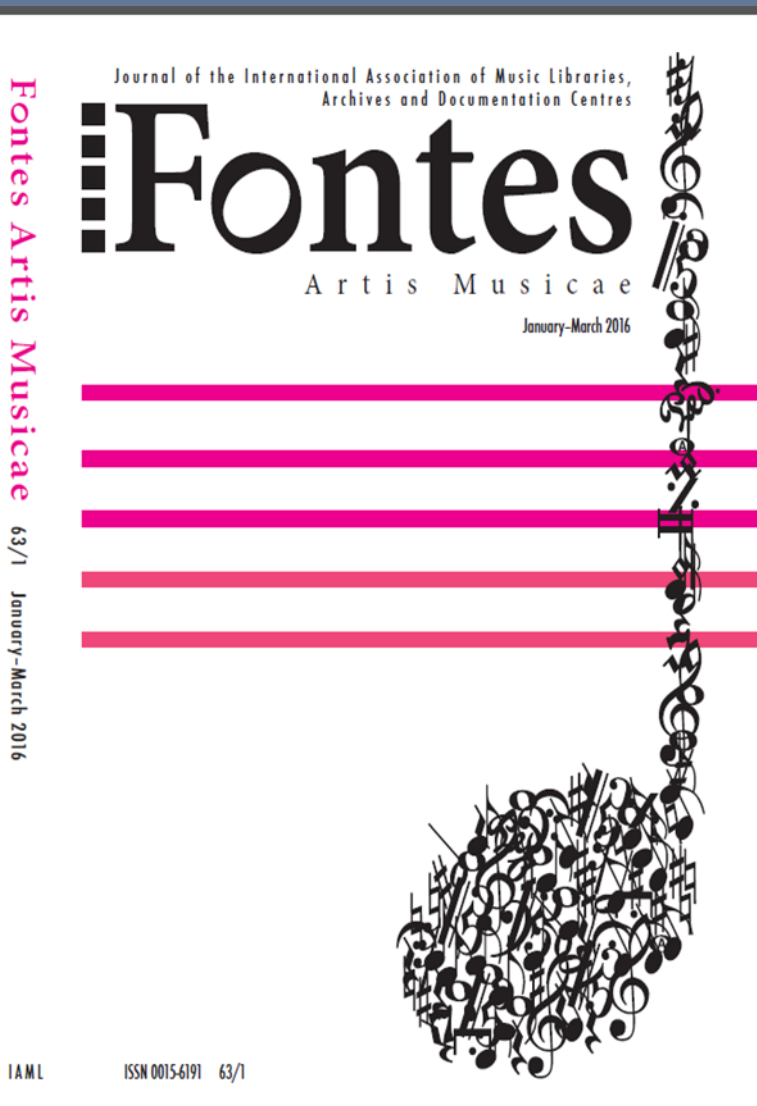


Fontes Artis Musicae



Report to the General Assembly
Rome, Italy
5 July 2016

2016 Issues

No. 1, January-March 2016: Ephemera

Articles by Sean Luyk & Colette Leung, Christopher Scobie, and Katy Hamilton from the session in Antwerp (2015)

- No. 2, April-June 2016

Library Catalogue Records as a Research Resource: Introducing ‘A Big Data History of Music’ (*Sandra Tuppen, Stephen Rose, and Loukia Drosopoulou*); Bernardino de Ribera’s Compositional Summary: Toledo Polyphonic Codex 6 (*Carlos Gutiérrez Cajaville*); Recently Catalogued Music Archives and Fonds in Santiago, Chile: A Contribution to the Dissemination of Written Musical Heritage of the Nineteenth and Twentieth Centuries (*Laura Fahrenkrog and Fernanda Vera*); Gustav Mahler’s Correspondence: Assessing the Composer’s Published Letters (*James L. Zychowicz*)

- No. 3, July-September 2016: Referencing Music in the Twenty-first Century: Encyclopedias of the Past, Present, and Future

Papers from the 2015 IAML-New York sesión. Tina Frühauf, guest editor

- No. 4, October-December 2016

Knowledge Is Out There: A New Step in the Evolution of Music Digital Libraries (*Sergio Oramas and Mohamed Sordo*); An Evening of Irish Music: The Emerald Isle Comes to Germany (*Jennifer A. Ward and Axel Klein*); Using Resources for Silent Film Music (*Kendra Preston Leonard*)

New Directions

- All articles are now peer-reviewed
 - Ensures high quality of the articles, and becomes more attractive to electronic vendors
- New Reviews Editor
 - Sandi-Jo Malmon (Harvard University). Mary Black Junttonen completes her 11-year tenure as review editor with the 63:4 issue. Colin Coleman will continue as reviews column editor for Europe
- New Translator
 - Adélaïde Kientzi (Conservatoire de Strasbourg) replaces Daniel Paradis with the 63:3 issue
- New Annual Index Editor
 - Jennifer L. Vaughan (Syracuse University) who replaces Stanley Boorman
- Advertising Manager
 - Kathleen Haefliger completed her tenure as Advertising Manager with the 63:2 issue. Now looking for a new advertising manager. If interested, please contact me (cassaro@pitt.edu)
- Project Muse
 - We were accepted into Project Muse last summer, beginning with the 2016 issues. A free portal to current content for individual members available on the IAML Website

Some Statistics

- Articles Received / Rejected
 - Twenty-one articles were received for consideration by the journal.
 - Three articles were ultimately rejected after outside reviews provided comments
 - Acceptance rate: 86%
- Reviews Published
 - Twenty-nine reviews will be published in the 2016 issues

HELP!

- This is your journal!
- Always looking for quality articles. Do not hesitate to send in your work, especially articles on the practical aspects of the field (how I approached this library issue, and how this might be helpful to others in the same situation)
- National Branch Congresses
 - If your national branch sponsors an annual congress, please send me information on quality presentations that may be candidates for publication in *Fontes*
- I am incredibly excited to have this important role within IAMML