available to RIPM Online Archive subscribers without additional charge. Please be assured, although this change was announced previously at the Rome Congress, this expansion will occur this autumn.

Progress continues on the development of RIPM Jazz Periodicals. We remain on target for a release in late 2017 or early 2018. Please watch for an announcement toward the end of this calendar year.

We added much content to RIPM's blog, 'Curios, News and Chronicles' in the past year and this blog will see significant growth in the next year. Please follow this blog, available through our [website](#),

So, in summary, RIPM has treated 297 music journals: 262 journals indexed, 205 in full text. The RIPM Index contains over 853,000 records, and RIPM supplies over one million pages of full text.

So, what can we expect from RIPM in the next year? First, the publication of the extended e-Library, both on RIPM's platform and EBSCOHost. Second, we will release a combined interface to allow users to search all RIPM publications in one interface, regardless of source collection. Changes will happen to the RIPM interface on EBSCOHost, including the debut of the Retrospective Index with Full Text, the full text of the

RIPM Index loaded natively within EBSCOHost. We anticipate RIPM Jazz to be released at the end of 2017 or early 2018. And, lastly, we will introduce a new series title to help clarify the relationship between RIPM publications. We look forward to a very exciting year".

20. RISM

Klaus Keil, RISM Zentralredaktion, presented the following report:

"The new cataloguing program Muscat was delivered to the RISM working groups in November 2016. It has been developed jointly by RISM Switzerland and the RISM Zentralredaktion, with support from the RISM Advisory Council and the RISM UK working group. The development of several special features will continue and there are new releases about every two months. The program has many advantages: it is browser based and platform independent. It is an open source program. The data organisation is strictly according to MARC21, which makes data exchange easier. It follows library standards and uses authority files like VIAF for names, etc.

The RISM online catalog contains 1,067,000 records (as of April 2017), ca. 950,000 with descriptions of music manuscripts and 150,000 for printed editions. This amount will increase significantly in the near future because after having introduced the Muscat we have started to include data from external library catalogs. We began with data from RISM France (15,000 records) and a further 5,000 records are from CZ-Bu, USBETm, and US-WS. Agreements have been made with Italy, ICCU; Spain, National Library; Austria, National Library, and other institutions.

A widely appreciated feature is the display of links to digitised music. We have been able to add a lot of new links. Today there are 35,367 records with such links.

A new release of the online catalog is planned for the end of 2017/beginning 2018. Our partners, the Bayerische Staatsbibliothek Munich and the Staatsbibliothek zu Berlin, have received funding for it from the German Research Foundation (DFG). There are many improvements planned, mainly deriving from the user survey conducted in 2015. Moreover, the OPAC needs to be better adapted for printed music.

Adapting the OPAC for printed music must start with a new cataloging template for printed collections or individual prints. RISM is developing specifications in collaboration with the Sächsische Landes- und Universitätsbibliothek Dresden. After the implementation in Muscat a small collection will be cataloged in Dresden and a manual will be produced in order to persuade other libraries to include their records.

A new volume in series B appeared in November 2016: Volume XVII: Die Triosonate. Catalogue Raisonné der gedruckten Quellen. edited by Ludwig Finscher, Laurenz Lütteken, and Inga Mai Groote, assisted by Cristina Urchueguía, Gabriela Freiburghaus, and Nicola Schneider (Munich: Henle, 2016). It is a hybrid edition, consisting of a book (with descriptions of the works in the sources and background information) and a database with the newly described sources.

The RISM Zentralredaktion organised a conference in September 2016 called 'Documenting Musical Sources in Latin America'. During the conference, thirteen speakers reported on projects and activities in Argentina, Bolivia, Brazil, Chile, Columbia, Cuba, and Mexico.

We would like to thank all contributors to the RISM projects, all of our supporters, and our users".

The President opened the second meeting of the General Assembly on 22 June by saying that she would like to acknowledge not only the first-time attendees, but also two members, who have been attending IAML's conferences regularly ever since the 1960s: Ruth Hellen (UK) and David Sommerfield (USA). They were asked to stand and received a warm round of applause.

21. Proposal to establish a Publications Awards Subcommittee. Voting

The proposal to establish a Publications Awards Subcommittee was approved. There were no objections, but eleven abstentions.

22. Proposal to rename the Cataloguing Section. Voting

The proposal to rename the Cataloguing Section to the Cataloguing and Metadata Section passed with one abstention.

23. The Access to Performance Ephemera Study Group. Voting

The proposal to transform the Project Group on Access to Performance Ephemera into a Study Group was approved unanimously.

24. Terms of Reference for IAML's sections, project groups, study groups, committees and sub-committees. Voting

The General Assembly voted on the Terms of Reference as drafted and as a group. They were unanimously approved.

25. Strategic directions

Stanisław Hrabia presented a concept of strategic directions derived from documents prepared within the process called "The Future of IAML":

"The idea of formulating strategic directions has been developed on documents from the years 2010–2016, such as: 1) reports from the discussions about 'The Future of IAML' in Moscow (2010), Dublin (2011), and Montreal (2012); 2) reports of the IAML Strategy Committee; 3) surveys (membership survey 2013, congress surveys 2014–2016), and 4) IAML Membership Committee Report to the Board (2015). These texts were full of important observations, comments, suggestions related to the aims of the Association, its structure, membership, conferences, national and international activity, etc. Thanks to constitutional changes and recent developments many of these proposals have already been implemented, other changes are in progress, but there are still many important indications that can be used for the planning of future actions. Additional documents, for example, strategic plans of two IAML National Branches (MLA/IAML-US, IAML UK & Irl) and strategies of other associations (like IFLA, EBLIDA, ICA, IAMIC, ALA), were also explored to get a better view of recent achievements in these fields.

Proposed strategic directions have been grouped in four areas: (1) ORGANISATION, (2) MEMBERSHIP, (3) VISIBILITY, and (4) CONTINUITY, from which the first two are focused on the internal, while the others on the external purposes.

(1). ORGANISATION. The first direction of this area is "Structure and professional activity"; its purpose is to strengthen relations between constituent groups of the association and the membership. The aim of the second direction "IAML's annual congresses" is to increase the professional relevance of the congresses, and to make them more accessible to the wider professional community.

(2). MEMBERSHIP. The second area covers the direction called "Membership involvement" with its purpose of tightening the connections between national branches and "big" IAML. The second direction, "Membership outreach" refers to exploring new ways of increasing membership and evaluating the causes of membership losses.

(3). VISIBILITY. The intention of the first direction of this area, "IAML's website: our face to the world" is to promote IAML through increased use of the website. The purpose for the second direction "IAML's visibility and professional impact" is to reinvigorate IAML's involvement with other organisations, and to increase members' activity in non-music institutions and associations.

(4) CONTINUITY. The last area, with its strategic direction "IAML's history and archive", covers the need to preserve IAML's documentation and to enhance the knowledge of IAML's accomplishments.

Defining strategic directions may help to focus on results, and to exploit recent changes and strengths of the Association. Proposed actions are: (1) exploring new areas of interest of IAML's groups to propose projects or specific tasks based on "Terms of reference" to activate members between congresses; annual reevaluation of the congress's structure and thematic content; supporting congress organisers in providing streaming of selected sessions; (2) enlivening the pages of national branches on the IAML website with regular updates about current activity; designing programmes to involve the younger generation more; (3) updating the content on the website to appeal to people outside IAML; evaluation of the involvement with other organisations; exploring possibilities of participation in committees/working groups, meetings, conferences, decision-making etc., and identifying strategic fields (copyright, cataloguing, etc.) in which IAML should voice

the concerns of music librarians on an international level; (4) developing the means to preserve and deal with historical documents of the association; creating IAML's e-archive, and collecting information about archives of national branches. Presented proposals should be a subject of discussions and further development by the Board.

The idea of four strategic directions is symbolised in the new IAML logo, where the composition of four coloured note-beams illustrates connections between different areas. Proposed directions are also interconnected; the activity related to one area may bring positive results to the others, and become a driving force for further positive change and development".

26. Result of the elections

The Secretary General announced the result of the elections of officers for IAML's Institutional and Subject Sections that had taken place during the week.

27. Report of the Forum of National Representatives

The Chair of the Forum of National Representatives, Balázs Mikusi, presented the following report:

"This year's working meeting of the Forum of National Representatives was held on Tuesday, 20 June 2017. The prime goal of such meetings is to provide the representatives of national branches with an opportunity to comment on the thorniest issues IAML has to face, and identify problems that the Board should address. I am happy to report that our Tuesday meeting proved exceptionally successful in both respects: during the lively discussion several ideas were raised that the Board will need to examine more closely tomorrow at our post-congress board meeting.

Most importantly, since last year's congress several national branches have expressed an interest in adopting IAML's new international logo. The Board had therefore asked the designer of the international logo to start develop templates that the national branches could make use of for their own purposes – a solution that should save the branches both time and money. At the meeting, the national representatives had the opportunity to look at these designs, and extensively commented on their strengths and weaknesses, which will help us to define further refinements we shall ask the designer to undertake.

We also discussed whether and how IAML should start dealing with its own 'oral history', since the excellent work IAML historian Roger Flury has recently done on updating the summaries of our Association's 'official history' (based on the minutes of IAML's annual general assemblies and other written documents) now allows us to start thinking about how to record and preserve the more 'personal' side of IAML's history. As it turns out, until now only the national branch of the United States (MLA) has dealt with this issue in any detail, therefore the Board should arguably provide leadership by giving the branches theoretical and practical advice about how such oral history projects could successfully be realised on both the national and the international level.

The Forum also explored the opportunities IAML's new website offers to national branches (and I should like very much to thank Jennifer Ward who successfully attempted to hold two different presentations in two different rooms simultaneously to give us an update on this matter). We discussed in particular how IAML's central website could provide extra visibility to national branches without requiring too much extra work from them in addition to maintaining their own branch homepage at home.

Part of the session was dedicated to a discussion of IAML's arguably most pressing problem, the modest but steady decline in the number of members in virtually every region. Based on their personal experiences the national representatives suggested ways in which IAML should look beyond its traditional membership (i.e., professional librarians working in music collections) to reach out to related professions and in particular the younger generation.

Finally, we also had a chance to reconsider the communication between the Board and the members of national branches, and agreed that a 'mixed strategy', in which branch representatives would forward the most important messages to the mailing lists of their respective national branches, should bring better results. (Many branch presidents have done this, but the practice has not been as consistent and general as it should be.) In the very near future, we would like to test this mixed strategy by (yet again) reminding individual members through their respective branches that, if they are no longer in need of hard copies of *Fontes Artis Musicae*, and could change exclusively to the online version, they should not hesitate to let us know so that IAML could save money on the costs of printing and postage".

28. Report of the Forum of Sections

The Programme Officer and Chair of the Forum of Sections, Rupert Ridgewell, presented the following report:

"The Forum had been engaged with planning the programme for the Riga Congress, which took place over four days rather than the traditional five-day format. This required some changes to the regular congress schedule in order to accommodate all the paper sessions and working meetings that were required. The final programme consisted of thirty-two paper sessions with presentations from more than 100 speakers, together with the regular Hot Topics session, a RISM Workshop, five poster presentations, and twenty working meetings. Rupert Ridgewell thanked the members of the Forum, the Secretary General and all speakers, poster presenters and chairs. He also thanked Zane Grosa and Viktorija Moskina, members of the Riga Organising Committee, for their friendly and very efficient cooperation in planning and executing a very successful congress.

As well as planning the congress programme, members of the Forum of Sections had been working on finalising the IAML Terms of Reference during the course of the year. These were reviewed at the Forum's working meeting on Thursday 22 June. At this meeting, the Forum also discussed a proposal to prepare action plans for each Section, outlining objectives or aspirations for the next three-year period, including ideas about how to keep in touch with members between congresses. Jennifer Ward also gave an introduction to the new work spaces facility on the IAML website and the Forum was joined by Barbara Wiermann (Dresden), Thomas Kalk (Düsseldorf), and Anke Hofmann (Leipzig), who gave a report on plans for the IAML Congress in Leipzig in 2018. The schedule for planning the programme for 2018 was also reviewed and agreed to".

29. Website, social media and workspaces for IAML's different groups

The Web Editor, Jennifer Ward, presented the following report:

"After the Rome congress in 2016, I posted fifty-six slides or presentations and we got a total of ten congress diaries.

The Web Team is in the process of implementing communication space on the website in accordance with the Ad-Hoc Committee's recommendations. Drupal's Organic Groups was selected for this and sample workspaces were set up in time to demonstrate in Riga. Workspaces will be released to IAML members after elections for section officers are announced.

Thanks to a suggestion by Claire Kidwell of the Copyright Committee, there is now a section on the IAML website to collect statements, IAML issues concerning policies, or other issues that affect libraries worldwide. So far, there are four statements listed.

The IAML website has benefited greatly this year from the contributions of IAML members, who have sent in their announcements, conference reports, congress diaries, and musician anniversary tributes. Of note are the articles by Katharina Jerusalem, who is a recent high school graduate doing a year-long internship at WDR in Cologne.

IAML's social media presence continues to be active. There are currently 664 fans of the IAML Facebook page and 1,176 followers of IAML's Twitter feed. The team of Facebook contributors has expanded since Rome. New people who are able to post for IAML are Carolyn Dow (Lincoln City Library, Nebraska), Manfred Ullrich (Stadtbücherei Würzburg), Anna Pensaert and Leland Reed (posting on behalf of the Advocacy Committee), Margaret Jones (posting on behalf of IAML UK & Ireland), Patrizia Florio (posting on behalf of IAML Italia), and Zane Grosa (posting on behalf of the Riga congress). Joseph Hafner, Pia Shekhter, and I continue to post as administrators. Thanks to an idea from Manfred, we started a Facebook series to introduce IAML members. Our first featured member was Ruta Almane-Palmbaha (Latvia) and it was a great success.

Eric Mortenson resigned his position as Assistant Web Editor in January 2017. The Web Team now consists of Jennifer Ward (Web Editor), Gabriele Gamba (Webmaster), and Antony Gordon as Gabriele's administrative backup. Antony additionally administers the mail forwarding system and the contact@iaml.info mailbox. I would like to thank Eric for his service to the Web Team, Antony for his work on technical aspects of the website, and Gabriele for being the Webmaster. Thanks are also due to Kathy Adamson and Antony for their assistance in formatting the General Assembly and national reports.

In the coming year, the Web team will be looking for a new Web assistant. The Congress Diaries series will continue and I will also post slides from Riga to the IAML website. Further improvements to the website are in development, such as a calendar of events, an e-library of publications, and generally working to make our membership more visible".

30. Topics for discussion

There were no topics for discussion announced.

31. Any matters arising during the week

There were no matters arising during the week announced.

32. Any other business

Barbara announced that the Board had appointed the following IAML representatives to the RISM Commission Mixte for the years 2018–2022: Mathias Auclair, Paris (France); Richard Chesser, London (UK); Massimo Gentili-Tedeschi, Milan (Italy); Beatriz Magalhães Castro, Brasilia (Brazil); Balázs Mikusi, Budapest (Hungary).

The President expressed amazement that the four years of her presidency have come and gone in what seems like a flash. She has felt honoured and privileged to have had this role, especially through the many changes the Association has undergone in this period. She feels there are two primary reasons she has enjoyed her term so much: first, her fellow Board members, who have been a true pleasure to work with and a most supportive group. She thanked each Board member individually for their warm collegiality and professional dedication, noting especially Pia Shekhter, who has been such a devoted Secretary General. And the Association is going forward under the new leadership of Stanisław Hrabia, who personifies integrity and steadiness of purpose and pursuit, and who has great vision for IAML's future. The second reason the President notes is all those members of IAML who are active in the Association and have become, in many cases, close colleagues and friends. For the President, IAML has the feeling of family, and she thanked everyone for making IAML such a warm, welcoming, engaged, and productive Association.

IAML has been through a time of real change in these last few years, from the abolishing of Council in 2014, to the passage of the six motions changing IAML's organisational structure in 2015, to the adoption of the revised Constitution and Rules of Procedure in 2016, and now to the adoption of the Terms of Reference and IAML's incorporation this year. One of the areas the President is most proud of is the geographical expansion of IAML. It is clear that our Association is strong and moving forward. We see evidence here at this congress in the election results for all IAML groups and the vivid reports of the Forums of Representatives and of Sections, which demonstrate an ongoing progress, deep engagement, and much activity.

Yet the Association has a long way to go. We need to strengthen IAML's voice in the world, and especially in the area of advocacy. And we need to continue to expand IAML's geographic outreach. IAML's financial circumstances need to be strengthened to better support all activities that further the mission of the Association. The President is convinced these goals and many more will be met if IAML members remain engaged and committed to the very worthwhile mission of our Association.

On behalf of all participants, Stanisław thanked Barbara for her work as IAML's President. He especially mentioned her great commitment and devotion to IAML, her friendliness and remarkable openness to other people. All attendees expressed their thanks by giving Barbara a warm round of applause.

33. Future congresses

The Secretary General reported on IAML's future congresses:

"The 2018 congress will be hosted by the German IAML Branch in Leipzig, Germany, 22–27 July, a city renowned for its rich musical history. The congress organisers will make a presentation at the Closing Session, which will immediately follow the General Assembly.

The following year, 2019, we look forward to having our annual congress in Kraków, Poland, 14–19 July. The congress will be hosted by the Jagiellonian University, one of the oldest universities in the world and the workplace of our new President, Stanisław Hrabia.

So far, the location for the congress in 2020 is vacant, but the Board has reason to believe that it will receive an application in time for the mid-year Board meeting in February 2018.

As a part of IAML's mission to reach out to members outside Europe and the US, we traditionally hold the annual congress in another continent on a regular basis. We have had congresses in Sydney, Australia and Wellington, New Zealand in recent years. Therefore, the Board was very happy when it received an application from Beulah Gericke, Head of the Music Library at the University of Stellenbosch, to hold the IAML 2021 congress in Stellenbosch, South Africa. The main campus in the university town of Stellenbosch is situated about fifty kilometres from Cape Town. The Library has hosted two IFLA pre-conferences as well as an IFLA presidential meeting, and the Board found the application both solid and attractive"

With all this in mind the Board recommended that the General Assembly approve the application from Stellenbosch University Library. The proposal received unanimous approval.

On behalf of the Board the Secretary General encouraged all national branches to consider hosting a IAML congress in the future. It is a very rewarding experience that usually has a positive effect on the national branch itself. There are guidelines on how to write an application as well as detailed guidelines for congress organisers on the IAML website. In addition, there would be plenty of support from the Board and from colleagues who have organized previous congresses. The Secretary General emphasised that the professional programme is handled by the Forum of Sections and the Programme Officer.

34. Next meeting

The Secretary General invited all those present to the next General Assembly in Leipzig, Germany, Tuesday 24 and Friday 27 July 2018.

Pia Shekhter

Secretary General