



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

# Finland, report 2011

## Membership, Board, and General Assemblies

The branch has 64 members, of which 53 are institutional and 11 individual. The board consists of 13 members, officials being Pirjo Hakuni (Tampere City Library) as vice-chairman, Maaret Storgårds (Finnish Jazz & Pop Archive) as treasurer, Jaakko Tuohiniemi (Helsinki University Library) as chairman, and Jyrki Valto (Kirkkonummi Public Library) as secretary.

The Autumn meeting of the branch was held on 3 December 2010 at BTJ Finland Ltd, a company that has served Finnish public libraries for decades with furniture, cataloguing records, etc., while the Spring meeting was held on 25 March 2011 at Library 10 of Helsinki City Library. (Those going to attend the 2012 IFLA WLIC meeting in Helsinki might like to visit Library 10, which besides the just-opened Helsinki Music Centre that now houses the Sibelius Academy Library, also contains the then-opening City Centre Campus Library of Helsinki University Library, one of the largest scholarly libraries in Finland.)

## Seminar

Our collection policy seminar in 2010 was such a great success that we held another session on 15 April 2011, again at Tampere City Library which is a good place to gather people from around the whole Finland because of its central geographic position. This time some 70+ music librarians joined the seminar, which had two main themes: Collection Policy, especially within larger scale between different kind of libraries in the same city or between different units of the same library, and, in the afternoon, considerations – and a fiery discussion – about library systems, their advantages and especially disadvantages in managing printed music or sound recordings in databases. And, no doubt, one main source for the troubles faced is the Finnish way to catalogue component parts so that, for example a CD including three compositions means four bibliographic records; just guess if the links between the records work across all systems! In our seminar we also had a little exhibition, thus giving a good opportunity even for the smallest publishers to promote their products without (almost) any cost.

## Publications

Since the Moscow IAML Conference, our main publication series (ISSN 0784-0322) has increased with four new titles, all revised editions of uniform title catalogues made by Heikki Poroila and covering the works of George Frideric Handel, Franz Schubert, Dmitrij Šostakovič, and Antonio Vivaldi. They are freely available electronic publications, as is our quarterly journal *Intervalli* (ISSN 1796-7392), which also is an important creation of the ever-energetic Heikki.

*Jaakko Tuohiniemi*  
*Chair, IAML (Finland)*