



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

## France, report 2013

In 2012, the French Group developed activities of two types : participation in professional meetings that it organizes or in which it collaborates; publications on its website or in its printed *Bulletin*.

### Meetings

- We have organized several statutory meetings : the General assembly on May 14<sup>th</sup> ; the council on October 22<sup>nd</sup> to prepare the next annual professional days in 2013 and discussed a proposition made by Rouen University that French group will be involve in a training cursus “search and manage musical documentation”.
- On April 16<sup>th</sup> 2012 in the Conservatoire à rayonnement départemental de Mantes en Yvelines (near Paris), the annual professional day was dedicated to *New Services And Tools for The Public Inside and Outside of Music Libraries*. We discussed the methodological point of view (how can we know the public and its expectations), and gave the practical example of new activities in the Strasbourg public libraries (see the article in *Fontes Artis Musicae*, issue 2), and the public level of BnF and Médiathèque of La Cité de la musique.
- Some members (6, fewer than usually because of distance and budget restraint for many French institutions) attend IAML annual conference in Montréal : they came from BnF, Lyon conservatory, Public library of Strasbourg, BPI (Centre Georges Pompidou).
- We have been active in meetings of other professional groups. First, the annual meeting of ACIM (Association pour la coopération des professionnels de l'information et de la documentation musicale) that took place on 19 and 20 March 2012 in Montreuil (near Paris). The programme was: *Mutualisation (sharing)* in terms of collections and services.
- Lobbying kept inside IABD (Interassociation des bibliothèques, archives et centres de documentation, [http:// www. iabd.fr](http://www.iabd.fr)), asking for a rebalancing of restrictive measures in recent laws regarding copyright in digital context, etc for the benefit of libraries and public cultural institutions.
- Participation in the technical groups within the AFNOR (French national association for standardization) for the adoption of RDA, in contact with EURIG (European RDA interest group)

### Publications

- In spite of the lack of payment of the annual subsidy by the Ministry of Culture, the French Group succeed in publishing an issue of the *Bulletin* : n°19 with 4 presentations of musical documentation centres new or renewed.
- The AIBM website ([www.aibm-france.fr](http://www.aibm-france.fr) ([link is external](#))), with very important revision of the contents and a total transformation of the graphic display and browsing, has been open to public.



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*Elizabeth Giuliani*

*President, IAML (France)*