



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

France, report 2008

In 2007, the number of members decreased by ten percent, probably as a consequence of the reduction in the budget of libraries in France. In the same year the French Group received a grant of 14500 € from the Department of Music, Dance, Theater and Entertainment of the French Ministry of Culture and Communication.

Bulletin number 15 was published in December 2007.

After conducting several updates, the (*Repertory of the Libraries and the French Institutions that contain musical collections (Le Répertoire des bibliothèques et institutions françaises, contenant des collections musicale en ligne)*) by Dominique Hausfater was put online on our web site (www.aibm-france.org/repertoire_bibliotheques/bibliotheques.htm). Many more improvements are intended. They will be effective in September.

An information campaign will take place in October to ask for the update of the collection in the libraries, archives and documentation centres.

The French group, represented by Dominique Hausfater, participated in a round table on the Repertory during the ACIM (Association pour la coopération des professionnels de l'information musicale = Association for the Cooperation of the Professionals of Music Information) event in Toulouse.

The *Online Bibliographical Manual (Manuel de bibliographie en ligne)* was checked and revised entirely in each of the three parts

- about music
- containing music
- illustrating music

General access to the corrected version of the “Online bibliographic manual” was provided by the French Group and can be accessed at (www.aibm-France.org/bibliographie2/bibliographie.htm ([link is external](#))). The last part of the manual, which is devoted to music iconography, was written by Florence Getreau, Director of the Research Institute on the French Musical Cultural Heritage. The amendments will only be possible after the incorporation of an interface which will eventually allow the main authors to change or add references. This task should commence in October.

The French group organized two important meetings this year.



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On 14 April 2008, the General Assembly of the French group of IAML took place at the National Conservatory of Music and Dance of Lyon. It was followed by a number of contributions from working groups.

- the adoption of the authority records of the National Library of France by the National Conservatory of Music and Dance of Lyon
- the contemporary music online portal: current state and new developments
- report of the working group on the Music Uniform Titles by Patrice Verrier

On 26 and 27 May 2008, the French group of the AIBM met with the AFAS (French Association for the Sound Archives) – represented by its President Elizabeth Giuliani – to organize two days of meetings at the BnF and Cité de la musique. Under the theme – *Musicians and the Disc* – the musicologists and musicians collaborated to present the history of the relationship of the musicians (composer and interpreter) with the recording. You can find the whole programme on our web site, even before the reports on the seminar are published (www.aibm-France.org/colloqueAIBM_AFAS_26-17-Mai.pdf (link is external)) . Proceedings will be published at the end of the year.

Laurence Languin

President – IAML (France)