

IAML General Assembly 2021 Online Minutes Time: Friday 30 July, 13.00-14.30 UTC Location: Zoom Conference Call

1. Welcome

Stanisław Hrabia

IAML President Stanisław Hrabia greeted everyone to this first General Assembly in two years, due to the COVID-19 pandemic. Because of the special form of the congress this year, we have decided to limit the General Assembly to one session, instead of two. The agenda of the meeting was sent out to all members in good time and has also been available on the website.

The President stressed that when there is voting the rules are that each institution has one vote, and it is up to the institution to designate a person to perform the voting for them. A personal member has one vote. Voting will take place this year by raising hands, either on the screen or by using the Zoom raise hand function. All voting will be in the order "votes against", "abstentions" and then "votes in favour".

2. Matters arising from the minutes of the 2019 General Assembly in Kraków

Stanisław Hrabia

The minutes had been available on the website for a long time. There were no corrections to the minutes and they were approved with 0 votes against and one abstention.

3. President's report

Stanisław Hrabia

The President, Stanisław Hrabia, gave the President's report. See appendix 1.

4. Secretary General's report

Anders Cato

The Secretary General, Anders Cato, gave the report of the Secretary General.. See appendix 2.

5. Treasurer's report

Thomas Kalk

The Treasurer, Thomas Kalk, gave the Treasurer's report. See appendix 3

- Auditors' report. Andreas Linne went through the report. The auditors met on June 6, 2021 and checked all finances and accounts, and could conclude that all had been managed in exemplary fashion. See the full report in appendix 3.
- Membership dues for 2023. The Treasurer's proposed dues (44 Euros for individuals, and 74 Euros for individuals) were voted on: Against: 3; Abstentions: 0
- Vote on IAML financial documents. The Board had decided to propose to the GA that a grant of recognition of 250 € per year be made to the book reviews editors. There was a vote: Against: 0; Abstentions: 1
- Proposed budget. The budget was voted upon. O votes against, O abstentions, everyone in favour.

Thomas thanked everyone for their support during the year and that concluded his report.

6. Vote on the Appointment of New Treasurer

Stanisław Hrabia

Thomas Kalk has been Treasurer of IAML for the past 8 years and due to the pandemic his term had been further prolonged by one year, so Thomas will now serve until the Prague congress of 2022. The call for a new Treasurer had been published on IAML-L and on the website during the year. Once appointed, the new treasurer will have the opportunity to work alongside the present treasurer for the coming year.

It was Stanisław's great pleasure to announce that the Board had unanimously decided to propose the appointment of Kimmy Szeto as new IAML Treasurer. Kimmy Szeto is Associate Professor at Baruch College of the City University of New York-Queens College.

There was a vote on the Board's proposal to appoint Kimmy Szeto for an initial four-year term as IAML's Treasurer starting in 2022.

Against: 1; Abstentions: 1; All others in favour.

Kimmy Szeto was elected as new IAML Treasurer for an initial period of 2022-2026.

7. IAML Section elections 2020/2021

Anders Cato

Anders announced the results of the Section elections. There had been one proposed person for each position in each Section, except for Vice-Chair of Public Libraries, which remained vacant. These had all been voted on in the Sections' meetings during the week, and elected, with few abstentions. Stanisław pointed out the important work that is performed within the Sections and that it is crucial for IAML that we keep this work running.

8. The Publications Committee

Jane Gottlieb

Jane gave a brief overview of the activity of the Publications Committee in the last two years. In addition to Jim Cassaro, the editor-in-chief of Fontes Artis Musicae, and Jennifer Ward, the Web Editor, who would give separate reports later, the Publications Committee members include: Richard Ranft, Webmaster, Joseph Hafner, Editor of Recent Publications in Music (RPiM), Zanda Babčuka, Assistant Web Editor, Stephanie Bonjack, Official Guest Member, Advertising Manager, Kathryn Adamson, Official Guest Member, Chair, IAML Publications Awards Subcommittee, Anders Cato, Ex Officio Member, Secretary General, Thomas Kalk, Ex Officio, IAML Treasurer, Stanisław Hrabia, Ex Officio, IAML President.

Jane wanted to extend particular thanks to Joseph Hafner, the outgoing Chair of the Publications Committee, for establishing the protocols and excellent documentation of the work of this committee. Joseph had happily stayed on the committee and now shares his expertise as Editor of Recent Publications in Music. As everyone can read on the IAML page, it just boasted its 4,000th entry, fittingly with with the title Access, diversity, equity, and inclusion in cultural organizations: insights from the careers of executive opera managers of color in the U.S. by Antonio C. Cuyler.

The Board would like to draw everyone's attention to this valuable resource, known as RPiM, and invite everyone to contribute.

• Fontes Artis Musicae | Jim Cassaro

Jim presented the Fontes Artis Musicae report. See appendix 4. Jane extended her thanks to Jim for the extraordinary work he is doing.

The Publications Award Jane Gottlieb

Jane presented the two publication awards that were first given in 2018, and from then on are given annually. The Publications Award Committee, chaired by Kathy Adamson, reviews the issues of *Fontes* of the prior journal year and recommends two awards:

The François Lesure Award for the best review published in *Fontes*

The Vladimir Fédorov Award for the best article published in Fontes

Because no General Assembly took place in 2020, this year there would be announcements of two winners per award.

For volume 66, the François Lesure Award was awarded to Eivind Buene, for his review of Delius and Norway by Andrew J. Boyle.

For volume 66, the Vladimir Fédorov Award was awarded to Anita Breckbill and Hannah Jo Smith for their article: "Follow the Baton: The Story of the Wagner Siegfried Idyll Baton" and to Nancy November and Phillippa McKeown-Green for: "Creating and Integrating Video Clips to Develop Music Historical Literacy Skills."

For volume 67, the François Lesure Award was awarded to Jonathan Impett, for his review of Nostalgia for the Future: Luigi Nono's Selected Writings and Interviews, edited by Angela Ide De Benedictis and Veniero Rizzardi.

For volume 67, the Vladimir Fédorov Award was awarded to Elizabeth Berndt-Morris and Sandi-Jo Malmon for their article: "Surveying Composers: Methods of Distribution, Discoverability, and Accessibility of Their Works and the Corresponding Impact on Library Collections." For the full decisions of the Award Committee, see appendix 5.

- **Website and Social Media** *Jennifer Ward* Jennifer gave the report of the Web Team. *See appendix 6.*
- Vote on the Appointment of a new Assistant Web Editor Stanisław Hrabia

 There was a vote on the appointment of Zanda Babčuka as the new Assistant Web Editor of IAML. The appointment was unanimously approved.

Stanisław extended his warmest thanks to Michelle Hahn, the outgoing Assistant Web Editor and gave a warm welcome to Zanda.

9. The Liesbeth Hoedemaeker-Cohen Fund & The H. Robert Cohen / RIPM Fund for IAML Congress Travel

Stanisław Hrabia

The Liesbeth Hoedemaeker-Cohen Fund, established in 2017 and The H. Robert Cohen / RIPM Fund for IAML Congress Travel, established in 2019, are intended to help support travel to attend the annual congress of IAML. Because of the pandemic and cancelled congresses no awards had been given for 2020 and 2021.

Stanisław extended his warmest thanks to the committee members for their work. They have done excellent work in creating methods for evaluating applications based on specific criteria.

The Board has just approved new members of the committee for the years 2021-2024. They are: Sabina Benelli (Fondazione Teatro alla Scala, Italy), Hyun Kyung Chae (Ewha Womans University, South Korea), Stefan Engl (Wienbibliothek, Austria), and Janneka L. Guise (University of Toronto, Canada).

Barbara Dobbs Mackenzie (RILM, City University of New York is a permanent committee member) and Pia Shekhter (Gothenburg University Library), IAML President, chairs the meetings.

Stanisław asked everyone to stay tuned for the application call for 2022 within the next few months.

10. Report of the Forum of National Representatives

Jürgen Diet

The Forum of National Representatives met the previous Tuesday, 6th of July. Apart from the Presidents of the IAML national branches, the meeting was also attended by the IAML Board, a special guest Jeong Youn Chang, chair of the IAML Membership Committee, and John Wagstaff, IAML Historian. Two of the main topics discussed were:

- · declining numbers of members, both individual and institutional members;
- IAML Archives, not only at international level, but also at national level.

11. Report of the Forum of Sections

Rupert Ridgewell

Rupert extended his thanks to all Section Chairs, Vice Chairs and Secretaries who had come to the end of their term at this congress. He thanked everyone for their hard work and support and a special thank you to everyone for their willingness to stand for an extra year as a consequence of last year's cancelled congress.

Since the last General Assembly two years ago we have prepared two congresses with many interesting programs. Last year's looked very interesting on paper and Rupert was very happy that some of it had survived into this year's program. However this year's congress had been different in so many ways. Rupert compared the preparations of this year's congress to the preparation of three-dimensional chess, where we also needed to take into account the location of different speakers in different time zones, the functionality of the IAML Zoom account, the collaboration with Digital Libraries for Musicology, and the challenge of arranging key sessions during a minimal time window when the largest number of IAML Members would have the opportunity to join.

A lot of improvisation was needed and we ended up with a slimmed-down program, but still quite extensive. There were full sessions every day, over 50 papers, a wonderful tour of Czech libraries and archives, plenary sessions for the four R projects and exciting poster sessions using the Gathertown platform, as well as two coffee hour sessions.

All sessions had been amazing, with excellent papers, a good exchange of ideas and discussions. Thank you to all speakers, Chairs and poster presenters.

This year The Board had also formed a temporary ad hoc group to look after the many practical elements of the congress. Rupert thanked all for their contribution and hard work in the group:

Sabine Benelli, Stefan Engl, Stanisław Hrabia, Jürgen Diet, Pia Shekhter, Richard Ranft, Eric Mortensen, Houman Behzadi, Antony Gordon, Jennifer Ward and Anders Cato.

This has been a very special congress, that one will not forget in a long time. Something very special about this congress was that it had also been accessible to colleagues who usually do not have an opportunity to travel. This was made possible especially since we decided to make the congress free of charge. This had been a fitting celebration of the spirit of collaboration and community that is so important to IAML, and to mark our 70th anniversary.

Rupert asked everyone to note that there will be a congress survey sent out in the next few weeks. Please do take a few minutes to give us your feedback.

Finally Rupert wanted to congratulate the newly elected Section officers. He was looking forward to working with them on setting up next year's congress program in Prague. Rupert also wanted to thank the Prague organisers for their flexibility and very hard work, and for making it possible to postpone the Prague congress for two years in a row.

He asked members to look out for the call for papers in early October. The deadline for submissions will be the 31st January 2022.

12. IAML Ad Hoc Committee on Archives

Jürgen Diet

Including a vote on the disbandment of the Ad Hoc Committee.

IAML established a couple of years ago an Ad Hoc Committee on IAML Archives and also then nominated Joseph Hafner as the IAML Digital Archivist. Joseph Hafner and the Ad Hoc Committee prepared a report to the Board last year, with a proposal on how to set up a IAML digital archive in the future. The recommendation was to use existing facilities, i.e. the physical archive which has been based in Stockholm for several years. Digital archiving possibilities in Stockholm should also be used, together with digital archiving possibilities within the IAML website.

Jürgen concluded that the work of the Ad Hoc Committee could therefore be looked upon as completed. Therefore Jürgen proposed to the General Assembly that the Ad Hoc Committee be disbanded.

Stanisław conducted the vote on disbandment of the Ad Hoc Committee.

The vote was performed with all votes in favour of disbandment and no abstentions. Stanisław extended his thanks to the Committee for the work performed for IAML.

13. New Appointments since IAML 2019

Stanisław went through all new appointments to IAML Committees and Project Groups. See appendix 7.

Stanisław thanked all outgoing officers for their hard work and dedication to IAML.

14. Other reports

Stanisław Hrabia

There were no other reports.

15. Any matters arising during the week

Stanisław Hrabia

There was nothing to report

16. Vote on future congresses

Anders Cato

- · Cambridge, 2023.. See appendix 8.. Vote: All in favour
- Stellenbosch, 2024. See appendix 9 a, b. Vote: 2 abstentions, all others in favour
- Salzburg, 2025. See appendix 10. Vote: All in favour
- Thessaloniki, 2026. See appendix 11.. Vote: 1 abstention, all others in favour

17. Any other business

Stanisław Hrabia

Stanisław mentioned that there had been quite a few people asking about future online meetings, and also future online or hybrid congresses. The Board will of course look into that, and also keep up discussions with future organising committees on possible solutions.

18. Next meeting

Anders Cato

The next General Assembly will be during the congress in Prague next year. There will be information available on that as soon as that has been settled.

Stanisław finished by inviting everyone to the Closing Session later the same day, during which he would give his farewell speech. See Stanisław's address at the closing session as appendix 12.

Appendix 1: President's report

The past year was a year full of unpredictable and unforeseeable circumstances that have completely changed our work style and life. As a result, IAML's activity differed greatly from those in the past and we had to adjust our work efforts to the new situation that had arisen. It was not possible to travel and take trips abroad, making in-person contacts at conferences, meetings, etc, in which IAML representatives usually took part, impossible.

We hence concentrated on virtual activity which both forced and allowed us to explore new possibilities and build virtual paths to maintain contacts with IAML members and other associations.

I would like to highlight some aspects of IAML's recent activity that are particularly important in the context of the IAML Strategic Intentions document which has been developed for the years 2019-2021.

Regular conference calls of the Board, brainstorming ideas and initiatives have resulted in organizing several online events. Despite the pandemic and its limitations, the actions that have been taken helped [let me here cite some parts of the strategic intentions document]: (1) "to explore new areas of interest of IAML's members and increase the professional relevance of [meetings] and (2) to make them more accessible to the wider professional community". All these were in line with the Strategic Intention #1: Empower members to embrace IAML.

I would also like to recall IAML's involvement, with other organizations and music and non-music institutions, which was in line with the Strategic Intention #3: Foster active engagement of our members with other library and music organisations.

- (1) President Elect Pia Shekhter participated in the 2020 Annual Meeting of the members of the European Music Council taking place on 6 September 2020 via Zoom, and on June 6th I had the honour to represent IAML at the EMC Annual Meeting of 2021.
- (2) IAML, as a member of EMC, was among the signatories of several letters addressed to the European Commission, Members of the European Parliament and national governments.

One of the letters was a joint letter entitled "Include Culture in Your National Recovery Strategies and Reactivate Cultural Life in Europe", endorsed by 110+ pan-European cultural networks, representing European cultural and creative sectors and industries.

And recently, in July 2021, IAML has co-signed an open letter on the value of music "Claiming a front row seat for music". 76 International, European & national music organizations are calling for policy makers to fully acknowledge the artistic, social and economic value of the music sector and to live up to these words in political decision making. All co-signed letters are available on the IAML website on the "IAML Policy Statements" page.

Another example of IAML's cooperation with other associations is the one with IFLA New Professionals Special Interest Group (NPSIG) in organising a "Music Contest". The proposal to participate in this project was taken up by the IAML Public Library Section; and Sebastian Wilke is one of the jury members. They have received exactly 70 applications from 17 countries! Winners will be announced at the IFLA Congress WLIC 2021 during NPSIG session "Music in the Library World" on 17 August 2021. IAML is an official partner of the Contest.

The 70th IAML Anniversary was the occasion to work on enhancing the knowledge of IAML's accomplishments among our members, which was in line with the strategic intention "#4: Share the unique history of IAML". I would like to thank again President-Elect Pia Shekhter for the initiative of preparing the online Exhibition about IAML at 70, and John Wagstaff, IAML Historian for taking part in this work.

Over the last two years, a special emphasis has been given by the IAML Board to develop the way of preserving IAML's documentation.

The 70th Anniversary of IAML was the occasion to reinforce our relations with sister societies. I am very grateful to the Presidents of IMC, IMS, ICTM, IASA and IAMIC for sending us video greetings on this occasion. Let me remind you, that in recent years, IAML was co-organiser of two important joint conferences with IMS and ICTM: one in Abu Dhabi at the NY University Abu Dhabi in 2017 and the other in Beijing, at the Central Conservatory of Music in 2018.

I would also like to note that I had the pleasure to take part in the 50th Anniversary Conference of CAML ,the Canadian Music Library Association in June this year.

As this is my last and final report at the General Assembly as IAML President, I would like to thank all IAML members for your participation in IAML's work and engagement in several activities initiated by the Board. I want to express my sincere thanks to the Board Members of the current and previous terms and for your continued support throughout my presidency. I am immensely grateful for your work and I am very proud to be a part of the IAML Board.

I hope I will still have an opportunity to deliver more thanks during the closing session.

Thank you very much.

The Secretary General's report

This, my third year as Secretary-General started off in the middle of a pandemic and much different to the other congresses I have been to. But we have all managed to get through it, and the organisation is still up and running, with a lot of new ways for contact and meetings, ways that I think we can enjoy also in the future, at least to some extent.

Last year we did not have a real congress, but just a "IAML Online 2020" in an unofficial way. We then thought that this would just be a once in a lifetime thing and that by 2021 we would be back to normal. But we were so wrong. Now we are here again, but at least this year we can enjoy a full IAML Online Congress with all components of an ordinary congress.

One thing that we have introduced to our Board work is monthly web conference calls on Zoom. Every month since the pandemic started in March 2020 we have had a monthly Board meeting. That way we have been able to handle some of the most urgent questions coming up— and they were quite a few. To me at least, these meetings have been a success, and even after the times are back to more normal, I would like us to keep on having these, if not every month, so at least quite frequently, maybe quarterly meetings??

Quite a lot of work has been put into communicating with the countries that have considered hosting the IAML Congresses in 2023, 2024, and 2025. Most of the applications we have, had originally been intended for other years, years that then became impossible due to the pandemic. Now we have spoken to all involved, and managed to get some proposals that I think will make you all happy and that also suit the applying countries. We will talk about them later at this meeting and also vote on the proposals.

This year we also held a Midterm Board meeting, but due to the pandemic we limited ourselves to one day, and of course only held the meeting as a web conference call. It went very well, lasted for 6 hours, and I think we managed to settle almost as much as during an ordinary midterm meeting. But of course, our monthly meetings make the midterm meeting much lighter.

Because of the pandemic the last year has not been filled with any trips or visits at all, so there is nothing from me to report on that. Instead there have been a lot of contacts and questions from national branches on what is happening and going on, when will there be some news from IAML on this or that - and when shall we meet again? So my daily life as SG has been much more filled up with those issues than it has ever been before.

But a few other events have taken place.

On 29 September 2020 Pia Shekhter and I took part in an IFLA Workshop on "Five Perspectives on Music Librarianship" where we presented IAML and how IAML works. It is nice that we get in closer contact with our big brother IFLA!

During the last year we have also arranged a couple of IAML Online Workshops or smaller meetings on different subjects, meetings that have turned out to become much appreciated and visited by more people than we could ever have expected.

On the 15th of December we held the panel discussion "Notated Music in an Online Environment". Drawing on speakers from both the library and publishing communities, this panel discussion discussed current challenges and opportunities in the provision of notated music in an online environment. Panellists were Anna Pensaert, Jane Gottlieb, Claire Kidwell, Pedro García-Velasquez, Juan Camilo Rojas, Norbert Gertsch and Mike Newman.

On the 8th of March we held the meeting "Musical Heritage in an Online Environment". This second IAML Online Meeting brought together speakers engaged in a variety of projects and programmes at national, international and regional levels concerned with the preservation of musical heritage and its presentation in an online environment. Speakers included Svanibor Pettan, Ann-Charlotte Hell, Mirja Palo, Sabine Kurth and Tom Miles.

Our third meeting was held on 18 May and entitled "Music Libraries from a User Perspective". Here we turned our attention to the views and needs of music library users. With physical access to libraries in many parts of the world restricted by the COVID-19 pandemic, the availability of online services has never been more important. To what extent are users familiar with using online systems, and how can libraries improve awareness of the services they offer? How do users view the implications of technological developments such as the adoption of digital sheet music, and the future of printed materials?

Michael Bonshor on behalf of the Music Libraries Trust – a UK-based educational trust set up by the UK & Ireland Branch – presented an interesting survey of music library staff and users and invited the listeners to give feedback and discussion from an international perspective. Alfons Karabuda, President of the International Music Council [IMC] also took part and discussed the value of music libraries in relation to the IMC's "5 Music Rights", which among other things defend the right of all children and adults to 'have access to musical involvement through participation, listening, creation, and information.

Each online event was followed by a social hour where members could meet and discuss things more informally.

We are already now discussing possible follow-ups to these meetings in the months to come.

That's all from me, thank you all for a great and exciting year and thanks for your attention!

Anders Cato 30 July 2021



2020 Treasurer's Report

2020 was not only the year of the Coronavirus and its worldwide effects. The pandemic had a notable influence on IAML's finances as well. The production and mailing of our journal Fontes Artis Musicae were suspended at times during the year due to businesses having to shut down their services. Two financial effects resulted from that situation. A-R Editions, our publisher, sent four out of five invoices for volume 67/2020 just after Christmas, which made it impossible for me to pay them within the current business year. Those four invoices, with a total amount of \$41,566, were then settled in early 2021. Therefore the amount does not show in the 2020 accounts. I could only add it to the Fontes budget for 2021, which appears on the sheet with the proposed budget for 2021-23. The total consists of the original budget of S40,250 (= 35.000€) plus the value of the mentioned invoices and adds up to \$81,816. Thus it is possible to give you a realistic overview of the budget for the upcoming years until 2023. Secondly, several countries worldwide have not received single, several or all issues of volume 67. The first issue of volume 68 has been delivered to the membership. So I assume that by now, I have been notified about all missing copies from 2020. We will ensure that they will be reprinted and delivered as quickly as possible but should reach members no later than by the end of this year.

The travel expenses that are listed in the accounts include mainly the costs for the Cambridge Board Meeting. It took place just before the pandemic hit. Nevertheless, we had already made plans and bookings for the Prague Congress. After the Congress had been cancelled, we had to pay a few cancellation fees. The more significant part of the payments was reimbursed in vouchers or to the credit card account. So these reimbursements will show at a later time in my finance reports.

Until 2023, I have kept the budget for travel expenses at the same level as before. At this time, we don't know how the worldwide situation will evolve. Video meetings will undoubtedly take a more significant role in our daily routine, but I doubt whether they will ever replace the benefits of meeting in person. Hybrid events that members and officers could attend in person or electronically would most likely influence future IAML budgets.

My calculations for the budget show that in the years until 2023, it should be well possible to maintain a balanced budget. The numbers include a stable budget of \$45k for the production of Fontes Artis Musicae. The journal stays our main asset for many members. Finally, the Board agreed to offer the two Book Reviews Editor a recognition of 250€ each. The amount is already included in the proposed budget.

After all, I have calculated the current budget until 2023 to keep the targeted reserve stable at a level of 85K to 90K €, which gives IAML a secure financial background for its work.

Last year, at our first online meeting, we did not have a General assembly, which made it impossible to vote on the membership dues. So we kept our dues for 2022 at the same level as in 2021. This year, I want to suggest that the General Assembly keep them at 44€ for individuals and 74€ for institutions in 2023.

Once again, I want to remind all National Branches and individual members that according to our Rules of Procedure (Rule II,2), dues should be paid by March 1st of each year. To do that, each National Branch must provide a current list of members to the Treasurer by the same date. I urgently invite Treasurers and other Membership Officers from the National Branches to send me their membership lists without being requested to do so. Branches that cannot follow this rule for whatever reason should let me know as soon as possible and keep me updated on progress.

At this point, I gladly take the opportunity to thank all the national treasurers and membership secretaries for their ongoing support and hard work in 2020. Your efforts are very much appreciated.

Once more, it is my pleasure to express my sincere gratitude to the auditors Verena Funtenberger and Andreas Linne (both from Essen, Germany). They carefully review the income and expenditure statements and additional documents like bank statements and receipts. In our annual meeting, they discuss their findings with me and ask whatever they want to know. Doing so allows me to look at IAML's finances from a different angle and make the financial documentation more transparent to you, the membership.

To conclude, I would like to thank you - the IAML members and my Board colleagues - for your ongoing confidence in me. Please keep it up for another year.

Thomas Kalk IAML Treasurer Düsseldorf, July 2021





ACCOUNTS 2020

Receipts		EUR	USD	Individual	Institutional	Total
1 National Branches	Australia	1.654,40		26	11	37
	Austria	1.647,20		1	28	29
	Brazil	240,80		6	0	6
	Canada		2,809.14	38	18	56
	Croatia	345,60		0	6	6
	Czech Republic	624,00		0	12	12
	Denmark	1.092,80		10	13	23
	Estonia	368,40		3	11	14
	Finland	1.580,80		2	24	26
	France	1.679,20		17	19	36
	Germany	10.935,20		55	157	212
	Greece (no branch payment)	1.024,00		12	14	26
	Hungary	679,20		3	10	13
	Italy	5.498,40		51	65	116
	Japan	2.676,80		46	19	65
	Netherlands	2.497,60		14	35	49
	New Zealand	759,20		8	2	10
	Norway	3.036,00		33	33	66
	Poland (no branch payment)	1.152,00		1	16	17
	Slovakia	633,60		0	11	11
	South Korea	0,00		30	1	31
	Spain	7.152,80		71	80	151
	Sweden	3.770,40		50	35	85
	Switzerland	2.094,40		12	28	40
	UK & Ireland	3.389,40		37	35	72
	USA		7,340.68	66	73	139
1 National Branches	Total	54.532,20	10,149.82	488	671	1159

IAML is a non-profit organisation incorporated in the US.

IAML - International Association of Music Libraries, Archives and Documentation Centres

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Treasurer: Thomas Kalk - treasurer@iaml.info

		EUR	USD	Individual	Institutional	Total
2 Non-Branch Members	2016	68,00				
	2017	70,00				
	2018	72,00				
	2019	72,00				
	2020	1.857,00	86.16	3	25	28
	2021	370,00				
2 Non-Branch Members	Total	2.509.00	86.16			
3 Royalties		495,93	16,744.71			
11 Transfer within IAML Acc.	Total		40,000.00			
Receipts	Total	57.573,13	66,980.69			
Expenditure		EUR	USD			
1 Fontes Artis Musicae	Fontes Editor Honorarium		-2,430.43			
	Fontes Production & Postal Costs 2019		-10,120.18			
	Fontes Production & Postal Costs 2020	-154,09	-1,369.10			
1 Fontes Artis Musicae	Total	-154,09	-13,919.71			
2 Secretary General	Secretary General Honorarium	-2.000,00				
3 Treasurer	Treasurer Honorarium	-2.000,00				





4 IT & Marketing	Domain Renewal	EUR -19,90	USD
411 Q Marketing	Webeditor Assistant Honorarium	-13,30	-911.41
	Webeditor Honorarium	-1.500,00	
	Webmaster Honorarium	-1.500,00	
	Website Host		-527.60
	Zoom / Virtual Congress 2020		-197.30
	Zoom / Virtual Sessions 2020		-52.75
4 IT & Marketing	Total	-3.019,90	-1,689.06
6 Travel	Travel 2020	-4.180,28	-90.49
7 Membership Fees	Total	-2.521,00	
8 Outreach	Outreach Congress 2020	-131,77	
9 Bank charges	Total	-210,77	-75.00
10 Miscellaneous	IAML Prague 2020 Advancement	-6.314,28	
	JSTOR Member Access		-300.00
	Miscellaneous Incorporation / Tax	-32,49	-10.00
10 Miscellaneous	Total	-6.346,77	-310.00
11 Transfer within IAML Acc.	Total	-34.154,46	
Expenditure	Total	-54.719,04	-16,084.26





Summary	EUR	USD
Association funds at 01.01.2020		
Postbank	54.972,57	0.00
Chase	0,00	37,313.15
Receipts 2020	57.537,13	66,980.69
Sub-total Sub-total	112.509,70	104,293.84
Expenditure 2020	-54.719,04	-16,084.26
Total	57.790,66	88,209.58
Earnings	2.818,09	50,896.43
Association funds at 31.12.2020		
Postbank	57.790,66	0.00
Chase	0,00	88,209.58
Accounts (Checking) Total	57.790,66	88,209.58
Vanguard (Endowment)		
01.01.2020		101,160.98
31.12.2020		100,815.68
Attested, 9 June 2021:		
Thomas Kalk		

Conversion rate

1 EUR = 1,22842 USD

as of December 31st, 2020:

IAML is a non-profit organisation incorporated in the US.
IAML - International Association of Music Libraries, Archives and Documentation Centres
1600 Aspen Commons, Suite 100, Middleton, WI 53562, USA
Treasurer: Thomas Kalk - treasurer@iaml.info

Auditors:

Andreas Linne

Verena Funtenberger and





ACCOUNTS 2020

Receipts		USD	Individual	Institutional	Total
1 National Branches	Australia	2,032.30	26	11	37
	Austria	2,023.45	1	28	29
	Brazil	295.80	6	0	6
	Canada	2,809.14	38	18	56
	Croatia	424.53	0	6	6
	Czech Republic	766.52	0	12	12
	Denmark	1,342.42	10	13	23
	Estonia	452.54	3	11	14
	Finland	1,941.89	2	24	26
	France (2018 & 2019)	2,062.75	17	19	36
	Germany	13,433.02	55	157	212
	Greece (no branch payment)	1,257.92	12	14	26
	Hungary	834.34	3	10	13
	Italy	6,754.34	51	65	116
	Japan	3,288.23	46	19	65
	Netherlands	3,068.10	14	35	49
	New Zealand	932.61	8	2	10
	Norway	3,729.48	33	33	66
	Poland (no branch payment)	1,415.20	1	16	17
	Slovakia	778.33	0	11	11
	South Korea	0.00	30	1	31
	Spain	8,786.63	71	80	151
	Sweden	4,631.62	50	35	85
	Switzerland	2,572.79	12	28	40
	UK & Ireland	4,163.60	37	35	72
	USA	7,340.68	66	73	139
1 National Branches Total		77,138.22	488	671	1159
2 Non-Branch Members	2020	2,367,42	3	25	28
	Other Years (incl. 2021)	800,91			
2 Non-Branch Members	Total	3,168.33			
3 Royalties		17,353.92			
11 Transfer within IAML Accounts	Total	40,000.00			
Receipts	Total	137,660.47			

Treasurer: Thomas Kalk - treasurer@iaml.info

Expenditure	Total	-83,302.24
11 Transfer within IAML Accounts	Total	-41,956.02
10 Miscellaneous	Total	-8,106.50
	Incorporation	-49.91
IO MISCEIIANEOUS	IAML Prague Advancement JSTOR Member Access	-7,756.59 -300.00
10 Miscellaneous		
9 Bank charges	Total	-333.94
8 Outreach	Outreach Congress 2020	-161.87
7 Membership Fees	Total	-3,096.85
6 Travel	Travel 2020	-5,225.64
4 IT & Marketing	Total	-5,398.77
	Zoom / Virtual Sessions 2020	-52.75
	Zoom / Virtual Congress 2020	-197.30
	Website Host	-1842.63 -527.60
	Webeditor Honorarium Webmaster Honorarium	-1842.63 -1842.63
	Webeditor Assistant Honorarium	-911.41
4 IT & Marketing	Domain Renewal	-24.45
3 Treasurer	Honorarium	-2,456.84
2 Secretary-General	Honorarium	-2,456.84
1 Fontes Artis Musicae	Total	-14,108.97
	Fontes Production & Postal Costs 2019	-1,558.36
1 Fontes Artis Musicae	Fontes Editor Honorarium Fontes Production & Postal Costs 2019	-2,430.43 -10,120.18
Expenditure		USD



Summary	USD
Association funds at 01.01.2020	
Postbank	67,529.40
Chase	37,313.15
Accounts Total	104,842.55
Receipts 2020	137,660.47
Sub-total	242,503.02
Expenditure 2020	-83,302.24
Total	159,200.78
Earnings	54,358.23
Association funds at 31.12.2020	
Postbank	70,991.20
Chase	88,209,58
Accounts Total	159,200.78
Vanguard (Endowment)	
01.01.2020	101,160.98
31.12.2020	100,815.68

Attested, 9 June 2021:

Thomas Kalk

Auditors: Conversion rate

Verena Funtenberger and as of December 31st, 2020:

Andreas Linne 1 EUR = 1,22842 USD





ACCOUNTS 2020

Receipts		EUR	Individual	Institutional	Total
1 National Branches	Australia	1.654,40	26	11	37
	Austria	1.647,20	1	28	29
	Brazil	240,80	6	0	6
	Canada	2.286,79	38	18	56
	Croatia	345,60	0	6	6
	Czech Republic	624,00	0	12	12
	Denmark	1.092,80	10	13	23
	Estonia	368,40	3	11	14
	Finland	1.580,80	2	24	26
	France	1.679,20	17	19	36
	Germany	10.935,20	55	157	212
	Greece (no branch payment)	1.024,00	12	14	26
	Hungary	679,20	3	10	13
	Italy	5.498,40	51	65	116
	Japan	2.676,80	46	19	65
	Netherlands	2.497,60	14	35	49
	New Zealand	759,20	8	2	10
	Norway	3.036,00	33	33	66
	Poland (no branch payment)	1.152,00	1	16	17
	Slovakia	633,60	0	11	11
	South Korea	0,00	30	1	31
	Spain	7.152,80	71	80	151
	Sweden	3.770,40	50	35	85
	Switzerland	2.094,40	12	28	40
	UK & Ireland	3.389,40	37	35	72
	USA	5.975,71	66	73	139
1 National Branches	Total	62.794,70	488	671	1159
2 Non-Branch Members	2020	1.927,14	3	25	28
	Other Years (incl. 2021)	652,00			
2 Non-Branch Members	Total	2.579,14			
3 Royalties	Total	14.127,03			
11 Transfer within IAML Acc.	Total	32.562,15			
Receipts	Total	112.063,02			

Treasurer: Thomas Kalk - treasurer@iaml.info

Expenditure 1 Fontes Artis Musicae	Fontes Editor Honorarium Fontes Production & Postal Costs	EUR -1.978,50
	2019 Fontes Production & Postal Costs	-8.238,37
	2020	- 1.268,61
1 Fontes Artis Musicae	Total	-11.485,48
2 Secretary General	Honorarium	-2.000,00
3 Treasurer	Honorarium	-2.000,00
4 IT & Marketing	Domain Renewal	-19,90
	Webeditor Assistant Honorarium	-741,94
	Webeditor Honorarium	-1.500,00
	Webmaster Honorarium	-1.500,00
	Website Host	-429,51
	Zoom / Virtual Congress 2020	-160,61
	Zoom / Virtual Sessions 2020	-42,94
4 IT & Marketing	Total	-4.394,90
6 Travel	Travel 2020	-4.253,93
7 Membership Fees	Total	-2.521,00
8 Outreach	Outreach Congress 2020	-131,77
9 Bank charges	Total	-271,82
10 Miscellaneous	IAML Prague 2020 Advancement	-6.314,28
	JSTOR Membership Access	-244,22
	Incorporation / Tax	-40,63
10 Miscellaneous	Total	-6.599,13
11 Transfer within IAML Acc.	Total	-34.154,46
Expenditure	Total	-67.812,49



Summary	EUR
Association funds at 01.01.2020	
Postbank	54.972,57
Chase	30.374,91
Accounts Total	85.347,48
Receipts 2020	112.063,02
Sub-total	197.410,50
- II	
Expenditure 2020	-67.812,49
Total	120 500 01
iotai	129.598,01
Earnings	44.250,53
- Lanini 63	44.230,33
Association funds at 31.12.2020	
Postbank	57.790,66
Chase	71.807,35
Accounts Total	129.598,01
Vanguard (Endowment)	
01.01.2020	82.350,48
31.12.2020	82.069,39

Attested, 9 June 2021:

Thomas Kalk

Auditors: Conversion rate as of December 31st, 2020: Verena Funtenberger and **Andreas Linne** 1 EUR = 1,22842 USD







Protokoll der IAML-Kassenprüfung

Frau Verena Funtenberger und Herr Andreas Linne haben am 9. Juni 2021 die Kassenprüfung für das Haushaltsjahr 2020 der IAML durchgeführt.

Die Bankauszüge für die Einnahmen und Ausgaben waren vollständig vorhanden.

Die Belege für die Einnahmen und Ausgaben wurden stichprobenartig überprüft, und es wurden keine Mängel festgestellt. Die Konten sind vorbildlich geführt.

Dem Schatzmeister Thomas Kalk kann eine einwandfreie Führung der Finanzen der IAML bescheinigt werden

IAML account audit protocol

Verena Funtenberger and Andreas Linne audited the IAML account for the financial year 2020 on 9 June 2021.

The bank statements for income and expenditure were fully available.

Evidence of income and expenditure were checked and no deficiencies were noted. The accounts are presented in exemplary fashion.

The Treasurer Thomas Kalk can be stated to have properly managed IAML's finances.

Protocole de l'audit des comptes de l'AIBM

Verena turterly

Verena Funtenberger et Andreas Linne ont vérifié les comptes de l'AIBM pour l'exercice 2020 le 9 Juin 2021.

Les relevés bancaires pour les revenus et les dépenses étaient entièrement disponibles.

Les preuves des revenus et des dépenses ont été vérifiées au hasard et aucune contradiction n'a été constatée. Les comptes sont tenus de façon exemplaire.

Nous certifions que le trésorier Thomas Kalk a effectué une bonne gestion des finances de l'AIBM.

Association Internationale des Bibliotheques, archives et centres de documentation Musicaux (AIBM)
International Association of Music Libraries, archives and documentation centres (IAML)
Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

ACCOUNTS 2020 PROPOSED BUDGET 2021-2023



Estimate Actual Estimate Estimate Estimate Estimate
National Branches 74.750 77.138 74.750 69.000 69.000 Other Members 4.025 3.168 4.025 3.450 2.875 Miscellaneous 3.450 0 3.450 3.450 1.150 Royalties 13.800 17.354 15.000 15.000 Outreach LHC Fund 2.000 0 2.000 2.000 irrelevant for the budget Transfer within IAML Accounts 0 40.000 0 0 0 irrelevant for the budget TOTAL 98.025 137.660 99.225 92.900 90.025 EXPENDITURE USD USD USD USD Fontes Printing & Shipping 40.250 11.678 81.816 45.000 45.000
Other Members 4.025 3.168 4.025 3.450 2.875 Miscellaneous 3.450 0 3.450 3.450 1.150 Royalties 13.800 17.354 15.000 15.000 15.000 Outreach LHC Fund 2.000 0 2.000 2.000 2.000 irrelevant for the budget Transfer within IAML Accounts 0 40.000 0 0 0 irrelevant for the budget TOTAL 98.025 137.660 99.225 92.900 90.025 EXPENDITURE USD USD USD USD Fontes Printing & Shipping 40.250 11.678 81.816 45.000 45.000
Miscellaneous 3.450 0 3.450 3.450 1.150 Royalties 13.800 17.354 15.000 15.000 15.000 Outreach LHC Fund 2.000 0 2.000 2.000 2.000 irrelevant for the budget Transfer within IAML Accounts 0 40.000 0 0 0 irrelevant for the budget TOTAL 98.025 137.660 99.225 92.900 90.025 EXPENDITURE USD USD USD Fontes Printing & Shipping 40.250 11.678 81.816 45.000 45.000
Royalties 13.800 17.354 15.000 15.000 Outreach LHC Fund 2.000 0 2.000 2.000 2.000 irrelevant for the budget Transfer within IAML Accounts 0 40.000 0 0 0 irrelevant for the budget TOTAL 98.025 137.660 99.225 92.900 90.025 EXPENDITURE USD USD USD USD Fontes Printing & Shipping 40.250 11.678 81.816 45.000 45.000
Outreach LHC Fund 2.000 0 2.000 2.000 2.000 irrelevant for the budget Transfer within IAML Accounts 0 40.000 0 0 0 irrelevant for the budget TOTAL 98.025 137.660 99.225 92.900 90.025 EXPENDITURE USD USD USD Fontes Printing & Shipping 40.250 11.678 81.816 45.000 45.000
Transfer within IAML Accounts 0 40.000 0 0 0 irrelevant for the budget TOTAL 98.025 137.660 99.225 92.900 90.025 EXPENDITURE USD USD USD Fontes Printing & Shipping 40.250 11.678 81.816 45.000 45.000
TOTAL 98.025 137.660 99.225 92.900 90.025 EXPENDITURE USD USD USD Fontes Printing & Shipping 40.250 11.678 81.816 45.000 45.000
EXPENDITURE USD USD USD Fontes Printing & Shipping 40.250 11.678 81.816 45.000 45.000
Fontes Printing & Shipping 40.250 11.678 81.816 45.000 45.000
Fontes Printing & Shipping 40.250 11.678 81.816 45.000 45.000
Easter Staff East & Evanger 2.450 2.450 2.450 2.450 2.450
Fontes Staff Fees & Expenses 3.450 2.430 3.450 3.450 3.450
Secretary Gen. Fees & Expenses 2.875 2.875 2.875 2.875
Treasurer Fees & Expenses 2.875 2.875 2.875 2.875
IAML Archivist 1.725 0 863 0 0
Webmaster 1.725 1.843 1.725 1.725 1.725
Web Editor + Assistant 2.588 2.754 2.588 2.588 2.588
WebSpace Host 690 552 690 690 690
Web Infrastructure (Drupal) 0 0 0 0
Web General 288 250 288 288 575
Marketing / Design 1.150 0 1.150 1.150 1.150
Travel 23.000 5.226 23.000 23.000 23.000
Forum of Sections 1.150 0 1.150 1.150 1.150
Membership Dues 3.450 3.097 3.450 3.450 3.450
Bank Charges 863 334 863 690 575
Miscellaneous 1.150 8.106 1.150 1.150 1.150
Outreach Congresses 1.955 162 1.921 1.794 1.801
Outreach LHC Fund 2.000 0 2.000 2.000 2.000 irrelevant for the budget
Outreach Materials 1.150 0 1.150 1.150
Transfer within Accounts 0 41.956 0 0 irrelevant for the budget
TOTAL 92.333 83.302 98.670 90.333 89.470
SUMMARY 2020 2021 2022 2023 Conversion
USD USD USD USD rate 2020:
Estimate Actual Estimate Estimate Estimate 1€ = \$1,22842
1st January Balance 73.523 104.843 159.201 159.756 162.324
Income 98.025 137.660 99.225 92.900 90.025 Conversion
SUBTOTAL 171.548 242.503 258.426 252.656 252.349 rate estimate
Expenditure 92.333 83.302 98.670 90.333 89.470 1€ = \$1,15
31st December Balance 79.216 159.201 159.756 162.324 162.879
31st December Accounts 159.201

Including 3 invoices for Vol. 67
Based on USD amount



Association Internationale des Bibliotheques, archives et centres de documentation Musicaux (AIBM) International Association of Music Libraries, archives and documentation centres (IAML) Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

ACCOUNTS 2020 PROPOSED BUDGET 2021-2023



	2020		2021	2022	2023	
	Estimate	Actual	Estimate	Estimate	Estimate	
INCOME	EUR		EUR	EUR	EUR	
National Branches	65.000	62.795	65.000	60.000	60.000	
Other Members	3.500	2.579	3.500	3.000	2.500	
Miscellaneous	3.000	0	3.000	3.000	1.000	
Royalties	12.000	14.127	13.043	13.043	13.043	
Outreach LHC Fund	1.739	0	1.739	1.739	1.739	irrelevant for the budget
Transfer within IAML Accounts	0	32.562	0	0	0	irrelevant for the budget
TOTAL	85.239	112.063	86.283	80.783	78.283	
EXPENDITURE	EUR	_	EUR	EUR	EUR	
Fontes Printing & Shipping	35.000	9.506	71.144	39.130	39.130	
Fontes Staff Fees & Expenses	3.000	1.978	3.000	3.000	3.000	
Secretary Gen. Fees & Expenses	2.500	2.000	2.500	2.500	2.500	
Treasurer Fees & Expenses	2.500	2.000	2.500	2.500	2.500	
IAML Archivist	1.500	0	750	0	0	
Webmaster	1.500	1.500	1.500	1.500	1.500	
Web Editor + Assistant	2.250	2.242	2.250	2.250	2.250	
WebSpace Host	600	450	600	600	600	
Web Infrastructure (Drupal)	0	0	0	0	0	
Web General	250	204	250	250	500	
Marketing / Design	1.000	0	1.000	1.000	1.000	
Travel	20.000	4.254	20.000	20.000	20.000	
Forum of Sections	1.000	0	1.000	1.000	1.000	
Membership Dues	3.000	2.521	3.000	3.000	3.000	
Bank Charges	750	272	750	600	500	
Miscellaneous	1.000	6.599	1.000	1.000	1.000	
Outreach Congresses	1.670	132	1.670	1.560	1.566	
Outreach LHC Fund	1.739	0	1.739	1.739	1.739	irrelevant for the budget
Outreach Materials	1.000	0	1.000	1.000	1.000	
Transfer within Accounts	0	34.154	0	0	0	irrelevant for the budget
TOTAL	80.259	67.812	115.653	82.630	82.785	
SUMMARY	2020		2021	2022	2023	Conversion
	EUR		EUR	EUR	EUR	rate 2020:
	Estimate	Actual	Estimate	Estimate	Estimate	1€ = \$1,22842
1st January Balance	88.292	85.347	129.598	100.227	98.380	
Income	83.500	112.063	86.283	80.783	78.283	Conversion
SUBTOTAL	171.792	197.410	215.881	181.010	176.663	rate estimate
Expenditure	80.259	67.812	115.653	82.630	82.785	1€ = \$1,15
31st December Balance	91.533	129.598	100.227	98.380	93.878	
31st December Accounts		129.598				

Including 3 invoices for Vol. 67
Based on USD amount



IAML membership by country (2016-2020*)

Year	2016	2017	2018	2019	2020
Total	1624	1553	1526	1518	1432
Armenia	2	1	1	1	0
Australia	39	37	29	36	36
Austria	27	27	28	28	29
Belgium	24	23	23	22	17
Brazil	6	8	8	10	7
Bulgaria	1	1	1	1	2
Canada	65	56	53	48	51
China	3	3	2	1	1
Croatia	7	7	7	7	7
Cuba	1	1	1	1	1
Czech republic	11	11	11	12	12
Denmark	35	31	27	26	23
Estonia	13	15	14	14	14
Finland	38	36	37	31	26
France	58	58	55	40	42
Germany	217	214	211	213	216
Greece	25	30	27	26	25
Hong Kong	3	4	4	3	3
Hungary	12	11	11	11	12
Iceland	2	1	1	1	1
Ireland	7	8	6	7	6
Israel	1	1	1	1	1
Italy	117	117	116	117	118
Japan	80	79	78	75	65
Latvia	2	2	2	1	1
Lithuania	4	5	3	2	1
Luxembourg	1	0	0	1	1
Netherlands	50	49	48	47	48
New Zealand	19	22	21	11	10
Nigeria	1	1	1	1	1
North Macedonia	0	0	0	0	1
Norway	65	72	75	105	67
Poland	18	17	19	18	17
Portugal	2	2	3	3	3
Qatar	1	1	1	1	0
Romania	1	1	1	1	1
Russia	1	1	3	3	3
Serbia	1	1	1	1	1
Singapore	1	1	1	1	1
Slovakia	16	16	14	12	12
Slovenia	1	1	1	1	1
South Africa	2	2	1	1	1
South Korea	32	27	27	31	31
Spain	144	129	148	147	149
Sweden	97	97	100	101	88
Switzerland	43	43	42	43	43
Taiwan	2	1	1	2	2
Turkey	1	1	1	1	1
Ukraine	1	1	1	0	0
United Kingdom	80	86	73	63	71
USA	244	194	186	188	162
COUNTRIES	50	49	49	49	49

Gained: North Macedonia. Lost: Qatar.

Numbers from national branches and countries may deviate.



^{*} Numbers for 2020 as of 31 December 2020.

Fontes Artis Musicae Report to the General Assembly July 2021

Two of the 2021 issues of the journal have appeared: Vol. 68, nos. 1 and no. 2. The manuscript for Vol. 68, no. 3 (July-September 2021) has been sent to A-R Editions, our publisher, and that issue should appear in early September. This issue is guest-edited by Mari Itoh and features several articles in celebration of the 40th anniversary of the IAML Japanese branch. The manuscript for Volume 68, no. 4 (October-December 2021) is currently being compiled. Electronic files are sent to Project Muse and our other electronic vendors as the issue is published.

In Vol. 68, Issue 1 (January-March 2021) the following articles appeared: "Joan Manén's Pioneer Recordings: Violin Concertos by Beethoven, Bruch, and Mendelssohn" by *Sara Guasteví*, *Jaume Ayats, and Enric Giné* and "The Musical Activities at the Court of Ulrich VI, Duke of Württemberg Before and During the Early Reformation" by *Kathryn English*.

Issue 2 (April-June 2021) contained the following articles: "Francisco Andreví Castellá (1786–1853): A Preview of a Forthcoming Catalogue of Works" by *María Ordiñana Gil*, "The Music Inventory of the Napoleonic Kingdom of Italy (Milan, 1805–1814)" by *Licia M. Sirch*, and

"José Soler Casabón's L'Homme sans yeux, sans nez et sans oreilles and Erik Satie's Parade: Two Ballets from Paris of 1917" by Sandra Soler Campo.

Five articles are slated for Issue 3 (July-September 2021): "How Can We Work with Our Music Communities? On the Occasion of IAML Japanese Branch's Fortieth Anniversary" by *Mari Itoh*,

"Recent Developments in the Japanese Branch of Répertoire International de Littérature Musicale (RILM National Committee of Japan): Its Task and Future" by *Tatsuhiko Itoh*,

"The Old Cummings Collection at the Nanki Music Library" by *Tsutomu Sasaki*, "Music Libraries in Japan during the 1960s: The Time for a Seed to Germinate?" by *Mari Itoh*, and

"The Acceptance of Studies on European Medieval and Renaissance Music in Japan" by Haruyo Miyazaki.

In addition, this issue includes two articles from corresponding editors. From Greece, "The Greek RISM Office: Describing Byzantine Music-Related Resources and Other Projects" by *Maria Aslanidi, Aris Bazmadelis, and Arsinoi Ioannidou* and from Spain, "The Music Collection (Ancient Holdings) of the University of Barcelona Library" by *Antonio Ezquerro-Esteban*.

I have accepted some articles for publication in Volume 67, no. 4 (October-December 2021), including "The Music Archive of Macau's Seminary of St. Joseph: Chinese Transmission and Reformulation of Western Music-Theoretical Knowledge" by Jen-yen Chen and "Vocal Art of Armenian Composers" by Hasmig Injejikian.

Some articles were received this year and rejected based on comments from outside readers. However, the acceptance rate for the journal remains high, about 90% of what is submitted for consideration. I am always happy to work with authors to make sure their articles are up to the standard that the journal has set. The Editor encourages members to send their best work to the journal for potential publication.

As a result of the global COVID-19 pandemic, we have had problems with printing and mailing hardcopies of the issues in volume 67. Some of these issues have been resolved, but we continue to discuss whether we need to reprint some issues to address the gaps in subscriptions. In addition, we have had problems with electronic access to the journal via Project Muse on the IAML website. As such, we have now placed a PDF of issues beginning with Vol. 68 (2021) as they have been printed and/or appeared online. This will allow individual and institutional members to have access to the issues in lieu of a printed copy.

I am pleased with how the journal has developed and am proud to serve the Association as its editor.

Jim Cassaro, Editor-in-Chief Fontes Artis Musicae

IAML Publications Award Winners 2020

Best Article:

We have a genuine tie for first place, and also a majority of the sub-committee content to declare a tie rather than choose between them.

Anita Breckbill, Hannah Jo Smith. Follow the Baton: The Story of the Wagner Siegfried Idyll Baton. Published in Fontes Vo.66/3

We felt this was a heart-warming story, told with a welcome honesty, which demonstrates the extremes of a librarian's penchant for 'a place for everything and everything in its place'. It was also the only article that made one of the panel cry. (I admit that was me).

Nancy November, Phillippa McKeown-Green. Creating and Integrating Video Clips to Develop Music Historical Literacy Skills. Published in Fontes Vol.66/4

This was a very encouraging article about an innovative library project, which seeks to address the very real problems of information literacy in music students, in a way which appeals to them. We noted that few articles about librarianship appear in Fontes, so this was a very welcome exception.

Best Review

Elvind Buene's review of "Delius and Norway" by Andrew | Boyle. Published in Fontes Vol.66/1

We felt that this was a very well informed and highly readable review which struck the right balance between describing the content of the book while also explaining any of its shortcomings.

IAML Publications Award Winners 2021

Best article

Sandi-Jo Malmon and Elizabeth Berndt-Morris' article from v67 n2: Surveying Composers: Methods of distribution, discoverability, and accessibility of their works and the corresponding impact on library collections.

The topic of self-publishing composers has been a recurring theme throughout the literature of music librarianship and many music libraries struggle to include the works of contemporary composers in our collections; it's imperative that the composers themselves are included in the conversation. The suspicion that composers are unaware of the needs of libraries, and of the service libraries could provide them in terms of promoting and marketing their works was borne out by the survey results, and the survey provides a practical and methodical approach to assist composers' dissemination practices in a world which has moved away from print exclusivity.

Best review

Jonathan Impett: Nostalgia for the Future: Luigi Nono's Selected Writings and Interviews ed. by Angela Ide De Benedictis and Veniero Rizzardi from v67 n4.

The writer takes full advantage of his own extensive knowledge of the subject, yet wears this learning lightly in an engaging writing style which is informative and leaves the reader wanting to investigate further. He refers to current events which sets the review firmly in the present, whilst advocating that awareness of potential futures is inextricably linked with enlightenment.

Web Team report, 2020-2021

Following the 2020 Online Meeting, slides were posted to the IAML website. They can be viewed on the IAML Online 2020 page (https://www.iaml.info/congresses/iaml-online-2020).

There were some personnel changes in the Web Team. Michelle Hahn resigned her position as Assistant Web Editor in January 2021. We would like to thank her very much for her service. In February 2021, Carolyn Dow stepped off of the Social Media team, after having been with us since the beginning of IAML's social media presence. We would like to thank her for her guidance and support through the foundational stages and beyond. There was a call for applicants for a new Assistant Web Editor, and our candidate is Zanda Babčuka, with whom we have been working since April 2021. You will vote on her appointment following this report.

There are a few new sections of the IAML website that I would like to draw your attention to. IAML President-Elect Pia Shekhter has initiated a page to collect Festschriften that honor music librarians and archivists: https://www.iaml.info/festschriften-honor-music-librarians. Please let me know if you have other titles that we should list, particularly from national branches. This was done with an eye on the 70th anniversary of IAML in 2021.

Thanks to Antony Gordon, dozens of programs from past IAML conferences and congresses have been scanned and added to the respective conference pages on the IAML website, ranging from the 1989 conference in Oxford to the most recent one in Krakow. Gaps may be filled in by anyone with old programs and a scanner. These are valuable resources that document our annual meetings but also track what we talked about and how important issues have been shaped over time.

The web team is regularly standardizing and revising the formatting across the website. We have redesigned the page for the national reports: https://www.iaml.info/national-reports-per-year. The list starts with the current year and only available years are displayed. We have added more text to the page to make its purpose clearer.

For the National Branches pages, we have introduced a field for email addresses that is only visible when you are logged into the website. We hope that this reduces spam. We have noticed a surge of spam to owners of @iaml.info email addresses. Antony Gordon, who manages the IAML email addresses, prepared a document warning against spam, phishing, and other deceptive email practices, which was distributed to all @iaml.info email holders. Spam can be forwarded to contact@iaml.info and the domain will be blocked. We have our eye on a possible website/Drupal upgrade before November 2022.

A big new feature is the Members' Area, which was launched in December 2020 for IAML members to refer to when they are logged into the IAML website. After you log on, it is the top link on the left (https://www.iaml.info/members-area). The members-only page gives an overview of the resources that are available to members: the Members Directory (where incidentally you can look up and send messages to individual IAML members), access to eFontes (including full PDFs of recent issues), recordings from the IAML online meetings, and other resources such as the "Welcome to IAML" presentation resource and the logo. We are also storing internal IAML documents here. For example, at the initiative of IAML Archivist Joseph Hafner, pages are now available that outline best practices for Section/Committee pages and National Branches in terms of what information should be included on each respective page. This will lead to uniformity across the website and also ensure that key information is preserved. Please take a look at it if you are part of one of those groups.

The Members' Area is also where meeting recordings are posted, including recordings from this year's congress. A Vimeo account was created to store IAML videos from online meetings to improve access and increase storage space for videos. Some videos are set to "private" and are not visible to the public. They are embedded into the IAML website and available to members only.

On social media, we have 1,868 followers on Twitter, 1,429 fans on Facebook, and 522 followers on Instagram. To continue the spirit of IAML's 70th anniversary, I would like to encourage you to send me photos of your favorite IAML memories for us to use in our social media channels. As always, please send me your congress slides and other presentation materials you would like to have posted to the website.

I would like to thank Antony Gordon for his assistance and support throughout the year, in particular for editing of the National Reports, various formatting tasks, and maintaining the IAML email addresses.

On behalf of the entire Web Team, thank you very much.

New appointments since IAML Congress 2019 in Kraków

Development Committee – Jim Cassaro – University of Pittsburgh, USA (Chair, since November 2019)

Project Group on RISM Series C – Aris Bazmadelis (Chair, since November 2019)

IAML Historian – John Wagstaff (from January 2020)

RISM Commission Mixte – Sonia Wronkowska – National Library, Warsaw, Poland (IAML representative, since 2020)

RILM Commission Mixte – Jürgen Diet, Stefan Engl (as President of RILM Commission Mixte), Stanisław Hrabia, Jennifer Ward (IAML representatives, since 2020)

Copyright Committee – Philippa McKeown-Green – University of Auckland, New Zealand (new Chair, following Claire Kidwell, since July 2020)

Constitution Committee – Barbara Wiermann – Saxon State and University Library, Dresden, Germany (new Chair, following Richard Chesser, since August 2020)

Study Group on Access to Performance Ephemera – Katharine Hogg – The Foundling Museum, London (2nd term as Chair, since 2021)

Advocacy Committee – Anna Pensaert (second term as Chair, since 2021) **Membership Committee** – Jeong Youn Chang (second term as Chair, since 2021) **Outreach Committee** – Janneka Guise (new Chair, following Barbara Dobbs Mackenzie).

International Association of Music Libraries, Archives and Documentation Centres

United Kingdom and Ireland Branch

Serving the profession since 1953



www.iaml-uk-irl.org

13 February 2020

The Secretary General International Association of Music Libraries, Archives and Documentation Centres (IAML)

Dear Anders Cato

PROPOSAL TO HOST THE 2023 IAML CONGRESS IN CAMBRIDGE, UK

I write on behalf of the UK & Ireland branch of IAML to propose that the 2023 Congress takes place in Cambridge.

The attached proposal highlights the many attractions of the city as a venue for music and libraries, as well as its accessibility, and the Branch welcomes the opportunity to share the beauties of the city and its environs with IAML colleagues from around the world.

2023 is also the 70th anniversary of the founding of our Branch, and we will be happy to celebrate the event with our international colleagues. Our organising committee has already undertaken a good deal of work in identifying venues and possible events for the occasion, and we look forward to preparing for a memorable week. I hope you will be able to consider our proposal favourably, and look forward to hearing from you.

With all good wishes

Katharine Hogg

President (IAML UK & Ireland) c/o Gerald Coke Handel Collection, The Foundling Museum, 40 Brunswick Square, London, WC1N 1AZ. Tel: 020 7841 3606

E-mail: president@iaml-uk-irl.org

Cambridge as a congress venue - IAML 2023

The University of Cambridge is a world-renowned centre of study and research, with a long and distinguished musical heritage. With 31 colleges and over 100 academic departments, it is a seat of learning and heritage; the university itself has 8 museums and 114 libraries, as well as its own botanical gardens, within a beautiful and relatively compact city.

Cambridge is third in the list of Nobel prize-winners, famous for the worldwide broadcasts of Nine Lessons and Carols (100 years old in 2018); and the home of excellent comedy (half of Monty Python and Beyond the Fringe, and all of the Goodies; the University Library is now home to the Spitting Image Archive).

As the fourth oldest university in the world, Cambridge is the sort of place where old meets new. You can have a pint in the pub where Crick and Watson untangled the mysteries of DNA and gaze at the signatures of US Bomber crews scrawled on the ceiling, while on the opposite side of the road is the church where Brother Fabian Stedman allegedly invented change ringing. More surprisingly you might also find ducks wandering up the middle of the road trying to avoid bicycles, or spot a forlorn tourist stuck up the pole of a punt (don't worry, the Cam is not particularly salubrious, but it's also not that deep). Cambridge has its own character, and there is nowhere else quite like it.

Conference venue

The conference will be held at the university's Music Faculty and the adjoining Selwyn College, one of the constituent colleges of the university.

The Music Faculty Concert Hall is the largest venue in Cambridge (499 raked seats), but can also be utilised for slightly smaller meetings. There are also a wide variety of other rooms within the Faculty of varying sizes; a recital room seating 100, 4 lecture rooms seating 40–50, 1 lecture room with 75 raked seats, and the foyer area.

Further meeting rooms in the College can accommodate the larger sessions (seating up to 150), and individual smaller rooms can be hired on an hourly basis for working meetings. The College has a new library and pleasant grounds, as well as some accommodation available for delegates to book.

Technical equipment will be provided by external suppliers recommended by and familiar with the Faculty buildings, and as part of the contract for the spaces in Selwyn College. Wifi is available at both locations.

The conference will take place from 30 July – 4 August; as Cambridge is a very popular destination for conferences and for summer visitors, the venues have already been reserved as demand is heavy.

There are various department and college bars and cafes in the vicinity of the Music Faculty, and caterers can also provide buffet lunch on site.

The opening reception may be held in the Fitzwilliam Museum (subject to further discussion) and the final dinner in the Dining Hall of King's College, with a drinks reception on the lawn outside the Chapel if the weather is kind.

There are numerous musical events in Cambridge all year round, in college chapels and other venues. We propose that one concert takes place in the Music Faculty and another at an external venue, possibly Senate House. Although Cambridge has many beautiful buildings, there are a limited number with capacity for all delegates.

Budget and sponsorship

The UK & Ireland branch will seek sponsorship to support the conference, and the university has been able to offer competitive prices for the venues. We are aware of the need to maintain the conference fee at an accessible level, and have access to a range of supporters in the UK whose support will be sought.

Visits could include (all provisional):

Library tours.

- Music at the Fitzwilliam Museum tours for small groups showcasing the wonderful collection of music manuscripts held here – a Handel collection second only to the British Library, Stravinsky and Vaughan Williams manuscripts, and of course the Fitzwilliam Virginal Book. https://www.fitzmuseum.cam.ac.uk/collections/music
- The University Library (earliest fragments of Dunstable, Arthur Bliss manuscripts, Hans Keller correspondence, conducting scores for silent film etc.). The third largest library in the UK, with the biggest lending collection of music.
- The Wren Library at Trinity College (the amazing Trinity Roll featuring the earliest version of the Agincourt song as well as many British carols) https://musicb3.wordpress.com/2014/12/19/nowel-nowel/
- King's College chapel and the 17th-century chained bookcases in the side chapels, and the Rowe Library in the college; the Parker Library at Corpus Christi college
- With over 100 libraries within the University, there is plenty to see besides music. From Winnie the Pooh manuscripts to Samuel Pepys' library kept exactly as it would have been when he was alive. There are also the papers of Shackleton, Darwin and Newton.

Organ tours.

There are some fabulous instruments here – the Metzler organ at Trinity, Mutin-Cavaille-Coll at Jesus, Frobenius at Robinson, the towering organ of King's College, which boasts one of the oldest organ cases in the country, and the tiny 3-stop Tickell at Jesus. Cambridge is a popular place for organ tours, and regularly hosts events https://www.cambridgeorganacademy.org/bachand.htm.

Other tours (including Wednesday afternoon).

Local:

- Tours of Cambridge could be arranged (cycling, walking, or bus), including a tour of colleges and other historic sites.
- If the weather is fine, hiring a punt is a must, you can either have a go at punting yourself, or get a professional punter to glide you down the river. Why not punt to Grantchester for afternoon tea, or a pint at the Green Man.
- There are a wealth of museums and art galleries including the Fitzwilliam, which has a wide range of items from Ancient Egypt to Stanley Spencer, modern art at Kettle's Yard, the Scott Polar Museum, or the folk and anthropology museums.
- 4 On a fine day the Botanic Gardens in the centre of Cambridge are beautiful, there are often musical events in the gardens during July.
- The Cambridge Shakespeare Festival usually runs through July-August, and is a great opportunity for getting a glimpse into a college garden while watching a show.

Other tours (including Wednesday afternoon). Further afield:

- A tour to a National Trust (or similar) property could be arranged. Wimpole Hall and Audley End are within easy reach, as is the astonishing Grime's Graves, a prehistoric flint mine. The pretty towns of Lavenham, Saffron Walden, and Bury St. Edmunds are also within easy reach; as is the Imperial War Museum at Duxford. https://www.iwm.org.uk/visits/iwm-duxford.
- Ely is the nearest town it has a beautiful cathedral with an iconic octagon. Climb up the tower, and gaze across the Fens. You can also visit Oliver Cromwell's home, and the museum housed in the old jail. There is a range of shops and restaurants, with some very pleasant eateries near the river. A return rail ticket costs around £3, and the journey takes about 15 minutes.

- Further afield but within easy reach are Peterborough with its ancient cathedral, partly designed by the same person who built the fan-vaulting at King's College, and Norwich, one of the most complete medieval towns in the UK. A return ticket to either place costs around £20, and takes 50-60 minutes to reach.
- Post-conference more extended tours could be arranged such as trips to London (less than an hour by train), or the Britten-Pears Foundation (library, museum and archives) at Aldeburgh. The latter could include a side-visit to nearby Framlingham, which has a beautiful castle, and a pre-Commonwealth organ case, formerly in Pembroke College, Cambridge.

Transport to Cambridge

The nearest airport is London Stansted, which has easy links to much of the UK and Ireland, Europe and parts of the Middle East and North Africa. The airport serves about 200 direct destinations and long-haul passengers are also able to land at Stansted with usually just a single change en-route.

Stansted has a direct train link to Cambridge, which currently costs £7-£11; or you can take the coach from Stansted, £14 return.

A bus can then take you from the railway station to the appropriate accommodation, or a taxi can be easily found. A single bus fare is currently £1.80, and you can get a £15 Mega-rider for the week if you wish, though most of Cambridge is surprisingly walkable.

Long-haul passengers can also fly in to Heathrow or Gatwick. There is a direct train from Gatwick to Cambridge (although not currently on Sundays). Return coach fare to Cambridge from Heathrow is around £40-50; return rail fare £48-£108 depending on time of day you travel.

There is a regular rail and coach service to Cambridge from across the UK, and a good park and ride service. Parking within the city can be both difficult and expensive.

Transport within Cambridge

Transport outside the city is limited, beyond the places listed above under tours, but there is plenty to see within the city itself, and most of Cambridge is easily walkable. There is a regular bus service around the city and to outlying villages during the day, with a reduced service, though still regular in the city, in the evenings, or you could hire a bike for a week for as little as £8.

Accommodation

There is a huge range of accommodation available in Cambridge, from luxury hotels to backpacker hostels. For the 'Cambridge University experience', many delegates may wish to book into one of the university colleges, which offer rooms from shared bathrooms to en-suites at a range of prices.

Organising Committee

The organising committee will include Rupert Ridgewell from the British Library, Amelie Roper, Margaret Jones and John Wagstaff from Cambridge University, and Katharine Hogg, chair of the UK & Ireland branch.



24 May 2021

The Secretary General

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Dear Mr Cato

2024 IAML CONGRESS, STELLENBOSCH, SOUTH AFRICA

It is with pleasure that the Library and Information Service of Stellenbosch University presents its proposal to host the 2024 IAML Congress in Stellenbosch, South Africa.

The SU Library and Information Service is the academic and research library of Stellenbosch University (SU), a world-class, research-driven institution, which is, according to the Times Higher Education World University Rankings, one of the top 300 universities in the world. The Library supports the SU community in its pursuit of academic excellence by providing innovative and world-class research, teaching and learning support services.

The town of Stellenbosch has a rich and diverse cultural heritage and a strong association with educational history and the university. This, in addition to the University's expertise in hosting international conferences of a high standard, make it an excellent choice for hosting IAML 2024.

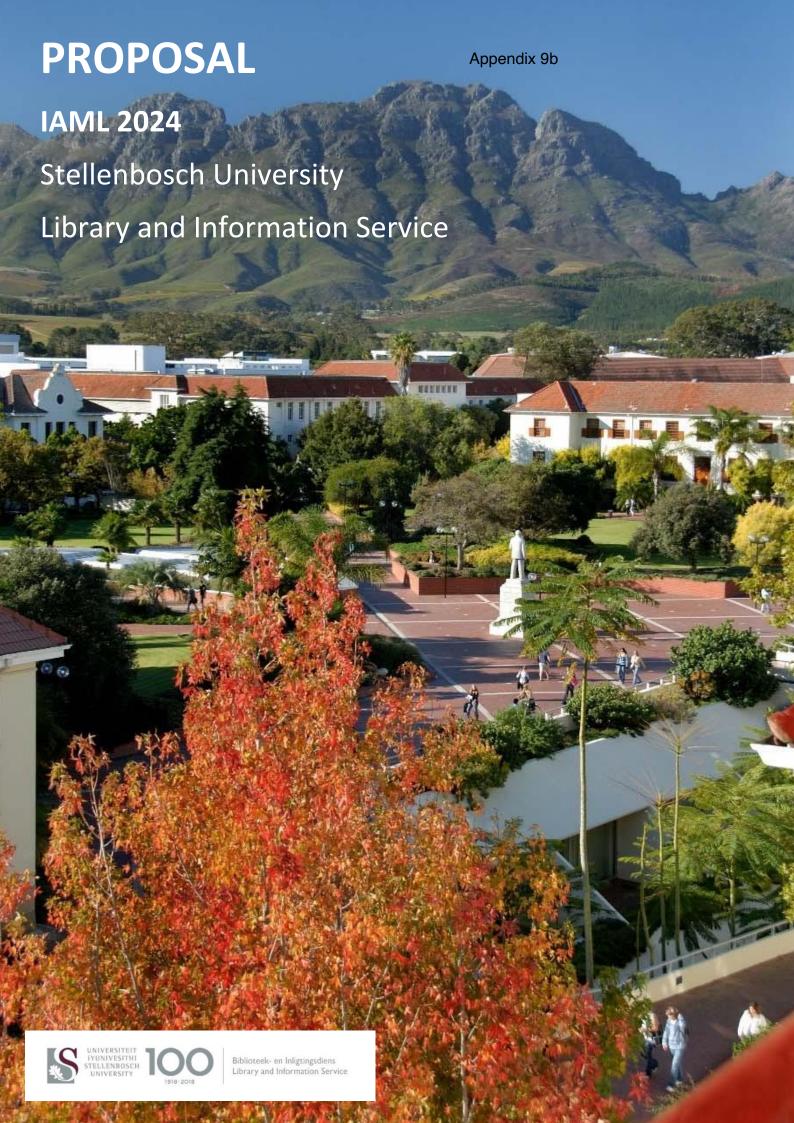
IAML 2024 will be the first congress on the African continent. Hosting the congress in Stellenbosch will give delegates the opportunity to experience our diverse culture, which includes our unique music and art scene.

We look forward to welcoming delegates to Stellenbosch and to make IAML 2024 a memorable congress.

Yours sincerely

Ms Ellen R. Tise

Senior Director: Library and Information Services



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Executive summary

The SU Library and Information Service is the academic and research library of Stellenbosch University and provides innovative and world-class research, teaching and learning support services to the Stellenbosch University community in pursuit of academic excellence.

Stellenbosch University is located in the historical town of Stellenbosch which is in the Winelands region of the Western Cape and situated about 50 km from Cape Town and 30 km from Cape Town International Airport.



The University's vision of being Africa's leading research-intensive university, globally recognised as excellent, inclusive and innovative, where knowledge is advanced in service of society, is supported by the Library. The Library is an active partner in establishing the University as Africa's leading research-intensive university, and a major contributor to student success.

The 2024 IAML congress in Stellenbosch will be the first on African soil. Hosting the 2024 congress in Stellenbosch will give delegates the opportunity to experience our diverse culture, which includes our unique music and art scene.

Stellenbosch University for IAML 2024



The University is amongst South Africa's leading tertiary institutions based on research output, student pass rates and rated scientists, and is recognised internationally as an academic institution of excellence.

Stellenbosch University is home to 31 540 students, which includes more than 4 000 foreign students from 100 countries, on five campuses (AgriSciences, Economic and Management Sciences, Medicine and Health Sciences, Engineering, Military Sciences, Arts and Social Sciences, Science, Education, Law and Theology). The university employs more than 3 300 full-time staff members, which includes approximately 1 095 academics and more than 300 postdoctoral fellows.

Stellenbosch University's history dates as far back as 1859 when higher education in Stellenbosch commenced with the establishment of a theological seminary. In 1887 the Victoria College was established, which became Stellenbosch University in 1918.



On the Stellenbosch main campus paved walkways wind between campus buildings - some dating from previous centuries, others recently completed - creating a unique campus atmosphere. Architecture from various eras attests to the sound academic foundation and establishment of an institution of excellence. This, together with the scenic beauty of the area, state-

of-the-art, environmentally friendly facilities and technology, as well as visionary thinking about the creation of a sustainable 21st-century institution, makes for the unique character of Stellenbosch University.ⁱ

The University's core strategic themes focus on a thriving Stellenbosch University, a transformative student experience, purposeful partnerships and inclusive networks, networked and collaborative teaching and learning, research for impact, and being an employer of choice.ⁱⁱ



Stellenbosch for IAML 2024





The town of Stellenbosch, situated approximately 50 km from Cape Town amongst the Boland Mountains in the Winelands of the Western Cape, was founded in 1679, making it the second oldest town in South Africa.

Stellenbosch is known for its natural beauty and oak-lined avenues, Cape Dutch, Georgian and Victorian architecture, history and culture and its wine routes.

Stellenbosch today offers a small-town impression in a vibrant atmosphere where culture, art, music and heritage takes centre stage. Surrounded by beautiful mountains and vineyards, some of the most popular leisure activities include wine tasting and hiking. Stellenbosch also offers a variety of award-winning fine dining experiences in a selection of restaurants, as well as an energetic café culture featuring an array of sidewalk cafés and eateries.



The hosting organisation







The proposed IAML 2024 congress will be organised by Stellenbosch University Library and Information Service, supported by the Corporate Communication Division of Stellenbosch University.

The Library and Information Service consists of the central Stellenbosch University Library and five branch libraries, which are the Bellville Park Campus Library, Medicine and Health Sciences Library, Engineering and Forestry Library, Music Library, and Theology Library.

Core services include circulation, information services, research support, teaching and learning support (mainly through empowering clients to attain literacy skills), document delivery and interlibrary loans, digital scholarship services, and collection development and management

The Library provides physical spaces, such as a state-ofthe-art research common and learning commons, discussion and meeting spaces, storage space, video conferencing rooms, a makerspace and plenty of study space. It maintains good online presence through its website, library guides and social media platforms.

The Library's most valuable items are held in the Special Collection Division (Africana, Manuscripts and Rare Books) and the Documentation Centre for Music (DOMUS) situated in the Music Library.

The total staff compliment of the LIS is 100, comprising 96 full-time permanent staff and 4 part-time permanent staff. Staffing is supplemented with student assistants who work mainly in the branch libraries, especially providing after-hours services.ⁱⁱⁱ







Stellenbosch University Library, Music Library, Theology Library, Medicine and Health Sciences Library, Engineering and Forestry Library, and Bellville Park Campus Library.

Local organising committee

Members of the committee are experienced in organising symposia, conferences and workshops.

- Ellen R Tise Senior Director: Stellenbosch University Library and Information Service (Chair)
- Henriëtte Swart Director: Branch Libraries
- Beulah Gericke-Geldenhuys Head: Music and Theology Libraries
- Lindsay Main Head: Finance and Maintenance
- Santie de Jongh Special Collections Librarian: Music
- Sonette le Roux Librarian: Music Library
- Yusuf Ras Head: Medicine and Health Sciences Library
- Bronwyn Bruton Librarian: Marketing and Quality Management
- Sibongiseni Mrwashu Librarian: Law
- Busiswa Mofu Librarian: Manuscripts
- Marlon Adams Systems Administrator
- Naomi Visser Manager: Electronic resources

Proposed dates

The proposed dates for the 2024 congress are **23-28 June 2024**. The dates will be confirmed at a later stage.

Budget and sponsorship

Stellenbosch University will be the main sponsor. The Library Service hosts a library symposium on an annual basis and has, amongst others, hosted an IFLA presidential meeting (2010), an IFLA IT satellite meeting and workshops (2015) and the Berlin 10 Open Access Conference (2012). The Library always attracts good sponsorships and our regular sponsors as well as new ones will be approached.

The congress venue

The main venue is the Konservatorium building, which houses the Music Department and the Music Library.

The University's Music Department is the oldest institution of its kind in South Africa and boasts a proud tradition that spans more than one hundred years of dedication to music education, the performing arts, creative work and research. Today this tradition continues in a dynamic and innovative fashion and the Department is recognised as a leading role player in the musical life of South Africa.



The Department has world class facilities such as the magnificent Endler Hall that seats over 500 audience members. Its brilliant design has led many artists to refer to it as the best acoustical venue in South Africa. A unique feature of the Endler Hall is the majestic Marcussen organ — one of the best instruments of its kind in the world.



The Department hosts the annual Piano Symposium and Stellenbosch International Chamber Music Festival and is home to the University of Stellenbosch Symphonic Wind Ensemble, the University of Stellenbosch Symphony Orchestra, the SU Jazz Band, the SU Chamber Choir, Schola Cantorum and the African Music Ensemble. The University is also home to the acclaimed Stellenbosch University Choir, currently ranked number one on the Interkultur World Ranking List of the top 1000 international choirs.







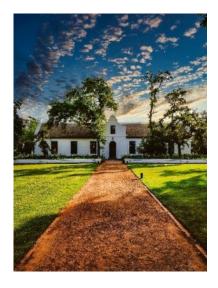




The Music Library is one of the largest academic music libraries in South Africa and offers its clients a representative collection of materials for research, teaching and learning, as well as specialist equipment and facilities.

Besides its large collection of sheet music, audio-visual material and books, the library has a unique collection of archival materials held in its special collections (DOMUS), making it a popular hub of research and investigation in South-Africa. The close to 70 collections in DOMUS are mostly of South African importance, yet also of international significance. These collections reflect the output and activities of South African composers, performers, researchers and music societies.

Social programme







Possible excursions can include visits to libraries, museums and community projects. As Stellenbosch is situated in the winelands a visit to a wine farm will be considered. The social programme will be finalised at a later stage.



Accommodation

Stellenbosch is a popular tourist destination and the town and surrounding areas offer a variety of accommodation from wine estate accommodation and luxury hotels to medium and low-cost options. Several guesthouses and self-catering accommodation options are available.

Visitors can choose between hotels, guest houses, B&B lodges, backpackers, self-catering, and more.





Local attractions and touring options

Stellenbosch and surrounds offer a variety of attractions and touring options, including museums, galleries and studios, guided walks, visits to the Botanical Garden, the Jonkershoek Nature Reserve and wine farms, as well as sporting options such as hiking, biking and golf.





Transport

Cape Town International Airport is situated approximately 30 km from Stellenbosch. This is the primary airport serving the Western Cape and is serviced by a number of international and national carriers. The airport is Africa's most award-winning airport and as Africa's 3rd largest airport, it processes over 10 million passengers annually. Further details can be obtained at https://www.capetown-airport.com/.



Cape Town and Stellenbosch offer efficient transport options. Delegates can make use of taxi and shuttle services or car hire for transport from and to the airport and to visit tourist attractions in and around Stellenbosch. Other options are car and bicycle hire.

Contact details

Ms Beulah Gericke-Geldenhuys, Head: Music and Theology Libraries 27 21 808 3713/3508

ⁱ Stellenbosch University. 2018. *Discover Stellenbosch University*. Available: http://www.sun.ac.za/english/about-us/Why-SU.

ii Stellenbosch University. 2021. *Vision 2019 and Strategic framework 2019-2024*. Available: http://www.sun.ac.za/english/about-us/strategic-documents.

iii Stellenbosch University Library and Information Service. 2021. Strategic directions. Available: https://www0.sun.ac.za/lib/strategy/2021-2025/en/mobile/.

Appendix 10

Proposal to host the IAML CONGRESS 2025 in Salzburg

· Host country: Austria

Proposed town or city: Salzburg

• Proposed date: 06.07.2025 – 11.07.2025

- Organizing committee:
 - o Andrea Lindmayr-Brandl (University of Salzburg)
 - o Barbara Schwarz-Raminger (Mozarteum University)
 - o Eva Neumayr (Archive of the Erzdiözese Salzburg)
 - o Armin Brinzing (The Mozarteum Foundation Salzburg)
 - Stefan Engl (Vienna City Library)
- · Contact person: Stefan Engl
- Venue: rooms for congress sessions, exhibition area, meeting places, accessibility etc.:

University of Salzburg: Unipark Nonntal, Erzabt-Klotz Straße 1, 5020 Salzburg

Rooms (see attachment with the numbers of the seats)

Exhibition area at the 1st floor, coffee breaks at the 1st and 2nd floor

Opening Reception: Mozarteum University

· Technical equipment availability:

Wi-Fi, copy machines, printers, projectors, stereo and video equipment

• International travel connections by air and rail:

Salzburg airport and rail station

Direct train from Vienna airport to Salzburg railway station (3 hours)

Train connection from Munich airport to Salzburg railway station (2,5 hours)

· Local transportation:

Bus

· Accommodation options:

Hotels, pensions, student houses

- Budget: 100.000 € (total volume)
- · Sponsorship: 10.000 € (Sponsors and equity capital)

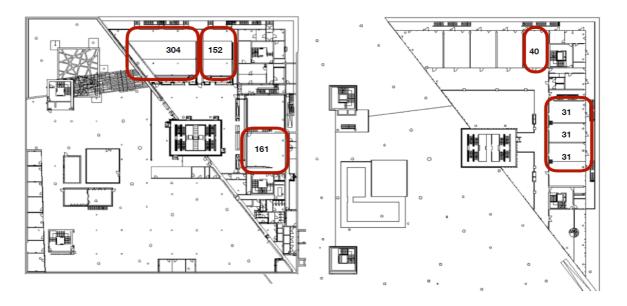
Possible study visits and excursions

- o Mozart's Birthplace
- o Mozart Residence
- o Mozarteum University
- o The Mozarteum Foundation Salzburg
- o Dom and Archive of the Erzdiözese Salzburg
- o Domquartier Salzburg
- Hohensalzburg FortressHistorical City Salzburg
- o Sound of Music Tour
- "Alternative" Sound of Music-Tour 0
- o Saltmines
- Salzkammergut Lakes and HallstattStille-Nacht-Tour (Arnsdorf, Oberdorf)
- o bicycle trips to Arnsdorf, Oberndorf, Hallein, Hellbrunn, Leopoldkron

Unipark Nonntal, Erzabt-Klotz Straße 1, 5020 Salzburg

Erdgeschoss - Hörsäle











proximity to the Middle-East, Arab countries, Turkey, and the Balkan countries, providing easy access to a large number of visitors, and thus, it is a very popular destination in Greece. It hosts three major Universities, and a world renown Research Center, with a large number of scientists and students. The main area of interest for visitors is along the shore of the Mediterranean Sea. It is a longtime melting pot of cultures, a feature that is reflected in the spicy flavors with eastern influences, as well as flavors from France, Italy, and the Balkans, providing a very cosmopolitan atmosphere. Byzantine, Neoclassical, Turn of the Century Art Nouveau and Eclecticism, Art Deco and more styles all combine in the city center.

The city is also known for its wide and affordable accommodation prospects. Besides a broad range of hotels in all star categories, visitors can find charming and cozy hostels, as well as new low-cost Airbnbs. It is very famous as Greece's top cuisine center with fresh local produce, seafood, a wide variety of taverns, small restaurants, cafes, bars, and street food, making it a wonderful place to eat.

Thessaloniki is well connected to the rest of the world, with over 100 direct non-stop destinations served by over 50 airlines year around. Transportation to and from the airport is served with frequent bus service. Also, there is a broad network of city buses offering routes that cover every possible destination in the city and the suburbs.

Because of all the above that the city has to offer, Thessaloniki has become a major visiting destination and Conference Center during the past few years, with three luxury infrastructures for meetings of over 1000 participants. The city has the knowledge, the means and the spirit to support and host the IAML Conference in 2026.

2026 is a year which coincides with tenth anniversary of the founding of the Greek Branch of the international Association of Music Libraries!

Thessaloniki is very excited to bid for this prestigious event, offering great value for money services, modern infrastructure and a colorful and carefree attitude.



2026 IAML CONFERENCE THESSALONIKI GREECE

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CONFERENCE VENUE INFORMATION

THESSALONIKI CONCERT HALL

FLOOR PLANS

THESSALONIKI MEDIA KIT

THE CITY OF THESSALONIKI



One city, many assets

Thessaloniki is the second largest city of Greece and is known for its multicultural and vibrant character. Thessaloniki holds 23 centuries of uninterrupted history which have all left their own distinct traces, thus contributing to the city's merge of cultures. Important monuments of the Roman, early Christian, Byzantine, Ottoman and Jewish heritage can be easily found in the historical center of the city, while 15 UNESCO World Heritage sites offer their own special experience to the visitors. Thessaloniki also offers a 5 km long waterfront with great views to Mount Olympus which is perfect for recreational activities and relaxing strolls under the Mediterranean sun.

The true charm of the city is the authenticity and the lively atmosphere which can be felt by everyone who is lucky enough to visit Thessaloniki.

Why Thessaloniki stands out?

Thessaloniki is an effortless combination of its past, present and future. Its significant history is naturally mixed up with the modern vibe, making the city a unique destination ready to be explored. The features of the contemporary life have gently blended with the archeological value of the city and that is intensely evident in the everyday life. Despite the responsibility that Thessaloniki carries for its rich historical past the city brings out a cozy feeling after all. People feel like home while visiting the city and the inhabitants offer their warmth unconditionally, creating a friendly environment for everyone. This positive energy is also transmitted to the work life of the local professionals. They are always ready to offer their high quality services, meet the requirements of their clients, earn their trust and give a little bit of themselves into the job so that the result has substance and character

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THESSALONIKI: A MELTING POT OF CULTURES

Thessaloniki offers a wide range of attractions, ancient Greek, roman and ottoman monuments, architectural gems and cultural marvels that testify its charming character, as it merges the west with the east, the European with the oriental, resulting a multi-colored, buzzing and hospitable city.







THESSALONIKI: BRIEF HISTORY

Evidence of human activity around the Thermaic Gulf dates back as far as the Neolithic period. From then on, human presence in the area continued steadily throughout the Bronze and Iron ages, to flourish in the archaic and classical periods.

However, it is only at the start of the Hellenistic period, in the year 316/315 BC, that a city would be founded that would have the historical privilege of being named after a woman and, what is more, a queen, Thessalonike of Macedon. The daughter of Philip II of Macedon and Thessalian Nicesipolis, Alexander the Great's half-sister will remain in eternity as the benefactress of a city that never stopped bursting with life for twenty-four whole centuries.

The Roman conquest of Macedonia in 168 BC did not arrest the city's growth and prosperity. In fact, its harbour, being one of the most important in the Mediterranean, elevated Thessaloniki to one of the major trade centres of eastern Europe and the southern Balkans. Shortly after Christ's time, the repentant Saul and Apostle of the Nations, Paul, visited the city. His two epistles to the Thessalonians would put the city on the global Christian map.

In the early part of the 4th century AD, Galerius, the relentless persecutor of Christians and son-in-law of Diocletian, made Thessaloniki one of his seats, adorning it with important monuments, many of which still exist in a fragmentary state today. It was during Galerius's reign that Saint Demetrius, the city's patron saint, saviour and protector, would become a martyr.

The Byzantine period proved to be Thessaloniki's golden age. It is from here that Theodosius proclaimed Christianity the official religion of the empire.

But he would also bathe his hands in the blood of thousands of Thessalonians when he ordered them to be slaughtered in the city's hippodrome. Constantinople (modern-day Istanbul) may be the capital of a long-lost empire, but Thessaloniki offers curious visitors a better grasp of how Byzantine art and architecture evolved.

In March 1430, the city changed hands when Murad II's Ottoman army seized the city and then continued to occupy it for almost five centuries. Around that period in time, and more specifically in 1492, tens of thousands of Jews, persecuted by Spain's Catholic monarchs Ferdinand and Isabella, fled the Iberian peninsula and found hospitable refuge in Thessaloniki. Their presence, which would remain uninterrupted until the sombre events of the Holocaust in 1943, left their mark on *Salonica's* social, economic and cultural life. In their beautiful Sephardic dialect, they called the city the Jerusalem of the Balkans and the *Madre de Israel*.

On 26 October 1912, armed with Saint Demetrius, the Greek army returned to Thessaloniki; and the city, along with the rest of Macedonia, was incorporated into the Greek state. The city was razed by fire in 1917 and after 1922 welcomed tens of thousands of refugees from Asia Minor, earning the title *Refugee Capital*. Labour movements and the Socialist Workers' Federation, the Nazi occupation and the Holocaust, resistance and liberation all served to shape its character during the extraordinary 20th century.

The city's complex identity is today also shaped by its rich gastronomy, literary creativity, and the international film festival and trade fair held every year. The Aristotle University of Thessaloniki—the largest university campus in the Balkans—and the University of Macedonia are sources of creativity for the city.

Thessaloniki's conviviality and the rise in the number of tourists visiting it complete the image of a city that wants to make its own mark and have its own, distinctive identity in the 21st century.

BYZANTINE ECCLESIASTICAL MUSIC & THESSALONIKI

Byzantine Ecclesiastical Music or Psaltic Art is the amalgamation of the Greek hymnographic discourse with ancient rhythmic motifs and melodies of unsurpassed beauty. The strict and unpretentious rendering of the Byzantine chants in the ecclesiastic services is survived through its evolving music notation as is testified by the manuscripts from the 9th-10th c. up to the present day, as well as, with the mnemonic methods of the oral tradition through its performers over the centuries.

It is the uninterrupted thousand-year-old living traditional musical art of the Greek nation and is considered one of the most important expressions of the cultural heritage of Hellenism. For the above reasons, it was registered in the UNESCO list during the 14th meeting of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage on December 11, 2019.

The contribution of Thessaloniki to the development and preservation of Byzantine Ecclesiastical Music is indisputable. During the Byzantine period, Thessaloniki was the crossroads and center of socioeconomic and spiritual ideas and practices between Western Europe and the Byzantine world and therefore it was considered the most vivid urban center after the Constantinople. In addition, its proximity to Mount Athos contributes to the spiritual uplift of the inhabitants, culminating in the spread of Hesychastic movement of teaching during the Paleologan era.

The eponymous tradition of chant compositions in the music manuscripts is a fact from the 14th century and on and bears witness to a number of Thessalonikian composers and performers such as Nikolaos Kampanis, Dimitrios Veaskos, Daniel Achradis, Georgios Kontopetris, Manuel Plagitis and Ioannis Kladas

In addition, in codex EBE2047 of the National Library of Greece, survives the so-called 'asmatikē akolouthia' preserved under the supervision of the Metropolitan of Thessaloniki Symeon (1416-1429). The survival of the 'church typikon' or 'asmatikē akolouthia' or 'sung service' during the Byzantine period is due to its preservation and practice throughout the ecclesiastical year in the metropolis of Thessaloniki, while in the rest of the Byzantine territory the churches followed the 'Palestinian monastic service' from the 9th century on with few exceptions. From the liberation of Thessaloniki from the OttomanTurks in October 1912 until today, the Byzantine churches of the city hosts prominent psaltes and music teachers, such as Konstantinos Priggos, Athanasios Panagiotidis, Chrysanthos Theodosopoulos, Avraam Efthymanis, Athanasios Karamanis and Charilaos Taliadoros, the excellent students of which, continue their work uninterruptedly. In our days, Thessaloniki has regained its role as a nursery of the Byzantine music tradition with associations of cantors, music schools and conservatories, as well as music departments at the university level.

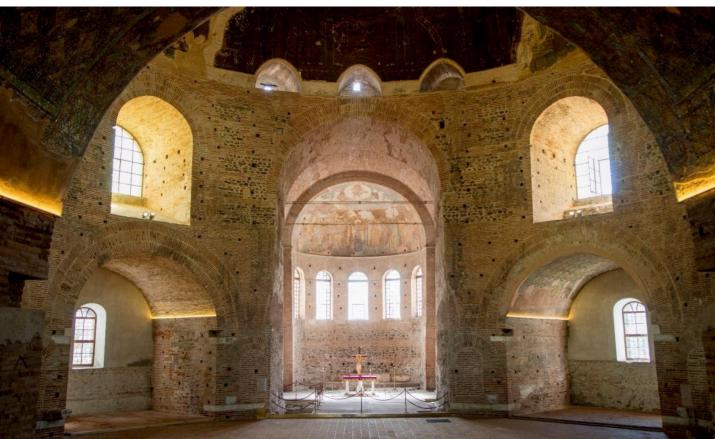
Dr Arsinoi Ioannidou Vice President of the GR IAML

UNESCO MONUMENTS: MULTICULTURAL TALES



From the White Tower, the city's most widely recognizable landmark, to the imposing Rotunda; from the Arch of Galerius to Aristotelous Square, where columned facades open to the waterfront in one direction and frame views of the historic Ano Poli to the other. Listen. The city is still echoing the gallop of ancient legends.





COMPETITIVE ADVANTAGES OF THESSALONIKI

Strategically located at the crossroads of East and West, Thessaloniki provides an easy access to areas such as the Balkans, the Middle East and the Southeastern Europe. This condition accounts for the multicultural flow of professionals arriving in Thessaloniki to do business and explore the city's potential. Thessaloniki has –by rights- won the title of an alternative destination thus being up to date with the latest trends in the MICE industry which are heading in the direction of an alternate course of actions for choosing hosting destinations.

It also holds the title of a very value for money city and offers a wide range of quality accommodation and venue options. From cozy hostels to luxurious hotels and from tiny "tavernas" to fine dining restaurants, Thessaloniki manages to satisfy all the different preferences and attract various professionals and events.

The Greek gastronomy is admired because of its authenticity and is loved because of its homemade taste. Enjoying the local Greek delicacies that Thessaloniki is widely known for is certainly a competitive advantage that the local people hold with pride. The good food accompanied with friends and family is an integral part of our everyday life and we invite anyone who visits the city to experience this in the way that we do.

Safety is also a very important issue for travelers and professionals and Thessaloniki assures security due to its compact size and low rate of criminality.

Thessaloniki citizens are very friendly and proud to honor what the ancient Greeks called "filoksenía" which originally means taking care of a foreigner.

Nowadays, the Greeks have turned its meaning into hospitality, carrying the old tradition with a modern twist.

The recent plans for the renovation of the Thessaloniki International Airport and the Thessaloniki International Fair are an added value for the city and show that Thessaloniki is heading towards an era of change in order to expand the business opportunities and attract even more high-standard events.

The collective efforts of the local professionals towards a significant upgrade of the city show their willingness to aim high, set goals and increase Thesaloniki's competitiveness.

An easy going destination, a family friendly city and a business hub all at the same time. This is Thessalonikil

10 reasons for hosting your event in Thessaloniki



CONNECTIVITY

Thessaloniki's International Airport "Makedonia" is the third biggest airport in Greece, after Athens and Heraklion and is located only 14km away from the city center.

Each year the connectivity network is expanding and more international and domestic flights are connecting Thessaloniki with destinations all over the world.

The recent plan of Fraport Greece to modernize and develop Thessaloniki's airport will upgrade the facilities and the customer travel experience. **53** Airline Companies

Fly to 117 direct destinations

35 Countries

98 direct International Flights

19 Domestic Flights

22 daily flights to Athens



EUROPEAN DIRECT FLIGHTS







AEGEAN is Greece's largest Airline and a member of STAR ALLIANCE, the largest global airline alliance. The Company has been honored, for the ninth consecutive year and tenth time in the last 11 years, with the Skytrax World Airline award, as the best European regional airline in 2019.

AEGEAN stands by the side of the passengers with care to support them through every step of their travel journey by regularly reviewing and enhancing the health measures to ensure the safety of the passengers.



Just a 30 minute drive from Thessaloniki, one of the few European cities with such rich offerings for marine leisure tourism.

03.



MEETING FACILITIES

Thessaloniki offers a wide variety of meeting venues, conference hotels and event venues to organize any corporate or MICE event, meeting all the professionals' expectations with an expanded range of properties at their disposal all year long.

04.



TRANSPORTATION

OASTH which is the main transportation company in Thessaloniki connects the whole city via a dense network of bus lines and it is considered a low cost option. Free service is offered to people with special needs. If the visitors are up for a cozier ride, the taxis or the bikes are also good and affordable options.

05.



ACCOMMODATION

In Thessaloniki there are various affordable, high quality and modern accommodation options. 480 hotels which include 5* hotels to boutique hotels and apartments are at everyone's disposal for business as well as leisure.

THESSALONIKI ACCOMMODATION CAPACITY

HOTELS

5^{*} 14 Hotels

4^{*} 28 Hotels

3^{*} 41 Hotels

2^{*} 27 Hotels

1 33 Hotels

BEDS 15062 ROOMS 8007 06.

HIGH _____ QUALITY SERVICES

Thessaloniki is well known for its friendly inhabitants which form a high percentage of the local employees. That's why the stuff in the local companies is dedicated and focused to make the experience of the client unforgettable. The people are hard-working and willing serve the need of the clients as best as possible.

07.



VALUE FOR MONEY

Thessaloniki is known for its affordability and its alternative character. Fantastic culinary delights as well as other services such as the cultural lines or the entrance fee for significant archaeological areas have very reasonable prices compared to other European cities making Thessaloniki a considerable option for business or vacation.

08.



CLIMATE

Thessaloniki belongs to the few lucky cities that have a Mediterranean climate. The summer is mostly warm and the winter is cold but the sun is shining all year long and the city enjoys almost 300 days of sunshine annually. Visitors have access to the closest quality beaches as well as the mountains in less than 20 kilometers from Thessaloniki's city center

09.



GASTRONOMY

Our city is widely known for its quality and variety of gastronomical choices. Nowhere else in Greece one can find so many different flavors combined on the same table. The traditional cuisine of the city is strongly based on fish, seafood, vegetables and specific kinds of meat, cooked in manners that reveal the origin of their various influences.

10.
FESTIVALS & EVENTS

Known for its rich cultural scene Thessaloniki is one of the best places to experience Greece's vibrant culture. Indeed, where else in the country could you watch movies on a terrace during the summer, picnic in an archaeological site while listening to music and eat your heart out at highly acclaimed restaurants at an affordable price?



THESSALONIKI

A Unique Destination

2026IAML CONFERENCE THESSALONIKI GREECE

Past Events in Thessaloniki



37th World Congress of Chefs – Wacs

Year 2016 - Participants:949



Eastern European Regional Veterinary Conference - EERVC

Year: 2019 Participants:1200



Annual International Congress of the European Society for Gynaecogical Endoscopy -ESGE-

Year: 2019 Participants:1400



European Congress on Advanced Materials and Processes -EUROMAT

Year:2017 Participants 2200



14 International Conference :on Thalassaemia/Haemoglobinopathies & Thalassaemia

Conference for Parents & Thalassaemics

Year:2017 Participants:1200



Conference on Complex Systems -CCS '18

Year:2018 Participants: 655

Upcoming Events in Thessaloniki



International Symposium on Infection and Allergy of the Nose SIAN 39, Joint with the 28th European Rhinology Society ERS

Year 2021 Participants:1529



Annual Congress of the European Society of Regional Anaesthesia ESRA2021

Year: 2021 Participants:1604



15 European Molecular Imaging Meeting -EMIM2022

Year 2022 Participants 572



International Radiation Symposium – IRS2021

Year 2021 Participants 450

2026 IAML
CONFERENCE
THESSALONIKI

PAST EVENTS OF RELEVANT FIELD ORGANIZED IN THESSALONIKI

ISME - International Society of Music Education (ISME) & Greek Society for Music Education (GSME)

30th ISME World Conference - July 15-20, 2012

ISME's 2012 World conference on music education took place in Thessaloniki, Greece, from July 15-20,2012. This was the 30th conference convened since the inception of ISME in 1953 and the host and local organizer was the Greek Society for Music Education, GSME. The conference was held under the auspices of the Ministry of Education, Lifelong Learning and Religious Affairs, with the support of the Municipality of Thessaloniki.

Venue: Thessaloniki Concert Hall

Chair of the Organizing Group | Ex. Board: Polyvios Androutsos

Keynote speakers:

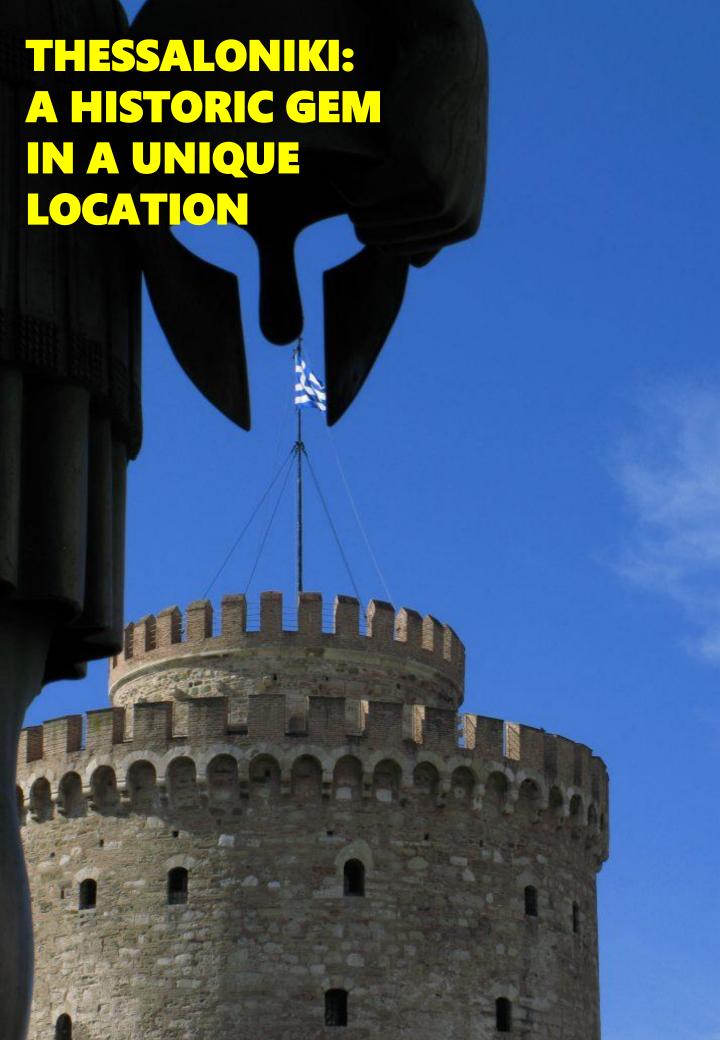
Nikos Kypourgos John Baily Miguel Angel Pena Mora

Attendance: 2500 participants









THESSALONIKI CONCERT HALL (TCH)



The Thessaloniki Convention and Cultural Center carries the name of a radiant city and since its inception in 2000, has recorded numerous and successful events, international conventions and music concerts. commitment to its purpose can be recognized in all the significant events that were hosted in its premises and for that reason the THC is a major component to the city's process to attract meetings and new business opportunities.

Its facilities offer an overall high tech audiovisual service, all the rooms have WiFi access and they are completely functional for various congress needs and specifications. In some rooms there is also the option of live streaming. The biggest hall has 1.464 pax, seated in theater style. All the spaces can be easily accessed by people with disabilities and there is also the option of an underground parking with capacity of 230 vehicles.

On the top floor, people can enjoy the view of the whole city and the Mediterranean Sea while enjoying a cup of coffee or a quick bite of local delicacies.

Its location is very privileged not only because of the sea view that people can enjoy inside and outside of the premises, but also because of the proximity to the city center as well as the international airport. The historical center of Thessaloniki can be reached within 15 minutes by car covering just a 4km distance and the "Makedonia" airport is only 10km away and 20 minutes by car. Apart from the above advantages, the Thessaloniki Convention and Cultural Center is also very close to multiple hotels and other accommodation options of the city, making it very easy for people who visit Thessaloniki for business to have a comfortable experience in the city.

For more information see the Appendix.

ACCOMMODATION

Thessaloniki has a great variety of hotels and apartments that are locates in a broaden area starting from the center of the city and

expanding in areas nearby.

We propose the below hotels for the IAML 2026 conference.



TOTAL NUMBERS OF ROOMS

★★★★★ HOTEL

Electra hotel Palace	146
Grand Hotel Palace	262
Hyatt Regency Thessaloniki	185
Makedonia Palace Hotel	298
Mediterranean Palace	118
Porto Palace Hotel	176
The MET hotel	212

Anatolia Hotel 69 Bahar Boutique Hotel 16

** *	HOTEL	
Park Hotel		46

ROOMS & APARTMENTS

The Modernist	40
Roomore Apartments	9
Luxury Apartments	7

APPROXIMATE RATES 5* HOTELS

SINGLE ROOM: 155 € DOUBLE ROOM: 170 €

APPROXIMATE RATES 4* HOTELS

SINGLE ROOM: 100 € DOUBLE ROOM: 110 €

APPROXIMATE RATES 3* HOTELS

SINGLE ROOM: 60 € DOUBLE ROOM: 75 €

^{***}The prices are indicative. (Summer 2020)

^{***}City Tax is not included

Proposed afternoon excursions

01.

Archaeological Park & Museum of Dion

🌉 80 km



(1) 1h 20m

Read more



Archaeological Park and Museum of Dion It is located at the foot of Mount Olympus. It is best known for its great ancient Macedonian sanctuary of Zeus and city, much of which is visible in the Archaeological Park of Dion and the Archaeological Museum of Dion. The Museum is famous for a unique exhibit the Hydraulis of Dion. The hydraulis is considered the oldest keyboard instrument in the world. It was built in the 3rd century BC, invented by the engineer Ktesibios in Alexandria.

02.

Vergina **Archaeological Site** of Aigai





Read more

The city of Aigai, the ancient first capital of the Kingdom of Macedonia, was discovered in the 19th century near Vergina, in northern Greece. The most important remains are monumental palace, lavishly decorated with mosaics and painted stuccoes, and the burial ground with more than 300 tumuli, some of which date from the 11th century B.C. One of the royal tombs in the Great Tumulus is identified as that of Philip II, who conquered all the Greek cities, paving the way for his son Alexander and the expansion of the Hellenistic world.



Proposed afternoon excursions

03.

Mieza **School Of Aristotle**

⁹⁵ km

(****) 1h 20m

Read more



Mieza was a town in ancient Macedonia, where Aristotle taught the boy Alexander the Great between 343 and 340 BC. Aristotle was hired by Alexander's father, Philip II of Macedons, to teach his son, and was given the Temple of the Nymphs as a classroom. Students educated at Mieza Hephaestion, Ptolemy I Soter, Cassander, and Cleitus the Black. Home to some of the best wineries in Greece, visiting one of them is a must! A unique microclimate and great winemaking expertise help create some of the most refined wines Greece has to offer. The famous "Xinomavro" produces the famous Naoussa PDO (Protected Designated Origin).

Archaelogical Park & Museum of Pella





Read more

Pella is an ancient city ,best known as the historical capital of the ancient kingdom of Macedons and birthplace of Alexander the Great. The city was designed on a grid plan as envisaged by Hippodamus, it consists of parallel streets which intersect at right angles and form a grid of eight rows of rectangular blocks. The palace of the Macedonian Kings, is situated on a place of honour on the central hill. Partly excavated, it occupied a considerable area of perhaps 60,000 sq m. South of the palace, in the plain, is the agora, the city's centre of manufacturing and commercial activities. This huge building complex of 70,000 square metres, located at the heart of the city, included shops, workshops, offices and the city's archive, where several clay papyrus sealings were found.



Proposed Cultural Activities

1 Exhibition of Byzantine music manuscripts

Proposed Venue: Museum of Byzantine Culture



The Museum opened its doors to the public in 1994. In 2005, was honored with the "Museum Award" of the Council of Europe while at the same time as a building, the Museum of Byzantine Culture is considered one of the best works of public architecture were created in recent decades in Greece. The exhibition envisages the display of manuscripts of Byzantine music from Monasteries, Libraries and Collections of Thessaloniki area and Mount Athos and will be the first of its kind in terms of the extent and variety of the exhibits.

02 Concert of Ancient Greek Music

Proposed Venue: Rotunda

The cylindrical structure was built in 306 AD on the orders of the tetrarch Galerius, who was thought to have intended it to be his mausoleum. It is possible that after the accession of Constantine the Great to the throne of the Roman Empire, the Rotunda was used as a pantheon-mausoleum of the imperial family. The Emperor Theodosius I ordered its conversion into a Christian church in the late fourth century. The church was embellished with very high quality mosaics, but only fragments have survived of the original decoration. The archeological site of Rotunda with its wonderful acoustics, sometimes hosts concerts. Read more



O3 Concert of Byzantine Chant

Proposed Venue:

The Church of the Acheiropoietos

The Acheiropoietos has been dated from its bricks and mosaics to ca. 450 – 470, making it perhaps the earliest of the city's surviving churches. Its current name is first attested in 1320, presumably after a miraculous acheiropoietos ("not made by hands") icon of Virgin Mary that was housed there. Despite the reconstructions that Achiropoititos had undergone during its long history, the monument is today among the best preserved and most important examples of the typical wooden roofed basilica of the early Byzantine period.



Read more

2026 IAML ORGANISING

COMMITTEE



Aris Bazmadelis

Aristotle University of Thessaloniki

Arsinoi ioannidou

RISM Greece

Sofia Tsopani,

Aristotle University of Thessaloniki

Costas Tsougkras,

Aristotle University of Thessaloniki



Proposed Post Conference Tours

Halkidiki



Halkidiki is a true paradise on earth, awaiting for you to discover it!

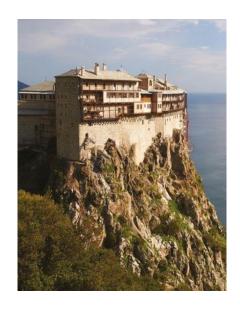


Located in the south of Thessaloniki, Halkidiki is a treat for visitors. Lush green forests that reach right down to the beach; golden sunlight reflected in the turquoise waters; a traditional style with a rich gastronomic and cultural heritage. From its incredible seashores to the picturesque mountainous villages, from the crystal clear blue to the deep forest green, from a thrilling incentive set in an uninhabited island to an adventurous jeep safari, from atmospheric cruises to unique diving & sailing experiences, Halkidiki will captivate your heart.

Mount Athos

Mount Athos preserves the majority of the existing byzantine music manuscript in the world

Mount Athos medieval monasteries community is located also in Halkiidiki Consisting of 20 monasteries and giving home to approximately 2.000 monks, it offers the opportunity for a unique pilgrimage journey that will most certainly create lifelong memories. Grab the chance to travel back in time. The monastic way of life is practically unchanged since the first monks arrived back in the 9nth century. Because of its isolation Mount Athos has remained one of the most unspoiled parts of Greece. The landscape is stunning and wild, a land where myth merges with history and miracles mingle with reality. Savage mountains reflect on the dark blue sea creating the perfect scenery for isolation.





To: Mr. Stanisław Hrabia, IAML President

Subject: Letter of Support for the IAML conference 2026, in Thessaloniki

Dear President.

On behalf of the Region of Central Macedonia we would like to pledge our full support to the Library of the school of music studies of the Aristotle University of Thessaloniki in the bid to host the International Association of Music Libraries, Archives and Documentation Centers conference which will take place in the year 2026, hopefully in Thessaloniki.

Cosmopolitan Thessaloniki is ideal for combing a successful meeting with excellent hospitality, good cuisine, serenity and entertainment in a colorful historic city. Excellent conference and exhibition venues at the city center, as well as a wide range of accommodation, sights and facilities are available in our city and surroundings, to suit all interests and tastes.

The destination would be delighted to host the IAML conference and look forward to welcoming you and the delegates to Thessaloniki in 2026.

We hope to have the opportunity to cooperate with you for the organization of this important event.

Yours sincerely,

HEAD OF TOURISM SECTOR

OF THE REGION OF CENTRAL MACEDONIA

ALEXANDROS THANOS







Thessaloniki, September 3, 2020

R.N: 38

Mr. Stanisław Hrabia IAML President

Subject: Letter of Support for IAML Conference 2026 in Thessaloniki

Dear President,

Dear IAML Board,

On behalf of the Thessaloniki Convention Bureau we would like to pledge our full support to the Library of the school of music studies of the Aristotle University of Thessaloniki in the bid to host the IAML conference which will take place in the year 2026, hopefully in Thessaloniki.

Greece's second tier city, located in the north, with strong ties with the neighboring countries and the hinterland, is proud of its 5 km waterfront, its lively atmosphere and its unique gastronomy. High professionalism in meetings organization, attractive venues, high standards hotels and a large number of relevant to the industry services, add value the city's charming profile.

The destination would be delighted to host the International Association of Music Libraries, Archives and Documentation Centres conference and look forward to welcoming you and the delegates to Thessaloniki in 2026. We hope to have the opportunity to cooperate with you for the organization of this important event.

Yours sincerely,

Yannis Aslanis

President

Vicky Papadimitriou General Secretary

154 Egnatias Street (TIF HELEXPO), Pavilion 15 GR546 36, Thessaloniki

T +30 2313 053355

E welcome@thessalonikiconventionbureau.gr

w thessalonikiconventionbureau.gr







Thessaloniki, 14 December 2020

PROT .: 4280

To: Stanisław Hrabia, IAML President

Subject: Letter of Support for the International Association of Music Libraries, Archives and Documentation Centres (IAML) Conference 2026, in Thessaloniki

Dear Board Mr. Hrabia,

On behalf of Thessaloniki Tourism Organization we would like to pledge our full support to the Library of the school of music studies of the Aristotle University of Thessaloniki in the bid to host the IAML conference which will take place in the year 2026.

Thessaloniki certainly has the experience of hosting major international events and the infrastructure to guarantee a successful event: Convention centers located in the center of the city, accommodation in all categories, monuments and historical sites, gastronomy and nightlife, all right in the heart of the city. Thessaloniki offers everything one can expect of a contemporary cosmopolitan city. Thessaloniki with its meeting infrastructure and further more with the local businessmen knowhow can guarantee a successful IAML conference with the flavor of the Greek Host.

Thessaloniki Tourism Organization shall provide any possible assistance and will use all means available, before and during the event, in order to ensure its success and its flawless completion. Thessaloniki Tourism Organization is also ready to offer specific contributions regarding the organization of the congress, in terms of institutional and practical support.

The destination would be delighted to host IAML Conference and look forward to welcoming you and the delegates to Thessaloniki in 2026. We hope to have the opportunity to cooperate with you for the organization of this important event.

Yours sincerely,

Voula Patoulidou

President of Thessaloniki Tourism Organization



Ελληνικό Παράρτημα Διεθνούς Ένωσης Μουσικών Βιβλιοθηκών, Αρχείων και Κέντρων Τεκμηρίωσης

To: Mr. Stanisław Hrabia, President of IAML

Subject: Letter of Support for the IAML annual conference 2026, to be held in Thessaloniki, Greece

Dear Mr. Hrabia,

On behalf of the Greek Branch of IAML, we would like to express our full support to the Library of School of Music Studies of the Aristotle University as an excellent candidate to host the Annual Conference of the International Association of Music Libraries, Archives and Documentation Centers for the year 2026 in Thessaloniki, Greece. 2026 is a year which coincides with the 10th anniversary of the founding of the Greek Branch of the International Association of Music Libraries.

Since the founding of the Greek Branch of IAML in 2016, the Library of the School of Music Studies has played an important role in promoting the newly-established institution by exhorting professional librarians to join forces, create collaborations among libraries, archives and documentation centers and participate in the creation of music standards and application of best practices in the field of librarianship.

Moreover, Thessaloniki is a cosmopolitan city since medieval times. A lot of great civilizations such as Hellenistic, Roman, Byzantine, left their artistic traces all over the city. As far as the contribution of Thessaloniki to the music culture of Greece is concerned, has been instrumental since it was considered, during the Byzantine Empire, the most brilliant urban center after Constantinople.

We urge you to consider Thessaloniki and the Library of Music Studies as the best candidate to host the Annual Conference of IAML in 2026 and we are looking forward to welcome all delegates and offering them an unprecedented cultural experience.

Yours sincerely

Dr Arsinoi Ioannidou Vice President

Myrto Oikonomidou Secretary

PROPOSED CONFERENCE DATES

Year 2026

Sun 12th July - Fri 17th July or Sun 19th July - Fri 24th July 2026 is a year which coincides with tenth anniversary of the founding of the Greek Branch of the international Association of Music Libraries.

PRELIMINARY ESTIMATED EXPENSES

Total	76.000 €
Other Expenses	2.000 €
Website	2.000 €
Excursion (lunch, entrance fee, transfer)	15.000 €
Staffing - managing company	20.000 €
Printings etc.	3.000 €
Coffee breaks	12.000 €
Venues & AV costs	22.000 €

THESSALONIKI CONCERT HALL

CONVENTION & CULTURAL CENTER PHOTOS







THESSALONIKI CONCERT HALL

CONVENTION & CULTURAL CENTER –M2 PHOTOS

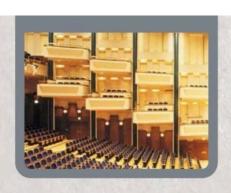


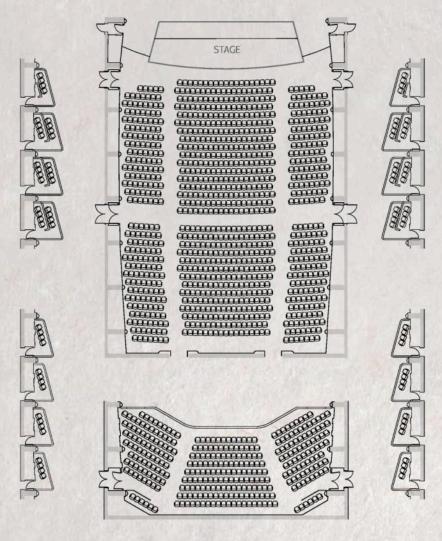




THESSALONIKI CONCERT HALL

MAIN HALL – M1 FRIENDS OF MUSIC HALL –FLOOR PLAN CAPACITY: 1464 THEATER STYLE





CAPACITY: 1400 people

THESSALONIKI CONCERT HALL – CAPACITY

FUNCTION ROOMS AND MAX No. OF PERSONS	CAPACITY					EXTRAS
	Theater	Classroom	U-Shape	Banquet	Cocktail	Natural Daylight
Friends of Music Hall	1.464	-	-	-	-	-
Main Foyer	400	300	50	400	900	V
Upper Foyer	250	150	50	350	500	V
Rehearsal Room	200	150	50	150	200	√
Conference Room 1	50	25	20	20	-	-
Conference Room 2	30	15	15	15	-	-
Conference Room 3	30	15	15	15	-	-
Conference Room 4	50	20	20	20	-	-
Aimilios Riadis Hall	500	-	-	-	-	-
Maurice Saltiel Hall	300	270	50	250	300	√
Museum	120	60	40	40	120	V
Library	110	60	35	40	110	V
CR-1	100	60	40	40	-	V
CR-2	50	25	20	20	-	$\sqrt{}$
CR-3	50	25	20	20	-	-
MOYSA Hall	200	150	50	150	-	-
Room 3.Γ.4.5	30	15	15	15	-	√
Foyer M2	*	*	-	*	*	V
Foyer M2	*	*	-	*	*	V
Bar M2	*	*	-	*	*	√

THESSALONIKI: Media Kit



Thessaloniki Promotional Material

Meeting Planner's Guide Destination Presentation

Thessaloniki Videos

Thessaloniki congress and events video

Thessaloniki Enjoy Video

Thessaloniki Stories Video

Thessaloniki Jewish Heritage Video

Thessaloniki Monuments Video

Thessaloniki Gastronomy Video

Appendix 12

IAML Online 2021

CLOSING SESSION

Final remarks and thanks

Now it's time for looking back at the congress week and thanking people.

I must say that this was remarkable event. Many thanks to everyone who participated, to all the speakers, chairs of the session, and poster presenters.

I especially want to thank Rupert Ridgewell IAML Programme Officer, Chair of the Forum of Sections who prepared the professional programme of the congress. Rupert began preparation for the Congress many months ago when the Calls for Papers and Posters were announced. And then, there was a whole evaluation process by members of the Forum of Sections, for which I am also very grateful to them, too.

I would like to thank representatives of the Digital Libraries for Musicology: Claire Arthur (programme chair) and David Lewis. Thank you for your involvement and a very good cooperation on preparation of the congress.

Our special thanks go to Anders Cato, IAML Secretary General, for the wonderful organization of the event.

I would like to mention members of the organizing team who undertook a wide variety of tasks, both before and during the congress. They are (in alphabetical order): Sabina Benelli, Stefan Engl, Jürgen Diet, Antony Gordon, Pia Shekhter, Jennifer Ward, and also Rupert Ridgewell.

There were many things going behind the scenes. They directed us to the right places so we wouldn't get lost in the virtual congress space. All worked, and it's still working, so well. Thank you.

Thanks to your work we could have experienced a real contact with others. I believe that what I wrote about in the introduction to the program has come true: the online Congress gave us the feeling of being together despite the geographical and time distances separating us.

I deeply believe that filled with enthusiasm, joy of this meeting we will maintain our contacts throughout the year, hoping that next year we will meet in Prague.

**

As I mentioned during the GA, I am ending my role as IAML President today. When I first came to IAML Conference in 2000 to Edinburgh I would not have thought that I could become IAML President. At this first IAML conference of mine, I met many kind people, and I recall to this day those very nice conversations with Rupert Ridgewell and Maria Calderisi. After giving my first report, it was so important to me to feel recognized by Maria Calderisi, someone who knew Maria Prokopowicz, our mentor in Poland. It was actually Maria Prokopowicz who encouraged me to come to my first IAML conference.

I would also like to thank to Roger Flury, who nominated me twice for Vice-President elections, and Barbara Dobbs Mackenzie, who nominated me for Presidential elections and gave me so much support all the time when we were on the IAML Board and later. My special thanks go to Pia Shekhter. We have started collaboration closely when Pia served as Secretary General. This collaboration was and continues to be based on a trust, a shared understanding of ideas that are important to IAML.

I would like to thank Board members, on the time of being a President – Thomas Kalk, Joseph Hafner, Balazs Mikusi, Jane Gottlieb, Rupert Ridgwell, Anders Cato, Anna Pensaert, and Jürgen Diet, for your support and fantastic work. I sometimes think that my role was so easy, because you had so many initiatives, and you were always very enthusiastic. I have never heard "this is not possible". There was always a positive approach, informed discussion, and fruitful collaboration. Thank you very much for that. I have learned a lot from you.

I want to thank my colleagues from the Polish Branch of IAML, among them are librarians from my home institution, the Library of the Institute of Musicology of the Jagiellonian University, for their constant support and cooperation, particularly on preparation of the IAML Congress in Kraków in 2019.

There are many other people who are so close to my thoughts. It is not possible to mention them all. I have in my heart and memories all those nice meetings and good conversations.

Last but not least, I thank all IAML Members for support given to me at the beginning of my term, and later. I feel particularly honored to be among the IAML Presidents, outstanding figures over 70 years.

I am also pleased that I am ending this term in the year of IAML's 70th Anniversary. And on this occasion, I wish everyone to find in IAML the space to realize your dreams and aspirations.

And my special wishes go to the new President of IAML, Pia Shekther, that her enthusiasm and her love for IAML will never fade and will be an encouragement for the activity for all of us.

Thank you very much.

Stanisław Hrabia