



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Finland, report 2013

Membership, Board, and General Assemblies

The Branch has 63 members, of which 52 are institutional and 11 individuals. The board consists of 13 members, the officials being Jaakko Tuohiniemi (Helsinki University Library) as chairman, Heikki Karjalainen (BTJ Finland Ltd) as vice-chairman, Jarkko Rikkilä (Tampere City Library) as secretary, and Maaret Storgårds (The Finnish Jazz & Pop Archive) as treasurer.

The autumn meeting of the Branch was held on 4 December 2012 at the brand-new Helsinki University Main Library, while the spring meeting was held on 18 March 2013 at the National Library of Finland – which earlier was called the Helsinki University (Main) Library – which presently causes some minor problems. Unfortunately neither of these general assemblies were well-attended by other than the board members.

Spring Seminar, and Luumu Work Meetings

It seems that the tradition of our Spring Seminar is well established by now, and a larger group of members gathers happily within that context at the Tampere City Library. This year, the Seminar was organised on 3 May 2013 with title *Musiikkikirjastojen uudet palvelut* (New Services of Music Libraries), and the following presentations were given: “Music Bazaar and the Mashups of Library Network Services” by Jaska Järvilehto; “PopuLapland: A Database for Lappish Popular Music” by Jouni Mäkinen; “Naxos Music Library and Mobile Services of NML Jazz” by Jarkko Rikkilä; “Marketing an Information Service: Case for Personal Music Trainer” by Ilja Vesterinen; “A History of Progressive Rock: A Work-in-Progress Introduction to *Aamunkoiton portit*” by Matti Pajuniemi (see Publications).

Another kind of meeting not previously mentioned in the latest yearly reports is the activity of *Valtakunnallinen musiikin luetteloinnin ja sisällönkuvailun Luumu-ryhmä* (Finnish National Group for Descriptive and Subject Cataloguing in Music, called Plum). The Finnish Branch has financed Luumu’s work since the group was established in 1994. Year 2012 was quite fruitful, as Luumu met even twice to decide on many details of how to interpret ISBD and AACR2 cataloguing rules currently used in Finland, to update subjects heading in *Musa, A Finnish Thesaurus for Music* (<http://vesa.lib.helsinki.fi/musa/>), and so on.

Publications

Since the Montreal IAML Conference our publication series (*Suomen musiikkikirjastoyhdistyksen julkaisusarja*, ISSN 0784-0322) has an incredible 17 new titles to claim: 16 uniform title catalogues published as PDFs, all written, updated, edited etc. by Heikki Poroila, plus a singular general-interest music book, namely *Aamunkoiton portit: progressiivinen rock 1967–1979* [The Gates of Dawn: Progressive Rock, 1967–1979] (ISBN 978-952-5363-45-6), written by above-mentioned Matti Pajuniemi.



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Jaakko Tuohiniemi

Chairman, IAML (Finland)