



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

France, report 2006

The number of members in the French branch has been decreasing. Since 2004 there has been a loss of twelve memberships (eight institutional and four individual memberships). In 2005, the French Group did not receive any subsidies from the Direction of the Music, Dance, Theatre and Spectacle (DMDTS). A new application which is supposed to be successful has been made this year.

Three important measures were taken this year on the website of the French group. The website can be found under the address: www.aibm-France.org ([link is external](#))

- The first measure on the website enlists an index of the libraries and French institutions that contain music collections. A publication was made available online in 2001. The index will be updated and made accessible for everyone from September onwards. With the help of this database, it will be possible to search according to regions, cities, libraries, etc. The use of the database is very simple and efficient.
- The second measure will soon help to make the online bibliographic manual accessible to everyone. The online bibliographic manual contains three major part : what is about music - what contains music - what illustrates music.
- The third measure is about the guide of the francophone web which went online in 2001 and will be updated all new in the coming year.

As every year, the French group organised two professional days, which took place in Lyon on the 24 and 25 April.

The first day concentrated on library science, while the second day dealt with French Song with the theme *Sound Recording and Score: Two Different Kinds of Notation*. The report of the presentations will be made available online and also in the bulletin number 14 of the French group.

Laurence Languin