

International Association of Music Libraries, Archives and Documentation Centres

Fontes Artis Musicae

Institutional Repository Policy

In lieu of a notice in the SHERPA/Romeo database, the policy that governs the deposit of *Fontes* articles in institutional repositories is as follows:

The author(s) of an article that appears in *Fontes Artis Musicae* may deposit the final version of said article in their institutional repository with a one-year embargo on worldwide access. This embargo will ensure that the Association receives maximum royalties from electronic access via Project Muse and other vendors of the journal.

If there are questions, or anyone needs additional information, please contact the Editor-in-Chief.