

Fontes Artis Musicae

Report to the General Assembly, June 2017

The *Fontes* Editor's report began with an apology. Issue 2 (April-June 2017), which was targeted to be sent to members before the congress in Riga, had some glitches and is in the final stages of production. The most major of these was the departure of Ann Peter, journal production coordinator, from A-R Editions. Ann kept the schedule going, and without her, the issue has lagged behind. The electronic files and the printed issues will be sent to Project Muse and members after the Riga Congress.

The Editor has sent the manuscript for Issue 3 (July-September 2017), to A-R Editions on 13 June 2017. It contains the following articles: Entangled Modernities in the Culture of Korean Music Publishing: Challenges in Establishing a Contemporary Korean Art Music Archive by Meebae Lee; Il Pianoforte (Torino, 1920–1927): A Window on Modern Music during the Fascist Regime: Searching RIPM to Identify an International Network of Collaborating Music Critics by Nicoletta Betta; Early Music Prints and New Technology: Variants and Variant Editions by Andrea Lindmayr Brandl; Texas: Where Americans, Mexicans, Germans, and Italians Meet: The Hauschild Music Collection at the Cushing Memorial Library and Archives by Felicia Piscitelli, and Massimo Mila, the Prismatic Intellectual: An Archival Case Study by Carla Cuomo.

There are four articles scheduled for Issue 4 (October-December 2017): Unearthing Catalan Musical Heritage: The IFMuC Project by Aurèlia Pessarrodona and Josep Maria Gregori; Reframing the Framework: Situated Information Literacy in the Music Classroom by Erin Conor; The Moravian Music Foundation Experience Using Bibliographic Records Downloaded From RISM by David Blum, and a worklist and bibliography of Claudio Sartori by Massimo Gentili-Tedeschi and Pinuccia Carrer.

The Editor was pleased to announce that with issues of *Fontes* available via the IAML Web site to individual members on JSTOR (1954-2015) and Project Muse (2016-), we now have complete electronic access to our journal, a goal that the membership has long asked for.

At its meeting in Riga, the IAML Board approved a request from the Editor to establish a record for *Fontes* in the SHERPA/Romeo database. This database formalizes for potential authors of the policy to follow to place their articles/reviews in institutional repositories. As soon as the SHERPA/Romeo entry for *Fontes* is complete, notice of its availability will be placed on the IAML Web site, and an e-mail sent out via IAML-L.

The Editor encouraged members to send their best work to the journal for potential publication.

Jim Cassaro, Editor-in-Chief

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