



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

France, report 2005

The French branch of IAML gathered in April for its Professional Days and Annual General Meeting. Three committees worked on uniform musical titles, bibliographies and professional training. The plenary session opened on the topic of copyright and reproduction rights. A questionnaire on copyright developed by the IAML was presented.

The site of the Inter-association of librarians, archivists and research assistants, to which the French branch of the IAML belongs, is mainly devoted to the transposition to French law of the European directive of 22 March 2001. France is preparing one of the most unbalanced pieces of legislation in Europe! For further information, see the web site: <http://droिताuteur.levillage.org> ([link is external](#)).

The [web site of the French branch \(link is external\)](#) has three major projects to be implemented:

1. Putting the *Directory of libraries and French institutions containing music collections* online. This project should be completed by end December 2005.
2. Updating the French language Web Guide
3. An online bibliography manual with three main sections:
 - a. works which mention music
 - b. works which contain music
 - c. works which illustrate music

During the congress of the Association of French Librarians (ABF), held in Grenoble, 18–20 June, 2005, the French branch participated in the booth for the Association des bibliothécaires musicaux (ACIM), and also took part in the workshops on the subject of musical documentation, changes in media, and changes in service.

Also on the web site of the French branch is a link made with the Association Al Kamandjâti (Le Violiniste). This association was founded in October 2002 in France by Ramzi Abduredwan, a student at the Conservatory of Angers. The aim of the association is to establish a music school in Palestine for children ages 5 to 12 from the refugee camps of the West Bank and Gaza. The school would function in the beginning with teachers from Europe and the United States. The centre is being built in Ramallah. See www.alkamandjati.com ([link is external](#)) for more information. Finally, we are happy to announce the publication of a special edition of our bulletin dedicated to the congress in Périgueux in 2001. This publication, directed by Dominique Hausfater, presents a selection of French papers which were given at the congress and which complements the overview given in *Fontes Artis Musicae*.

Laurence Languin
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